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Hobbies

Magazine For Collectors



A STEIN COLLECTION
(See Page 92)

Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York
Telephone
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FOREVER INTERESTING to Discriminating Collectors the fine old things in the OLDE LAMP SHOP!

And we constantly strive to make the VALUES SO SATISFYING that collectors and dealers alike can find hard-to-find Old Things at prices that thrill them. We give Dealers' Discounts whenever we can! We know if you can turn over our merchandise in a hurry it will benefit us in the end! PHOTOS OF MANY ITEMS!

Haviland & Co.
WHITE CHINA
made for hand painting
Exquisite old quality
12 - 9½" Pl. . . . \$25 for all
9 - 7½" Plates. 13.50 for all
7 - 5¾" Pl. 7.00 for all
12 - 5½" Plates 9.00 for all

MARTINI PITCHER . . . 10½"
with GERMAN STERLING
(925) 3¼" hi COASTER at
bottom
\$25 plus 10% tax
Intaglio cut of great beauty on
pitcher; repoussé coaster

**COLLECTION OF OLD
CLOCKS AT LITTLE
PRICES**
SMALL OAK BARREL CLOCK
wonderful for a man's desk.
About 6" hi . . . 8 day jewelled
movement . . . running
\$15.00
(add \$1.50 fed. tax)

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ODD CUPS & S.**
Dresden, Various FRENCH,
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1 Silesian, Belleek,
etc., Teas, Demis
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**Exquisite CORDIAL SET in
Venetian Glass**
8 squarish opalescent glasses
that are footed; matching shape
in DECANTER . . . and round
tray that holds complete set.
The Tray has a wide standard
. . . 1" high. Decor. is turquoise
blue; you must see photo . . .

CHINA MANTEL CLOCK
Delicate yellow and lavender
flowers intermingled . . . 8 day
running, 10½" hi.
\$35.00
(add \$1.50 fed. tax)

**UNUSUAL SATIN GLASS
BOWL with Deep Plate**
following the lines of bowl . . .
yellow outside; red inside; frost-
ed frilled jack-in-the-pulpit edge
on both . . . squat; photo
\$34.00 for all

SATSUMA VASE
of great beauty . . . 17 children
at play around middle of urn
. . . 9½" bamboo like handles (4)
7" at widest part.

**ROYAL VIENNA
(Beehive)**
12½" PLATE
with 7" Medallion of Woman and
Cupid . . . so fine. Exquisite
multi-color border . . . do see
photo. Painting is choice.
\$79.50

**OLD GERMAN
SLEEPING DOLL**
23" long (no hair)
Head and hands to elbows are
Bisque; kid jointed body, ex-
quisitely executed; "Floradora"
Made in Germany." Original
sticker on body.
\$17.50

**BELLEEK TEAPOT,
SUGAR, CREAMER**
with mask front and back on
each
\$35.00 the set
Sugar is covered . . . traditional
black Irish mark. You'll be
thrilled to have it!

LOWESTOFT
(Export Porcelain) Demi tasse
with handle . . . (no saucers)
1 for English trade . . . \$12.50
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**COIN SPOT MILK
PITCHER; so fine . . . \$22.50**
1 matching TUMBLER . . . 5.50
Amberina I.T.P. TUMBLER 12.50
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4 old REGIMENTAL STEINS
(German Naval Reserve)
Lithophanes in bottom. Send for
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BELL
Daisy and Button and THUMB-
PRINT bell . . . the thumbprint
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**21½x36½" MAHOGANY OGEE
MIRROR . . . bit of Veneer off . . .**
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8 PRESSED GLASS Goblets
. . . including 1 Psyche & Venus,
1 Grape & Festoon and 6 lesser
ones . . . all for \$18.50

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1006 South Michigan Ave., Chicago 5, Illinois
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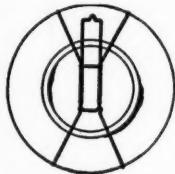
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In the short span of years that we are here, most of us gain a certain philosophy of life. As for us, we are more and more in agreement with the philosophy of Sir William Osler, who said: "We are here not to get all we can out of life for ourselves, but to try to make the lives of others happier."

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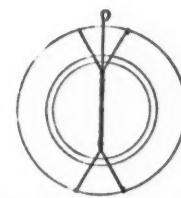
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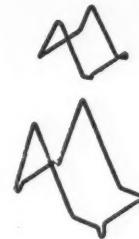
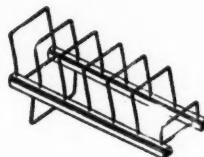
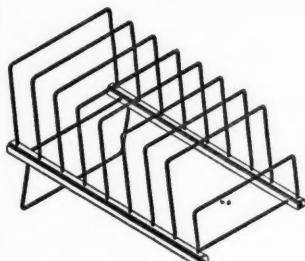
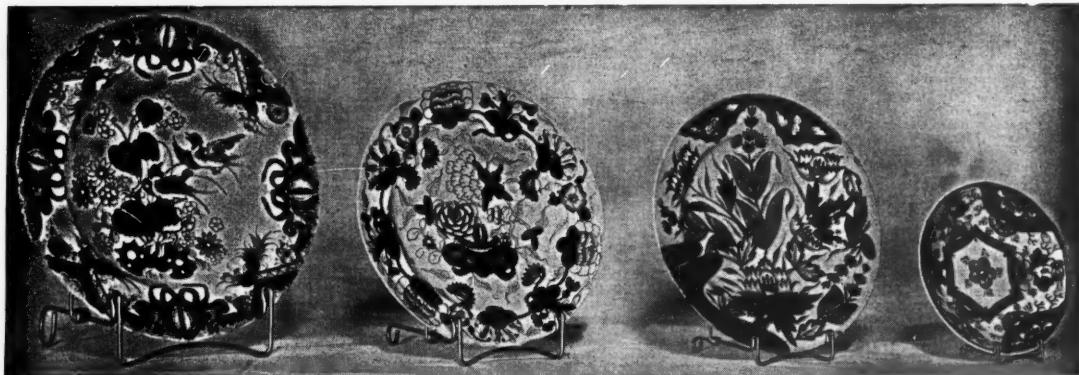


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2. Rare Broken Column celery with red notches. 8.00
3. Late Hist. Impressed Wedgwood dark blue, 9" plates at \$4.00 ea. "Old Boston State House," "Washington Crossing Delaware," "The Federal Constitution" (rare one!) Proof, lot for \$10.00 \$11.50
4. 10" d. blue plate in same: City of Melrose. Public Library with City & Mass. Seal \$4.50
5. 6" Med. blue old Staff. gray ladle, scenic center, floral headl. & border, proof. \$6.00
6. Another lovely darker med. blue 6 1/4" gray ladle (old Staff.), scenic & floral all over with ribbon plates "U.S. Capitol" on back (no face print), also "Mr. Vernon". Pretty floral border (deep) & slightly scalloped. Fine dinner plates - start a set of 50-year-old Am. Pottery plates! Perfect. \$6.50
7. Interesting 10 1/2" pl. same pattern. "Ivory Coast" scene. M. "New Bedford, Mass. 50 yrs. ago." Depicts or team, one horse charge. Harbor has rope enclosed medallions, whaling scenes, ships, etc. Fine color med. blue \$4.50
8. Fine, marked Frosted, 5 1/2" slipper "Gillender Centennial Ex" Vict. glass, Pl. 1995 No. 6 from left (no frame) \$4.75
9. Marks of Colinton, "China Boot" (5"). Has word "Delft" only! 2 buckle Overshoe, dec. in blue & toe has water scene, date on outside low heel 1868. Adorable! \$9.75
10. Six 6" att. plates "Germany" - unwnr gold bands. Factory p'td. with hand touches. 4" sprays, apricot col. roses, blue, green & shadows across centers, thin. So nice for \$8.00

THE FOLLOWING IN DESIRABLE OLD WILLOW WARE!

13. Pair stunning dark blue "hump" cov. oval dishes. Warranted Staff. W.A. & S. Eng. 11 1/4". Large dec. nut-like finials. Polka-dot like eared handles. Beauties! Proof! \$7.75 each.
14. 14 1/2" x 10 1/4" - 8 sides med. blue Willow plate. Very good. Warranted. P. W. (Podmore-Walker) Proof, nice for \$7.75
15. Handsome Ridgway Eng. square mark semi-china "Engr. 1832", cov. sugar (4 1/2" overall) creamer (3 1/4" tall). Rather low, squat type, butterflies in border, nice size, set \$7.50
16. 3 small tea c/s marked as above, butterflies in border, c. 3" diam., saucer 4", set of 3 c/s. \$7.50
17. Bulbous jug type, 4" med. blue creamer (Ridgways) \$5.75
18. Sweet 9" (over all) "Cauldon Ware" (thin quality) choc. or coffee pot. Lovely twisted body with gold scattered rose buds (no cover, too). Double gold bands top & cover. Hand done, beaut. pc. \$7.50
19. Choice, very early, marked "Wedgwood" cream ware basketweave small platter (really a spoon tray). Pierced Loop 1" border has green & gold decoupage also in center, pink & white oval 3 1/2" x 7" small platter. \$12.50
20. Quaint att. 3" child's glass mug, etched (fern & flowers) "Harold-Saratoga, 1886". Dainty! \$3.50
21. Most unusual 2 1/2" mug (glass) drin shape. Raised Eagle & Drum, lasing. Old glass in placed. Not \$4.50 2 mugs, \$7.50
22. Early 19th century (3 1/2" dia.) round stamp. Looks like walnut. Has cow 2 1/2" long (exactly like appealing earliest painting), also wheat and pretty border. Probably early Pa., really something! \$5.50
23. Handsome 58x62" reversible, unworn, red, grey & white fringed tablecloth. Fancy cut. Loveliest border, nice! \$9.00
24. Pr. 10" med. blue Buffalo Pottery (eagle head forms stopper) \$7.50

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1. Clear glass Pointed Jewel goblet. \$4.00
2. 6" Majolica pitcher, odd shape Cobalt blue background pink carnations. 5.25
3. Marked Royal Bayreuth, sm. tri-cornered tray, tapestry finish, mountain & lake scene, small under edge flake. 2.85
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5. 4 1/2" x 3 1/2" oval Copper Lustre tea leaf butter lid. 2.00
6. C. T. Altwasser hand painted cup & saucer. EBB 1904. \$5.00
7. 4 1/2" J. P. French Hav. hand painted plate, rich brown to yellow background with red cherries. 5.00
8. Nine 6" pl. plates in M&Z Austrian Hav. pink clover green leaves. Fabulous gray fern leaf pattern for the rim, the slightly damaged ones of same pattern free. 9.00
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10. 7" white china bottle, cat w/blue tie, head forms stopper. 6.75

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- with ribbon) plates "U.S. Capitol" on back (no face print), also "Mr. Vernon". Pretty floral border (deep) & slightly scalloped. Fine dinner plates - start a set of 50-year-old Am. Pottery plates! Perfect. \$6.50
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FROM FINE OLD ESTATE LIBRARIES THESE BOOKS PREPAID TO YOU!

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

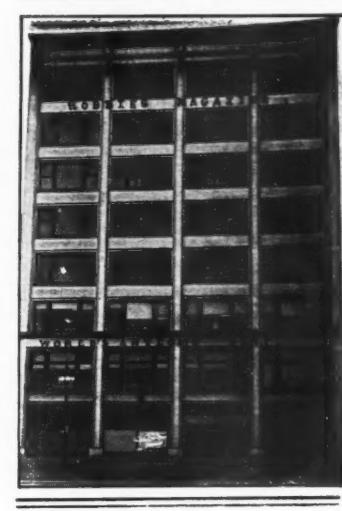
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JUNE, 1955

Vol. 60, Number 4

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DEPARTMENTS AND SPECIAL FEATURES

| | | | | | |
|------------------------------------|----|-----------------------------------|---------|--------------------------------|-----|
| AMERICAN BUSINESS ANTIQUES | 18 | AUTOMOBILIANS | 42 | AUTOGRAPHS | 108 |
| Jefferson's Portable Writing Desk | | Books on Bicycling for Collectors | | Fanny Kemble—Actress & Writer | |
| MUSIC | 20 | PAINTINGS | 43 | BACK NUMBER MAGAZINES | 110 |
| Historical Records | | OLD PRINTS | 44 | The Boston Beacon | |
| Favorite Pioneer Recording Artists | | DOLLOLOGY | 45 | INDIAN RELICS | 111 |
| Current Collectors Recordings | | A Wardrobe for Your 1866 Doll | | Vermont Indians—Fact & Legend | |
| OLD SILVER | 30 | BUTTONS | 49 | FIREARMS | 114 |
| The Spoon | | Silhouette Buttons | | Here and There with Collectors | |
| MUSEUMS | 32 | News From Here and There | | THE PICTURE POST CARD | 116 |
| Museum News Digest | | TEXTILE ARTS | 51 | With Guest Writers | |
| BELLS | 34 | ANTIQUES | 52 | GEMS AND MINERALS | 120 |
| Riding a Hobby Across the Country | | GLASS AND CHINA | 74 | Know Your Gem Materials | |
| MECHANICAL ANTIQUES | 36 | INDEX OF DISPLAY | | MINIATURIA | 121 |
| Old Mechanical Bank Notes | | ADVERTISERS | 96 & 97 | Little Books | |
| CLOCKS | 38 | AMERICANA PAGE | 100 | NATURAL HISTORY | 122 |
| "More About Time" | | NUMISMATICS | 101 | Have You a Balanoglossus? | |
| CIRCUSIANA | 40 | Money of Yesteryear | | PLAYING CARDS | 123 |
| National Circus Week | | Quiz Corner | | Bicycles | |
| ANTIQUE JEWELRY | 41 | MOSTLY ABOUT BOOKS | 106 | "AT THE SIGN OF THE CREST" | 125 |
| | | On the Odd Titles of Books | | Abell Coat-of-Arms | |

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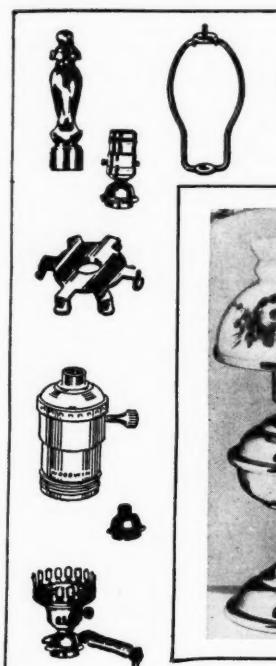
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- Pr. like new COIN SALT SPOONS by "Hard, 205 Arch St." eng. mono. PHB. \$10.
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 8. Long handsomely cut glass celery dish, signed "Corning" 1853 11.00
 9. Round brass umbrella stand, as found 8.50
 10. Large heavy deep glass rose bowl 9.50
 11. Set 12 glass stem sherbert or champagne rosette bars, etc. each 5.00
 12. Lovely apricot Venetian glass finger or candy bowl, threaded top, many clear applied petal feet, one has flat chip 5.50
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 14. A pretty deep stippled, oval, boat shaped, green glass saucers, gold emb. flowers, and edges 5.00
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 24. Pair fine old Ironstone oval cov. veg. dishes, 10" each 7.50
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 87. Set 8 Coin Silver teaspoons "Fiddle" new condition, L on handle 15.00
 88. Pure linen tablecloth, 68x72", medallions 8.50
 89. Bundles of 8 pure linen Damask pattern and huck linen lace towels, never used, labels still on 10.00
 90. Nice fringed cream linen lunch cloth, 50" square, wide woven green, red and blue border, matching fringed napkins, never used, labels still on Belgium 10.00
 91. Pretty pieced quilt red, yellow blocks on white, fine condition 7.50
 92. 3 early Flint rare Magnet & Frosted grape goblets, ball stem, star base (lates) 24.00
 93. Handsome pair very old chinaware, Louis XV, 18th century, "Therese" 9 1/2", wide blue borders with medallions and flowers, Carishard china, pair 15.00
 94. Dainty 4 1/4" Delft blue & white creamer, lighthouse scenes 6.00
 95. Nice heavy Bisque-like Elk Head creamer, natural colors shading to blue 4", Australian 5.50
 96. Beautiful pair garnet oval hoop earrings, with garnet button and screw fastener 15.00
 97. Set pearl handled fruit knives and forks, sterling bands, blades etched, 4 knives and 6 forks, in velvet lined case, brass Eas-coupe and antler handles. This was presented to an official and is dated 1919 25.00
 98. Individual saw edge knife and fork for fruit, in leather case, pearl handle blade, beautifully engraved, sterling bands b. 9.00
 99. Fine amber glass iced tea set, tall pitcher and 4 tall glasses, ename, trim. Pitcher has Pewter cover 19.00
 100. Small amber, red, white, slag bud vase, 5 1/4" 5.00
 101. Amber iced tea set, bulbous narrow neck pitcher with app. reeded handle and 6 tall glasses. All fit into wicker handled tray with porcelain bottom, with painting large bunch grapes 12.00
 102. 100+ pretty old greeting post cards 2.00
 103. 2 very old land inventories, dated 1792 with seal in old tole roll holder . . . make offer please 12.00
 104. 5 large dinner knives with pearl handles, sterling bands, new condition 19.50
 105. 12 fine pointed handled dinner knives by Towle, sterling bands, new condition 29.50
 106. 12 Sterling spoons, plain fiddle both sides, marked "Lottie", perfect 18.50
 107. 6 plain fiddle pattern sterling teaspoons, old, new condition 10.00
 108. Pearl handled fish or cat knife, wide blade with engraved head on blade. Sterling band perfect 4.50
 109. Pretty Daisy & Button butter dish with etched silver cover and inner plate 5.00
 110. Silesia china cake set, large plate and 6 smaller ones, pink roses, touches blue 7.00
 111. Beautiful old maroon china mustache cup & saucer with bunches roses, gold trim 6.50
 112. Old album of 173 transportation post cards, ships, early autos, engines, and others 13.50
 113. Gorgeous garnet brooch, many stones, prong set, shield shape has loop and can be worn on chain 25.00
 114. Exquisite small oval china creamer, 2 1/4" tall, pink rose, deep gold trim and handle, rose bud inside, collectors piece 5.00
 115. Unusual china ice cream set, gold edge, large plate, smallish bowl of colored glass over, noakin on large plate, slices cream on smaller ones, Germany 7.00
 116. Lovely cake or salad set, fine china, large pink roses, splashes gold, cut handles on large plate, 6 smaller, Bavaria 9.50
 117. Nice china fruit set, peaches, strawberries, oranges, large plate cut handles 4 smaller plates, good bridge set 7.50
 118. Intricate set 2 large square Baccarat type glass inkwells, brass covers in ornate brass holder with tall pen rack in back 10.00
 119. Nice china double dish with center handle, bunches pretty flowers on cream 12.00
 120. Pretty blue and white Meissen jar with cover large enough for cookie jar 4.00
 121. Dainti footed tall square china creamer, fuschias, gold trim 5" 4.50
 122. Pair unusual old lovely old Majolica 11 1/2" vase green tulip shaped tops, blue lined, with large pink flowers and buds, in high relief, two dusky maidens stand in front holding tray of tropical fruits 35.00
 123. Lincoln bookmark, Emancipation Proc., woven on fine linen, also head of Lincoln, flag, shield, eagle, highest Art in silk weaving 5.50
 124. Pretty Chinese silver mesh bracelet with 3 square ivory inset medallions, h. p. figures 7.00
 125. Fine Meridian silver tea set, 2 pots, sugar, creamer, bowl, good useable condition 45.00
 126. Set 6 hollow handle silver tea knives, quad. plate, new condition 4.50
 127. Willow oak glass water pitcher 6.00
 128. Rose sprig glass water pitcher 6.00
 129. Victorian embossed tin tray, bright finish, 18 1/2" x14" 5.00

Stamp please with orders and for information. Photos of items marked X are each 25 cent. All orders will be sent P. P. or Express collect, unless sufficient postage accompanies order. Any balance will be refunded. Prices in this ad are NET. Dealers may deduct 10% on orders of \$100.00 or more.

**Back in the GOOD OLD DAYS, these baubles weren't antique,
Nor would inspire or set afire the faintest urge to seek.
Times change. The urge to own is now supremely dominant.
And here's an urgin' urchin with antiques supremely prominent.**

We won't go so far as to claim that this is the finest, most beautiful hall hanging lamp ever made. But until a better or more distinctive one comes along, the Oscar goes to our tremendously fascinating and excitingly colorful example, with its yellow lustered thrush perched on a spray of pink blossoms and green leaves, against a frosted and honeycomb background, with amethyst trim top and bottom. It's electrified, too, and 25c brings you a snapshot of this (or any other item in our ad). So you can see for yourself why we ask 95c for this lamp without hating ourselves in the morning.

Have venison and partridge on your table every day. All you need is this handsome, old, yet never used, 53x51", natural linen table cloth, deer and doe center with quail border, \$19.75.

Here's a rare, silver award MEDAL, issued in 1842 to one Henry Watson by the American Institute of New York. And for what magnificent achievement was Henry so magnificently awarded? Why, for having the second best bull, Prince Hal. If any of Henry Watson's descendants—or for that matter any of Prince Hal—are interested, send us \$8.75 and the medal in its original case is yours.

Milk Glass: The Little Hen said she would and she did. 7½" plate, original paint, \$6. 2½" Cameo pattern mug, \$4. Tumbler, embossed and colored in oak leaf and acorn, \$5. Sugar shaker, very colorful griffin, \$5.

Anyone interested in antique jewelry, please request our latest listing.

Haviland Limoges china, all white cream pitcher, 6" tall, \$4.75. Set of 6 white Ransoms pattern, 2-handled cups and saucers, \$18.75. Set of 6 sauce dishes in Dresden Rose, \$6. Odd cups and saucers in colorful and unusual patterns, each \$5.

Chop plate, 13" diameter, pink roses, \$5. Other fine china: Unusual cup and saucer, green Gage plum, red cherries, blue band, \$5. 2 early Staffordshire egg cups with gray transfer, buildings, etc., large 4" size, each \$4.75. Blue Jasperware covered powder jar, girl's head in white relief on top and four sides, \$4.75.

Early brass ladle, 4½" diameter, on long hand wrought iron handle, \$3.75.

Golden Carnival glass, 12" Vintage pattern wine decanter, original hollow stopper and 3 matching wine glasses, all 4 pieces, \$13.50.

Unusually fine Cranberry tumbler with Draped Swirl overlay, \$9.75.

Two extraordinary nice dresser bottles: Frosted Cranberry, 7½" tall, original stopper, \$15.; pink Bristol, 10½" tall, enameled gold griffin, original stopper, \$18.75.

PATTERN GLASS

Ashburton Flint goblet, \$5. Barred Forget-me-not amber goblet, \$7.50. Blaze Flint, barrel shape goblet, \$5. Dew & Raindrop 4½" sauce, \$2.50. Double Ribbon creamer, \$7.50. Egyptian 4½" footed sauce, \$3.25. Excelsior Flint

egg cup, \$4.00. Eyewinker 4" stemmed jelly compote, scalloped top, \$9.50. Grasshopper creamer \$4.75. Honeycomb Flint goblet, \$4.75. Lily of-the-Valley 8" covered compote, high standard, \$18.75. Panelled Daisy 8" bowl, \$5.75. Ribbed Palm Flint goblet, \$5.75. Ribbon, Lee Plate 67, water pitcher, \$13.75. Sandwich Loop 7" compote, 7½" tall, \$8.75. Sawtooth Flint knob stem goblet, \$8.75. Scroll with flowers wine, \$3.25. Square Star creamer, applied handle, \$7.50. S Repeat amethyst condiment tray, \$6.50. Teardrop & Tassel water pitcher, \$8.75. —tumblers, each \$3. Thumprint 9" footed dish, 4½" high, \$12.50. "Waste Not, Want Not" platter, \$5.

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| 4 Fine Cut & Block ftd. sauce dishes, each | \$2.50 |
| Panelled Jewel wine | 2.75 |
| 2 Connecticut Flute goblets, each | 2.85 |
| Late Thistle 8¾" casketstand | 3.50 |
| Cup, Lalique | 4.00 |
| 2 Lion footed sauce dishes, each | 4.50 |
| Kokomo 6" open compote | 5.00 |
| Chrysanthemum Leaf syrup jug | 12.50 |
| Ruby Button Arches wine | 4.50 |
| Amber Thousand Eye 6" plate | 7.50 |
| Yellow Rose Sprig open compote | 8.50 |
| Blue Raindrop syrup jug | 12.50 |
| Transportation Extra | No Reproductions. |
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HOBBY HOUSE ANTIQUES

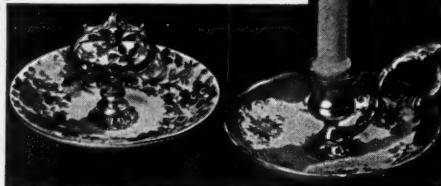
416 Hildreth, Charles City, Ia.

Mrs. G. M. Core

| | |
|--|---------|
| MILK GLASS LOG CABIN LAMP, crude lovely | \$12.50 |
| PR. CUT & ENGRAVED COLOGNE BOT- TLES, 7½" chip bottom of one stopper, pr. | 15.00 |
| CLEAR HORNAIL COLOGNE BOTTLE, 8½", orig. stopper | 6.50 |
| PINK BRISTOL COLOGNE BOTTLE, 10%", orig. stopper | 14.00 |
| BLOOM-DERBY Sauce boat, very lovely COLEBROOKDALE PEN TRAY, 12" long, appl. flowers all around edge, no mark but circa 1800, truly beautiful | 18.00 |
| LARGE IRONSTONE TURKEY PLATTER, wheel painted, excellent condition ES violet | 75.00 |
| 12 NICE HAND PAINTED PLATES for hand some signed, all fine china 8 to 9½", lot | 6.50 |
| 15 HAND LAMPS, M.G. Iron and marble bases and 2 all glass, one frosted found, one threaded, lovely; 2 are emerald green. Real bases, no marks | 30.00 |
| 10 PLAIN WHITE HAV. PLATES for hand painting, plain edges, very nice, 9½", each | 45.00 |
| 5 SELB BAV. PLATES, scalloped edge like Ranson, 8¾", for hand painting, each | 2.00 |
| PLEAT & PANEL CAKE STAND, 10" | 1.50 |
| HORSESHEO CAKE STAND, 9" | 9.00 |
| DEWDROP IN BANTS CAKE STAND, 10¾" | 8.50 |
| ALL PEWTER STEIN, 9" no mark, real nice EVERYTHING GUARANTEED OLD. | 7.50 |
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| Punch, separate hat, 12" high, fine | \$2.50 |
| Woman, full figure, 19" high, fine | 32.50 |
| Face man, 5 1/2" high, dated 1904 | 7.00 |
| Face man, 6" high, "Mitchells Scotch Glasgow" | 4.00 |
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| LIGHT AMBER, DAISY & BUTTON V ORNAMENTS | |
| Six-inch round dish & cover | 12.00 |
| Creamer, 6" high, 3" base | 10.50 |
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| Sugar (no cover) 4 1/4" high, 4" base | 7.00 |
| Beautiful pieces from old Capo Cod estate | |
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| 6 pcs.—3 bottles, salt, pepper, mustard | 19.75 | |
| 5 pcs.—3 bottles, salt, pepper, mustard | 17.75 | |
| 4 pcs.—2 bottles, salt-pepper comb, mustard | 14.75 | |
| 4 pcs.—Stationary blue glass stand, 4 1/2" high, 1 bottle, salt, pepper & mustard, wire hndl; | 6.00 | |
| 3 pcs.—Roger Smith Co. silver stand with salt pepper and mustard | 8.50 | |
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Unusual Lamp with Dolphin for base
and glass shade painted with ships.
Small overlay blue to clear Lamp
Pr. very fine Sandwich Lamps
Millifiori Lamp
Astral Lamp all original including
shade

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| 1. EXQUISITE G.W.T.W. LAMP, BALL SHADE, pastel blue shadings. Large rose shaded flowers. Beautiful brass trim, wired. 24" | \$50.00 |
| 2. LOOP OPEN COMPOTE, high foot. Flint glass, Bell Ring. 8x10". \$15.00 | 15.00 |
| 3. RIBBED THUMPERINE, 4" BOTTLE CASTOR. Original glass holder, complete & perfect. 42.50 | 42.50 |
| 4. LARGE SANDED MAJOLICA VASES. App. feet, sprays of app. flowers in greens, tans, brown & rose shades, deep ruffled top. Pink lining, sand background. 13" tall, pair only | \$45.00 |
| 5. TIFFANY LAMP, SLANT SHADE. Beautiful green with rose. App. trim. SIGNED. 14" wired, perfect | \$45.00 |
| 6. MAHOG. MIRROR, O.G. WITH APP. WOOD TRIM, EDGE & LINER, 30" x 44". opening 18" x 32". All original, perfect | \$22.50 |
| 7. PAIR 1000 EYE LAMPS, AMBER BLUE, 12x12". THESE ARE BEAUTIES. GUARANTEED OLD. NO. 1000 | \$70.00 |
| 8. WALNUT 3 DRAWER CHEST, carved pulls. MINIATURE TOP. 6" x 11 1/4", 11 1/4" tall, perfect | \$15.00 |
| 9. LARGE GOLD LEAF FRAMES WITH EXQUISITE PAINTINGS. These are the deep frames with fancy detailed design on edge & body. Double gold lined paintings (one canvas) WOODED SCENES WITH RIVER, 24" x 30". EXQUISITE PAIR, only | \$50.00 |
| 10. GERMAN DOLL. Bisque head, brown eyes, full jointed body, natural long curly hair of brown, fully dressed. 28" tall, only | \$35.00 |
| 11. 3 BRANCH CANDLEABRUM, STERLING, about 3 years old. Dusty pair only | \$22.50 |
| 12. MARY GREGORY STYLING, soft shaded Pewter top, app. spun glass handle, 14 1/2" tall, perfect | \$27.50 |
| 13. 3 FACE FAIRY LAMP, CAT, OWL, DOG. EYES HAVE BEEN REPLACED. Beautiful col. strings, perfect | \$30.00 |
| 14. HAND trinket box. Hand holds dainty, colorful dots of dec. & color. Staffordshire Proof | \$28.00 |
| 15. PAIR FIDDLE BACK CURLY MAPLE CHAIRS. Cane seats, graceful rolled back, perfect, pair | \$40.00 |
| 16. WALNUT CARVED SIDE CHAIR, TUFTED BACK, SIDE ARMS. A beauty, usable, good feet | \$50.50 |
| 17. OVAL WHITE MARBLE TOP TABLE. Very beautiful walnut base, pedestal center, 4 fancy legs, top 27" x 37", only | \$55.00 |
| 18. MECHANICAL DOLL, WALKS. Original box, dated 1862. MARY TODD, ALL COMPLETE & PERFECT. 10" | \$225.00 |
| 19. BROWN DEC. ENGLISH CHINA, RHINE, pattern, 6" x 9 1/2", 2 pieces, 7 1/2", 2 pieces, 5" veg., 1 platter, 12" x 17", platter, 9" x 13", 1 veg., 1 sauce, 1 cup - 19 pieces only | \$30.00 |
| 20. WHITE MILK GLASS STEMMED LAMPS, clear fonts, 10 1/4", perfect, each | 17.50 |
| 21. TAFFETA GLASS LARGE FANCY BOWL, FRUIT MOLDED IN GLASS, silver lined, holder, newly plated, perfect | \$18.50 |
| 22. WOODEN COFFEE MILL WITH DRAWER, iron top, 2 WHEEL IRON COFFEE MILL, drawer with white porcelain knob, only | 4.50 |
| 23. WHITE IRONSTONE SUGAR BOWL, CREAMER, CUP & SAUCER, GRAVY BOAT, PICKLE DISH, COV. VEG. TURNED - 4 of 7 BUTTER PATS, EACH ITEM, \$3.00. ORDER SEVERAL, ALL PERFECT, CLEARANCE. CRATING INCLUDED IN ABOVE PRICES. | 15.00 |
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707 North 33rd St., East St. Louis, Illinois.
Fine mahogany & cherry secretary desk, refinished inside and out.
Rose carved sofa, upholstered in French cut-work, imported velour, gold silk embossed flowers.
Piano set in walnut, platform rocker, small love seat without arms, love seat medium with arms, 1 gentleman's chair; backs of each piece upholstered in imported pictured tapestry; each seat in different colored velour, white.

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| NELSON RAPP | |
| 741 Clark St., Westfield, N. J. | |
| Wooden Mortar & Pestle refin..... | 6.00 |
| Chelsea cov. 9" tumbler..... | 9.00 |
| Bilbent Opt. C.P. holder..... | 6.00 |
| 3 Cupid & Venus ftd. saucers, each..... | 2.75 |
| 2 Loop & Dart goblets, dia. orn., each..... | 5.00 |
| 6 Amber D&B 4 1/4" sq. saucers, each..... | 3.00 |
| Canary Maple Leaf platter..... | 16.00 |
| Bennington type cuspidor..... | 5.00 |
| Stamp please. Transportation extra. | Jep |

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| EARLY AMERICAN PRESSED GLASS, 31st printing | \$10.00 |
| PRICE GUIDE TO PATTERN GLASS. The new revised edition will soon be ready | 3.95 |
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Postage extra to Canada. No C. O. D.'s, please

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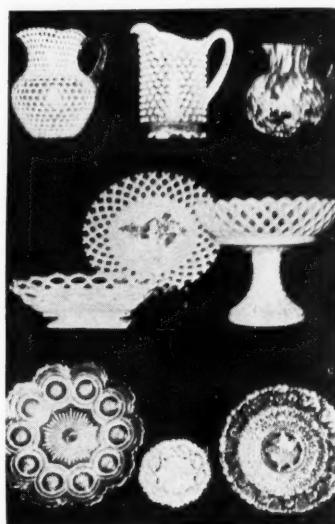
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STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri



Upper row: Rare overlay, cut from white to clear - water pitcher; myriad eyes reflected, \$65 - one tumbler to match \$12.50; Opalescent Hob-Nail footed water pitcher, hobs long-pointed

lots of blue and fire in this example of the ready old ware as shown in Lee's books. \$35.00 - one matching tumbler \$10.00; at right a lovely Vase, Marjoram full of roses, pitcher in shades of ROSE pale greens, tans and ruby - heavily lined in white \$65.00; all of these in proof condition, and are samples of a large collection of pitchers, - including the M.O.P. SATIN. Stamp for the complete list.

Row 2
Samples of the rarest of fine old OPAQUE - MILK-WHITE; most pieces from the Atterbury and McKee factories. White glass was rare, old; I also have the marble slags: Carmel and Purple - one plate only in the blue slag; - Custard seas; - and rare of RAREST, chartreuse cake stand - butter - covered box and spooners.

Row 3
Silvery - lacy - clear glass in as nearly proof condition as ever found. Some minor rough places on the delicate scallops, none that is detrimental; plate at left, 8 1/2", Diam. \$15.00; - center cup plate shaded into a blue - BLUE edge which is unusual \$14.00; at right a 7" plate, very heavy and exquisitely cut \$18.50.

Not pictured:
Another fan collection for the lovers of these 19th century accessories; along with the pomade jar, jewel boxes - patch boxes, rouge pots, etc.; example of 24" high porcelain patch box, Angelina Kauffman scene on lid, brass collars hinges & clasp in perfect condition. Larger pomade jar, 3 1/2" tall, Cupid, flower garlanded in brilliant colors on background of gold & white, lovely at \$14.00 each. - footed hair receiver in ROSE TAPESTRY, gold scallops & feet 4 1/2" Diam. \$12.50.

I still have a nice stock of the finest M.O.P. Stains but far too dwindled so collectors write for the lists of pieces wanted, as it is IMPOSSIBLE to list the ENTIRE stock as so many of you ask. Better still come in person, as many do from coast to coast. We are open on evenings, as well as all daylight hours.

Jep

IMPORTED HOBBY KITS
FROM ENGLAND

Accurately Detailed 1/32 Scaled Models of European Racing Cars and Sports Cars.
Enclose \$2.00 for sample kit, price list and descriptive literature.

WILCO

P.O. Box 1128, Rochester 3, N. Y.

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Trader Bob Offers for June



JUNE is bustin' out ALL OVER, so am I, with the "joie de vivre!"—so are the SPRINGS of my chairs! Some I sell CHEAP—som—WELL—Robin Hood had NUTTIN' on me! Most of you gals can make anything look like a million—THAT'S what I'm hoping! OPEN wide those purses—REAL WIDE—you can't take it with you! Perk up your love nest with a TREASURE (?) from HARPIN'S, from this list or past ads, there's a few things left collecting dust. Don't just write—SEND CHECK—if sold, check returned

promptly, maybe TEARFULLY. BUT RETURNED! Stamp appreciated to keep wolf from door. BIG things sent freight or express, but ALWAYS shipping charges collect. NO C. O. D.'s please? Prices INCLUDE CREATING, 20c for better pictures, but I suggest you don't dilly-dally, some things sell like hot cakes! Items I can't be bothered taking pictures of—BUT ALL WORTH SERIOUS THOUGHT. Clear glass BLOWN DECANTER, leaf & flower etched, orig. blown etched stopper,

ground pontil, 12½" extreme height \$4.50. VICTORIAN 8½" diam. SAPPHIRE blue glass candy dish (or fruit), edges ruffled and shading to OPALESCENT, on 2¾" sq. low pedestal. Fan motif embossing, 3½" tall—\$4.00.

Clear glass DAKOTA cov. BUTTER DISH (plain, not etched). One VERY TINY flake on inner base rim \$3.00.

Clear glass SWAN CREAMER, Lee Ea. Amer. Plate 77 \$5.00.

(Continued on next page)

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN**20 Centre Street****West Warwick,****R. L.**

MERCURY glass 7½" tall vase, a bit spotty \$1.00

SMOKY BRISTOL hollow stem GOBLET, enameled flowers, MINOR, minor flake on rim 3¾" diam. 4½" tall \$3.50

CLEAR RIBBED IVY goblet—LOVELY \$5.50. Clear BAR & DIAMOND goblet, Lee Vic. Pl. 62, BUT plain, NOT etched \$3.00.

Do you collect OWLS? UNIQUE little reception, base 1¾" diam. 2" tall, is clear glass, cane pattern, the cover (nickled brass) is owl's head, yellow sun button eyes, a tail in top, tail for maybe used pen-points? 3½" tall overall \$3.50.

TWO little PINK PIGS standing in green china change purse, gold trim, made in Germany, inscribed "Souvenir, Providence, R. I. 4½" wide, 3½" high \$5.50.

Brown LUSTROUS pottery MUG, SILVER LUSTRE RIMS & HANDLE. Marked "T. G. Green & Co. Ltd. Church Green, made in England." Scene, UNDERGLAZE, old Inn, handy-man picknicking in field, 3¾" tall \$6.00.

EARLY BLOWN RUBY GLASS handled whiskey glass, applied handle, 2¾" tall, no doubt Bristol \$5.00.

PAIR MERCURY glass DOOR KNOBS, Brass ferrules, 2" diam. FINE Condition \$4.00.

WOODEN round plunger type Butter MODELS: 4¾" diam, Sheaf of wheat design, \$1.50; 3½" diam. STRAWBERRIES pattern \$4.50.

Cast Iron NAUGHTY LADY BOOTJACK \$5.50 BRASS NUTCRACKER, ROOSTER'S head—\$3.00.

Round covered little wooden box, with 3 painted BROWNIES by the seashore on cover 2½" diam. 2" tall. Impressed inside cover "M. Washington Box" \$1.50.

Small EARLY TOLE MONEY BOX, 3½" x 5" 2½" h. Hinged covered compartment INSIDE lid for paper money, 3 partitions in base for coins. BRASS BAIL handle on lid. Orig. gold & black finish \$4.00.

PAIR EARLY BRASS JAMB HOOKS—screw on type \$15.00.

MERCURY glass BOTTLE, shape of RE-VOLVER, when down, doesn't stand. Never worn in spots, no cork, 7½" long \$3.00.

7" POWDER HORN—no cap \$3.00.

TOY SINGER SEWING MACHINE—7" tall—\$5.00

NOW things ILLUSTRATED:

1. DANDY WALNUT, EARLY VICTORIAN finger carved Momma's chair. For Papa we no get one! How about SAD DANDY with such a disgraced seat? Though wood should be refinished, frame in TRULY good condition \$60.00.

2. Eastlake CYLINDER-FRONT Walnut DESK, (front rolls down, send for picture of it closed, if interested, 20c please). Surmounted by shelf, book ends, doo-dads, etc. Nickled Brass ring pulls. Wooden keyhole rosette, long drags, damaged and one pigeon hole divider broken on a slant. Cylinder front, as well as drawers faced with BURL VENEER, real sharp!! Writing lid pulls out & needs new fabric or felt covering. 43" wide, 25" deep, 30" high to writing lid, 59" extreme height. AND orig. finish not bad at all. I call it nice & serviceable \$65.00.

3. ARE YOU AN ENTHUSIAST? Could be you could make SIDE RAILS for this MAPLE & pine SPOOL BED which came to me rail-less. Just old varnish to remove. 49" wide, 39" tall \$18.00.

4. AMUSING old oak TAVERN ROCKER, with great big MONK'S HEAD carved in it's THICK round back. No harm age wear in BIG THICK SEAT. It's a RUGGED durned thing & COMFORTABLE! \$24.50.

5. Nicely shaped top on this MARBLE TOP WALNUT TABLE, it's rectangular, but ends are CONVEX, marble good. Drop finial at bottom is damaged, what possible difference can that make? Full of nice interesting details. BURL TRIM. ROSETTES, etc. 19x25", 30" tall \$30.00.

6. GRANDMA's old-fashioned WICKER ROCKER even has a good seat, in orig. natural state \$14.00.

7. MAYBE POPPA will go for this late

Victorian WALNUT arm-chair, good frame but needs refinishing and you know what—\$15.00

8. WHO wants an extra PAIR OF LEGS?—not attached to a blonde, however! Oak & carved WINGED ANGEL'S heads at top (not baby ones), ending in paw feet. What they were removed from I don't know, but they'd be great supports for console table. Few defects caused when they were removed, but easily camouflaged. 35" tall—\$18.00

9. A PRICE SMALL SIZE cast iron WALL BRACKET, extends ONLY 7". On it rests a 4" diam. clear, OLD, finely ribbed lamp with APPLIED HANDLE, complete with chimney. Could also be used for flower pot, use lamp in emergencies. Wall hinge is a NEW one, old one got lost \$7.50.

10. "ROYAL BONN GERMANY LA HAINNE," so marked—CHINA clock, with ANGLO-CHINESE movement. BUT it's FACELESS! and back door missing too. Green, with pink & blue ruffled petunias & gold touched embossings, lion's head embossed at top. Case O. K. but we have no key nor pendulum. YOU FIX. 8" wide, 12" tall—\$18.00.

11. FRENCHY looking ROCOCO BRASS CLOCK, porcelain dial. Waterbury works, high pendulum, but no key & "ringers" or bell seems to be missing. Not running. NOT polished, but clean, 8" wide, 15" tall \$15.00.

12. Here's a NOVELTY CLOCK. Wood case covered with Pale green CUT VELVET. Corners, gallery at top. Griffin legs are gilded metal. Front decorated with metal spandrels & ARTISTS PALETTE with painted flowers. Dial black metal. One final at top missing. Asonia pendulum, but no key. 8" wide, 5" deep, 15½" tall. Not running—it's a CUTIE—\$14.00.

13. IMPORTANT Chinese BRASS INCENSE BURNER, grotesque masks on 3 legs & handles. FOO-DOG or TANG LION final on pierced cover. Interesting ALL OVER CHAIN. 10" diam. 11" high. Few hairs & leg rivets loosened, no great harm \$35.00.

14. COBALT BLUE glass covered HONEY DISH, shape of round BEEHIVE with BEES in relief. 5" tall \$5.00.

15. RUBY GLASS TUMBLER design of loopings pressed on INSIDER ONLY. Good enamelled spray of blue, white & light green flowers 4" tall \$5.50.

16. COBALT BLUE glass COTTON SET container complete with it's little bottle & 6 glasses (bottle EMPTY!), in clear glass. Decor of small sanded flowers mostly worn off, you can scrape off remainder. 11" tall \$5.00.

17. House your PARAKEET in this CHINESEY BIRD CAGE which has little ORIENTAL figures to place top & base together. Oriental finish, not bad \$8.00.

18. FABULOUS REALISTIC pair BRASS CORBA FLOOR ORNAMENTS. Admirably designed & modelled. VERSATILE too—wonderful on Patio—will fit into ULTRA modern interior or of course, the right touch for ORIENTAL room. They're SUPERB! 24½" tall, their throats 7½" wide, they're CLEAR \$125.00 Pr.

19. Fine hanging shelf, straight edges serrated, only old varnish to remove. 24½" wide, 31" tall \$22.00.

20. WHITE MARBLE BUST! undoubtedly one of those ITALIAN BEAUTIES artists & sculptors rave about. YOUNG LADY, features exceptionally well sculpted. SIGNED—"A. CIPRIANO." Her head scarf & bodice of patterned brocade, long flowing hair, held at one shoulder with tassled cord & brooch. 23" tall. VERY, VERY minor flakes, which shouldn't even be mentioned. However, the round SEPARATE base, is quite nicked, but she can be used without. It must be humiliating to a sculptor to see such a work of art sold for only \$75.00

21. MAPLE chair, YOU refinish & re cane seat \$6.00.

22. WISH I could IDENTIFY this anonymous gent! Might be able to get more dough for him. PLASTER BAS-RELIEF plaque, finished in bronze color. Profile of man, has mustache & unruly hair, in HIGH relief, 17" diam. \$15.00.

23. MAPLE chair, same cond. as #21—SAME price.

24. Cottage BRASS FRAME HANGING LAMP with weighted ball. Pretty pattern glass

font. 10 prisms around base. Stunning 14" shade, white centre with pale yellow borders, & REALISTIC NASTURTIUMS in typical colors. Brass MESSY, some of it gilded \$24.50.

25. INTRICATELY VINTAGE carved & UNIQUE DOUBLE opening PINE frame in dark stain. 13½" x 21" overall, openings 4½" x 6½". Minor nicks here & there. Not really noticed among profusion of carvings. It sure took patience to make this—\$10.00

26. PAIR MAPLE chairs, paint peeling off, cane seats gone \$14.00.

27. MAPLE chair, needs caning & refinishing no paint—\$8.00

28. NEEDLEWORK MASTERPIECE! Background of grey gros-point wool. ANGEL carved in CHINESE style, is done in small beads from white to steel with few highlights of gold beads. Face, Arms, feet in TINIEST petit-point, tinted faces, blue hair ribbon, etc. FLOWING gowns EX-PERTLY SHADED, more like a water color! Fine cond. except for SLIGHT soil at top. Would suggest reframing. MUST be seen to be adequately appreciated. 17½" x 24" \$35.00.

29. EXTREMELY LACY & large ornate cast iron BRACKET LAMP—and THAT AIN'T all! I HAVE THE MATCHED PAIR! They hold plain glass fonts & sports shades which are clear shading to SAPPHIRE blue, more blue than clear & all over floral etched! Complete with chimneys. Wall hinges are new however, old ones almost always get lost! The iron you almost always get lost! These are OUT-STANDING! \$45.00.

30. WALNUT PEDESTAL, for bust, figure, plant—well—anyway, you rest something on it! Lean against it if that's all you can do! Ornately trimmed at top with scalloped molding & pointed, cone-like knobs, in ebony & gold. Waist lightly carved in narrow lines & leaves, also gold & ebony. Refinished if you wish, but use as is with good polish. Top 15" sq. 36" tall \$22.00.

31. Please hanging WALL SHELF ever! All MAPLE—1½" wide, 1½" high—has a bit of a BAVARIAN look to it. 2 little drawers in base, has old graining to remove, but good condition. Bottom shelf which has oval ends is 29½" across, 28" high \$24.50.

32. ALL PINE one drawer NIGHT STAND with mildly scalloped top edges. Orig. knob. Paint to remove \$12.00.

33. Late Victorian WALNUT chair, now covered with PRICKLY horsehair—good rough \$12.00.

34. ONE ONLY! Wire Ice Cream Parlor chair, new seat, but rest needs painting—has SOME FITTING but still years of use left in it \$5.00.

35. CHILD'S SWIVEL high chair, reported to have been from OLD BARBERSHOP. OAK—needs new cane seat \$12.00.

36. SPOON-TURNED WALNUT parlor chair, circa 1850-70, with a suggestion of the RENAISSANCE period, also used in photographer's studios, this one with ELABORATE CARVING. The springs are DRAGGING. What a chair to cover with your needlepoint! Tiny tip of upright finial broken off—I suggest You break off the other to conform \$19.50.

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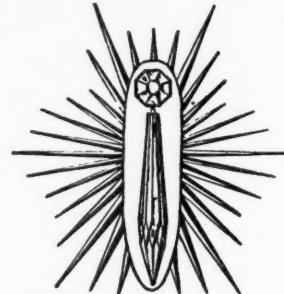
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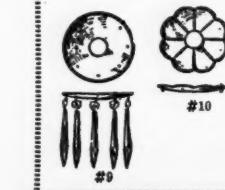
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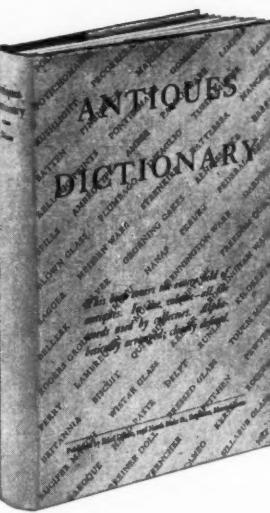
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BY
E. M. DOANE

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| 3. Swag with bracket, Vaseline, 4 pc. set | Write |
| 4. 6 Dew with Raindrop punch cups, each | 1.50 |
| 5. Drama and Lotus bid. Carnival bowl, 8" | 3.25 |
| 6. Mother and Child cov. butter dish | 7.50 |
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1. Now does anybody want an Octopus? Here he is, modeled in weathered bronze permanently embracing a large Sea-Shell containing an electrical fixture. About 18" tall. Someone else had the original expense of a custom-made wall sconce, now you can have a conversation piece for that Nautical Room for only \$22.50

2. Quality china 18"x12" platter. "Imperial P. S. L. with Crown, ALMA." Scattered painted roses & violets, pink, yellow, lavender & green, proof \$9.50

3. A very old hand carved Swiss Chalet MUSIC

playing order, and so very sweet! The roof lifts as a cover to reveal a velvet lined Jewelry compartment. A Collector's item. \$22.00

4. Marked "Hand-painted Nippon, wreath enclosed N", but oh, such coloring! A truly beautiful vase, 9" tall, heavy enamelled & raised designs. You'd like it if you saw it. \$7.50

5. A richly decorated antique English teapot, impressed 7001 only, but no doubt Austrian. Twisted gold lndi, shaded pastel background w/ multi-colored flower sprays, all outlined in gold \$8.50

6. Nice old Dictionary Stand, perfect, but needs refinishing only. \$12.00

7. Blue & white DELFT cov. sugar, 5" to top of finial; and 4 1/2" tall creamer. Typical Whitemill scenes. Early blue mark '62, cov. Urn. R. C. with crossed marks & Crown, DELFT, Germany." Green marks, "R. C. Crown and Cross, Versailles". The set. \$15.00

8. Victorian Art Glass wall light. Six yellow and white Marble Glass panels are set like stained glass windows, and SIGNED "HANDEL". Brass fixture extends 11" overall from wall. We

13. SATIN GLASS. The words alone almost make you feel it's the beauty. Also proof. Diamond Quilted Mother-of-Pearl with Camphor ribbon edge, then heavenly blue to a pearl white base. \$20.00

14. Two of the large size, 3 1/4" tall cups, and 6" diam, deep sided saucers, made in Germany. Mottled pink lustred backgrounds with heavy china embossed flower designs in high relief. Deep rose, yellow, multi-colored. Much gold. One marked "A PRESENT", the other "forget-me-not", either one, \$8.00 or the two for the first check for \$10.00

15. Four-piece Teaset. Waldorf Silver Co. Quadruped plate, 7" to top of teapot cover finial. Beaded rim floral repousse designs all over spouts, handles, and even knobs. Plain plain fine sprays, with delicate hand engraved flower sprays. Original plate fine \$20.00

16. As usual these deep walnut oval frames haven't identical carvings, or mouldings, but they came to me as a pair and have a Man and Wife picture in them now, 13 1/2"x11 1/2", \$32.00

17. 11 1/2" to cover knob of this gracefully shaped Chocolate Pot in hard to find Balfour Pottery (with Buffalo). Soft shaded green, all shaded rose flowers and lavender violets, all gold outlined. \$14.00

18. 10 1/2" tall, 13 1/2" long, President TRIVET is such a beauty that I had to show you two views of it. It's scorched wooden handle proves use; it's hand wrought iron standard, age; and the pierced brass EAGLE design of the top. Artistry. Very choice \$45.00

19. Lacy Fret-work LOVE LETTER Box of the nineties. Light wood sides are all brass pegged, with black walnut partition and bottom. 8 1/2"x10 1/2" \$15.00

20. Unique 9" tall CARAFE, has a cobalt blue glass body, all around enamelled design, and long SILVER neck. \$12.00

21. A very early DELFT Slipper, not marked, 9" long. Deep blue, yellow, rose, orange, green scroll & flower designs. Has a few unimportant flake imperfections, but it is an old one and still a Collector's item. \$12.00

22. Now something for His room. A Ship-shaped wooden CASK, 10" wide, Anchor, COB." 22" long, weathered to a lovely patina. Brass spigot. For use as a footstool, or stand it on one end beside his chair, it's just right for an ash tray and glass. \$18.00

23. Ship Lantern, 10" tall, now painted black. Red and green. Port and Star Board glasses. Inside light gone \$10.00

24. 21 1/2"x15 1/2" silver platter Hall-marked with Cross, Crown & Shield, L. B. S. Co. 554 B. N. S. 22. Hand-applied Chippendale grooved border. While it shows many a carving mark, the heavy silver plate is in nice condition, and I like it just as it is \$12.50

25. All brass lacy swing frame tea-kettle. Fine condition \$12.00

26. Cunningham Little PARASOL that needs a new silk covering. Just 20" long. It has a deeply hand-carved IVORY tip and handle carved with a Tassel design. \$8.50

27. 33" tall BUTTER CHURN. All original, complete with dasher and even the old vent and drain corks. Good Stencil Legend "Flyers Patent Butter Making churn. 2. Made & sold by Sidney Holmes, Grafton, Vt." \$18.00

28. Authentic RARE TURTLE-BACK Hitchcock chair. All original and tight structurally. Seat needs re-rushing and one side strip. Lily Stencil probably original. \$30.00

29. Painted grained bed-room chair. Original cane seat frame. Ready to use \$7.00

30. And this is the dearest little Child's Spool bed. Just like the Grown-up ones. Side rails aren't in Photo, but are like the head and foot with spool turned posts, and perfect. Just the mattress slats are missing, but those are simple to re-place. Inside measurements, 24" wide 45" long. Original dark brown paint as found \$25.00

AND NOW Some Nice Things For Nice People! 31. If you collect BELLS you should have this book by Edgar Allen Poe "THE BELLS" Copyright 1881 by Porter & Coates. \$3.00

32. "Ivory" plaque of the Blarney Castle in relief. 4 1/2"x3 1/2" Made in England \$1.50

33. Taffeta bowl, 9" Diam. 3 1/2" deep. Scalloped edge. Lavender iridescent with N \$3.50

34. Plate of Brass SEWING-BIRD. Patented Feb. 18, 1853. Perfect, but it's two cushions need re-covering. \$6.50

35. An unusual heavy metal SEWING DRG. ON. 4 1/2" long, with the pincushion in a bowl on his back. \$5.00

36. Carved IVORY FISH Embroidery Punch \$1.00

37. Carved IVORY BIRD Letter Opener \$2.00

38. Little Tole-Tin domed cover Dried Box, 4" x 2 3/4", 3" tall. Original gold Stencil fine \$3.75

39. 8" Long, glass Candy Container. REVOLVER BOTTLE, has original metal cap. \$4.00

40. Heavy red satin HANDKERCHIEF, 21" square. Satin Damask all over center design of flowers & leaves. Gold striped borders and edge. New cond. \$3.50

41. Four fine china 6 1/4" Diam. Tea-plates. Austria Cross marked HUS. Dainty double shaded pale green border with white of shaded pink roses. The set \$5.00

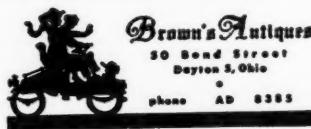
42. Squatty little 4" tall teapot. "Balmoral China" Design is multi-colored flower bands. Gold rimmed. \$3.75

43. Clear Glass DIAMOND FLUTE Pattern Goblet. Set of eight clear glass goblets, all perfect and old. Two-mold, plain and heavy, but good for use \$4.50

44. Set of eight clear glass goblets, all perfect and old. Two-mold, plain and heavy, but good for use \$10.00

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1. NAILSEA FAIRY LAMP!!! Clear base is marked Clarke, dome is a deep Rose shade. Widest diam. 4" \$32.
2. They're playing "grown-up"—these adorable children! Both dressed as PAPA, little girl coiled up as MAMA—in porcelain of exquisite colors (pink and blue predominate) they stand about 7 1/4" high \$35.
3. This handsome DELFT URN needs no words to describe. It's flawless and stands about 13" high \$29.
4. You could almost scat a FAIRY LAMP. The alternating stripes are faintly opaque. An nealed base, top and handle are a rich vase-line. Sound wonderful? It is! 7" high \$45.
5. This one is BRONZE!!! Neptune depicted on pitcher with a Lady Godiva handle yet!!! Superbly executed to the tiniest toe 8 1/4" high \$45.
6. TWO WONDERFUL PIECES OF CUT GLASS: (a) COOPER JAR by the Maple Glass Company and marked with the Maple Leaf. Widest diam. 4 1/2" \$20. (b) Exquisite FOOTED BASKET measures about 5" x 3 1/2" \$16.
7. From the Old World comes this precious INK WELL—made in chalk-like Bisque—Porcelain well is concealed under skirt panel. Nosegay of flowers are in color 4 1/4" high \$22. No. Pictured.
8. Delightful little Papier-Mâché DOLL (Kid body, wood hands & feet) 7 1/2". Hair-do the kind you dream of finding—Combed severely down on each side from a middle part, braided strand to back from each side winds in braided knot \$45.
9. Meakin LUSTRE TEA LEAF Ironstone: Six teacups & saucers \$60; six plates about 9" \$12; square covered Vegetable dish \$10; or THE LOT \$80.
10. WHITE RANSOM Haviland: Eight teacups & saucers \$40; eight plates 9 1/2" \$25; Oval Vegetable covered dish \$10; Platter 9 1/4" x 13 1/2" \$5 or THE LOT \$75.
11. AMBER FLASK Half pint. Small eagle facing left ribbon in base resting on large wreath. Reverse: same Hollow base, ringed neck Maker unknown, date about 1880 ("Flasks & Bottles" McMurray, No. 147) \$10.
12. Pair RUFFLED PILLOW SHAMS Worked in



red are a pair of birds in lots of scroll. They are lovely. The pair \$7.50.

13. INEXPENSIVE but BEAUTIFUL COLORED GLASS for your window: (a) Deep amber crackle vase, enamelled flowers, top 6" high \$12.00; (b) Heavy blue vase. Pretty gold decoration. Bulbous with slender neck 7" high \$12.50; (c) Blown Cranberry vase with sort of elongated flat knobs, unusual top folds over in triangle 6 1/2" \$10; (d) Pretty Blue Vase (like Cat's Eye—Millard 229) Tree limbs for legs to a leaf base. Top is opaque 5 1/2" \$5.
14. Paper thin HAND PAINTED DEMI cup & saucer. Tiny blue Forget-me-nots. Embossed gold scroll on blue rim. Gold handle. It's exquisite! Diam. cup 2 1/4" (Other cups/S Write) This one \$7.50.
15. Pearl Handled CHEESE SCOOP Sterling ferrule \$5.
16. BRISTOL VASES: See Lee "Victorian Art Glass" for similar shapes (a) AQUA with large enamelled flowers & gold 9" (plate 209. Large) \$12.00; (b) MAUVE with enamelled flowers and Bird (212 top left) 11 1/4" Each \$5.
17. Clear blown MARV GREGORY CRUET (Girl) Original stopper \$16.
18. Unusual OVAL STERLING FRAME easel type (Tax not included) \$10.
19. Small round BRASS TRAY About 12" x 16". Burnished \$10.
20. We have several flowered CRACKER JARS Each \$4.
21. Also flowered SHAVING MUGS. Each \$3.50.
22. PLAY DISHES for the Small Fry—Ironstone type with tiny blue flowers. Very complete set: Teapot, covered sugar & creamer, waste bowl, six plates, six cups & saucers. Cups are nice size with diam. of 2 1/2". The set is \$16.
23. If you have the Astral Lamp we have the frosted cut SHADE for it \$10.
24. German china MINIATURE CABINET PIECE. Soldier dressed like Napoleon in bright colors "Sumble" impredded on front of base 4" high \$5.
25. CROWN PIECES—all refinished: Pine DOLL CRADLE 5 1/2" x 14" \$5; Pine doveltaled COFFEE GRINDER with Pewter bowl \$7; Divided TOOL BOX with cut-out in handle 7 1/2" x 11 1/2" \$4; Maple ROLLING PIN \$2; Round BREAD BOARD 8 1/2" \$1.50.

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ALMA MARTHA MOKE 528 N. College Avenue

Fayetteville, Ark.

Covered wagon old pull-toy, metal wagon, cloth top, horses wood with paper-covered bodies, legs move when toy pulled by string \$12.50. Metal rooster pull toy on wheels, red painted, tail moves when pulled by stick pull, pat. date 1880's. 9.50 15.00 "Kate Greenaway" s/p, boy & girl. Pr. Villery & Hoch scenic plates, each shows diff. views river, trees, horses, men, in lovely scene, warm tones brown, green, yellow, etc., 9" diam. 29.50. Derby plates, series of (4) with enamelled flower designs, each has Latin name of flower on back, Derby mark, period 1796-1814, each different. Write Cranberry cracquelle glass tall hild. decanter, clear hild. cut gl. stopper, 13 1/2" tall over pedestal ftd. 5" diam. widest 29.50. Haviland celery tray, blue f.g.m.m. 75 Postage \$1.00, excess refunded AH Old jec

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| Pan, Daisy water pitcher, \$12; celery, 8" Cake stand, lt. imp. | 6.75 |
| Ger. Pot, masher and tea strainer, pink roses, blue forget-me-nots, each | 8.50 |
| Child's sets, cup/s/plate, tan lustre | 10.75 |
| Same, Maastricht, green/brown, Chinese | 10.75 |
| M.G. Condiment set on tray, W. 122B | 10.50 |
| Pr. 4 1/2" Ginger Jars, peacock decor. | 12.50 |
| 3 Heart in T.P. wines, 2 sm. base chips | 7.50 |
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| Metal blue and white handleless c/s Wedgwood, California Patt. Old Reg. Mark | 8.00 |
| Blown rose bowl, pinkish blue cov. with gold iridescence, opal lining, crimped top, 13 1/2" circ | 13.50 |
| 4 1/2" Tiffany vase, signed L.C.T. gold with blue, pink and green shadings | 20.00 |
| 2 opened edged handled dishes, white with floral dec., 11" long, 7" wide, each \$8.00 or pair | 14.50 |
| 8 1/2" diam. deeply fluted Taffeta bowl | 3.50 |
| Child's topaz creamer, cov. sugar & four o/s. White with bands of gold, red & blue, two cups have slight cracks, set | 7.00 |
| Blue & white creamer and sugar, Lorne Patt. Grindley, England | 7.50 |
| Apple green fine cut boat, 11" long, 2" deep | 8.50 |

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| 16 3/4" 32 blank 5 | 6.00 |
| Fronton | 4.50 |
| Almond Blossom dec. Set... | 20.00 |
| Other Choc. Sets & Pots | |
| Early Hav. Carnation & Pansy | Write |
| Hav. Princess 57 gold trim 217, each dinners | |
| \$3.25; 8 1/2" \$2.25; 8 1/2" cups | 2.25 |
| 6 sizes of platters | |
| Theo. Hav. 9" plates, pink rose gold 130, ea. 2.50 | |
| Odd lots & pieces to fill in. | |
| 6" Bay. 6" plates, orchids yellow & pink | |
| pink rose gold 130, ea. 2.50 | |
| Apple green gas shade Hob bell-tone | 7.50 |
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| RED RIDING HOOD, Collector's attention—Pat. gl. creamer, 4 1/2", old, perfect | 7.50 |
| POWDER FLASK, copper, man & dog, old one. Reduced | 10.00 |
| LITHOPHANES, 5 1/2" x 14", old French, various rare subjects, each \$6.00, 8 for | 46.00 |
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| PEG LAMPS, various colors, pair | 16.50 |

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American Business Antiques

Jefferson's Portable

Writing Desk

Thomas Jefferson penned the original draft of the Declaration of Independence in a Philadelphia boardinghouse using a portable writing desk which he had designed himself and had made to his order. He himself predicted, probably with tongue in cheek, that if "he (the husband of his granddaughter) lives to my age, or another half century, he may see it carried in the procession of our nation's birthday, as the relics of the Saints are in those of the Church."

The desk, about the size of a family Bible, is now safely and permanently preserved in the custody of the National Museum of the Smithsonian Institution, according to Margaret W. Brown, the Museum's associate curator of civil history, but a great deal of confusion has been caused by extremely accurate duplicates which have been scattered over the world.

For example, just after the First World War, when there still was considerable feeling against Germany, there was an erroneous report that the Jefferson desk was in the possession of the descendants of Prince Bismarck, to whom it had been given by one of Jefferson's descendants. There was a demand that it be returned to the United States at almost any price. The Bismarck family felt it was a genuine relic but were willing to sell it — when the fact that the original desk was at the Smithsonian was brought out.

Since then several alleged originals have turned up in the United States and have even been offered for sale in good faith. These replica desks are in most instances almost identical to the original desk, and it is very difficult, says Miss Brown, to distinguish them from the original desk. The original desk was presented to the United States Government by Jefferson descendants in 1880 and was turned over to the National Museum by executive order in 1921.

The story of the Jefferson desk and how it came to the National Museum is told by Miss Brown in the annual report of the Smithsonian Institution just published. It is a small portable writing desk of mahogany inlaid with a narrow band of satinwood around the drawer and keyhole. It contains a drawer one and three-fourths inches deep divided into sections for holding paper and pens, and a compartment containing a small hand-blown glass inkwell. It was on this writing desk that Thomas Jefferson, according to his own statement, wrote the draft of the Declaration of Independence, working in his second-floor parlor room in the boardinghouse in Philadelphia in which he was living at that time.

"From 1779 on," says Miss Brown, "the desk must have been an indispensable part of Jefferson's writing equipment. Its convenient size would have made it an ideal traveling companion while he was abroad in the service of his country and also during his terms of public office with the Federal Government in New York, Philadelphia, and Washington. It is probably true that much of the extensive correspondence that Jefferson carried on during his long and active life was written on this desk."

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| Cut glass celery, Nappy (Hawks), cruet. All | 12.00 |
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By A. J. Cruse

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"ROSA PONSELLE SINGS TODAY." Rosa Ponselle, Soprano with Igor Chicagov at the piano, 12" RCA Victor LM-1889, Red Seal. A "New Orthophonic" High Fidelity Recording.

Band Side I

1. Amadis: *Bois épais* (Lully)
2. Rosemonde (Mario Persico)
3. Guitares et Mandolines (Saint-Saëns)

4. Le Temps des Lilas (Chausson)
5. Von Ewiger Liebe, Op. 43, No. 1 (Brahms)
6. Mir Träumte von Einem Konigskind, Op. 4, No. 5 (Richard Trunk)
7. Erlkonig, Op. 1 (Schubert)

Side II

1. In Questa Tomba Oscura (Beethoven)
2. Rispetto (Wolf-Ferrari)
3. O del Mio Amato Ben (Donaudy)
4. Aprile (Tosti)

5. Amuri, Amuri (Sadero) (with Rosa Ponselle at the piano)
6. I Battitori di Grano (Sadero)
7. Drink to Me Only With Thine Eyes (Old English Air)
8. The Night Wind (Roland Farley)
9. Homing (del Riego)

That Ponselle should have agreed to emerge from her self-imposed retirement and to record again for RCA Victor is a surprise and a very heartwarming one. But that she should make her comeback with the freshness of voice she had at the zenith of her career—that is staggering!

This is neither an exaggeration nor an impression colored by devotion and admiration for an artist who recorded acoustically for Victor as early as 1923. I assure you that I listened to this LP with the openness of mind one must assume to offset the apprehensive curiosity that a singer's "return" always provokes. And for a while I did not dare to trust my ears, for what I heard was unbelievable.

Reason the more for astonishment is that in the 'thirties (calendar date, not age) Ponselle's voice was already mature and often in need of rest. She did make some beautiful recordings of songs for Victor in 1939, after a ten years' absence from the recording studios. Four of these were published at the time. But to make another comeback now fifteen years later, and with a voice sparkling with the dew of youth; well, all one can say is that the years are kind to the singer who spends them wisely, and, incidentally, knows how to help the voice along with the knowledge of its proper use.

James G. Huneker, the late eminent music critic, who demanded "Nuance, Nuance, Nuance . . ." from the young Rosa after her début in "La Forza del Destino," may rest easy, for every bar of music Ponselle now executes is pervaded with the artistry and emotional perception gained in the course of a life rich in study and experience. To listen to these recent recordings is to be enchanted by a voice, never



Rosa Ponselle



Lionel Mapleson recording backstage of the Metropolitan

equalled for its bewitching beauty, first giving shape to the musical composition with the care of a master sculptor, and then, like him passing on to the details, vivid or subdued as the object being created may require.

This beauty of detail on a solid base is particularly in evidence in "O del Mio Amato Ben," which Ponselle spins into a golden web that deliciously enmeshes you. The same delicate weaving of the musical line, with whispered full-bodied pianissimi and magnificent sweeps of rainbow-curved phrasing, is also found in the wistful "Temps des Lilas" and, again, in the lovely songs of Brahms and Trunk.

After a rapturous delivery of the eloquent love tale "Rosemonde," Ponselle changes mood and the color of her voice to suit the Spanish chants in "Guitares et Mandolines." Then, with equal facility, she mutes her plush palatal tones of "Bois épais" and "In Questa Tomba" to the more

lyric requirements of "Drink To Me Only With Thine Eyes" and "Homing."

In the "Erlkonig" she uses her palette of vocal colors freely—the deep round voice for the father, lyric for the child, disembodied for the Erlking, and her own in the narrative part. Only I wish the last two words—*war tod*—had been in a tone more hushed, for a shocked, stifled realization of the child's death would be more true-to-life.

The "Aprile," on the other hand would be even more appealing were it done with fewer delicate touches and with more of the rich "Ponselle voice" instead. Here certainly, if anywhere, the shimmering splendor of her tone would be ideal to suggest the awakening of nature and the bursting out of the sun.

After each verse of "Amuri, Amuri" Nicuzzi the donkey has to be prodded; and no wonder, for were I Nicuzzi I wouldn't budge either. What? Move and disturb Ponselle's recital of the Sicilian girl's love troubles? Not on your life! . . . Then comes "I Battitori di Grano," likewise by Geni Sadero, the composer of Italian dialect songs. It's a gem of Ponselle's light repertoire as are Wolf-Ferrari's "Rispetto" and the delightful little ditty "The Night Wind" in which Ponselle cleverly imitates the wind's wailing—u-u-u-u-u—and descends on the last gust from the top A to the D below the chest D of the female voice. Very low and spooky . . . Brrrrrrrr. . . .

When Ponselle recorded these selections for Victor at her Villa Pace, last fall, she also made many others, enough for about four LPs. Of utmost excellence in every respect—artistic on the part of the great diva and technical on the part of RCA—these records cannot fail to be received with the enthusiasm they deserve. So let us hope that before long all the other recordings Ponselle made on that lucky day will be released for us to enjoy and cherish.

Albert Saleza as Edgar in "Lucia"
Charles Sniffin Collection

"ECHOES OF THE GOLDEN AGE OF OPERA" (10" IRCC L-7006, issued by the International Record Collectors' Club, 318 Reservoir Avenue, Bridgeport 6 Conn. \$4.00 plus postage, 50¢ east and 75¢ west of the Mississippi.

Band

1. La Fille du Régiment: *En avant, ra-ta-plan* (Act 2) Sembrich, Marie Van Cauteren, Charles Gilibert (Flon)

La Fille du Régiment: *De cet aveu si tendre* (Act 1) Sembrich and Thomas Salignac (Flon) both 1/30/03

2. NEW-La Traviata: *F r a g m e n t, S e m p r e l i b e r a*, Sembrich and Carlo Dani (Mancinelli) 2/27/03

3. NEW-I Pagliacci: Opening of Act 2, Scotti and chorus (Flon) 1/30/03

4. Les Huguenots: Four fragments (Act 3 duet) Gadski and Edouard de Reszke (Flon) 1/24/03

5. Tristan und Isolde: two fragments, Love duet Nordica, Schumann-Heink, Georg Anthes (Hertz) 2/9/03

6. Lohengrin: *Mein Held in dem ich muss vergeh'n!* (Act 2) Gadski and Anthes (Hertz) 2/7/03

Side II

1. Die Walküre: *Herrlichste Maid!* (Act 3) Gadski, Nordica, Bispham, Schumann-Heink; and Homer, Bauermeister, Marilly Van Cauteren, Seygurd, Bridewell, Maurer (Hertz) 2/21/03

2. Siegfried: *Ho-ho! Ho-hei!* (Act 1) Jean de Reszke and Adolph von Hübner (Damrosch) 3/19/01 Siegfried: *O Siegfried!* (Act 3) Nordica and Anthes (Hertz) 1/19/03

3. NEW-Faust: *Air des bijoux*, Calvé (Seppilli) 2/15/02

NEW-Faust: *Trio du duel*, Albert Alvarez, Campanari, Edouard de Reszke, Bauermeister (Mancinelli) 2/18/03

NEW-Faust: *Final trio*, Melba, Al-

(Continued on page 25)

Andreas Dippel as Tamino in "The Magic Flute."
Charles Sniffin Collection

FAVORITE PIONEER RECORDING ARTISTS

Ed Smalle

(Continued from the May Issue)

Part 2

By OLIVER R. GRAHAM
"Guest Conductor" for JIM WALSH.

V Ed Goes Into Radio

When Ed returned to the United States, he found that radio was in the process of taking over the record business. Although he kept on making "platters," the record business was in a deep recession and radio was growing by leaps and bounds. The tenor-comedian had made records with many artists, with the Revelers' Victor version of "Dinah" being the most popular. It became apparent that the old adage, "If you can't beat 'em, join 'em" was good advice. "Deke" Aylesworth, then president of the National Broadcasting Company, heard Ed and his group and signed them for radio.

At that time, NBC had two networks—WEAF, the Red, and WJZ, the Blue. Both were at 711 Fifth Avenue, New York City, on the same floor of the same building. Ed used to do a program for Forhan's Toothpaste with Vaughn De Leath, "the first lady of radio," then step across the hall and do another for Champion Spark Plugs with Gus Haenschen and his orchestra. His friends used to wonder how he moved from station to station so quickly.

It wasn't long before Ed was swamped with radio commitments, all on major networks. On CBS he was with Phil Baker seven years (Ed Smalle's Seven G's). He did programs for Eveready Batteries, Pure Oil, Dodge Motor Cars, Silvertown Tires, Sam Lanin's Ipana Troubadours (with Dick Robertson), Whelan Drug

Stores, Lucky Strike, the Roxyaires and Castoria and, with his Fur Trappers, for I. J. Fox. Besides this, he made musical arrangements for Paul-Pioneer Music, Robbins Music and others, and did records, radio and personal appearances with "Jerry" Macy, Vernon Dalhart, the Leaders Trio and the Eton Boys. It certainly kept him on the go.

In November, 1933, *Variety* said: "Ed Smalle's Leaders handle pops and the familiar classics in extraordinary manner, backing it up with novelty instrumental simulations that sound uncannily like the real thing. The group featured Dick Ballou, Ed Ellinson, Glen Cross, with Smalle at the piano." A little later the *New York American* commented: "The Leaders, NBC trio, are now making arrangements which will allow them to make a tour of all the key vaudeville cities of the South."

From the *New York Post* of December 16th we learn that "Ed Smalle's Leaders Trio has been signed to make a series of recordings for broadcast purposes in England, Ireland, Australia and Canada." The December 23 *New York American* reported: "Ed Smalle's Vagabond Glee Club has been renewed for 13 additional weeks on CBS' 7-Star Review, with Jane Froman and Erno Rapee's Orchestra." On the same day the *Mirror* reported, "The Leaders have been signed for a local program on Station WTIC, Hartford." Ed and his group were with Ted Lewis and his Old Gold Concert at this time, and they also joined the Travelers Hours from WTIC.

In January, 1934, the Leaders made a group of recordings for the English Recording Company, called "Americana, 1900-1934." This featured famous American songs such as "Sweet Adeline" and "Down By The Old Mill Stream." This pace continued through 1935 — programs, arrangements, vocalists, appearances, accompaniments, records and benefits. Here is a letter of thanks to Ed, dated November 22, 1935:

"Dear Mr. Smalle: As chairman of the New York Committee of the Will Rogers Memorial Fund, I want you to know how much we appreciate your cooperation with us in our broadcast of Thursday evening, November 21st. The 7 G voices were the highlight of the program and we have had no end of fine comment on the unusual and beautiful numbers they gave. Mr. Berger has told me of your fine spirit in offering this talent, and I want you to know that I personally appreciate your coopera-

tion with him. Yours very truly, H. E. Talbott, Chairman, NYC Committee."

Also during 1935, the Frim Sisters, an Ed Smalle "find," were signed by Lucky Strike, and Ed and his group were in the film, "Radio Nuts," directed by Johnny Walker. In 1936, Ed and his choral group replaced the Philadelphia Symphony Orchestra on a series of programs sponsored by a group of bankers and the CBS network. Ferde Grofe directed the 30-piece orchestra. And Ed became a poet as witness the following written July 20, 1936:

ROMANCE, 1936

Show me that life
Can surely mean
More than a deadly
Gray routine.

Break down the boredom,
Smash the bars,
Show me the pathway
To the stars.

And when the game
Becomes a bore,
Show me, young lady
Any door.

Ed and his company made several short films for Warner Brothers, with June Allyson and Betty Hutton, and at the year's end, 1936, were busy doing the vocal sound tracks for a Warner short musical feature with the Priesser Sisters and David Mendoza's Orchestra.

The *New York World Telegram* of Saturday, January 30, 1937, tells us: "The Revelers return to old prominence. After a lapse of four polls the Revelers have climbed back into first place in the editors' estimation. The quintet won the first of these polls and hovered between second and fourth for the next four. The Revelers now have undisputed possession of first place in the editors' estimation." Nick Kenny headlined on Friday, January 31, 1936: "Ed Smalle is Talk of Radio Row."

VI End of Big Time Career

On and on . . . and then . . . New York throat. Overwork and tension found their prey; Ed was ill. He went to his summer home in Charleston, Rhode Island, to rest. Each time he tried to return to New York his affliction grew worse. "Finally" Ed says, "I had to give up. I cut all relations as cleanly as possible in the city and retired to Charleston, I thought, to die. For two years I was in bed. Medicines, doctors, specialists . . . and the money saved over the



A photo of Ed Smalle, taken during his visit to England

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As Debby says, "The Collector" must realize that the prices of the same records may vary considerably, even with the same dealer, since he often must pay different amounts for the same item. Furthermore, the price will vary considerably with condition." He's right.

When I get a bargain, I pass it along to the collector, always. When I spend time and effort getting rare items, I charge accordingly. I'm not in this business to make money — just to have a hobby, a hobby that I love.

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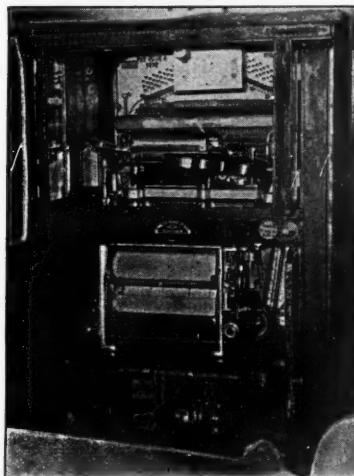
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Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

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Music box organ bellows, and bellows from bird boxes, and bird in cage pieces rebuilt like new. Birds refeathered.

Barrington - GEORGE A. BIDDEN - Rhode Island

years was gone." So in 1940, Ed turned to Westerly, Rhode Island, rather than risk his health in New York again, and began teaching piano and other musical instruments.

The results of Ed's efforts may best be found in an item from the *Westerly Sun* of March 26, 1946:

"Local music lovers today are still extolling the debut last Sunday of Andy DeRocco's Orchestra, a teen-age outfit that surprised and pleased nearly 200 dancers at the Calabrese Hall with their renditions of popular numbers. Although they have played at the weekly YMCA dances and at a number of weddings and parties, the Sunday appearance was their official public debut and the youngsters took it right in stride. Their well planned numbers had the throng hugging the bandstand continuously. In fact, on several occasions it had to be forced back to allow room for dancing as the interested spectators crowded onto the floor to watch the youngsters move through the numbers.

"The orchestra was organized three months ago by Ed Smalle, who has all the boys for pupils, and since then they have progressed rapidly. Smalle, who remains in the background, handling all the details, plays the piano and gives the youngsters the poise and confidence essential to a top notch band.

"Perhaps the most outstanding feature of the new group, aside from the fact that they all exhibit skill in their work, is their ages. The oldest member of the outfit, first trumpeter Arthur Guarino, is 17, while the leader, Andy DeRocco, saxophonist and clarinet virtuoso, composer and music arranger, is 16. In the rhythm section young Ronnie Gardiner, 13 years old, beats out the drums. . . . Rapidly building a musical library to meet the demands of the dancing public, the young organization features a specialty, an original composition by DeRocco called 'The Squirrel Hunters' Ball.' This is a snappy jive number that is becoming increasingly popular wherever the youngsters appear. The nine piece orchestra includes four saxophones: three trumpets, a piano,

and drums. The group does not specialize in hot numbers alone, but arranges its evening's work to satisfy all dancers."

Since the foregoing "story" was written, Ed has had many new students and made many new friends. When the Westerly radio station, WERI, went on the air in 1947, Ed was on hand with a program of fun and songs each day at noon, and he still does programs from time to time.

Ed and Mrs. Smalle now live at 94 High Street, Westerly. Ed is very active with his teaching and various musical activities. Mrs. Smalle is a hook-rug enthusiast, and some of her creations prove her to be an artist of high degree.

When I asked Ed for some anecdotes of his recording career, he told me: "I lost my big scrapbook, and all I have is a few items that I put together at a later date. Of course, many things happened that are amusing when I look back, although they weren't so funny at the time. I recall Vernon Dalhart, my wife and I were making a tour through the South, and we were traveling by car. Mrs. Dalhart, who died a couple of years ago (Dalhart died September 15, 1948), was with us and she was, shall we say, on the plump side. One day, on entering the car, her foot went right through the floor boards—what a time we had! Another time I was over at Victor with the Revelers, and the recording manager, Eddie King, sent word that Paul Whiteman, recording in another studio, wanted a fellow who could sing with an English accent. The song was 'Every Street is Canal Street in Venice.' This was my first, and LAST, vocal chorus with the Whiteman Orchestra. I really don't see how they had the nerve to release it, it was that terrible. (Note by Jim Walsh—I cannot find that this record ever was issued). And at another Revelers session, on a Gershwin tune, I sang the tenor part (Jimmy Melton was ill that day), and I never heard anyone make a comment, so it must have been O. K."

VII Ed Smalle's Recordings.

It is impossible to make a complete compilation of records by Ed Smalle—for there are too many recording companies involved, too many groups and too many selections. However, in the 1928 Columbia catalog, the following electric recordings are listed:

No. 506D, "Oh Lovey, Be Mine"/"Roll 'Em, Girls"; 579D, "My Bundle of Love"/"Gimme a Little Kiss, Will Ya, Huh?"; 661D, "The Pump Song"/"Kalinka"; 711D, "Whadda Ya Say We Get Together?"/"Cross Your Heart" (duets with Vaughn De Leath); and 686D, "Meet Me in Old Philly, Billy"/"Out in the New Mown Hay" (duets with Jerry Macy).

It is possible to give a complete list of Ed's Victor duets with the late Billy Murray, who died in August, 1954. The pair's duet association lasted for six years, their first record being issued in September, 1929, and the last in October, 1935. Only their final offering, "Dear Old Backyard Days" and "It's Just That Feeling for Home," was electrically recorded. Billy and Ed's partnership ended

about the time Ed became active in the Revelers' varied undertakings. In 1927 Murray had lost so much of his popularity that Victor didn't renew his contract, and Johnny Marvin, then a rising young star, became the duet associate of both Ed Smalle and Aileen Stanley, with whom Billy had previously sung.

Here is the complete Victor Murray-Smalle list:

18593, I Ain't'en Got'en No Time to Have the Blues/Take Me to the Land of Jazz (Marion Harris); 18688, Dardanella Blues/Swanee (Peerless Quartet); 18704, I've Got the A-B-C-D Blues/Sally Green, the Village Vamp (Murray); 18810, Humpty, Dumpty/In the Old Town Hall (Murray); 18830, Ten Little Fingers and Ten Little Toes/When Francis Dances With Me (the last duet by Ada Jones and Billy Murray); 18918, Kicky-Koo/Sleepy Little Village Where the Dixie Cotton Grows; 18959, Yankee Doodle Blues/Childhood Days (American Quartet); 18982, Homesick/(You Tell Her—I Stutter (Murray); 19006, Toot, Toot, Tootsie, Goodbye/Carolina in the Morning (American Quartet); 19095, That Old Gang of Mine/Hi Le, Hi Lo; 19144, My Sweetie Went Away/I'm a Lonesome Cry Baby (Aileen Stanley); 19188, Oh! How She Lied to Me/What Do You Do Sunday, Mary? (American Quartet); 19240, Chili Bom Bom/Happy and Go Lucky in My Old Kentucky Home; 19293, What Does the Pussy Cat Mean When She Says Meow? (with animal imitations by Steve Porter)/Home in Pasadena; 19442, 'Way Out West in Kansas/Go 'Long, Mule (Vernon Dalhart); 19516, Choo-Choo/I Want to See My Tennessee; 19640, I Don't Want to Get Married/Titina (Murray); and 19748, Dear Old Back Yard Days/It's Just That Feeling for Home.

(Continued on page 26)

SONG BOOKS WANTED

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif.

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HISTORICAL RECORDS

(Continued from page 20)

bert Saléza, Edouard de Reszke (Mancinelli) 3/4/01
 4. NEW-La Traviata: *Un di felice* Melba and Andreas Dippel (Flon) 3/16/01
 5. L'Africaine: Three fragments (Act 4 duet) Lucienne Bréval and Jean de Reszke (Flon) 3/15/01
 6. Les Huguenots: *A ce mot tout s'anime* (Act 2) Melba (Flon) 3/11/01

Little did a music librarian of the Metropolitan Opera House know that the snatches from its performances he was recording on wax cylinders, backstage, through a horn bigger than himself, were to be glorified many years after by the IRCC, and perpetuated on more durable material for generations to come.

But, then, to Lionel S. Mapleson, the record collector par excellence to whom we now owe a debt of gratitude, collecting the cylinders of great singers he, himself, had recorded was just a sideline, for his hobby branched out into other channels, all connected with music, as that was his main profession. He was born in London, on October 23, 1865, studied with Richter and played violin in the orchestra under his direction. Later he came to New York, and in 1889 joined the orchestra at the Metro-

MUSIC—MISCELLANEOUS

BUY, SELL or trade mechanical pianos, Hurdy Gurdys, Calliopes, Band Organs, Rolls, Write—R. C. Lambert, Monticello, Iowa. d120001

WANTED: Old Model Disc or Cylinder Phonographs with outside horns. Old small disc or cylinder records, phonograph catalogs, reproducers, horns, parts, etc. Send stamp for our Wanted-for sale list.—A. Nugent, Jr., 12 North Third, Richmond, Va. je3295

WILL PAY CASH for Cylinder Phonographs and Records. Also Horn type Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Dr., Santa Cruz, Calif. je3614

WANTED: Hand roller organs, such as concert, Chautauqua, Clarion, etc., music boxes, old phonos, coin operated preferred. Private collector.—Neumann Miller, 436 W. Colorado Blvd., Glendale 4, Calif. au3844

WANTED: Old phonographs, upright and table models. Phonograph Record Catalogues, Literature, before 1927. Old popular piano rolls. State price and condition. No bids.—D. Miller, Box 392, Long Beach, Calif. je3084

EDISON PHONO (Cylinder) 90 records, small organ. Dolls, Souv. Spoons, Fans, Hat pins, calendars, costumes, Post cards for sale. Lists 10c.—Florence Nelson, 1613 Buys, Rt. 2, Muskegon, Mich. je3004

FREE LIST of Catalogs, opera, and record oddities.—C. Haines, Box 1442, Reading, Pa. je3422

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politan, as violinist, soon becoming its librarian and remaining there in that capacity for many years. He died in New York, on December 21, 1937, leaving to the Metropolitan Opera his famous collection, which was begun by his grandfather, in England, in 1740, and continued by his father, Alfred Mapleson, music librarian and secretary to Queen Victoria. This fine and large accumulation of rare items includes numerous opera scores, letters from and photographs of celebrities, programs and all sorts of other valuable material pertaining to the musical world of bygone days.

The Mapleson cylinders, as I understand, were for some reason disposed of after his death, and, so the story goes, the majority were acquired by a gentleman who now selfishly hoards their previous contents, which, incidentally he never listens to. Some of the rest were re-recorded years ago on 78, and now, with hitherto unpublished items, are again being made available on a long-playing record, by the IRCC.

Before proceeding further, in fairness to those who may not be *au courant* about these cylinders, it must be pointed out that their surface was more or less marred by time and use, and that listening to them requires an understanding ear—one willing to "filter out" extraneous noises with which they abound. Luckily as we collectors all know, the interference on old, worn records becomes less and less noticeable after a few playings.

(Continued on page 28)

CREMONA PHOTOPAYER

CREMONA Photoplayer. Dual tracker with 20 rolls. Has orchestra cabinet with 6 ranks pipes.—G. T. Merriken, 112 Lynnmoo Dr., Silver Spring, Md. je1481

PLAYER ORGAN & PIANO

REPRODUCTO player organ and piano, blower and pump. Takes standard 88 note rolls. Keyboard for piano and one for organ. Three stops.—G. T. Merriken, 112 Lynnmoo Dr., Silver Spring, Md. je1842

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RECORDS WANTED

WANTED: Radio Transcriptions, Air-shots, V-Discs, Armed forces radio service recordings, all kinds of recordings, etc., by "Sammy Kaye," "Guy Lombardo," "Ink Spots," "Blue Barron" & "Art Kassel."—Paul Scriven 129 Vienna Ave., Niles, Ohio. jly3065

WANTED: Radio transcriptions, air-shots, armed forces radio service recordings, recordings of all kinds by "Sammy Kaye," "Guy Lombardo," "Blue Barron," "Art Kassel," "The Ink Spots" —Paul Scriven, 129 Vienna, Niles, Ohio. jly3694

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FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 24)

Billy and Ed also sang the refrain in No. 19421, "It Ain't Gonna Rain No More," by the International Novelty Orchestra, combined with "The Hayseed Rag," by the Dizzy Trio. And it may be of interest as an antiquarian to note that Compton Mackenzie, the novelist who edits the English record publication, *The Gramophone*, in an 1924 issue pronounced "My Sweetie Went Away" to be the best comic record of the past six months. In England, the HMV company coupled it with "I've Got the 'Yes, We Have No Bananas' Blues," by Belle Baker.

As has been mentioned before, many Smalle records were made for Brunswick, Domino, Cameo, Emerson, Edison and other companies as well as for Victor and Columbia, and with many groups. A great many of these records are still pleasing due to the skill and artistry shown in the arrangements. This is especially true of the Revelers' group singing.

At this point I'll include a couple of notes from Jim Walsh. Jim says that Ed made duets for Brunswick with one of the original "Radio Franks," Frank Bessinger; with Gerald Macy (Macy and Smalle called themselves "The Radio Aces"); Dick Robertson and one of the most charming of recording comedienne, Esther Walker. On Victor he sang with Billy Murray, Johnny Marvin and Vaughn De Leath, and he and Robertson assisted Gene Austin in Austin's record of "Wedding Bells Are Breaking Up That Old Gang of Mine." An odd combination was Smalle and his Revelers associate, baritone Elliott Shaw, singing the refrain in the Victor record of "Song of Hawaii," by the Hilo Hawaiian Orchestra. As has already been said, Ed also did duets with Vaughn De Leath for Columbia, and he and Vernon Dalhart sang together for Edison, Okeh and other companies.

And Jim says he has an especially personal interest in a duet Ed made with the late Billy Jones for Okeh. A year or so ago Jim wrote a *Variety* article about songs inspired by automobiles. He received a letter phrased in terms of mock-heartbroken protest from Sadie Salpeter manager of the Harry Von Tilzer Music Publishing Company, asking why he hadn't included a 1921 song, words by the late Billy Curtis and music by Von Tilzer, called "The Scandal of Little Lizzie Ford." Jim replied that he had never heard of that song and doubted it had ever been recorded. A few days later he received a box of records from Gertrude Heyman, the Brooklyn dealer in fine quality second-hand records, and was intrigued to find an Okeh sung by Jones and Smalle, with one word, "Scandal!" as the title. When he noticed that the song was credited to Billy Curtis, Jim's eager suspicions were aroused, and surely enough the number turned out to be "The Scandal of Little Lizzie Ford," of which Jim had thought no record had been made. It's a fine comic song but he's still wondering why the title was so stringently shortened and why

Harry Von Tilzer wasn't credited on the label with writing the music!

VIII Summing Up.

In closing, perhaps it will be well to forward the message that Ed sent to modern male voice ensembles in 1936, for it is as true now as then, and is pertinent in the light of current interest in group singing:

"Decide upon one fellow to be your director. . . . Let him make decisions and be responsible for your group. If you do this and all work together, your progress will be much faster and happier. Practice difficult phrases repeatedly until they seem easy for you. Use the piano for learning your parts and sing without it as soon as possible in order to train your independence and blend. . . . Sing with your easiest tone and your voice will stay in tune and not tire quickly. If you will always try to be happy and friendly with each other and will sing for the love of singing you will create a sincerity and enthusiasm for your work that will thrill your audience."

Ed has followed his own advice in his recordings and in his current work and every-day life. He is indeed a happy and friendly man. Seek out, listen to and enjoy some of his many recordings. They are a very worth while addition to any collection.

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GREAT VOCAL RECORDS: Collector's items to just good listening. Operatic, historical, and personality discs featured. Your wants located, if possible. Collections bought.—Record Collectors Service, 530 East 88th St., New York 28, N. Y. Je66501

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The price-cuts of record manufacturers of today, will never effect the price and value of rare old vintage records, some of which are worth their weight in gold. Their values will keep on augmenting with time.

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CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

THE RECORDS OF AL JOLSON

PART THREE

After Jolson's ten years with Columbia, he was associated with Brunswick for nearly the same amount of time. He recorded prolifically in 1924-5 and by the end of the latter year Brunswick was able to offer twenty-eight different selections, acoustically recorded, by this famous entertainer. These records sold quite well considering the inroads that radio was making on the record industry and it is not unusual to see them listed reasonably often by dealers at moderate prices. Oliver Johnson, the St. Louis dealer and collector, recently sent me a list of Jolson records for sale which included most of his early Brunswicks. I imagine that most dealers do have good selections for the collector to choose from.

The first disc by him offered by Brunswick included the fine song "The One I Love Belongs to Somebody Else." I am sure many readers will remember him singing this selection with Bing Crosby on Crosby's radio show in 1947. It might be worth while to note that Columbia offered an equally fine waxing of the song by Joe Schenck of Van and Schenck. Next to be issued were "California Here I Come" and "I'm Goin' South," both of which songs truly belonged to Jolson alone. The well known song writer, Buddy de Sylva backs Jolson with his ukulele for one chorus of "California" as well as on "Hello 'Tucky." Note also that among these last acoustic recordings by Jolson there are several other songs which were to be associated with him until his death such as "Lazy," "Trouble's a Bubble," "I'm Sitting on Top of the World," and "When the Red, Red Robin Comes Bob Bob Bobbin' Along."

Oddly enough, with the advent of electrical recording Jolson stopped recording for nearly two years, and when he did start to wax again, he recorded far more seldom than he had in the past. And yet when he did start to record again there was an eager public ready to buy his records. When radio had begun to cut into record sales in the early 1920's Brunswick was the first to produce radio-phonograph combinations in a large scale and they weathered the storm. Gradually the other firms also began a comeback and the introduction of electrical recording had bolstered the sagging industry. The years 1927-8 were good for the record companies and this is when Jolson's first electrical recordings were

issued. Perhaps this was the highest point in his career. The unbelievable success of Warner Brother's movie, "The Jazz Singer," made his name familiar to everyone. This was followed by "The Singing Fool," in 1928 and "Mammy" and "Big Boy" in 1930. Once again his recordings reflect the truly great songs which he was singing at this time: "Golden Gate," "Back in Your Own Backyard," "My Mammy," "Sonny Boy," "There's a Rainbow 'Round My Shoulder" (this last one was pressed from two different masters by Brunswick). "I'm in Seventh Heaven," "Liza," and "Let Me Sing and I'm Happy." What a roster of hits for such a few years!

And yet his popularity began to wane in the early thirties. His last records for Brunswick were issued in 1933, one of the worst years the recording industry had ever suffered. It was not so much the competition of radio as the terrific impact of the depression which caused record sales to plummet downwards. These last three Brunswicks are extremely rare to find. And yet in recent years—happily for the collector—they have been reissued more than once by Columbia or Columbia affiliate companies who now own the masters. I intend to dis-

cuss these reissues in more detail a few months from now when I shall write about some of the more unusual labels under which a few Jolson records may be found.

In looking over the lists of Jolson's records published so far it is easy to see that his records reflect fairly accurately the trend of American music. His first records, made before the first World War are typical of the negro songs and comic specialties of that period. His first ballads were issued not too much before our entry into the War and it wasn't long after the War that he stopped singing the old fashioned type of comedy selections. Their place was taken by the fast paced "clever" novelty numbers of the early twenties such as his "Toot Toot Tootsie." This change becomes even more pronounced in the Brunswick list. Although still primarily thought of as a black face artist, there is not a single release similar to the comic "coon songs" of the earlier years of the century. It is a credit to his artistry that he was able to stay on top throughout this enormous change in popular music.

Next month I plan to discuss Jolson's comeback in the mid forties and his many Decca recordings.

THE BRUNSWICK RECORDS OF AL JOLSON

| No. | Date Recorded |
|--|---------------|
| 2567 | March, 1924 |
| Steppin' Out | March, 1924 |
| 2569 | March, 1924 |
| I'm Goin' South | March, 1924 |
| California Here I Come | March, 1924 |
| 2582 | March, 1924 |
| Mister Radio Man | March, 1924 |
| Home In Pasadena | March, 1924 |
| 2611 | March, 1924 |
| Feeling the Way I Do | March, 1924 |
| Never Again | March, 1924 |
| 2595 | 1924 |
| Lazy | 1924 |
| My Poppa Doesn't Two Time No Time | 1924 |
| 2650 | 1924 |
| Mandalay | 1924 |
| Who Wants A Bad Little Boy | 1924 |
| 2671 | 1924 |
| Follow the Swallow | 1924 |
| I Wonder What's Become of Sally? | 1924 |
| 2743 | 1924 |
| All Alone | 1924 |
| I'm Gonna Tramp, Tramp, Tramp | 1925 |
| 2763 | 1925 |
| Trouble's a Bubble | 1925 |
| Hello 'Tucky | 1925 |
| 3013 | 1925 |
| Miami | 1925 |
| You Forgot to Remember | 1925 |
| 3041 | 1925 |
| I'm Sitting on Top of the World | 1925 |
| You Flew Away From the Nest | 1925 |
| 3183 | 1925 |
| I Wish I Had My Old Gal Back Again | 1925 |
| I'd Climb the Highest Mountain | 1925 |
| 3196 | 1925 |
| At Peace With the World | 1925 |
| Tonight's My Night With Baby | 1925 |
| 3222 | 1925 |
| When the Red Red Robin Comes Bob Bob Bobbin' Along | 1925 |
| Here I Am | 1925 |
| (Note: The following records were electrically recorded) | |
| 3719 | 1927 |
| Mother of Mine, I Still Have You | 1927 |
| Blue River | 1927 |
| 3775 | 1928 |
| Golden Gate | 1928 |
| Four Walls | 1928 |
| 3867 | April, 1928 |
| Ol' Man River | April, 1928 |
| Back in Your Own Backyard | May, 1928 |
| 3912 | May, 1928 |
| My Mammy | May, 1928 |
| Dirty Hands, Dirty Face | May, 1928 |
| 4033 | 8/20/28 |
| Sonny Boy | 8/20/28 |
| There's a Rainbow 'Round My Shoulder | 4/7/29 |
| 4400 | 4/7/29 |
| Little Pal | 4/7/29 |
| I'm in Seventh Heaven | 4/7/29 |
| 4401 | 4/7/29 |
| Used to You | 4/7/29 |
| Why Can't You? | 4/7/29 |
| 4402 | 4/7/29 |
| One Sweet Kiss | 4/7/29 |
| 4721 | 4/7/29 |
| Let Me Sing and I'm Happy | 1930 |
| Looking at You | 1930 |
| 4722 | 1930 |
| To My Mammy | 1930 |
| When the Red Red Roses Get the Blues for You | 1930 |
| 6500 | 12/20/32 |
| Hallelujah I'm a Bum | 12/20/32 |
| You Are Too Beautiful | 12/20/32 |
| 6501 | 12/20/32 |
| The Cantor | 12/20/32 |
| 6502 | 12/20/32 |
| Rockabye Your Baby With a Dixie Melody | 12/20/32 |

(Note: In 1932-3 the English Brunswick company issued a record called "Film Stars Parade" on which was an excerpt from the "Hallelujah I'm a Bum" movie. The number of this record is 1707. Also, an exploitation recording of Mammy/Let Me Sing and I'm Happy for the 1929 Warner Brothers Movie "Mammy" was pressed on Brunswick XE-32410. Again let me thank Larry Kiner for the material from his discography.)

HISTORICAL RECORDS

(Continued from page 25)

and the performance emerges with ever-growing clearness. It certainly is good that the IRCC did not try to "kill" the noise, for, in doing so, much of the naturalness and purity of the voices and instruments would have perished.

And natural and pure the voices and instruments are in these "Mapletons;" so much, in fact, at times, as to be frightening—especially when one stops to think that they are off-the-stage recordings, made more than fifty years ago. It's like turning back the clock a half-century, and listening from backstage of the Metropolitan to the de Reszke, Bréval, Salignac, Anthes, Saléza—the majority of whom have never recorded at all.... Historical recordings these are, in the truest sense.

Now to the IRCC Mapleton LP, and a few short notes on some of the artists on it, now little known. For greater simplicity I'll give my impressions of each band separately.

Side I, Band 1: The surface is best here, with the voices coming through clearly, and that of Sembrich soaring delightfully in the spirited *ra-ta-plan* of the second act, with the ever-reliable Gilibert; and blending with Salignac's opaque, silky tenor in the charming duet. Incidentally, had not Salignac, or Eustace Thomas, to give him his right name, changed voice teachers, we would not have him now in this recording. Born in Générac, France, on March 29, 1867, he entered the Conservatory in Marseilles, where he studied violin and singing, as baritone. However, in 1891, he switched to the Paris Conservatory, and there Duvernoy found that he was a tenor. After graduating with honors in solfeggio and singing, in 1893, he began his career in small parts at the Opéra-Comique, later passing on to bigger roles at Aix les-Bains, Reims and Trouville, and assuming his wife's family name, Salignac. As Thomas Salignac he made his débüt at the Metropolitan, on December 11, 1896, in "Carmen" with Calvé, Eames and Lassalle, and remained there until 1903, appearing in the parts of Don José, Alfreido, Roméo, Faust, Almaviva, Lionel, Philémon, Don Ottavio, Fernando, Duke of Mantua, Wilhelm Meister, Canio, Edgar, Turiddu; and that of Tonio, in the First Metropolitan Production of "The Daughter of the Regiment," on January 6, 1902, with Sembrich as Marie and Gilibert as Sulpice—same as on our recording made at a later date. He also took part, as Shababarin, in the First New York Performance of Reyer's "Salammbô" on March 20, 1901, with Bréval, Saléza, Scotti, Gilibert and Journet. In London, at the Covent Garden, on July 13, 1903, he participated in the world Première of Missa's "Mauguelonne;" sang in Nice and Brussels; and then created another role—in Widor's "Les Pêcheurs de Saint-Jean," at the Opéra-Comique, in 1905. He directed the Municipal Opera in Nice, in 1913-14, and, later, taught singing and edited the musical magazine "Lyrica."

Side I, Band 2: Here again the incomparable Sembrich, this time with

Dani, who in this live performance sounds positively romantic, better than on any of his Fonotipias that I've heard. This, by the way, is true of all the others who have recorded—on their off-the-stage recordings they acquire a freedom and warmth lacking in their "before-the-horn" efforts. And Sembrich, a finished musician, and individualist here, too, imparts her own touch. In the coloratura passage which precedes *Sempre libera*, and which is omitted in her "Traviata" recordings, she adds a G before the high B-flat, on both *gioir*. That, aside from making the attack easier, also rounds up the little run agreeably.

Side I, Band 3: Scotti has little to do in this portion of "I Pagliacci" outside of inviting the Calabrian peasants to take their seats in the play within the opera. And he does it with a verve totally absent from his records. Obviously his position on the stage was on the opposite end from the recording horn, as his voice is less prominent than the chorus.

Side I, Band 4: The three Columbias of Edouard de Reszke, and this duet from the "Huguenots" with the impeccable Gadski, were recorded in 1903 but it is in the latter that his reputed artistic grandeur is really evident, even though much of his vocal lustre had already dimmed. This is an impressive recording of these two illustrious artists, in a fragment from a formidable opera which is no longer given simply because there are no more Gadskis and de Reszkes to do it full justice.

Side I, Band 5: When listening to these extracts from "Tristan" one not only wonders why Nordica didn't record on her Columbias better than she did, but, mainly, why Anthes has

with Gadski and Nordica, dramatic as Sieglinde and Brünnhilde—and Schumann-Heink, Homer Bauermeister, etc., here merely "lending background"....

Side II, Band 2: Jean de Reszke's voice is something we heard all about and nothing of—an exasperating frustration of record collecting. But here it is, clearly, if faintly, recorded: large and assured, manly and imposing, and of beautiful timbre—the latter contrary to some reports questioning its attractiveness, and attributing its chief appeal to its artistic use. This passage with Mime is not an advantageous one for the display of Siegfried's vocal attributes; but it is thrilling nevertheless, to hear even in small measure, one of the most fabulous voices in operatic history. On the same band Nordica and Anthes once more, this time in the third act duet from "Siegfried"—grandly executed.

Side II, Band 3: No less than three fragments on this band; all from "Faust," but made on various dates and with different artists. On the first, Calvé is heard in her famous Jewel Song, which incidentally, she never recorded—at least not on lateral-cut records. Evidently Madame was not in good form that night, for aside from a poorly turned trill and a cracked high B, her performance is more flashy than artistic; but the enthusiastic applause at its completion leaves no doubt that it was highly appreciated.

Next on this band comes the best *Duel Trio* you could ever hope to hear! It's so realistic as to be weird—the singers and the orchestra actually seem to be alive.... And what a performance! You know how indifferent Campanari is on records; well, here his voice throbs with human emotions, to say nothing of the magnificent Alvarez and the younger de Reszke. Listening to this short recording is an exciting experience; too bad, though, that, as in "Walküre," Bauermeister is lost among the others.

The completing part of these "Faust" extracts—the Final Trio—makes you feel glad to be able to hear it with such a cast; and also that Melba pressed the top of her voice so tightly against the resonators as to make any blasting on the cylinder powerless against its carrying quality. A pity that Albert Saléza entirely new to us, is not heard alone, but whatever is caught of him is most pleasing, and reveals him as an artist of exceptional merits. He was born in Bruges, Belgium, on October 18, 1867, and died in Paris, on November 26, 1926. After completing his studies at the Paris Conservatory, he sang at the Opéra-Comique and, later, became a member of the Opéra. During his career he sang in Monte Carlo, Brussels and London. He was engaged at the Metropolitan between 1898 and 1901 and, again, for the 1904-05 season, making his débüt there on December 2, 1898, in "Roméo et Juliette," with Melba, Plancon and Edouard de Reszke; and appearing as Roméo, Faust, Don José, Rhadames, Raoul, Duke of Mantua, Edgar, Turiddu, Lohengrin. He took

You can't escape the responsibility of tomorrow by evading it today.—Abraham Lincoln

not recorded at all. What a splendid artist he was, and yet next to nothing is now remembered of him. Georg Anthes was born in Hombourg, Germany, on March 12, 1862, and died in Budapest, in February, 1922. He sang in Dresden, then in Budapest; and joined the Metropolitan in 1902, making his débüt there on November 28, in "Lohengrin," with Gadski-Schumann-Heink, Bispham and Edouard de Reszke; also appearing during that season as Tristan, Siegmund, Siegfried, Loge, and as Heinrich, in the First American Performance of Dame Ethel Mary Smyth's "Der Wald" on March 11, 1903. He was re-engaged by the Met for the 1908-09 season.

Side I, Band 6: A well-chosen closing number this, for the first side. Just a short passage from "Lohengrin" with Gadski and Anthes, and an utterance of the latter—*Heil dir, Elsa! Nun lass vor Gott uns geh'n!*—powerful both of voice and execution.

Side II, Band 1: A bit of a ladies' stellar production of "Die Walküre,"

part in the First American Performance of Mancinelli's "Ero e Leandro," conducted by the composer, on March 10, 1899, with Mantelli, Eames and Plancon; First Metropolitan Production of "La Bohème," on December 26, 1900, with Melba, Campanari, Gilbert and Journet; and, as Matho, in the First New York Performance of "Salammbo," on the date and with the cast given in the paragraph on Salignac. Saléza was also in the "firsts" of the Paris "Salammbo," in 1892, and "Othello," in 1894.

Side II, Band 4: Right after the top B in the "Faust" Trio, and its thunderous reception by an enthusiastic audience, comes fair Nellie again — with an extra bar of the "two hemidemisemiquavers-one semiquaver" runs in Violetta's *amar non so...* Surprising at first, but on re-playing a click discloses that in splicing, an additional set of these gay downward runs — which Melba throws off with a nonchalance akin to impertinence — crept in and, unnoticed, remained. . . . The Alfredo in this recording is Dippel, who, according to Bauer's, made four records for Victor, which remained unpublished. That is very puzzling, for judging from this duet, he would be an asset to any label. Born in Cassel, Germany, on November 30, 1866, he began his career in Bremen, continued in Breslau and Vienna, and opened the Metropolitan 1890-91 German season on November 26, as Israel in the First American Performance of Franchetti's opera of that name. This promising beginning on American soil was followed by two other "firsts": his interpretation of Andor, in the First American Performance of Smareglia's "Vassallo di Szegeth," on December 12, and that of Armand, in the First American Production of "Diana von Solange," by Ernest II, Duke of Saxe-Coburg Gotha, on January 9. In regards to the latter, a note in William H. Seltzam's "Metropolitan Opera Annals" explains: "A third production of this hopeless royal opus was to have been heard on January 17 but a petition, signed by three hundred opera goers, caused substitution of *Fidelio* instead. The opera had already been dubbed *Diana von Solangweilich* by an irate public. . ." In the course of his first season at the Met Dippel also appeared as Lohengrin, Vasco di Gama, Nurreddin in "Der Barbier von Bagdad" (by Cornelius), Don Jose, Walther, and Sailor's Voice in "Tristan." From 1898 to 1902 and from 1903 to 1908 he was at the Metropolitan again, in a plethora of roles, mostly German and Italian, including those of Tamino, in the First Metropolitan Performance of "The Magic Flute," on January 11, 1904; Gabriel, in the First Metropolitan Production of "Die Fledermaus," on February 16, 1905; and Narraboth, in the First American Performance of "Salomé" on January 22, 1907. In the seasons 1908-09 and 1909-10 we find Dippel still at the Met, but in the capacity of manager jointly with Gatti-Casazza; and after that as manager of the Chicago Opera and, later, director of his own Light Opera Company.

Side II, Band 5: I wonder why the cylinders with Jean de Reszke in them are so worn — this one being the

noisiest of all. Could it be that he was the owner's pet and his recordings of major interest to him? Anyway, after some striving, one can draw out of the fracas, a section of the "Africana" duet that is perfection itself on the parts of both Bréval and the elder de Reszke. Utter splendor of voices, grandeur of line, and team-work to make a conductor shed tears of joy. . . . And it certainly is a privilege to hear Bréval, who, for her superb voice and artistry ranked among the greatest at the Opéra for almost thirty years.

Lucienne Bréval's real name was Berthe Agnes Lisette Schilling. She was born in Berlin, on November 4, 1869, of Swiss parentage; and died in Paris, on August 15, 1935. She won first prizes for piano and opera, at the Geneva and Paris conservatories respectively, and made a very successful début in "L'Africaine," at the Opéra, on January 20, 1892. A permanent member of the Opéra, she also sang in London, in 1899, and at the Metropolitan, in its 1900-01 and 1901-02 seasons. Aside from being an extraordinarily gifted singer, she was also a fine dramatic actress. She was chosen to create several principal soprano roles, among them those in Massenet's "Griselidis," "Salammbo" and Dukas' "Ariane et Barbe-Bleue;" and sang in a number of Paris premières, including those of Wagnerian operas. After her début at the Metropolitan, on January 16, 1901, in "Le Cid," with Melba, Jean Edouard de Reszke, and Plancon, she appeared there as Chimene, Valentine, Selika; and as Salammbo, in its First New York Performance (see Salignac).

Side II, Band 6: Melba the "Huguenots," and an astounding performance which draws a frenzied ovation from what sounds like a packed house. Not only does she do everything in the score — including a required coda of her own, topped by a high D — with a dazzling ease and brilliancy; but she also extends the two D Major ascending arpeggios just before the ending to the same D, done in the purest, bell-like staccato. . . . And with this example of singing that is no more, the IRCC drops the curtain on one of the greatest shows ever to come out on records.

To me, these recordings scarred as they may be, are priceless! The more I listen to them, the more of their treasures I discover and the more I fall in love with them. So I can only echo Scotti's persuasive "Avanti, avanti, avanti!" and urge everyone to acquire this unique disc, containing bits of performances by the truly great — performances with a spark that can only be generated in the electrified atmosphere of an opera house, growing brighter as the story in music unfolds itself.

The test of a man or woman's breeding is how they behave in a quarrel —George B. Shaw

ATLANTA STATUES

By D. TUDOR HARRELL

The stone unhewn and cold,
Becomes a living mould,
The more the marble wastes,
The more the statue grows.

The first statue erected in Atlanta, Ga., was an obelisk of Stone Mountain granite in Oakland Cemetery. It was dedicated on Confederate Memorial Day, 1874 to Atlanta's Confederate Dead by the Ladies' Memorial Association, who were instrumental in securing it, and overlooks the graves of soldiers buried in that cemetery.

In the same cemetery is a replica of the Lion of Lucerne erected in memory of Atlanta's unknown Confederate Soldiers, also placed by the same organization.

The only equestrian statue is that of Lt. Gen. John B. Gordon, who was known as the most famous Confederate Untrained Soldier produced by the Confederacy. He was descended from the Scotch Clan of Gordon, which is traced back to Richard, Lord of the Barony of Gordon Mense (1150).

He was born in Upson Co. Georgia on July 6, 1832 and died Jan. 9, 1904 in Florida.

He won his fame in the campaign of 1864, and represented the State in the National Union Convention of 1866.

In 1880 he accepted a position with the L & N. Railroad and was instrumental in building the Georgia Pacific Railroad.

The statue was unveiled on the Capitol grounds May 25, 1907 and was made by Solon H. Borglum, brother of Gutzon Borglum first sculptor of Stone Mountain.

President Jefferson Davis attended the unveiling in Atlanta of the statue of Benjamin H. Hill, on May 1, 1886 at the south junction of the Peachtree Streets. It was of Italian marble, and was the work of Alexander Doyle of New York. As the statue began to weather, it was moved to the State Capitol.

Another of Mr. Doyle's works was the bronze statue of Henry Grady at Marietta and Forsyth Streets.

The statue of Judge John Erskine, Federal Judge of Georgia during the reconstruction period also stood near the Peachtree Junction. It was later removed to Cherokee - Ormond Street near the entrance to Grant Park.

The statue of Georgia born Samuel Spencer, first president of the Southern Railway, which faces the front entrance to the Terminal Station was the work of Daniel Chester French.

A bronze bust of Sidney Lanier which is located near the bathhouse in Piedmont Park was given to Atlanta by Mrs. Livingston Mims, who willed her jewels for the erection of it. It is the work of Edward G. Potter, and was unveiled in 1915.

The Peace Statue near the main entrance to Piedmont Park on the Ave. of the same name, was the work of Allen G. Newman and was unveiled in 1911. The Old Guard erected this memorial celebrating the restoration of good will between the North and the South.

The Spoon

In Serving God and Humanity

PART II

By MARIE TUCK

The "Brigham Young Spoon" is a gold-washed sterling teaspoon with his picture in enamel on the crown. The bowl contains the beautiful Mormon Temple at Salt Lake City, a memorial to the efforts of this stalwart leader of his faith who led the Mormon migration from Illinois to the Great Salt Lake Valley. In this spot, Young saw the possibilities of developing a fertile agricultural region through irrigation. When Utah was made a territory, Brigham Young was appointed by President Polk, the governor. This leader of great enterprise and practical ability established schools, a university, and instituted other worthwhile projects, but the most spectacular thing associated with his church (rightfully called the Church of the Latter Day Saints) is the beautiful temple that attracts visitors and evokes study from the standpoint of architectural grandeur.

As should be the case, the church has as its secondary concern the caring for the sick and needy and the stranger within its environs, and it holds the foremost place in the hearts of thinking men everywhere who support its causes. But today, fraternal organizations play no little part in matters of benevolence and in humanitarian concern for the less fortunate who are always to be found in any social order. Many of the practices of these fraternal societies have come down from the Middle Ages when such orders were formed—some under direction of the Church and some not so—to afford assistance to travelers, to the sick and distressed and unfortunate. With the inefficiency of a police system and the want of institutions for the poor, such organizations were greatly needed. The fraternal societies of today are still devoted to mutual benefit and helpfulness to the needy. In many of the modern orders, social features are prominent, but the basic principle has remained steadfast—the giving of human aid when and where it is needed.

Foremost among the fraternal organizations stand the Masonic lodges. Tradition and history trace the origin back to the Middle Ages or perhaps back to Biblical times. But Masonry was introduced into America in 1730. Then, and ever since, it has been held in high esteem here, a truth evidenced by the fact that two-thirds of the Masons of the world are in

the United States. Like church organizations it emphasizes the duty of members toward God, family, and country. The various degrees of Masonry have been expressed in souvenir spoons. Among Mrs. Mitchell's collection now are two coined silver, one with the emblem of the Shriners at crown of stem, and its kindred spoon with the Knights Templar emblem. Another spoon features in the bowl the "Silver Triennial Conclave, Denver 1892". This spoon, made from the silver mines of Colorado, is the only souvenir spoon made of the conclave held there in August 1892. The "Shriner Spoon" has the Fez at the crown, the camel and other symbolic characters beneath it. Last, near the bowl, are the letters A A O N M S (Ancient Arabic Order of Nobles of the Mystic Shrine). This branch of the Masonic Order, founded in 1872 is called by many people, even its members, "the playground of the Masonic Order." Another "Knights Templar" spoon is sterling demi-tasse, in the bowl of which the Masonic Temple, Boston, is etched in the most minute detail. The stem has the various emblems, shield, etc., of the Lodge, the widest part of the Maltese Cross enclosing the motto: "In Hoc Signo Vinces", meaning: (In this sign thou shalt conquer). The stem of the spoon ends with a helmet.

Perhaps the most interesting spoon of this group is "George Washington Sword Spoon," which signifies that the Father of his country was one of the outstanding Masons. In the bowl is Mount Vernon: the stem is shaped like his sword, the hilt forming the end of the handle. Along the sword are the Masonic emblem, a cross and other delicate markings. The back of the stem shows the dates of his life span 1732-1799. Where the stem and bowl join on the reverse side is found the head of Washington above the Shrine emblem. Judging from the interesting features of this spoon and from the fact that in Alexandria, Virginia, a Masonic Temple stands as a memorial to him, Washington was a truly great Mason.

A kindred organization is the Order of the Eastern Star, made up of wives, daughters, mothers and sisters of the Masons, and founded in 1868. The "Eastern Star Spoon" has the star at the crown, each point containing its emblematic object. The

raised figure of the Biblical woman, represented by one of the star points, is on the stem with the name (Ruth, Esther, Martha, Electa or, Adah) above it. Then comes OES. The back of the spoon features a seal. This spoon has the name Ruth on it.

Another distinctively American and a benevolent lodge (as the name implies) is the Benevolent and Protective Order of the Elks. It was organized in 1868; ten years later a charter was obtained for the Elks Mutual Benefit Association "for the relief of the sick and needy and the burial of the dead." Every traveler quickly recognizes the presence of this order in a town, for the stately head of the Elk is easily espied. So it is on the numerous varieties of Elk souvenir spoons on the market. Each "Elk Spoon" bears the figure of the Elk on the stem, some in profile and some full-face view. This collection has one of each type. The most beautiful is a sterling teaspoon with gold-washed bowl. The lower stem is the draped flag, Old Glory. Above this is the ever-present clock, its hands set at 11:00, indicating a portion of the regular meeting routine—during the social period, at exactly 11:00, a toast must be given to the absent members. On top of the clock of this spoon, the Elk's head in profile, completes the stem. His antlers, gracefully twine together to enclose the letters BPOE. The back of this stem has the open Bible and the motto: "Cervus Alces".

There is a souvenir spoon of the "Independent Order of Odd Fellows". This order is an international, secret fraternal society, founded in England about the middle of the eighteenth century. Exact record as to its beginnings in America is subject to debate, but some references say that it was first organized in Baltimore in 1819 by Thomas Wilsey. Being a beneficiary society, it has as one of its chief concerns the care of the sick and distressed and dependent among its members. The "Odd Fellow Spoon" has all of the emblematic articles of the society featured on the stem: the skull with cross bones, open book, three links of the chain, and others. Down the stem are the letters IOOF.

The Daughters of the American Revolution, organized in Washington, D. C., in 1890, has as its object the perpetuation of the memory of the ancestors of the members—the ancestors being those citizens who have helped to achieve and maintain American independence. Mrs. Benjamin Harrison was its first President General. Since that time, cultured and patriotic women have continued to cherish the institutions of American freedom. The official "DAR Spoon" is as beautiful as the sentiment and story which it represents. On the crown a lady sits plying her task at the spinning wheel. Above her, the flag, revealing its thirteen stars, and the words "Home and Country" signify the very heart and soul of the DAR member. The bowl of this spoon has DAR formed by the extremity of what apparently are the skeins of flax from the spinning wheel, and which entwine the lower stem and end in this unique manner in the bowl.



SPOONS Illustrated from the collection of Mrs. J. C. Mitchell, Boca Raton, Fla.

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Museum News Digest

The Lowe Gallery, University of Miami, Coral Gables, Florida, is planning two additions to its building to house gifts from the Samuel H. Kress Foundation and Alfred I. Barton. Renaissance paintings and sculpture comprise the Kress gift while the Barton collection is made up of Indian and Spanish-American objects which represent some thirty-six Indian tribes of western United States and Canada. Funds for the new wings were contributed by the Surf Club, Mrs. Jefferson J. Wynne, and Mr. & Mrs. William H. Stubblefield. Director of the gallery is Allan McNab.

* * *

The Smithsonian Institution has started an extensive program of expansion and re-organization under leadership of Leonard Carmichael, secretary of the institution. Recently it moved a 17th century house of the Massachusetts Bay Colony to the U.S. National Museum and will rebuild and furnish it as an exhibit in the museum's new Hall of Colonial Culture which will be on the second floor of the museum's Natural History Building. The four-room, two-story house was built in 1678 at Everett, Mass., and was given to the museum

by Mrs. Arthur M. Greenwood of Marlborough, Mass. Director of the museum is Remington Kellogg.

* * *

A Hall of Oil Geology has been opened at The American Museum of Natural History, New York. This will show the visitor geological formations necessary for oil, methods and techniques used in extracting oil. A 25-foot oil derrick forms a central display. The Standard Oil Company of New Jersey and other oil service companies assisted with the exhibit. Director of the museum is Albert E. Parr.

* * *

The Fort Ticonderoga Museum, N.Y. has scheduled programs through the year in commemoration of the 200th anniversary of Fort Ticonderoga. A program is planned for September 18, the date in 1755 when orders were signed by the Governor General of New France for building the fort, known then as Fort Carillon. The Metropolitan Museum of Art is also having some special exhibits in commemoration of the anniversary.

* * *

An 1850 leather bound copy of Godey's Lady's Book has been presented to the Kingman Museum of Natural History, Battle Creek, Michigan, as a gift from Mrs. Gertrude Switzer.

* * *

The Delaware Art Center, Wilmington has received some twenty paintings from the collection of the late John L. Sexton. This is an important addition to the contemporary collection of the art center. Miss Constance Moore is director.

* * *

The Society of the Cincinnati with headquarters at the Anderson House Museum, Washington, D. C., has received from the Society of the Cincinnati of France, 80 figurines representing the 18 French regiments which took part in the American Rev-

olutionary War. Baron Jean de Lustrac presented the collection for the French society and it was accepted by Col. Richard Wilmer, President general of the American society. Curator of the Anderson House Museum is James Orr Denby.

* * *

The 50th Annual Meeting of the American Association of Museums opens at Washington, D. C. on June 1. Secretary General Carlos Davila of the Organization of American States will give the keynote address on Inter-American Cultural Relations. Museum people from the U.S.A., other American Republics and Canada will be present. The meetings will last three days with all museums in Washington participating.

* * *

"Off for the Holidays" is a special loan exhibition which will be at the Wadsworth Atheneum, Hartford, Connecticut through June 6. It will cover paintings of tourist attractions both here and abroad.

The Atheneum is happy to announce the acquisition of a painting by Rembrandt, "Portrait of a Young Man." The painting is life size and about three-quarter length and is dated 1655. It is considered one of Rembrandt's finest paintings.

* * *

Bird paintings by Douglas Howland, museum preparator, and a variety of bird books are being shown in the library reading room of the Rochester Museum of Arts and Sciences. Most of the paintings are in water color and are pictured in their natural habitat.

* * *

Seminars on American Culture will be held for two weeks June 26 to July 9 in Cooperstown, New York — sponsored by the New York State Historical Association. One may attend for one week or both weeks. For further information write to: Louis C. Jones, Director, N. Y. State Historical Association, Cooperstown, New York.

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The Cranbrook Institute of Science, Bloomfield Hills, Mich., has started work for a planetarium wing. The new wing will extend from the present lobby area. Funds were obtained by public subscription. Architect of the project is William Edward Kapp. Robert T. Hatt is director of the museum.

The Michigan Historical Museum, Lansing, has installed two new rooms; one is the Prehistoric Indian Room containing artifacts found in Michigan and the other is the Old Northwest Room containing history on the French period and early Michigan. Eugene T. Petersen is director.

* * *

Speaker for the opening meeting of the American Association of Museums in Washington, D. C. on June 1, will be William M. Milliken, president of the association and director of the Cleveland Museum of Art. The association is celebrating the completion of its first fifty years. There are to be three days of professional discussion in general and sectional sessions. Registration will start the day before the meeting at Hotel Statler, Washington 13, D. C. Reservations are to be made direct to the hotel.

* * *

The Georgia State Museum of Natural History, Atlanta, has changed its name to the Georgia State Museum of Science and Industry. Miss Annette McLean is director.

* * *

"Conquest of Pain," a new medical exhibit has opened at the Museum of Science and Industry, Chicago. It was planned under the direction of the American Society of Anesthesiologists and is presented by Abbott Laboratories.

ARMOR AND ARMS by Thomas T. Hoopes, Curator, City Art Museum, St. Louis, Missouri. 1954. 43pp. (Paper-bound)

The City Art Museum in St. Louis has published this as a guide to their collection of arms and armor, dating from the ancient Chinese and other early civilizations thousands of years before Christ down to the nineteenth century. The arms and armor at the museum which are on display, in addition to their utilitarian value are there because of their artistic merits also. Thus all the specimens described and pictured herein are tributes to the fine artistic craftsmanship of the early armorers. A history of the development of armor and arms is given in capsule form and a bibliography directs the reader to more intensive works on the subject. Most of the items described may be seen in a special gallery devoted to armor. The booklet is written in an interesting way and may be purchased at the museum for 75c or by mail for 85c.

V. R. S.

METROPOLITAN EXHIBITS HISTORIC SWORDS.

Twenty-six of the finest surviving early American swords were a recent exhibit at The Metropolitan Museum of Art commemorating the 200th anniversary of the founding of Fort Ticonderoga. Displayed in the Great Hall, the swords were on view from April 8, through May 31, 1955.

Stephen V. Grancsay, Curator of Arms and Armgr at the Metropolitan, selected the swords from more than 300 in the Fort Ticonderoga Museum's collection, which is unsurpassed in the United States.

Recalling the historic capture of Fort Ticonderoga from the British on May 10, 1775 by Ethan Allen and his Green Mountain Boys is the inscription on one of the swords: *Capt. C. H. Collister, Ticonderoga 1775*. On the reverse side of the blade, made about 1760, is etched: *God Bless the Province of Massachusetts Bay*.

Victory or Death is the stirring slogan inscribed on the blade of a saber dating from 1780. On the reverse side is the legend *Grenadier of Virginia*. During the latter years of the American Revolution, the state of Virginia purchased both blades and complete swords from France for the use of its troops. This grenadier's saber was made at Klingenthal in Alsace, one of the great French sword manufacturing centers of the time.

Still another sword in the exhibition, made about 1800, once belonged to General Henry Knox. It was General Knox who in 1776 had Fort Ticonderoga's cannon hauled overland by ox-team through heavy snow to Boston, enabling General George Washington to force the British to evacuate the seaport.

Another sword was presented to General Arthur St. Clair "for duty and valor." General St. Clair was forced to retire from Fort Ticonderoga in 1777 by General John Burgoyne as the British commander moved his forces toward ultimate defeat at Saratoga. Made in Birmingham, England, in 1810, General St. Clair's sword has a hilt of silver and an eagle-head pommel.

A hanger made about 1760, bears the mark of a distinguished silversmith, William Moulton of Newburyport, Massachusetts. Such swords were custom-made for gentlemen. During the American Revolution they were worn on the field of battle, but were primarily useful as symbols of rank rather than as combat weapons.

One of the earliest swords exhibited is dated 1746. It is a hunting sword typical of many brought from Germany to the Colonies. They were used also in military service.

Fort Ticonderoga once the key to the continent, overlooks the connection between Lake Champlain and Lake George. It was built in 1755 and named Fort Carillon. French troops

under the Marquis de Montcalm abandoned it for the defense of Quebec in 1759. It was taken over by the British under Sir Jeffery Amherst, and re-named "Ticonderoga," an Indian word meaning "place between two waters." The Fort was restored in 1909 and opened to the public as a museum and historic shrine.

SMITHSONIAN FLAG.

For the first time in its 109 years of existence, the Smithsonian has an official flag. Designed by a committee of Smithsonian staff members and recently approved by the Secretary of the Institution, Dr. Leonard Carmichael, the flag will be flown by Smithsonian-sponsored expeditions going out to all parts of the world.

The field of the flag is royal blue. In its center is the torch of knowledge, above which is the word SMITHSONIAN and below INSTITUTION. The torch and letters are in gold. The torch is a motif taken from the present seal of the Institution designed by the great American sculptor Augustus Saint Gaudens and adopted by the Institution in 1893. This symbol, familiar throughout the world, appears on all the thousands of publications issued by the Institution.

The flag will be first used by a Smithsonian party exploring shipwreck sites in the Florida Straits area this summer.

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BELLS

Conducted by LOIS E. SPRINGER

Riding a Hobby Across the Country

By IVY COOPER

Whatever your interest, that is what you will see as you travel. Is it wild flowers? or butterflies? Then you'll be conscious of the lupines, the wild honeysuckle or the swallowtail butterfly. Is it architecture or neon lights? Then you'll observe those details.

So when bell collectors travel, they see BELL'S. We naturally included in our plans, trips to see carillons and visit homes of many bell collectors, to admire their collections and learn stories of some of ours. Here are a few of our interesting, happy bell experiences.

In Florida we visited Bok Tower and sanctuary, then coming up the East Coast at New Smyrna, we stopped to have the butane tank filled. There my husband, Jim, wandered into a swap shop and found a set of five Chinese gongs, huge and deeper than any we had seen. They were unstrung and dusty, but a very lucky find for us.

At Atlanta, Ga., we visited "The Wren's Nest" where Joel Chandler Harris wrote the Uncle Remus Stories. And the picture we took there? Why the old Plantation bell in the back yard, set up on a post in front of the slave cabin. Mr. Harris began work as a printer on a plantation near Atlanta. When he bought

the little farm in the city and named it "Snap Bean Farm," he was permitted to bring the plantation bell.

Driving from Murfreesboro toward Nashville, Tenn., we saw a standard of seven farm bells in a field near the highway. We turned around and went back to find the story of those bells. We learned the farm was called "Seven Bell Farm" and owned by Walter Hoover of Smyrna. At Mr. Hoover's home we told of our hobby, showed some of our bells and were shown their hobbies. Mr. Hoover is interested in cast iron. He had fifteen or twenty toy stoves, with their cooking utensils, such as I had owned once. A large collection of very old cap pistols hung high around the room. And what a collection of mechanical banks! Mrs. Hoover took a bag of pennies and worked most of them, from Jonah and the whale to mother eagle and her brood. Then Mr. Hoover took Jim over to the ranch and gave him a plantation bell used on the Thomas Hill Farm during the days of slavery.

At Nashville, Tenn., we visited a retired railway postal clerk, who spent two days showing us the city. The bottom step of his basement stairs was hinged on a spring so when you stepped on the last step you rang a little desk bell. His parting gift to us was this bell. Thank you, Addison McNeil!

Then on to Detroit to park our trailer on Lake Typsico. Our host, had a farm bell mounted in a frame in his attic. Our interest in bells proved the necessary impetus to spur him to bring the bell out and mount it at the cabin over the screen porch, with a dangling rope so his wife can call her men in from the lake.

After visiting Etta Melone at Mansfield, Ohio, we stopped to take a picture of the Holy Trinity Evangelical Lutheran church because of its unusual tower with two bells hung one above another. The pastor, Wray Smith, gave Jim a booklet from their dedication, showing the church with snow around it. Then on through Columbus where we bought a set of large tuned cow bells from an old time bell ringer. At Springfield, Ohio, we visited Helen Baxter, and saw her lovely bells and her weaving.

At Dayton, Ohio, we viewed the Deeds Carillon, with its chandelier of thirty-two bells, visible from any side of the tower. They have a celestron to play automatically when no carillonneur is available, making it possible to have regular concerts.

We visited cousins on the old Angst Family farm near Seven Mile, Ohio. Here, the old farm bell mounted on a locust post, had not had a rope to ring it for many years, so Jim replaced the rope and reset the post. He also painted the bell, and Sunday afternoon when relatives gathered there, the children proudly rang the bell. So again, our interest in bells has put another treasured family bell back into use.

In Floydburg, Kentucky, we sat and listened to several selections played on the Deagan Chimes at the Duncan Memorial Chapel. A beautiful chapel for weddings, funerals, musicals, it was built for a memorial to Mr. Duncan's wife who is buried under the floor, where Mr. Duncan will also be buried when he passes.

At Berea College we found that Olivia Phelps Stokes has given the college the Phelps Stokes chapel and the William Goodell Frost memorial chimes. These chimes strike the 4-8-12 and 16 notes on the quarter hours, now known as the Westminster chimes. The older and original name is the "Cambridge Quarters" from the famous clock in St. Mary's tower in Cambridge, England. The words to go with the 16 notes are:

"Lord in this hour
Be Thou our guide
That by Thy power
No foot may slide."

Newport News, Va.: We stopped at the Mariner's Museum and took pictures of two lovely bells located in front of the museum. One was hung on a most unusual stand. The uprights were two fish, heads down, mouths inward toward each other, tails flipped outward. A fancy scroll between and above the tails held the bell.

Washington, D. C.: We went to see the thirty-two bells of the carillon presented to the United States by Queen Juliana of the Netherlands.

BELLS FOR SALE

ALASKA BELLS, with totem, made of Alaska clay, \$2.50 postpaid. Regular clay \$2.00.—The Trading Post, Box H 624, Ketchikan, Alaska. s120821

FARM BELLS complete \$12.50, \$15. 21" Church bell \$25., 28" Church bell \$60.—Patricks, Box 216, Marion, Ohio. 56675

TURKEY BELL (new) made in East Hampton, Conn. \$1. Write for list of other bells.—Stonecrest Antiques, R. 2, Box 106, East Hampton, Conn. Jly3863

Travel Search For Bells By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

Published by

LIGHTNER PUBLISHING CORPORATION
1006 So. Michigan Avenue, Chicago, Illinois

Since then sixteen more have arrived and a permanent tower for them has been erected near the Jefferson memorial.

New York City: Spent a whole morning on Third Avenue at antique stores, bought four old bells, one a copy of St. Peter's of Rome, and one a Russian altar chime of three bells with angels.

Claremont, N. H.: Parked our trailer at the home of Mrs. Homer King. In four years she has made a most interesting collection. She had selected an octave of eight bells, mostly school bells and so was able to play hymns for us.

South Parsonfield, Maine: We visited Ven Smith and his farm. We had read in the *Ford Times* of the thirty or more musical instruments he had made from things around his farm. What an interesting man! What a really memorable evening! We listened to music on a whiffle tree, a wash-tub, a bull fiddle, a cod fishbox violin, Swiss hand bells and straps of sleigh bells. Mr. Smith gave us a hundred year old team bell and a pint of his home made maple syrup. Needless to say we in return played our musical rocks for him as we did for all the people we visited.

Ottawa, Canada: Up-up in an elevator to see three floors of the 53-bell carillon in the Peace Tower of the Parliament building. We bought a coronation bell, a cranberry glass bell at Picton, and an emerald glass bell along the highway.

Kingston, Ontario, Abbey Dawn: Here we met Wallace Havelock Robb who showed us the ceremonial rocks of a people who lived 10,000 years ago. Then he took us to his bell "Gitchi Nagamo" and told us the story of this 600-lb. bell on a high wooden tower. We were joined by Audrey and Will Gottfriedsen. No one but a bride, other than Mr. Robb, is allowed to ring the bell. Audrey, a bride of five days, made a wish and rang the bell. Then Mr. Robb rang it for us, pulling the rope until the bell turned completely over. After he released the rope, the bell rang about 30 times, then swung a few times without striking. Mr. Robb had walked away, the bell began ringing again. I counted the strokes, 170 times after the pause. How could this be? Could it have been the fairies pulling the rope? Who knows? Any way to us it was an outstanding experience, one never to be forgotten.

Paris, Ontario: Mr. and Mrs. Haire, bell collectors, entertained us and took us to interesting places. The Paris Town Bell dating from 1874 had been taken down in 1950 when the tower was declared unsafe. The Haires had helped get a new tower erected and the bell hung so it could ring June 2, 1953, for coronation ceremonies. Mrs. Haire gave us part of a string of sleigh bells which had been worn by Santa's reindeer many years in the annual Christmas parade in Toronto.

Apple Creek, Ohio: Visited Mr. Geiser on his farm. On a visit to Switzerland a year or so before, he bought 16 tuned cow bells and has them hung on his 16 milk cows. The bells are of heavy bell metal, some 10 inches and better in diameter,



Gitchi Nagamo is rung at sunrise and sunset, and on special days and occasions. It has been heard twelve miles away. Poets ring this bell in their own right, and brides are permitted to sound it, briefly, because of its symbolism. Poets far and near have written scores of poems to it. Gitchi Nagamo's name is Algonquin meaning "A Beautiful Song" and is in honour of an Indian, the first poet of North America.

hung on wide black straps with silver buckles. The harmony as the notes drift in from the pasture is something worth going hundreds of miles to see and hear. He directed us to a shop where they import bells from Switzerland on highway 30 near Orrville, Ohio, where we selected a brass bell like the Geiser's.

Chanute, Kansas: Called on Mrs. Parsons to see her bells. She had almost completed an octave of small mixing bowls. Surprising to find such a range of tones in the same size bowls.

Seward, Oklahoma, Where Jim was born: Visiting here in 1949 we had seen the bell from the negro church

lying in the grass beside the fence. Yes, in 1953 it was still lying in the grass. Jim and Vance Luckinbill bought it from an old white-haired negro who was an elder of the church, planning to ship it home as our six months in our trailer had loaded the trailer so that we were afraid to add another pound. Vance expressed a wish for it, so instead of coming to California with us, it is mounted on a post at the Luckinbill home. Still another historical bell is preserved!

California and home again, after 18,145 miles, richer by 50 bells and many other treasures, but best of all memories of places, experiences and friends.

DEATH OF BELL MAKER

Virgil Crisp, 63, died at Memorial Hospital, Colorado Springs, Colo., on February 16, following a short illness.

A native of North Carolina, and a retired railroad fireman, he moved to Colorado Springs several years ago, where he became known as the "Bell Man," from his manufacture of bells of many sizes. At one time he made up a number of silver bells for the "Cowbelles," a local organization of women interested in horses.

Mr. Crisp was mentioned in A. C. Meyer's book, "Travel Search for Bells," and was an interested attendant at many of the antique shows held in Colorado Springs.

Sea shells take the place of church bells in Kyoto, Japan, where Shinto priests call the people to worship by blowing into giant conchs, which produce a sound similar to that of a fog-horn.

Churches built on English crown land have not been permitted to ring bells since the Reformation.

Before the Christian era there is no reliable evidence of the existence of true bells.

A good bell gives out two distinct tones, the strike note and the hum note.

Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Mechanical Bank Ramblings

By F. H. GRIFFITH

For sometime the writer has wanted personally to express his appreciation for the many nice letters received in the past few years with their complimentary remarks in reference to the articles on mechanical banks. Sincere effort has been made to answer all letters personally but, of course, there is always the possibility of a slip-up. Also effort has been made to have all information and opinions as accurate as possible on the mechanical banks and so far with one or two exceptions this apparently has been the case.

One unintentional error was observed by our alert collector friend Leon Cameto. This was omitting the Trick Pony Bank from our complete list of the mechanical banks. The listing will be published again in the near future with a few corrections, including the Trick Pony. The Chinaman In Boat With Rat On Tray should be among the authentic American-made banks and possible evidence has come to light that the Cross-Legged Minstrel is a German-made item and, therefore, should be among the foreign-made banks.

Another item, picked up by collector friend C. R. Howell, had to do with a recent article on recast banks wherein the writer stated that recast parts, using an original bank as a pattern, did not fit together too well as they were larger. Mr. Howell points out that cast iron shrinks and, therefore, parts would be too small, not too large. Technically this is true. However, the writer, in the article, was referring to parts as they are generally turned out today by those who are recasting banks. These parts are larger than the originals since a good deal of filing or grinding is necessary to make them fit even poorly. This is due to a number of reasons. Carelessness in casting for one, a difference in the cast iron for another, and also the sand used in the molds varies. These things more than account for the minute shrinkage of the cast iron and the parts wind up actually larger. It might be well to point out that when casting a single small part it is necessary to rap or tap this part to remove it from the mold. This rapping makes the mold imprint of the casting larger. On a piece 1" square it can be 1/32" larger, so the part made from

this mold is actually larger even though it shrinks minutely. Shrinkage of cast iron is about 1/10" to the foot.

In line with recast banks and mechanical banks in general the writer has had some interesting correspondence recently with Henry W. Miller who has years of background in the mechanical bank field from collecting and dealing in them. As a matter of fact, Mr. Miller purchased his first bank in 1935 in Williamsport, Pa. It was a Teddy And The Bear. He then purchased several others, the Bad Accident, Stump Speaker, and so on until he had around 25 in his collection. At this point it was decided that they took up too much room at the time so Mr. Miller placed an ad in HOBBIES and the response was such that he decided it was an opportunity for a spare time business. After retirement from his position with the Department of Agriculture he made mechanical banks a full-time hobby business and still carries on with more enthusiasm than ever.

One occasion in his experience is quite interesting in connection with the Presto Bank where the mouse appears on the roof. When he received the bank in a cardboard carton a live mouse actually jumped from the package itself.

Mr. Miller brings up several questions such as why do people recast, have any of those so doing announced it as a hobby, and do they do it openly. Then he answers these by saying "No, they do not" and feels that the reason they do it is a devious hopeful way of obtaining material gain. He also poses the question as to what a collectible specimen of a mechanical bank should be. Is it one that was sold to the trade commercially as a child's toy? His answer to that is yes, and in cases other than being sold as a commercial child's toy the bank should be considered on the merit of historical value or other relevant historical information. He further states that some collectors will buy anything with a "hole" in it and call it a bank, but that it certainly doesn't have any significance in the evolution of toy banks. Of course there is no harm in this if a collector just wants to add banks to his collection regardless of background. Recasts, in Mr. Miller's opinion, have no place in a collection, no value, and

certainly no historical merit. He feels that recasts simply spoil the beauty and value of a collection of genuine old toy mechanical banks.

Mr. Miller has also posed the question if it would be wise or meritorious to organize a collectors and/or dealers association and each individual pledge not to buy, trade, make or sell a recast mechanical bank. Perhaps, in his opinion, such an association supported by membership dues could pick up recast banks and destroy them and perhaps point a strong finger in the direction of those who are recasting the toy banks.

Mr. Miller's opinions have been passed along to the reader by the writer as he feels they are of definite interest.

A word of caution is in order with regard to various booklets appearing on the market for pricing, buying and evaluating mechanical banks. It is very difficult to actually set up a percentage evaluation that covers all the banks as to paint, missing parts, and the like. The percentage differential between a common bank and a rare bank are entirely different. A repainted bank can, percentage-wise, be much less valuable than one with broken or missing parts.

Also some false statements are being made. As example, the remark that most of the early collectors got their banks from people who did not know their value. This is completely untrue. The early collectors are the very basis and foundation of the market that exists today for mechanical banks. Further we can't go back 20 years or more ago and assume that banks were worth then what they are now. The antique dealers sold banks to early collectors and received the going prices at the time.

In any event, the intent of the writer's comment on the various booklets on mechanical banks is to be construed in a constructive, not destructive way. Any good reliable information based on knowledge of the subject is constructive. However, misinformation can be more destructive than no information at all. The writer is very much in favor of booklets, articles, and the like on mechanical banks that are accurately and generally helpful to the collector and dealer.

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PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tix

OLD TOY TRAINS WANTED: Mechanical, electric, trolley cars, old catalogs. Send description to Bill Kramers, 139 Windsor Road, Yardley, Pa. Jly6046**WANTED:** Old toy steam engines, especially stationary. Please send photo or full description and price.—Howard Ward, 76 Five Mile River Rd., Darien Conn. Jef6056**WANTED:** Catalogs showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. Jee6614**OLD ELECTRICAL DEVICES wanted** Sal Ammoniac wet cell batteries, motors, fans, dynamos, switches, receptacles, light bulbs, fuses, books, and any other items used in the early days of electricity. 1879 to 1910. Mail me your list and I will quote on same.—George N. DeLaplaine, P. O. Box 861, New Brunswick, New Jersey. 064661**WANTED:** To buy, old Electric Automobile with or without batteries.—George N. DeLaplaine, Post Office box 861, New Brunswick, New Jersey. 06276**WANTED MECHANICAL** Penny banks any condition. Please quote price in first letter.—Daniel Cutin, 121 Roma Ave., Buffalo, New York. 06046**CLASSIFIED AD RATES**

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ON TIME - - -

Conducted by L. W. SLAUGHTER

“More Old Timepieces”

By L. W. SLAUGHTER

In looking through my files recently, I came across a good photograph of a fine clock which was sent to me a long time ago by Arthur Raymond. This is shown as Illustration No. 1. While I have not had an opportunity to examine this clock, it would appear that it is quite unusual and deeply interesting. The brief comments of Mr. Raymond were as follows:

“Tablet new—8 day
Never had finials
Dial restored
Same case as first H. Clark and
Lucius Bradley
May be first edition of pillar and
scroll
Did you ever see one like this?”

To the last question, I can truthfully answer: “No, I have not seen one like this.” To the statement: “May be first edition of pillar and scroll”, I would say that there appears to be some ground for such a supposition. Certainly there are features of resemblance to the traditional pillar and scroll case made later by Terry, Clark, Thomas and many, many others.

With regard to Heman Clarke, we

learn that he was born in 1783 and died in 1838. He was an apprentice of Eli Terry, perhaps a few years earlier than the apprenticeships of Seth Thomas and Silas Hoadley who also learned clockmaking under Terry, the master. It is said that he bought a small factory in Plymouth, Conn., from Eli Terry in 1807. He continued in business in Plymouth in this and two other shops until 1823. During that period he was sometimes alone and sometimes known as Clark and Morse and as Curtis and Clark. He was also associated somewhere along the line with Lucius Bradley.

Heman Clark was undoubtedly a master case maker and this is borne out by the clock in this illustration. Since he was in business as early as 1807 and before Terry made his first pillar and scroll case, it could well be that this design inspired the lighter and more graceful pillar and scroll.

Mr. Raymond's statement that this clock never had finials is most interesting. It would appear that it would look much better with finials. The top seems rather flat without them and is hardly in keeping with the

graceful skirting and feet at the base.

This clock has an eight-day brass movement, weight powered. It will also be noted that the dial is provided with a second hand.

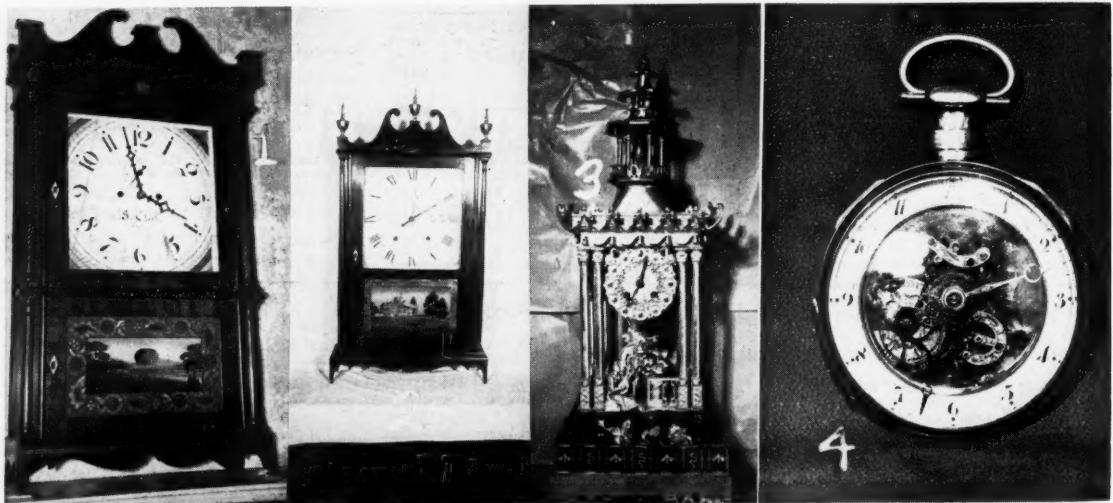
This is the kind of clock that can provoke all sorts of plausible conjectures and many, many questions that will never be answered fully. It is just one of the many situations that make the study of old timepieces such a fascinating pastime.

Illustration No. 2 shows a conventional pillar and scroll clock which attained great popularity after 1815. It is inserted here for the purpose of comparison.

The clock shown in Illustration No. 3 recently arrived from England, although it originally came from France. It is a most unusual piece in very many respects.

This clock, with an oriental motif, is almost impossible to describe. The mass of elaborate detail is nearly unbelievable.

The case of this clock is of cast metal and is made up of many pieces fastened together, not too securely.



The finely detailed portions are gilded with gold while the pillars and large smooth surfaces are silver gilt. The massive part of the base is ebony.

The gold feet are dragons and the smooth section above the feet is silver gilt. The moulded base is ebony with two gold flower ornaments set on. Pierced fret work surrounds the base with a serpent and a honey bee alternating all around it. The four pillars are silver gilt with gold bases and capitals. The beautifully pierced railing around the gallery is gold. On the outside of the railing there is a fine figure of an oriental woman seated and playing a three-stringed instrument. The figure of a Chinese mandarin stands inside the railing. Both figures and the instrument are gold. The large, flat pendulum is finely pierced with the serpent on one side and the honey bee on the other.

The pagoda effect of the top is very striking, with the large, smooth area in silver gilt and the ornamentation in gold and bronze. A silver gilt bell hangs in the open cupola. The uncovered dial is gold and is intricately moulded and pierced, with a dragon on either side at the top.

The eight-day movement in this clock is early French, using a locking wheel to control the strike instead of a rack and snail which is almost invariably found in later French movements. The strike is half-hour and hour on a tiny bell at the back of the movement. The bell in the cupola is purely for decoration.

My European correspondent dates this clock as circa 1810. I believe this date is substantially correct although the maker's name is not known.

My correspondent further advances the theory that this clock was made for the Emperor Napoleon since the honey bee, which is used profusely in the case decoration, was his personal insignia. This deduction appears to have real merit not only because of the insignia, but also the fact that its origin is well within the period of Napoleonic Empire which was 1799 to 1815.

I would consider this clock to be an antique item of more than usual significance because of its magnificent and intricate beauty as well as its illustrious connections. It is not often that one can include in his collection

FOR SALE

Painted clock dials relinished by hand. Hand painted clock tablets made. Bronze stenciling on clock pillars and splats. Antique clocks for sale. Stamp will be appreciated.—Vandervert, 308 Bertley, Moberly, Missouri. au6299

15 CUCKOO CLOCKS, need slight repair \$5. ea.—Flynn, 7237 Yale Ave., Chicago, Illinois. jcl211

RAILROAD clock exactly same as illustrated page 30 HOBBIES Nov. 1954 complete with barometer headlight. That is a tunnell it is in, \$210. Also large Birge Mallory clock painted landscape glass and gold leaf fruit top.—Box 226, Tipp City, Ohio. jcl213

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an item that was once the proud possession of a proud Emperor. I am both flattered and gratified because of this stroke of good fortune that has come to me.

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tion No. 4 shows a most remarkable and interesting watch that has recently come into my possession. It is a German Masonic watch and it possesses many very fine features.

To begin with, this watch is a quarter-hour repeater and in perfect mechanical condition. It is a pump wind repeater and when the pendant is depressed, it strikes the hours and quarters in a fine and firm tone.

(Continued on page 58)

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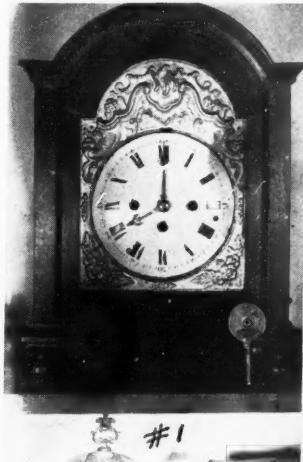
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Illustrated #1 - Old German quarter-hour chime mantel clock. Lovely brown nutwood case refinished. Dial base is deep repousse. Porcelain dial and very fine hands. Strikes the quarter hours on one gong and the hours on another.

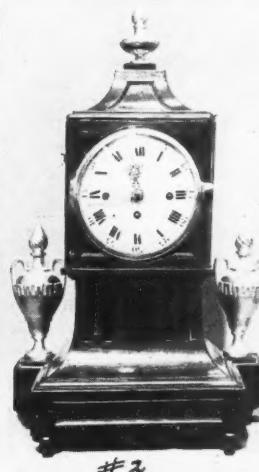
Illustrated #2 - Fine old Louis XVI mantel clock in fine fruitwood case. Two gilded urn finials with flame on either side at base. Exceptionally fine pierced hands. Porcelain dial under glass. Fine old 30 hour three-train French movement with many unusual features. Strikes quarter hours and hours on two bells. Repeats quarters and hours when cord at side is pulled. Has some worm holes but fine condition for an old clock. 21 1/2" high, 12 1/2" wide.

Unusual French figure clock. The clock with porcelain dial is set in an elaborate case and surrounded by a figure of Neptune with trident on seahorse. 27" high to tip of trident. 12 1/2" wide at base. Base and figure separated by onyx disk. Brass sprayed and lacquered. 6 1/2" striking French works.

665.00 Silas Hoadley shelf weight clock. Carved animal feet and unusual pineapple finials. Original cannon and eagle decoration in gold on crown. Some gold decoration on side pillars. Reverse painting in lower door panel is fine reproduction. Nice dial. The 1-day wood movement is not original. A very nice old clock. 30 1/2" high, 16 1/2" wide.

15 CUCKOO CLOCKS, need slight repair \$5. ea.—Flynn, 7237 Yale Ave., Chicago, Illinois. jcl211

RAILROAD clock exactly same as illustrated page 30 HOBBIES Nov. 1954 complete with barometer headlight. That is a tunnell it is in, \$210. Also large Birge Mallory clock painted landscape glass and gold leaf fruit top.—Box 226, Tipp City, Ohio. jcl213



black base. Original dial in very good condition. Tablet is fine reproduction of original painting. Some restorations but a very beautiful old clock. Case refinished. 29 1/4" high, 17 3/4" wide.

Seth Thomas Sons & Co. French type 8-day striking clock. Metal case with figure of maiden with water jug and pilgrim at an oasis shaded by palm tree. Porcelain dial and heavy crystal. Case finished in bronze lacquer. 14" high, 14 1/2" wide at base.

Most unusual Ansonia walnut mantel clock. Front is a continuous scroll. Has nice brass ornaments, nice dial and hands. 17" high, 15" wide. 8-day strike.

Elgin Nat'l Watch Co. watch in beautifully engraved gold closed case. Large size pocket watch in near mint condition and running. Made about 1888. Stem wind and set. A very beautiful watch.

A. W. Co., Waltham watch in open, silveroid case with heavy glass crystal. Movement signed: "Wm. Ellery, Waltham." Engraved balance cock and ruby jeweled. Running. Key wind and set. Good dial and hands. Crystal cloudy.

French cylinder escapement watch in open silver plated case. Stem wind and set. Nice engine turned movement is glass covered. A good example of this type movement. Dial and hands perfect.

Elgin Nat'l Watch Co. watch in beautifully engraved gold closed case. Large size pocket watch in near mint condition and running. Made about 1888. Stem wind and set. A very beautiful watch.

American Watch Co. large size man's watch in beautiful gold open case. Made about 1870. Key wind and set. In near mint condition and running. A very fine watch.

All above clocks in running condition. Send for complete list of clocks and watches. Photos of clocks 20c each.

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Circusiana

National Circus Week

By DANA STEVENS

This month, from June 1 to June 7, will mark the fifth anniversary of National Circus Week as sponsored by the Circus Clown Club of America.

During this period of observance, the Circus Clown Club urges that all members send cards or letters to all other circus clubs, show clubs, historians, modelers, circus friends, or anyone interested in this form of entertainment.

The club which sponsors this special week each year first took shape on March 18, 1947, when Richard Arcand of Los Angeles issued a call for the "Fools of the World to Unite." This was the formal beginning of the Circus Clown Club of America. Its fundamental purpose was for the International Unity of Clowns through an organization which would join together all those interested in perpetuating the memory, history, and personalities of all clowndom under the big top.

With the help of Marge V. Kelly, secretary, advance paper went out to all corners of the globe and the publicity began to show results immediately. The many loyal members all over the world, who acted as free press agents, actually doubled the many pieces of literature sent out from the new headquarters. It was in 1950 that the CCC was really on the road.

The Circus Clown Club has attracted many members from all walks of life. Clowns, circus owners, artists, singers, stage personalities, almost any chosen profession imaginable have added their names to the roster of the CCC. In order to pay homage to the professional clown, provisions are made for both professional and amateur membership.

Today the Circus Clown Club is known around the world. It has members and affiliated divisions in England, India, Australia, Canada, West Germany, France, South America, and Mexico.

It is a club that is proud to pattern and follow a philosophy of joy and laughter. Operating on a non-profit basis, it cooperates freely, whenever possible, with all worthy movements—free hospital shows, the U.S.O., veteran hospitals, March of Dimes, homes for underprivileged children. Like the circus joey who is their symbol of leadership, the Cir-

cus Clown Club is interested in selling only one thing—happiness.

It is fitting, I think, that during this National Circus Week the other organizations devoted to perpetuating the memory and history of circusdom also be mentioned.

The Circus Historical Society—This organization was founded in 1939 by Don Smith who became its first president. It has grown from an initial listing of ten charter members to a consolidated group of over 300 active and paid up circusiana collectors. Thirty-seven states as well as the foreign countries of Germany, England, Canada, Australia, and South America are represented on its roster.

In the C.H.S. members rub elbows with working professionals of the present and past circus world. Here is the opportunity to exchange ideas and swap circusiana with some of the foremost collectors and authorities in the business.

There has always been a great deal of misinformation about the circus, and there are still a great many contradictory ideas in the minds of the public as to what is truth and what is fiction. Through their Society, the C.H.S. hopes to dispel some of the mistruths still plaguing American showmen.

To pay tribute to the famous shows and showmen of the past, the C.H.S. sponsors a constantly growing National Collection, which is to be presented to a selected museum for suitable display. This display will consist of all circusiana articles, large or small, which have been contributed by members, performers, circus owners, or managers. Full credit will be given to each contributor at all times.

"Our main job," says Bette Leonard, popular president for the past several years, "is to encourage all members, new or old, to help the circus of today and tomorrow through frequent public showing of collections, and through personal contact among friends, before and during each show's stay in our vicinity."

Circus Fans Association of America—This unique organization is perhaps the most unusual of its kind in the world. It is both a national and international affair which actively works all year around to create a true understanding and appreciation of the educational and recreative values of the circus. An active circus person can not belong to it. This is strictly a private affair, just for the older "kids" who continue to water the elephants on a more advanced scale. The *New York Times* called it "the most altruistic organization in the world." The only benefit it of-

fers its members is the joy of seeing the circus come to town, plus the personal satisfaction that a CFA Member has done something to make that showing a bit easier for the circus concerned.

In 1925, following a suggestion of the late Stanley Dawson, a ticket seller on the Ringling Bros.-Barnum & Bailey Circus, Marshall L. King, a banker of Washington, D. C., and Robert P. Johnston, owner of a mill in Concord, N. H., enlisted the aid of Karl Kae Knecht, a newspaper cartoonist of Evansville, Ind., to help them get an association of circus fans organized.

By Christmas of that year, some 80 charter members had been signed up. At the first annual convention in Washington, D. C., on May 10, 1926, the charter membership had jumped to 106 and the Circus Fans Association of America was officially founded. In the 29 years since nearly 3,000 members have joined.

Circus Saints and Sinners Club of America—This club was organized in 1927 in New York by a circus addict, F. Darius Benham, a reporter on the old *New York World*, for the purpose of establishing a home for indigent circus folk. He was assisted in his efforts by Frank Baldwin, a banker from Richmond, Virginia; Fred Pitzer, an insurance man; Charles Tremaine, a salesman from Bradford, Pa., and Chalmers Pancoast, a hotel executive. All of the men were living in New York at the time. However, through Baldwin and Tremaine, Tents were immediately started in Richmond and Bradford, and others were added through the years. The New York Chapter is known as the "Dexter Fellows Tent." Lowell Thomas was its first president.

Now there are more than 13 Tents in the organization with a total membership of more than 3,000. The Tents carry the names of famous personalities from the world of the big top, and each Tent carries on its own particular charity work, with most of it being stressed along the lines of helping children and the circus.

Circus Model Builders and Owners Association—This Association is the one organization devoted entirely to the craft of building miniature circus models.

Since the Association began, the plan of the CMB&OA has been to keep the circus before the public eye. To do this each member is willing to go almost anywhere and to see anyone in order to display his models.

The scope and range of the building projects by members is almost staggering to think about. Some have circuses numbering as many as 300 wagons, and 300 horses, and some have as many as 32 tents.

The model builders are just as organized as their big sister the full scale circus. They are meticulous about making wagons and all other equipment to perfect scale. Wagons are properly numbered and take the same position on the lot and in all parades as in a real-life circus.

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS
4821 East Gilbert, Wichita 17, Kansas



RINGS

In Ecclesiastical Usage

(From *Finger Ring Lore*, Chatto & Windus, London)

The ring has, for many ages formed a part of ecclesiastical insignia. It appears to have had a two-fold purpose and signification, the one as a mark of dignity and authority, the other symbolic of the mystical union between the priesthood and the Church.

—o—

Kissing the Pope's ring as an act of reverent homage is a custom which

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver—Jeanne Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap124221

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LARGE STOCK of gold-filled charms. \$2. each or \$12. dozen.—B. Lowe, Holland Bldg., St. Louis, Missouri. au3882

has descended to our own times. One of the important ceremonies at the opening of the great Oecumenical Council at Rome (December 8, 1869) was that every single primate, patriarch, bishop, and mitred abbot, who were present on this solemn occasion at St. Peter's, and who were to take part in the Council, paused before Pius the Ninth, and in an attitude of profound reverence, kissed his ring. As high dignitaries they were exempted for the laity and lower clergy.

—o—

The Rev. C. W. King remarks that the custom of burying ecclesiastics with all their official insignia appears to have lasted far down into the Middle Ages; for, amongst the amusing adventures of Andreuccio de Perugia, related by Boccaccio, he, when reduced to despair, joins some thieves in plundering the tomb of the Archbishop of Naples, interred the previous day in all his precious vestments, and with a ring on his finger valued at five hundred scudi. Two parties of plunderers, of the cathedral, visit the tomb in succession, and almost at the same time; to which circumstances Andreuccio owes his escape from a horrible death, and returns home in possession of the ring, which more than makes up for all his losses.

The Rev. C. W. King considers it probable that this common practice of plundering the tombs, gave origin to the huge rings of gilt metal, which bear the titles, or coats of arms of some pope or bishop.

On the subject of pontifical rings of an ordinary character, I may observe that they are found in several collections, usually of brass or copper gilt.

Benevento Cellini, in his "Memoirs," mentions a magnificent diamond as having been presented to Pope Paul the Third by the Emperor Charles the Fifth on his entry into Rome (1536), for which he was desired to make a ring, and succeeded

in giving the diamond a tint which surpassed anything yet done.

—o—

In the Waterton collection at the South Kensington Museum are some remarkably fine specimens of bronze-gilt Papal rings of the fifteenth century, very massive and in excellent condition. Most of these have the symbols of the four Evangelists, the triple crown, and crossed keys.

—o—

The earliest document with a certain date in which mention is made of a bishop's ring is that usually cited in the 28th canon of the Council of Toledo, held in 635. The ring was of gold and jeweled, but at this Council it was ordained that the ring of a prelate reinstated in his diocese, after an unjust deposition, should be delivered to him, which was merely confirming a ceremony already ancient in the confirmation of bishops, which may be traced to the fourth century.

In the consecration of bishops in the Anglo-Saxon Church, the hands and head were anointed with oil, the crosier delivered into his hands, and the ring placed on his finger; each ceremony being accompanied with a prayer.

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BOOKS

on Bicycling for Collectors

By DR. ROLAND C. GEIST
 author of *Bicycling as a Hobby*
 Librarian of the College Cycle Club
 of New York.

According to the International Bibliography of Sport 1800 to 1912 by C. M. Van Stockum, published by Dodd and Livingston, New York, 1914, there were 340 books and 54 periodicals published during this period. Of this amount 130 were in German, 120 in English, 93 in French and 51 in Dutch. This period was the golden age of bicycling. About 50 new volumes have been published in the past ten years. England, France, and Germany issue a few new volumes every year. Collectors may obtain titles and names of authors of recent publications from the Library of Congress at Washington, D. C.

During the last Easter school vacation the author spent a day at the Library of Congress checking books on bicycling. The card catalog showed 102 books and 74 bound issues of periodicals. The books were printed in the following countries: United States 62, France 10, Netherlands 9, Germany 6, Italy 4, Russia 3, Sweden 3, Spain 2, Canada, Denmark and Japan, 1 each. These books were further classified as fiction and non-fiction, catalogs, patent books, directories, guides and dictionaries. The three dictionaries were all published in France. The latest one is the "Cyclists Reference Dictionary" published by F. C. Avis of London in 1955.

The New York Public Library at 42nd Street and Fifth Avenue has a special collection of 93 books on cy-

cling, about 100 catalogs and periodicals. The books were printed in various countries as follows: England 43, United States 31, France 7, Germany 6, Netherlands 2, Japan 2, Sweden 1, Italy 1. They include several volumes on bicycle patents, 1 picture album, 1 dictionary, 3 directories, several guide books and several bicycle census reports. Unique among the collections are several volumes of bicycle scrap books dating about 1890 to 1900 period.

At the turn of the century the writer started his collection of books on cycling. His first book was "How to Ride a Bicycle" published by A. G. Spalding of New York. The first catalog was the Iver Johnson red covered bicycle and gun catalog. The College Cycle Club collection, practically all collected by the writer, contains 329 volumes or 129 more than the Library of Congress and New York Public Library together. Of the 329 books, 171 were published in England, 95 in the United States, 23 in France, 17 in Germany, 6 in Japan, 4 in Italy, 3 in Canada, 3 in Soviet Union, 2 in Sweden, 2 in Australia, 2 in Spain and 1 in British India.

The oldest book in the club collection is "VELOX" published by George Routledge and Sons of London in 1869. Its last listed price was \$10.00. The most expensive volume was "Histoire de la Locomotion Terrestre" published by L'Illustration in Paris 1936 and last listed at \$40.00. It is also probably the most beautiful book with colored illustrations ready for framing. In addition to cycling the volume contains coach, auto and railroad transportation. For the student of cycling research the most interesting books are the bound volumes by James T. Allen entitled "The Cycle Patents Monthly or Abridgement of U. S. Patents for Cycles with Attachments" published by Oldham Publishing Company of Washington, D. C., about 1898. The English have a sim-

ilar series entitled "Abridgments of Specifications - Class 136 Velocipedes printed for Her Majesty's Stationery Office in London. The funniest book is "Wheels in his Head" by M. M. Musselman; the story of the inventor of the coaster brake. A complete manual on military cycling is General Albert Ordways "Cycle Infantry Drill Regulations" published in 1892. The most artistic book on bicycle sketches is "The Patterson Book" published by Temple Press of London in 1948. The best medical book was written by a German physician, Dr. Schiefferdecker "Das Radfahren und seine Hygiene" published in Stuttgart in 1900. Does any one have a complete collection of books on bicycling?

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WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. Jly 60422

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Fernand Léger

Fernand Léger, born the same year as Picasso—1881—was the first in his family to show evidence of any artistic talent. He was educated in Argentan, attended a religious college there and took up architecture as a career in Paris, where he came for study at the age of nineteen. After two years military service with the engineer corps, he returned to Paris to attend art schools but rejected this course soon after to study by himself the old masters in the Louvre. He went to Corsica, painting in the style of the Impressionists, returned to meet Delaunay, who introduced him to the Cubist painters, Picasso, Braque, and Juan Gris, and though Léger was influenced by and exhibited with these Cubists, his style of simplified and enlarged forms remained quite different from theirs. Léger's pictures were dominated by cubes, cylinders and spheres, but these are preserved as closed forms in unbroken outlines and are seen from one point of view, not simultaneously from many, as was the purpose of the Cubists. Léger differed from the Cubists also in that he early rejected their arbitrary color palette and insisted on using the local colors of the objects to be painted. Léger is the painter of the factual rather than the romantic. The subject is rarely significant in his paintings, for he selects everyday scenes which he builds up into formal architecture, strongly accenting the compositions and dynamically developing the forms and rhythms.

After the first World War, in which he served as a soldier and was gassed, Léger developed his style of mechanistic art. Human beings became as anonymous as the machines they control—all for the sake of the picture.

In the last phases of Léger's style he aspires to monumental effects, enlarging details and making the fragments stand for the entire scene. Using the humblest of objects, he eschewed great themes. Léger developed a satisfying and decorative art for our day which has had a profound

influence on the world's poster art, typography and advertising art.

Having had training as an architect, he utilized this technique to paint murals in public buildings, making abstract painting a thing of harmony and rhythm, conceived specifically for the intended space.

His uninterrupted six years in America during World War II occasioned in Léger a more realistic approach to his art. His love of motion pictures, streamlined machines, Diesel trains, burlesque shows and jazz music all were incorporated in the resulting much gayer canvases.

Léger has many devotees apparently. Some months ago a Léger exhibit in some of the leading Museums in this country featured 59 oil paintings, 18 watercolors, 12 costume designs for the opera "Bolivar," 17 designs for stained glass windows, with one actual example,

and a gallery devoted entirely to theatre and motion picture experiments.

The works were borrowed, among others from Douglas Cooper, the Baroness Gourgaud of France, Gerald Murphy and Nelson Rockefeller of New York, Wright Ludington of California, and P. D. McMillan of Minneapolis; and from such museums as National d'Art Moderne of Paris, Kunsthause of Zurich, Kröller-Müller Museum of Holland, Bibliothèque Nationale of France, the Solomon R. Guggenheim Museum of Non-Objective Art and the Museum of Modern Art in New York, and the Philadelphia Museum of Art.

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WANTED: Paintings, watercolors or Drawings signed by E. L. Henry and W. A. Walker.—Margo Antiques, 4430 Olive St., St. Louis, 8, Mo. Je3253



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On view in the Art Institute of Chicago during the month of April was an exhibition of 30 drawings by Amedeo Modigliani, lent by the Chicago collector J. W. Alsdorf. Each of these delicate and highly individual drawings, mostly drawn with pencil, are of the finest quality and definitely authentic, as Carl O. Schniewind, Curator of the Department of Prints and Drawings of the Art Institute, examined each drawing before it was purchased.

Born in Italy of an impoverished banker's family, Modigliani led an undisciplined life his last fourteen years, dying in 1920 at the age of 36. His years as an artist were spent in Paris, where despite the incredible furor of his existence he filled his often borrowed studios with paintings and drawings which definitely

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CURRIER & IVES, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. 06614

CURRIER & IVES Lithographs wanted. Winter, homesteads, railroads, western, fishing, ships, hunting and farm scenes. Large or small folio. State exact condition and price.—Lucille Cavender, 5405 Paseo, Kansas City, Missouri. ap122112

WANTED CURRIER & IVES, Railroads, Winter, Mississippi River, Western, Racing, Hunting, Fishing scenes.—A. R. Davison, East Aurora, New York. 06675

put him into the first rank of the great artists of our century.

Modigliani's drawings occupy a very prominent place in his artistic output, and are extremely original in their simplicity, directness, and subtlety.

Mr. Schniewind, in the foreword to the catalog, writes, "His drawings have the radiant, warm delicacy of a cultivated flower which comes to full bloom suddenly, exquisitely, only to perish all too soon." His drawings speak a highly personal language—his line is of a masterful elegance, and he captures forms in sweeping and uninterrupted strokes, for his hand shows no hesitation."

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A Wardrobe For Your 1866 Doll

By CLARA H. FAWCETT



Old paper dolls are well worth collecting even if it is only to study the styles of the period and the favorite colors for costumes with an eye to dressing your real dolls.

Some of these old paper dolls first appeared in magazines. The accompanying paper doll, with costumes, hats and coiffures were sketched by the writer from the originals through the courtesy of Miss Nellie D. MacLachlan, who is well known for her fine collection and knowledge of antique paper dolls. The set was "chromolithographed expressly for Frank Leslie's Lady's Magazine" and printed by The Major and Knapp Engraving, Manufacturing and Lithographing Company, 449 Broadway, New York, N. Y., in 1866. This information was taken from an uncut sheet, Miss MacLachlan says.

Since many of our fine French "lady" dolls were of this period, it would be well to study the costumes of paper dolls such as this before dressing your real doll of the same era.

No. 1 gives the front and back view of the paper doll itself. She has brown hair and eyes and wears white embroidered underclothes, white stockings and black boots with red tassels.

No. 2 shows the front and rear of a walking costume. This suspender dress is light tan, trimmed with red velvet edged in black. The blouse is white. The hat, 2-a, is white with red band and edging and trimmed with a gray plume.

No. 3, the cape, is gray-blue lined with white and trimmed with a wide plaid band with background of white and squares of black and orange. The oblongs in the design are tan. This cape evidently goes with Dress No. 4, for the same coloring prevails. The blouse is white.

No. 4-a is a white hat with blue plume.

No. 5, consists of tan-colored bas-

(Continued on page 48)



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WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. n12238

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. au6483

WANT TO HAVE MADE for private collector. Jointed doll. Exceptionally large and lifelike. If equipped to make this. Write—W. Zackon, Box 12, Essington, Pa. je1003

DOLLS FOR SALE

ANTIQUE DOLLS: Rare type; list 50c. Goldie Schneider, 1047 West Main, Galesburg, Ill. au6614

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

HANDMADE Gaily Dressed pipe cleaners, \$1.00 each.—Inez Long, 209 S. E. 7th Street, Fort Lauderdale, Fla. au3272

OLD DOLLS and Hand Mades.—Mc-Williams, 9200 Longbranch Parkway, Silver Springs, Md. n6483

SHIRLEY TEMPLES, Bye Lo Babies, Clara Wilson, 425 E. St. Catherine, Louisville, Kentucky. je1401

DOLL COSTUME PATTERNS: Period, Historical, Literary, Fairy Tale, Nursery Rhyme, Special 7 for \$1, postpaid. Early paper dolls, Fashion books, magazines. Lists for stamp.—Alberta Anderson, Rt. 3, Box 304-A, Bothell, Wash. je3005

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Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. Jly 6069
(Continued on page 48)



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FOR SALE

(Continued from page 46)

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. 066501

FIRST LADIES of the White House. Book. 34 photographs, authentic costumes. Short story, brief description of gowns. \$2. postpaid.—Mary Ann Horneman, Beloit, Kansas. 0124032

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THE JAPANESE DOLL, 94 pages, profusely illustrated, \$1.00 each, postpaid.—Fisher, Maplewood, Middletown, Conn. s6344

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OLD CHINA, Bisque and metal head dolls. Wigs.—Dorothy Doll Hospital, 1400 U. S. Highway 46, Fort Lee, N. J. d122511

CLOSED MOUTH BEAUTY, 29" tall, two brown-eyed chinas, few others.—Bertha Cleland, 1643 So. Broadway, Denver 10, Colorado. jly3654

ANTIQUE DOLL COLLECTION. Some rare, French, German, English, etc. Write.—Winnie D. Maas, Box 193, Seabrook, Texas. n6445

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BUTTONS for doll dresses. Diminutive antique three hole black buttons. 2 dozen for \$1. Three hole white china, light and dark pearl, jets, metals, glass, few jewels, tiny buckle buttons, etc at various prices. Will send on approval.—Mary Leonardson, 925 N. 2nd, Decatur, Indiana. je1063

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ANTIQUE DOLLS: Bought and sold. Chinas, Parians and French Bisques. Stamp for list.—Mrs. Hunter von Hof, 2801 Beach Blvd., So. St. Petersburg, Florida. je6276

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A WARDROBE

(Continued from page 45)



DOLLS: COSTUMED ACCORDING TO period at reasonable prices, satisfaction guaranteed. Wigs made. Antique dolls restored, bought and sold. Stamped envelope please. That old doll in the attic, can be restored.—Pearl-lee Doll Shop, 1224 W. Main, Ionia, Michigan. jly3806

NEW DOLL LIST. Stamp please.—Patricia Sutherland, 29 Peabody Ave., Beverly, Mass. s6483

DOLL WIGS fine European Human Hair, made by hand, ask for picture and list, also big stock German Bisque and American made Fulper heads.—Curt Messe, 1202 E. Washington Lane, Philadelphia 38, Pa. f128613

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DOLL WIGS handwoven from your hair.—Marianne Mayfield, Stamp. 12644 Telephone Ave., Chino, Calif. je6844

10" BISQUE head AM. baby Bye-lo style - dressed \$12. (2) 3" China heads only - Black haired Dorothy on chest \$5.50 - blonde no name \$3.50. 27" SH and KR - pierced ears, beautiful real hair wig, reaches to waist - original clothes \$30. (2) SFBS. PARIS - original French clothes over 40 years old - Baby type, one closed mouth, one open, \$20. each. 9" Bisque head, composition body - head marked F body made in France. Original clothing. Doll over 40 years old \$15.—Margaret Whitton, 956 Post Rd., Scarsdale, New York. je1696

ANTIQUE DOLLS, bought sold and repaired. Mail orders solicited. Stamp please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." au3445

ESTATES COLLECTION: China, Bisque, French, Schoenhut, Putman, Bye-lo-Baby, Shirley Temple, Choice Pin Cushion Kind, Others. Will buy Dolls.—Silver, 1821 Woodland, Des Moines, Iowa. jly3483

que trimmed at neckline and down the front with fluted red ribbon fastened over a white blouse with red lacing, red cuffs with white fluting above; a green overskirt fastened with brown bows at the sides, the bows matching the band around the underskirt. The latter has a white background; red stripes alternate with a bunch of red and blue flowers with green leaves.

The white embroidered cap, 5-a is trimmed with red ribbon.

5-b shows a headdress of red roses with green leaves.

No. 6, is a charming white dress trimmed with embroidery at neck and sleeves; fluted tulle at the bosom between the loops of fluted blue ribbon which adorn the basque and skirt. Bunches of blue flowers on the skirt add to its attractiveness. White gloves topped with red bead bracelets, and a red bow with streamers at the back, complete the outfit.

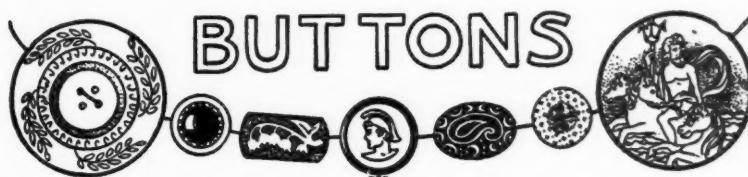
The headdress, 6-a, is a simple wreath of white daisies over cork-screw curls.

No. 7 is a gay yellow dress effectively trimmed with black lace on the skirt. Above each lace flounce is red fluted ribbon. The eton jacket is red trimmed with gold. At the rim of the white gloves is a narrow white edging.

The headdress, 7-a, consists of red roses and a white lace frill. Head-dresses all show brown hair.

This American set compares well with the fine French boxed sets of the last century that collectors of paper dolls are always so eager to obtain. We thank Miss MacLachlan for her generosity in sharing it with us.

ANTIQUE DOLLS: French; China Boys, Ladies, Highland Marys, Bisques, others. Lists 10c.—Irene Young, 1456 North 37 St., Milwaukee, Wis. je1061



Buttons of cut-out paper on blue silk. Attributed to Germany or France, late 18th century. Courtesy the Cooper Union Museum, New York

Silhouette Buttons

By DOROTHY FOSTER BROWN

This group of buttons was already in preparation when I received the April issue of HOBBIES, and read the very interesting article by Ethel Hall Bjerkoe on "The American Silhouette."* Mrs. Bjerkoe, by giving a history of silhouettes, describing the different types, etc., has saved me a considerable amount of work! All I have to do now, is to describe the buttons shown, which are typical examples of this unique art, as adapted to button requirements.

Genuine "cut" silhouette buttons exist, and by courtesy of the Cooper Union Museum, I am able to show this set of six, owned by the Museum. They are cut from white paper, placed over dark blue silk, and were made in France or Germany during



BUTTONS WANTED

Good Prices Paid for old buttons.
—Romey, Box 291, Bluffton, Ind.
au12088

ZODIACS, brass, $\frac{3}{4}$ " Aquarius, Aires, Gemini; 1 $\frac{3}{16}$ " same three and Libra. Also Lop-eared rabbit, per April Hobbes, Page 50.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. au3483

WANTED: To buy or trade goofies.—Tri State Antiques, 1019 - 13 Street, Ashland, Kentucky. jly3861

BUTTONS FOR SALE

EXTRA GOOD OLD BUTTONS, 100 for \$1. 10 military, \$1.—Mrs. Frank Miner, Greene, N. Y. jly6483

APPROVALS of Buttons sent. References.—Mrs. C. Ewing, Garrison, Iowa. s6042

100 NICE OLD BUTTONS, one of a kind for \$1.10. Approvals sent with references.—Lillian Shull, Box 885-M, Pasadena 20, California. tfx

SCARCE GOOFIES, 25, \$1.10.—Eva-geline Lawfer, Mount Auburn, Iowa. o6612

CLEARANCE SALE, Annual Button Sale. Pictures, slag, paperweights. Every thing goes. \$2.10 Box ppd. Good ones very lot.—Carousel Antiques, 81 Elm St. Newport, N. Hamp. jly3483

EXTRA GOOD OLD BUTTONS - each assortment \$1.10. 20 pearls; 6 small pictures; 1 large picture; 2 flowers or 3 medium fruits.—Minerva M. Miner, Greene, N. Y. je3234

ONE POUND OF GOOD BUTTONS for \$1. Includes Goofies, Jets, Jewels, Mettals, Ceramics, etc. SPECIAL! TWO POUNDS \$1.50, sent prepaid. Satisfaction guaranteed.—Jan Sales, 1324 Washington Ave., St. Louis 3, Mo. au6447

GOOFIES: Old and modern Approvals also trade.—Mrs. James Rink, 2 Coffee Pot Lane, Little Rock, Ark. je3291

ONE POUND \$1.25. 100 \$1.00; 10 Unused Calicoes \$1.50; 5/8 Calicoes \$.35 each Old glass. Large and small pictures; 10 Small pictures \$1.25; Vt. Light Infantry and Militia. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. je3864

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APPROVALS: Story, animals, paperweights, assortments.—Amanda Park, Rt. 2, Olean, New York. jly3441

EXTRA GOOD OLD BUTTONS, 100 for \$1. 10 military, \$1.—Mrs. Frank Miner, Greene, N. Y. jly6483

OLD BUTTONS, 100 for \$1.00; 50 black glass \$1.; 25 better buttons, \$1. Others. State wants. Good values.—Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa. jly3004

50 GOOD, old buttons, with long price list of my buttons for \$1.00.—Lyndal Harlow, 507 South Court, Lewisburg, West Virginia. jly3252

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SPECIAL for beginners. 150 old buttons for \$1.00. Better buttons from 5c to 50c each. Will send parcels on approval. Just purchased lot of old store stock. Write for my free up to date list describing the bulk of my button sales stock.—Mary Leonardson, 925 N. 2, Decatur, Indiana. je1492

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MILITARY BUTTONS: Confederate States Navy J-1020-G, Mass. Artillery J-491, Mass. Militia J 493A, Independent Boston Fusiliers J-536.—Clarence Blake, 63 Pond St., Winchester, Mass. je1831

Buttons

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Modern Hey Diddle Diddle
Ceramic Set \$1.00
King Cole Set \$1.25

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the latter part of the eighteenth century. It is rewarding to examine them through a magnifying glass and to note the marvelous delicacy and perfection of the work, which is almost too perfect to have been done by human fingers. The borders are all different; the trees are of different kinds. The figures and animals are graceful and spirited. Observe the "refreshments" set out in two of the buttons; the men playing at bowls in No. 2, the piper and dancers in No. 3, the shepherd, excuse me, the goat-herd and goats in No. 4, the dog and doves (?) in No. 5, and the irksy pony in No. 6. I only wish the name of the artist-craftsman who made them could have been preserved. He deserves to be remembered.

Other silhouette buttons seem clumsy beside these beautiful "cut-outs," but they, too, are charming in their different way.

Nos. 1 and 3 are rendered in black and white glass and set in silver. They represent George and Martha Washington—the likenesses are excellent. The friend who lent them to me does not know their history, nor does the dealer from whom she bought them. But it seems probable that they are commemorative buttons, dating from about 1876, when so many "Centennial" items were made, to honor the Father of his Country.

No. 2—Women's heads, classical or otherwise, are favorite subjects for silhouettes; real Cameos against a dark background, or imitations in various materials, (as long as they are in profile), lend themselves particularly well to this form of art. This head of dull black glass is modelled in high relief and applied to a flat white china button, with self-shank. Like Nos. 4, 6, 7, 8, and 9, the dotted lines inside the silhouette indicate planes of modelling or moulding. There are no contrasting color lines inside a true silhouette, which is, in effect, a shadow, from which method of portraiture it is derived.

No. 4 is just the reverse of No. 2: the white glass head being applied to the flat black glass button, which has a bevelled rim.

No. 5—I call this gentleman "Old Scrooge" after the famous character in Dickens' "Christmas Carol." His

UNUSUAL ORIENTAL BUTTONS: Will sell collection to serious buyer. Bulletin 25c.—Peggy Lee, Box 199, GCS, New York City. au3402

CUPID, God of Love, 1 $\frac{7}{8}$ " \$6.; Rooster eating grapes, 1 $\frac{1}{2}$ " \$3.50; Mme. Chrysanthene 1 $\frac{1}{2}$ ", \$1. Cupid At Rest, 1 $\frac{1}{2}$ " \$1.50; "Fountain of Youth" 1 $\frac{1}{2}$ " \$1.50; Cherubs over the wall $\frac{3}{4}$ " 50c; Pierrot & Pierrette, 1 $\frac{1}{2}$ ", \$2.; Buttons wanted. Write your wants.—The Victorian Shoppe 3945 Troost Ave., Kansas City, Mo. je1004

RARE PICTURE BUTTONS bought and sold at reasonable prices. Send stamp for list.—Elizabeth Johnson, East Holden, Maine. d7005

PICTURES, large and small; military; sporting, brass flowers, glass kaleidoscopes, reflectors, jewels, large old zodiacs, modern, Satsumas. All classifications. Approvals, reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. au3063

portrait is hand painted on white pearl.

No. 6 shows the head of a Bacchante, appropriately adorned with grapes and vine leaves. The convex button is made of very dark reddish-brown glass, with one-piece brass back and collet. It is an intaglio, the design being hollowed out and coated with white paint or enamel.

No. 7 is a Jewel-type silhouette, with classical head of white glass, moulded in one piece with the black-painted background. Brass border and tin back. The same design occurs in black-on-white glass with fabric border.

Nos. 8, 9 and 10 are all made of Modern Plastic. Nos. 8 and 10 show how a black button may be a silhouette in itself against a light background. (Perhaps these should be called "Button Silhouettes" instead of "Silhouette Buttons"). While silhouettes are usually thought of as portraying people (in profile), other objects qualify for the title if they have the characteristic shadow effect, as is the case with this Dog and Ship. No. 9 is an imitation Cameo in Modern Plastic.

A silhouette need not be rendered *only* in black and white. But the darker color must be dark enough to create a strong contrast, and details inside the silhouette, if any, must be unobtrusive.

As I discovered when I started this group, Silhouette Buttons are not at all plentiful. But, like other specialized types, they can be found, if one has the patience (and the price) and if one hunts long enough and hard enough. On the whole, though, such a group must depend upon quality rather than quantity or variety. Even a small collection is satisfying, for such buttons are artistic and extremely effective, as silhouettes always are.

I have said before (and I still maintain) that almost any form or manifestation of art may be found reflected on buttons. They are truly "Museums in Miniature," and whoever collects them cannot help but collect a great deal of information about Art and Literature, History, Geography and other subjects of fact and fancy.

At the same time, the Button Collector gains something far more valuable than mere information: an entertaining insight into Human Nature, past and present; an appreciation of human foibles, achievements and ideals. These are part of the "enlightenment" that makes the measure of a man or a woman.

And with all this, Buttons are still FUN—and worthy of being appreciated for themselves alone!

—Dorothy Foster Brown

* A typographical error on page 53, lists "London, N. H." as the home of the American silhouettist, William Chamberlain. This should be LOUDON, N. H. Loudon is a small town about six miles from Concord. My grandfather Brown was born there, and I have a silhouette cut by Mr. Chamberlain, who was a kind of "elbow ancestor!" Since Loudon has few claims to fame, I feel it should at least receive due credit as being the home of this silhouette artist.—D. F. B.

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English Needlework

It is hoped that the young Queen Elizabeth of England will be as indefatigable a collector as her grandmother Queen Mary.

It is recalled that the late Queen Mary did much to preserve the finest of English needlework by collecting specimens and storing them in Marlborough House. Undoubtedly, too, the fine collections in the Victoria and Albert Museum were probably inspired, at least in part by her interest.

When the Metropolitan Museum of Art, New York City, showed a collection of English needlework several months ago, other important collectors of needlework in England were brought to light and examples from their collections were shown. Among those were the Duke of Devonshire, Lord Sackville, the Marquis of Salisbury, Viscountess Esher, Sir John Carew Pole, and Ernest L. Franklin. American collectors, who added to the exhibition with some of their fine English pieces, included: Mme. Jacques Balsan, Mrs. Edsel B. Ford, Mrs. Lytle Hull, Mrs. Myron Taylor, Judge Irwin Untermyer, Mr. and Mrs. George B. Widener. The Folger Shakespeare Library, and the Pierpont Morgan Library.

The women of the great houses of England were apparently indefatigable needleworkers during at least the 16th, 17th and 18th centuries. They embellished bed valances, coverlets, carpets, wall hangings, table covers, boxes, baskets, book-bindings, and made needlework wall pictures in many elaborate kinds of stitches. They also did costumes and costume accessories, cushions, pillows, samplers, chairs and tables, mirror frames, sconces and screens.

Needlework pictures were very dear to the heart of the English needleworker apparently. They pictured scenes from the Bible, and classical mythology was also a favorite subject.

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—Matt. 7:19



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The Lure of the Fireplace

By LOUISE GRANDIN MASTRANGEL

The American pioneers no doubt vastly under-rated the picturesque quality of the great fireplace which they built with their own work-worn hands, and with forethought solely for the stern needs of daily life. Gneiss was the stone they used most commonly for their chimneys, chosen because it would split evenly. Their descendants who may be fortunate enough to possess an old-time fireplace find fascination not only in the way the stones were split and laid, but also in the little flecks of mica contained in the gneiss, which sparkle so gaily in the firelight. The utilitarian items which were clustered about the pioneer's hearth—the cranes, trammels, kettles, trivets and skillets—are eagerly sought by many of us nowadays to adorn our own firesides.

As the fireplace was the part of the early American home most closely connected with daily needs—warmth, food and comfort—so it was also the focal point of the house. Along side and behind the big chimney went up the little twister stairway, through which ascended such heat as reached

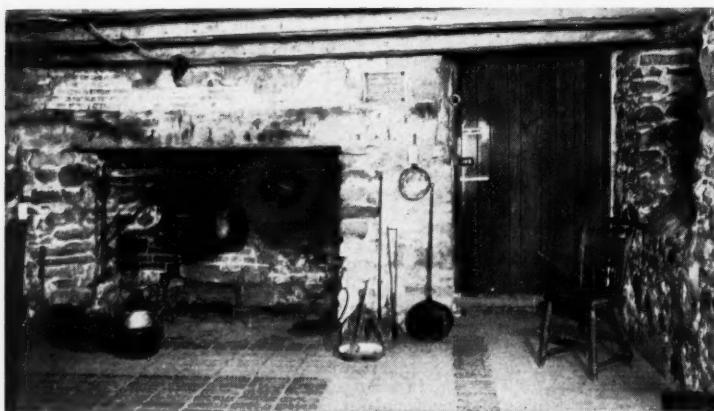
the upper chambers. On the hearth the housewife heated smooth stones and wrapped them in flannels to take the chill off the beds on winter nights. Her last task for the night was to rake the ashes over the coals so that the fire would keep till morning; her first duty on rising was to uncover the fire and start it blazing again before the day's cooking could begin.

High and broad, from seven to twelve feet wide, the chimney afforded plenty of cupboard space above the beam, and here quantities of cooking utensils could be put away out of the dust of the hearth. On either side, long-handled forks and spoons, skewers and scoops hung from hooks. Andirons with rings for a spitrod stood on the hearth, along with a roasting jack, a Dutch oven, whirling and revolving toaster and toddy-warmer. A betty lamp could be lowered down into deep dark pots to inspect their contents. Many of the old fireplaces had a door opening into the chimney, by means of which meats could be hung in the smoke to cure. A brick oven was used for

baking; it was heated by a separate fire built on the floor of the oven. On the mantel shelf, if there was one, stood gleaming pewter plates and tankards along with such other everyday objects as tinder box and snuffbox.

The earliest andirons, of wrought iron, were simply and strongly fashioned for hard usage. Somewhat later andirons became more decorative. The cast-iron Hessian andirons in use during the American Revolution have been reproduced in recent years and are well known. A pair much less common than the Hessians were in the form of old colored butlers. Another pair depicted George Washington. Others were ornamented with turks-heads, pineapple and acorn finials. There were specimens in the form of owls and cats; one quaint old pair had wrought-iron roosters as finials.

From the primitive stone "walking" fireplaces of the earliest settlers to the formal and exquisite fireplaces of the Eighteenth Century seems a wide leap, but America had advanced rapidly in only 150 years. The houses built after 1700 which have survived often give evidence of great wealth and discriminating taste. The appointments of the fireplace became more refined. Brass andirons, except in the kitchen, now quite generally took the place of the wrought and cast-iron ones. Fenders of brass served to keep children from playing with the fire and to prevent coals from rolling onto the floor. Iron fenders, when used, had a certain decorative value. One fender—a museum piece—of iron wire with a top rail of brass, had the feature of folding flat when not in use so that it could be put away in small space. Another old fender, prized by a collector, has a row of tiles in blue and white floral patterns set between its brass rails. The firescreen, designed to protect one's face from the heat of a hot fire, was a pretty little item, having a stand of mahogany, walnut



A perfect example of the early colonial stone fireplace, built in 1668 at Billip House, Staten Island, New York.



Fireplace in American Wing, Metropolitan Museum of Art. It came originally from a room in Gadsby's Tavern, Alexandria, Va., which was built in 1793. Tiles are in black and white and are said to have been made by Sadler & Green.

Photo courtesy of the Metropolitan Museum of Art, New York, N. Y.

or cherry, with tripod legs, the screen part being of embroidery or needle-point mounted in a frame which could be moved up and down by means of a thumbscrew. Less ornamental ones were made of perforated wood, through which some heat might filter.

The earlier sets of firetools consisted of two pieces: tongs and shovel. With the Nineteenth Century came three-piece sets with nicely designed cast-iron or brass holders—attractive additions to any hearth.

The hob-grate was invented after coal came into common use. The dog-grate was an improvement over the hob-grate; it incorporated grate and andirons in one piece. There were several styles of dog-grates, made partly of iron and partly of brass, no less beautiful than useful. In 1742 Benjamin Franklin invented his cast-iron "Pennsylvania fireplace". It was designed to save fuel and created more heat than an open fireplace

(Continued on page 84)

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11. Early Milk Glass Compote. Woman's hand pedestal. Fluted dome base looks like woman's pleated cuff. Rayed design inside compote. This is milk glass without any trace of coalescence. 3 mold. Ht. 8½", 9½" across 22.00
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13. Fine 120 yr. old Ridgeway Jousting Pitcher. Knights dressed in armor on horseback in combat, with armor bearers in waiting. Grape band around lower body of pitcher. Pedestal base. Unpainted buff color. Inside glazed. Impressed Mark as follows - "Published by W. Ridgeway and Co. Hanley—OCTOBER 1, 1835." 35.00
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| Pr. Girondoles, Star cut orig. Prism, Boy & Girl subject | 25.00 |
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| China Clock, Green and Cream with Purple Violets, base 9" hgt. 10 1/2" | 15.00 |
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| Pr. Sheffield Candlesticks, fluted columns, 10" high | 75.00 |
| Silver pltd. Condiment Stand, 4" very lovely cut bottles, dainty | 15.00 |
| Early Soft Paste Teapot, LEEDS, excellent cond. sepa floral dec. with narrow blue bands, 11 1/2" high | 60.00 |
| Beautiful French Majolica 3 section Dish, pretty green with large white Pond Lilies applied on top, dia. 9". Cost \$75. 60 yrs. ago | 35.00 |
| Attractive and unusual Boat shape Dish open lacy work around top and base, gold and cobalt blue enamel dec. with stork in flight. Marked H & D. Quality of Royal Worcester | 27.50 |
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| 260 Pond St. | |
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| Pr. of Chinese shoes, 5 1/4", colorful | 1.50 |
| Sampler, unframed, 17"x11 1/2", Elizabeth Cobb, 12 yrs., Taunton, Sept. 30, 1828 | 10.00 |
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| Sheffield plates, silver extension trivet, closed 9 1/2"x10", dir. blue Historical 9 1/4" plates, Wedgwood, Etruria, Enz., 1. "Independence Hall" 2. "Site of Adams House-1847", "Boston Tea Party", each | 5.00 |
| Pitcher "Landing of the Pilgrims" 6 1/2"x5 1/2" diam., The Rowland, Marseilles Co., Staff, England | 25.00 |
| Grey & blue bread jar with cover, 6 1/2" h., 9 1/4" diam., raised figures, hunters, deer, dogs, trees, etc. | 7.50 |
| Pitcher 5" Commemoration of the Silver Wedding, March 10, 1888, Crown, King & Queen in color | 10.00 |
| Brass Christening bowl, marked 6 1/4" diam., 2 3/4" h. | 10.00 |
| Pr. cut glass stem compotes, 7 1/2"x5 1/2" diam. rayed base, one tiny check on edge | 15.00 |
| Cut glass celery, 11"x4 1/4" | 6.00 |
| 2 Chinese panel, 39", 19 1/2" figure in gorgeous red robe | Write |
| Write for detailed description, Stamp please. Transportation extra | je |

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| China CHARIOT with CHERUB on seat, soft tan floral dec. blue enam. dots. Early and unmarked. Excellent detail | 25.00 |
| SANDWICH Overlay Sugar & Creamer, white lined with pink, canary base and handle. Collector's item | 22.50 |
| 3 Pcs. BURMESE Juice Set, Pitcher and 2 Tumblers, very lovely coloring | 85.00 |
| CRANBERRY Glass Dish, 2 reeded applied handles, heavy gold dec. with enam. Daisies, dia. 4 1/2". Ornate & dainty | 12.50 |
| Picture 3. Back row: | |
| Cut Glass Itd. Fern or Fruit Dish, brilliant and nicely cut | 8.50 |
| Lamp, clear & frosted Font. Blue dec. Bristol column, marble base | 15.00 |
| Lamp, beautiful Blue pat. Font, Blue column, electrified | 15.00 |
| Lamp, clear & etched pat. Font, Milk glass base | 10.00 |
| Iron Kitchen Clock, M O P inlay, 8 ds. perfect running order | 12.00 |
| Lamp, clear pat. Font, rose painted column electrified | 12.00 |
| Pretty hand painted Green Vase, heavy gold top. Haviland china. signed. Hgt. 8" | 4.50 |
| COPPER Teakettle on Stand | 12.00 |

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| Second row: | |
| Cut Glass shallow Dish, signed "CLARK" dia. 7" | 7.50 |
| Cut Glass handled Dish, 6 1/2"x5 1/2". Deep cut and very brilliant | 6.50 |
| Beautiful large Cut Glass Bowl, dia. 8" | 10.00 |
| Water Bottle, Star cut design | 4.00 |
| Cut Glass handled Nipple, dia. 6" | 4.50 |
| Cut Glass Dish, signed "CLARK" 5"x5" | 5.00 |
| Pr. exquisite Cut Glass Bottles, all over deep cut design. Reasonable | 20.00 |
| Cut Glass oval Relish Dish, 8 1/2"x5" Few nice scallops | 3.00 |
| Front row: | |
| KEWBLAS Vase signed, Gold & Pearl lrid. Hgt. 5 1/2" | 8.50 |
| KEWBLAS Vase signed, Hgt. 3 3/4", Dia. 4 1/2" | 8.50 |
| KEWBLAS Elec. Shade, unmarked, Green leaf design on Cream ground, gold lined | 5.00 |
| KEWBLAS Vase signed, Dia. 5 1/2", Hgt. 4" 5" FC CLOISONNE Dess. Set (1 odd pc.) | 9.50 |
| Tray 12"x9 1/2" Rich coloring and nice design | 25.00 |
| CHINA Syrup, pltd. Silver top, pltd. Tray that goes nicely with it, pastel coloring with gold dec. A beauty | 8.50 |
| Royal Bayreuth ROSE TAPESTRY Pitcher | 8.50 |
| Royal Bayreuth ROSE TAPESTRY Toothpick holder, Gold top handle | 7.50 |
| Royal Bayreuth ROSE TAPESTRY Pitcher | 8.50 |

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| 2. SANDWICH GLASS: rare matched covered sugar bowls. | |
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| Red Block covered sugar | 9.50 |
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has been painted. \$12.00.

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5. Here is a finely carved love-seat with graceful

2. A real genuine iron cook-stove, complete with turning grates, iron tea-kettle (no cover) and 3 legged iron pot, measures 9" long, 7" wide and 5 1/2" high, marked Ideal No. 2, in very good condition, \$22.50.

3. Horse-drawn Delivery Wagon, all made of iron, measures 16 1/2" long, 4" wide and 6" high. One wheel has been broken from leg but legs I believe the wood. Old mahogany, measures 48" long and seat is 18" from floor, ready to be used. \$27.50.

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| Large pink china slipper | \$3.50 |
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| 8" blown Cranberry vase, ruffled top, clear applied feet | 13.50 |
| American water-bottle applied glass trim, diamond pattern | 30.00 |
| Large blue and white canton tureen boar's head handles | 40.00 |
| Set of 12 English cut-glass water goblets | 65.00 |
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| Transportation extra. | jeep |

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| Brass vase etched nasturtiums, signed | \$5.50 |
| Brass candle holder on 10" back, very old (made in Belgium), pair | 12.50 |
| Old brass door knocker (English) old man wearing kilts (Scarborough) small | 4.50 |
| Brass tea kettle, small 4 cup size | 4.50 |
| Brass pail 10 qt. size, iron handle always up | 10.50 |
| Silver plated sugar bowl, bird on cover, holds 12 spoons, does not need plating | 12.50 |
| "Little Wolf" monotone by J. H. Sharp | 25.00 |
| Two lithopanes, oval panels, 2 for | 22.00 |
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| English pewter 10" plates, pr. | 20.00 |
| BABY silver plated cups, fine cond. | 2.50 |
| Lovely large beaded bag | 2.50 |
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6. Five maple-bow-back Windsor chairs with saddle seats, believed these to be made about 65 years ago, all are in good sturdy condition, also one chair has one missing spindle, seats are 17" from floor, \$68.50.
7. Three piece Walnut Parlor-Set, consisting of love-seat, master-chair and ladies chair, all three pieces are in good sturdy condition, the three for \$35.00.
8. Indian Tom-Tom Drum, looks like it was covered in deer skin, hand-painted in colors, measures 7" high and 12" in diameter, \$18.00.
9. Very early stone Indian Pestle, measures 15" long and 3" in diameter, a rare one and in perfect condition, \$7.50.
10. Here is a Museum piece, imbedded petrified Fern stone, measures 8" long and 5" wide, so clear that one can count the ribs of the Fern, perfect \$12.00.
11. Large Indian Stone Axe, this has small chip in side of one, and has groove where rawhide was fastened to handle, measures 7 1/2" long and 3" wide, \$12.00.
12. Is there anyone looking for a thoroughbred Horse? If so here he is, all hand-carved, legs have been repaired and there is no tail, but he is already for painting. Measures 64" long, 34" high and 12" wide. Has row of colored glass on main and life-like eyes. \$135.00.
13. Real early Bannister-back Rocker, have just had it refinished, and re-caned. Front leg on left side has been replaced, otherwise all original. Dates around 1700, a rare beauty, measures 25" wide and seat measures 12" from floor, \$55.00.
14. I took this pair of early brass candle-holders off the wall of very old home, here in Easton. Measures 7 1/2" long, 2 1/2" wide, and 4" high. Perfect \$18.00.
15. Pine chopping bowl cut from one solid piece of wood, measures 19" long, 11 1/2" wide and 5" deep, \$15.00.
Also have another chopping bowl same condition, only larger, measures 20" long, 14" wide and 5" deep, \$18.00.
16. One of the cutest Spice Cabinets that I have ever had, made of pine trimmed with brass tacks, consisting of 10 drawers, measures 10" wide, 20 1/2" high and 6 1/2" deep, \$38.50.
17. Mahogany Empire drop-leg table, with a drawer on each end, measures 20" wide, 42" long and drop of leaves are 14 1/2", all ready to use, \$42.50.
18. Primitive, four drawer pine chest with solid sides. This chest is very odd, not only in size which looks like a (Granddaddy Chest) but has a secret compartment in the third drawer. All original and perfect, measures 44" high, 45" wide and 19" deep. \$110.00.
19. French chair, done in gold-leaf with hand-painted scene on back, needs to be refinished, a beautiful piece of furniture, seat measures 18" from floor, \$32.50.
20. Early birds-eye maple four drawer chest, needs to be refinished, but good and sturdy, measures 40 1/2" high, 43" long and 20" wide, \$37.50.
21. Oh! What a shape to be in, but imagine what can be done to this, springs and frame in sturdy condition and the price is only \$15.00.
22. Very large Walnut gate-leg table, with two extra leaves that would make it into a banquet table, should be re-finished but good and sturdy, measures 30" high, 23" wide and 42" long. Price \$37.50.
23. Rose-wood clock case, measures 20" high, 12" wide and 4" deep, sorry, no works, perfect condition, \$9.00.
24. Seven piece chocolate-set, old Nippon, has pink flowers and green leaves, perfect. \$12.00.
25. Marble table with filigree iron-work, has small marble square on bottom, frame is completely of iron. \$18.00.
26. Here's a dandy, all brass chandelier, measures 36" high x 25" wide with a pr. of Opal shades that ring like a bell, these are unique by themselves. \$18.00.

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| ROSE SPRIG celery | \$ 9.00 |
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| WILLOW OAK butter base | 4.00 |
| RED BLOCK berry bowl 8" | 12.00 |
| FORGET-ME-NOT IN SCROLL spoonholder | 2.75 |
| PRINCESS FEATHER spoonholder | 4.00 |
| FLOWER POT open sugar | 6.00 |
| TEARDROP AND TASSEL relish dish | 6.00 |
| Swan Creamer | 6.00 |
| TEARDROP AND TASSEL covered butter | 9.00 |
| EGYPTIAN open sugar | 6.00 |
| PICKET square handled sauce (old flint) | 2.00 |
| chipped on edges, not bad | 2.00 |
| PARROT goblet LEE pl. 100 | 3.75 |
| PRESSED DIAMOND vaseline salt shaker | 5.00 |
| Tannamny mechanical bank | 10.00 |
| Sufficient postage please or will ship EXPRESS COLLECT. All pieces perfect unless otherwise noted. | jeep |

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| All other clear. | |
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| COVERED COMPOTES CLEAR | |
| 1 High clear ribbon | 10.00 |
| Three Moon & Star top scalloped on 8" size. | |
| Star base each | 12.50 |
| Two Swan, each | 12.50 |
| Pose in Snow, High Standard | 18.50 |
| Fruit Pattern, low standard | 12.50 |
| Panel Forget-Me-Not high standard | 10.00 |
| Lw-drop in points (very beautiful) | 12.50 |
| Palmette on low standard | 12.50 |
| Panel Fine-cut Crust set. Blue holder, 1 | |
| Vaseline bottle, 1 blue, & 2 clear | |
| Daisy & Button crust set. Vaseline holder, Vaseline Mustard, vinegar & oil, top of oil ground down. Blue pepper & salt | 25.00 |
| Gold Daisy & Button Berry set. Shape of 3 leaf clover - 5 saucers each \$3.25. Berry dish | |
| 2 large oval green Delaware Pattern dishes, | 8.50 |
| 2 green handle lamps on Standard Pair | 15.00 |
| Frosted Maple leaf oval dish on legs | 8.50 |
| Vaseline Maple leaf 8" plate | 8.50 |
| Frosted Swan Master Salt | 6.50 |
| 1 Etruscan tumblers (beautiful glass) each | 3.50 |
| Large stock, everything authentic. | |
| Shipping charges extra. No C.O.D. | |


WANTED!

 Perfect Heavy Cut Glass Priced For
RESALE. WRITE.
QUEST'S END ANTIQUES

 LOUISE FRAZEE
12045 Wilshire Blvd.
Los Angeles 25, California

jep

IDELLA SHAFFER

 1 Washington Rd., Scotia, N. Y.

 4 Hav. c/s in Autumn Leaf, each..... \$ 5.00
 6 h. pl. pated 8" diam., pink roses, scalloped
8 cut edge, beautiful, each..... 3.00
 8 cut edge, pink, raw, dia. with fan, 2 1/2" dia., 4 1/2" tall. Very brilliant, each..... 3.50
 Sm. Amethyst hinged cov. box, enamel decor..... 6.50
 Purple Slag compote, 5 1/2" diam., 5 1/2" tall
Most beautiful motif..... 14.00
 Cut gl. cruet on pedestal, signed Hawks..... 8.50
 R. S. Prussia cov. sug. & orn. on pedestal
Colorful floral decoration..... 12.00
 Bracket lamp complete..... 7.00
 Pr. maple frames 16 1/2" x 14", not refinished..... 8.50
 Yellow Satin gas shade, ruffl. top, beauty..... 12.00
 All brass hang. lamp with Cran. Hobnail shade, and prisms..... Write
 White
 jep

LAURA L. THORNTON

 208 Flower Avenue, West - Watertown, New York

 8 cut gl. goblets. Waffle & Thumbprint, Knob stems
\$5. ea. Pr. old Bevel candlesticks, burn. \$20;
12" 16th cent. religious tiles. True color pictures
of Christ, other Biblical characters. 17th cent. picture
tiles nice for fireplaces, table tops, \$2 ea.
Pr. French Sconces, 4 candle arms 24 cut spear
prisms, ea sconce. Shipping extra. jep

 Iron Rabbit door stop..... \$15.00
 Iron Bullion door stop..... 12.00
 Iron Frog door stop..... 5.00
 Large Fireplace trammel..... 5.00
 Signed Iron Mortar & Pestle..... 8.00
 Round chopping bowls..... 5.00
 Shore birds with original decorations..... 12.00
 No C.O.D.'s.

RACHEL FARMER ROSATTO

 Farmer's Lane
Billerica, Massachusetts

jep

MRS. E. V. WORTMAN

 816 N.W. 23rd St. Oklahoma City 6, Okla.

 Opalene Carafe, 10" h., red jeweled, white
enam. & gold all over motif. Gorgeous blue..... 42.50
 Halliard bread plate, Clear RWL 110..... 20.00
 Millefiori tumbler, large, brilliant reds, etc..... 37.50
 Majolica hot cup, large, rose lining..... 7.50
 Cut glass Canteen 12" diam. 20" cond. 26.00
 2 Ted tablecloths, hemmed, borders on 2 sides:
1. 62x54" Pattern is 1" sq. block, fins cond. 10.00
2. 61x46" brilliant red, self pat. floral, showy 12.50
 Postage extra. - Write wants. jep

LOUIS NEIMAN

Telephone E. B. 7-4800

East Boston, Mass.

DEALERS IN CHOICE ITEMS OF ALL TYPES OF OBJETS D'ART

 - DEALERS AND COLLECTORS INQUIRIES SOLICITED -
 Oriental Items — Webb Cameo, Glass, Satin Glass
 Exquisite Pieces of Fine Meissen & Dresden
 K. P. M. — Royal Copenhagen — Crown Derby — Burmese
 Wedgwood — Cut Glass — Satin Glass, M. O. P.
 Royal Worcester — Capo - Di - Monte — Rookwood — Art Glass

 LAMPS, FIGURINES, VASES, DECANTERS, EWERS, WINES
 PLAQUES, CANDLESTICKS, CENTREPIECES, PITCHERS,
 INKWELL, PLATES, BOWLS, ETC. ETC. ETC.

myc

Helen M. H. Stromval's
POOR MAN'S SHOP
 Route 106

Halifax, Mass.

Hi. Girls!

I've got a confession! There are two things you should know about the stuff I advertise. First, they are real ANTIQUES. Secondly, they are in perfect condition. I feel like apologizing, but heck there must be some of you who want them. I'm blushing, but you can even see the the identical things I recently saw in "Life" and "Look."

CUT GLASS BANDS. 5 Pillow tops made from gold
cut glass bands. Bands printed in black, each
25" square, each..... \$ 5.00

STORE LAMPS from old store in Eason, Mass.
3 matching. Hanging type, can be raised and lowered.
Cased glass shades, charming pattern. Brass
polished to a fare-thee-well, each..... 18.00

HANGING LAMP, unshaded shade, for the
table that doesn't want "center". Brass font
and hand-painted Milk glass shade, only \$15.00

DRAPERY LAMP wall map of birds. Rich colors. This
is the sort of thing decorators give their right
eye and a little money for. App. 36x45"..... \$14.50

VILLEROY & BOCH. Pair closed handled plates.
Fabulous for decoration against plain wall. One is
sprawling branch cherries and other Bartlett Pears,
natural colors, each.....

CHINA PAINTERS, old time set bottles, brushes,
catalog of blanks and prices. Lot..... \$6.50

IRONSTONE CHINA WHITE, Flo Blue, Med. Blue,
Mulberry, Black & white, Sprig, etc. No lists, so
please write wants.

COBALT GLASS, 15 items—write.
THE WEST—Books, fine copy "Pioneer Life and
Frontier Adventure" by Dewitt C. Peters \$7.50;
"The Winning of the West", Vol. 1, Alleghany Ed.
1889 by Theodore Roosevelt, Col. First U. S. Cavalry \$7.50; "Story of the Wild West and
Campfire Chats by Buffalo Bill, who includes the
tale of the Custer's Last Stand..... \$7.50

SPORTSMAN'S GAZETTEER and General Guide, 4th
Edition, pub. 1879, 1000 pages..... \$5.00

FARM MACHINERY — much material, catalogs,
patent information, advertisements, etc.

PRINTS TO FRAME. Everything from snakes, shells,
bugs, flowers, costumes and fruits. Jeepers! Even
got chickens—write specific wants.
Prices include packing. No approvals. Trans. extra.
jep

RUTH L. EATON

117 Maple St., Malden 48, Mass.

PATTERN GLASS: Sunflower creamer \$4; Pillar
Ale \$6; Sam. celery \$7; Buckle. Oval dish, 10"
\$4.50. Amber D&B with X creamer \$6.50. Honey
Amber Primrose pickle dish \$4; Blue all over
D&B finger bowl \$6; Hobnail creamer (Lee pl.
81) \$6.50; Baby Thumbprint etched goblet, ruby
top..... \$8.00

TEA LEAF: Cup & saucer \$8; Plate 7 1/2" \$3;
Fine oval cover 4 1/2" x 6 1/4"..... \$2.50

OYSTER PLATES: pr. fine turquoise blue back-
ground, pink & gold decr, each..... \$6.00

ROYAL BAYREUTH: Large cov. tomato dish on
gr. leaf base \$10.50; CREAMERS: Red poppy
and forget me not, each..... \$7.00

SHAVING MUG: Has name and Mason emblem
in fine condition..... \$14.50

BLUE GLASS HINGED BOX, 4 figures on outer
lid, porc. lined with roses..... \$12.00

DEEP GREEN WATER SET, PITCHER & 6 tum-
blers have gold flowers decr. "N", set..... 18.00

Lg. fine IMARI fish dish, 12"..... \$12.50

JASPER Plaque, blue & white "Deer"..... \$5.50

FLOW. BOWL: Manila gravy pitcher..... \$5.50

4 DEEP-SET PLATES 8 1/2", colorful, much
Center has 3-4 women, diff. poses, each..... \$5.50

PRAYER SHELF..... \$4.00

BENNINGTON: Exquisite foot warmer \$18; Pair
door knobs \$8; Bowl 9 1/2" \$8; Sm. creamer..... \$3.00

POST CARDS: Circa 1906, 100 gen'l. \$2; Trains,
boats, churches, schools, lighthouses, 20 for \$1.

Extra fine scrap book, about 1890. Has over
750 trade & miscel. cards \$12.50. Another has over
200. This book ng., but pages are OK..... \$5.00

The TEMPLE BELL

 3826 Magnolia Drive
Palo Alto, Calif.

For the discriminating collector interested in a knowledge of Japanese culture; a fine opportunity to start a collection of Japanese Netsuke by selecting from following items listed for quick sale: \$5.00 each—Bone, Hyusa-type w/ carved Dragon; Crested Dragon, rat, leaves w/ silver eyes; Eggplant of colled Dragon; Shell w/ two smaller shells; Hotel, happy god holding his string of holy beads above head; Bearded Sennin w/ large hat & staff; \$7.50 each—Wood: Hollow Drum w/ carved scenes around side & bottom; sq. piece w/ lines converging to center cord-hole; Shell, brass-studded w/ sm. shell on underside; Chrysanthemum on stem; 3 leaves w/ wild boar's eye; Egyptian on stem w/ leaves; Sambasso dancer w/ black paint worn; Rat chewing on leaf; Chin puppy w/ glass eyes; Chidori, plump bird with glass eyes.

\$12.50 each—Ivory: Smiling Dutchman w/ flat hat; Seated Hotel w/ fan; sm. dog with glass eye; sleeping Shjo on pedestal; Wood: Chin puppy on pedestal; Chin puppy on rock, sgd; Dharma in meditation; Fukurokujuin, god of wisdom w/ scroll; Tengu, mythological bird, hatching from egg, sgd; Wild dog, shell; Turtle, bwdx., sgd; Old Woman of Three Road River, bwdx.; Snake emerging from pumpkin, sgd.

\$15.00 each—Ivory: Hotel holding open bag containing three boys; Hotel seated atop his bag, sgd; Hotel w/ staff & bag; Daikoku climbing atop rice bag, sgd; Jurojin w/ staff & long-tailed Moike Wood: Fukusuke seated on peach; Blind man catching rat, (trap); Shishi, Chinese lion, on pedestal; Kintoki, sun with child.

A 10% discount is allowed on orders of ten or more, while they last. Order your copy of "Netsuke", by Madeline R. Tollner. Few copies left at pre-publication price of \$15.50.

ELIZABETH S. BEEBE

11 Johnson Avenue Stratford, Conn.

1. Royal Bayreuth tapestry:
Actor—3 pc. dress. set..... \$40.00
Rose—7 1/2" plate..... \$14.00
Scenic—Covered 7" jar, pastoral..... 30.00

2. Nalises Paperweight—high crown, loops
of orange, white, blue & green form
illy, 4 1/2" high, outstanding..... 35.00

3. Pink lustre, demi-tasse coffee set, pot,
su/cr. & 6 c/s (one cup 1" age line)
Williamsburg pot, set..... 80.00

4. German enameled Rhine Wine, bowl is
flower, green stems, 9" high (3) ea..... 25.00

5. Satin glass ever vase, 9 1/2" high, melon
ribbed, pink, blue enameled flowers &
camphor handle..... 25.00

6. Fine New England Bible box, in orig. 18"
l., 10" w. & 8" arched lid..... 18.00

7. Dark blue Windsor Castle veg. dish. Clews
8 1/2" minor N.H. roughness on edge..... 20.00

WANTED: Liverpool transfer & Lowestoft. Proof.
Cartage extra. jep

BROWN'S ANTIQUES

50 Bond Street Dayton 5, Ohio

Very handsome Covered Ironstone
Dish. "Just right" for your pet pine
piece. Widest diameter 9 1/4", \$18.50.

Express charges collect or add \$1 postage
(excess returned in stamps). No C.O.D. jep



HOBBY HOUSE

Antiques

17 Pleasant Street
ILA FLANDERS
South Natick,
Massachusetts
Off Route 16

| | |
|---|---------|
| All items listed sent prepaid in U.S.A. | |
| 1. FLASK 6" tall, dk. green, EAGLE on each side | \$12.50 |
| 2. NAILSEA GEMEL BOTTLE, 10" tall, clear with opalescent stripes | 27.50 |
| 3. LOOP WHALE OIL LAMP, 9" tall (some roughness on base) | 14.50 |
| 4. BLOCK AND T.P. WHALE OIL LAMP, 10" tall | 16.50 |
| 5. VASELINE HORNED BIRD BOWL, 7 1/4" sq. 5" high (1 lob chipped) | 12.50 |
| 6. 2 HAWKES cut glass finger bowls, each | 6.50 |
| 7. BENNINGTON COW CREAMER (no cover) | 45.00 |
| 8. Pr. lt. blue STAFFORDSHIRE cov. vegetable dishes (some gold) RIDGWAY'S "ORNAMENTAL" 11 1/4" x 8 1/2", each | 7.50 |
| 9. BISQUE BABY, 4 1/2", one lying on stomach, one on back, this one has tip of finger broken | 12.50 |
| 10. Pr. pale yellow Satin glass BOBECHES | 5.00 |
| 11. SCOTCH SNUFF-MULL, 18th century, black RAM'S HORN, silver trim | 20.00 |
| 12. Pr. 11" tall, 5" diam., signed TIFFANY COMPOTES | 45.00 |

If you are a collector, write me about your WANTS. Jec

TICKNOR'S ANTIQUE SHOP Choice Antiques

512 Riverside Drive

| | |
|---|---------|
| Johnson City, New York | |
| Shell & Jewel water pitcher & 6 tumblers | \$22.50 |
| Flint goblets, 8" Argus 4" inverted Fern, ea. | 6.00 |
| Thousand Eye blue water pitcher | 23.00 |
| Bell Flower 8" open compote | 11.00 |
| HAND LAMPS | |
| Pr. Rayos, \$5.00; Embossed Rayo | 4.50 |
| White Flint Milk glass, base, clear pattern glass font, 11" tall | 10.00 |
| Metal Figurine stem 12" tall, Amber Diamond Quilted Font | 13.50 |
| Metal Figurine stem, blue font shield pattern, 12" tall | 12.00 |
| Frosted Satin glass stem, 11" tall, Clear font rosette pattern | 11.00 |
| Metal Figurine stem, Clear pattern glass font | 7.00 |
| Frosted glass stem, frosted font, rosette pat. | 10.00 |
| All Amber 9 1/2" tall, shell pattern | 10.00 |
| Vaseline 10" tall | 12.00 |
| Milk glass stem, white stork, blue background, Frosted pattern glass font | 12.00 |
| Wedding lamp, orange from standard, Frosted pattern glass font | 32.00 |
| Brass hanging lamp, Clear prisms 14" old floral shade, white Bristol smoke bell, Clear pattern glass font | 30.00 |
| Cottage hanging lamp, brass frame, Clear pattern glass font 14", all white old shade | 15.00 |
| Hall hanging lamps, Cranberry \$18.00; Swirl Opalescent ball shade | 13.00 |
| Green Wedgwood Jasperware chocolate pot | 25.00 |

The Wayside Shop 168 Prospect St. Wakefield, Mass.

| | |
|--|-------|
| Tel. Crystal 9-1030 | |
| Beautiful pedestal type cut glass punch bowl, 14 1/2" diam., 11 1/2" high, Hobstar & Sheaf | 75.00 |
| 20" high, 10" wide, blue glass bowl, beauty | 75.00 |
| Cut glass mayonnaise set, Pinwheel pat. | 11.00 |
| Cut glass sugar & creamer, Pinwheel pat., set | 8.50 |
| 5 1/2" cut glass marmalade jar, Hobstar | 8.75 |
| Golden Amber Diamond quilted cov. sweet meat jar | 15.00 |
| Minature 2 1/2" Amber pitcher, Star pat. | 6.50 |
| Custard glass cruet, gold floral & embossed decoration, orig. stopper | 15.00 |
| Blue glass cruet, orig. Amber faceted stopper & Amber hilt, ground pontil, rare | 22.00 |
| Cranberry to Clear I.T.P. cruet, orig. faceted stopper, ground pontil | 13.50 |
| Cranberry Hobstar fluted gas shade | 10.00 |
| Pink Satin fluted gas shade | 12.50 |
| 6 1/2" Wedgwood bulbous china pitcher of poem Longfellow having photograph & verse | 22.50 |
| Minature cosmos Milk glass lamp in color | 20.00 |
| Blue Wildflower plate, 10" diameter, 9 1/2" dia. | 9.50 |
| 14.50 Send for small list of D&B Vaseline pieces, old. | |
| All old & proot. - Satisfaction assured. | |

Jec

"ON TIME"

(Continued from page 39)

As will be noted, this watch has a skeleton type of dial which leaves most of the fine movement open to view under a second glass crystal. There is no front plate to the movement, which means that all moving parts are held in place by bridges. This makes for exceptional visibility and adds greatly to the appearance of the movement. The brass going barrel is beautifully chased and in contrast to most of the bridgework which is polished steel. In addition, there are three decorated brass bridges in front; two in the shape of crescents and one to represent a scimitar. The hands are of brass and nicely chased. The back movement plate is of brass and beautifully chased while the repeating mechanism is of polished steel. The fine movement has cylinder escapement and is a good timekeeper. It is of course key wind.

The hinged inner back cover is of brass and bears the following inscription in script: "Tourne L les Liguiiles", over the opening for setting the hands. The winding hole is surrounded by a serpent, the serpent's tongue being an arrow pointing the direction to turn the winding post.

This is an open face watch and the case is apparently sterling silver, although it is not marked as such.

The outer back cover of this watch is most remarkable. In a medallion at the center there are, I believe, six Masonic emblems interwoven. Outside the medallion, the entire back of the case is covered with engraving in German script. I would assume that there are at least six Masonic slogans, perhaps more.

This watch, dating from about 1800, is in near mint condition both outside and inside. I consider it to be a most unusual antique specimen and one fully worthy of the finest collection.

One would naturally wonder about the history of this fine watch. Surely it was not made in quantities for general distribution. Could it have been made on special order for a high placed individual? Or was it made up in a limited edition for sale to members of the order? One thing, I am sure about is that this was not a cheap watch. It proudly displays the very finest of workmanship and someone must have paid well for it.

I would welcome with open arms good photographs and descriptions of unusual clocks and watches from our readers. When sending material to me, be sure to include a letter or statement, giving permission to use the material. This is important.

EBENSBERGER'S GIFT SHOP

Boerne, Texas

ALL PERFECT - Heavy - Cut - Glass Write

| | |
|---|-----|
| 13 Diamond, Strawberry & Fan Goblets: 10 matched goblets, 14 matched goblets, 12 Buzzsaw sherbets, 11 low footed sherbets, 9 Notched Prism sherbets, 12 nut dishes, 8 hollow stem champagnes, 12 heavy matched tumblers, 12 Notched Prism tumblers, 12 Diamond Strawberry & Fan sherbets, 11 scalloped Diamond Strawberry & Fan, 7", 12 Diamond Strawberry, 7" plates | Jep |
|---|-----|

THE PICKET FENCE

626 So. St. Mary's St.,

San Antonio, Texas
MILDRED BELL - ESSIE SCHULZE

| | |
|--|-------|
| 1. 6 Orange color Carnival tumblers, Butterly and Grape pattern, Kamm #5 ea. \$ 2.00 | |
| 2. Iron piano stool with hand made needle-point covered seat. Lovely small size, would go nicely with spinet piano | 18.50 |
| 3. Tiffany vase, 10 1/2" tall, golden and blue coloring with design of green leaves, signed "L. C. Tiffany, Faville" no. 17.50 | |
| 4. Heavenly blue Milk glass syrup pitcher, no. 10, perfect except for two holes. Rare 12.50 | |
| 5. Colorful End-of-the-Day lamp, base, stands 3 1/2" tall, base measures 3" dia., beaded and swirled design, yellow, brown red, colors, unusual | 10.00 |
| 6. Amberine toothpick, Daisy and Button, amber shading to beautiful fuchsia, we were seven years talking the lady out of this piece, think at the Antique show it was dropped and one foot broken off, we had the other two ground off, still lovely, now the price is 12.50 | |
| 7. Pink overlay ruffled bowl, 11" dia. blue enamel decoration inside, lovely | 28.50 |
| 8. Beautiful plate, 10 1/2" dia. with tiny handles. Pale green and orchid lustre with huge deep pink & yellow roses, m.kd. | |
| 9. Emerald Green "Delaware" vase, gold bright, 9 1/2" tall | 8.75 |
| 10. Two Haviland oval bowls, gold trim, "Schleiger, plate 133," one measures 11" long \$8.75; the other 9", perfect | 12.75 |
| 11. Huge turkey platter to match the above Haviland bowls | 6.75 |
| 12. Early dish in brown and white, base to covered dish, is oval, 12" x 8", has scenes of corals, the Castle, water, trees, flowers & etc., in bottom, very attractive we have it hanging in Early American room, or could be used | 12.50 |
| 13. Early china compote, stands 7" tall, 9" dia., white with wide pink band around top and base, gold lines, sweet | 12.75 |
| 14. Mantle clock, white metal with columns of clear glass in Cameo pattern, 16" tall. Heavily decorated | 12.75 |
| 15. Goddess bus in white Parian, 11 1/2" tall Graceful and decorative | 8.75 |
| 16. Glazed Majolica cigar and cigarette holder, with large dog on front, colorful with greens, blues, and browns. Marked Austria | 15.00 |
| 17. Ruby & clear Arched Button goblet with "Mother" 1800 on it. Perfect | 7.50 |
| 18. Ruby trumpet top ONLY, has brass fitting for base, measures 6 1/2" dia., 6 1/2" dia, has amber applied dragon running around stem, is diamond Quilt pattern. Perhaps you have a base? | 6.50 |
| 19. Little silver condiment holder, ONLY is footed, has place for three pieces, center handle, silver excellent, 4 1/2" dia. holder for each piece 2" | 6.75 |
| 20. China lamp base with metal footing, orange & white with white flowers | 5.00 |
| Please send \$1.00 minimum postage. (Excess will be returned). We send out lists regularly, yours for the asking. Write your wants. | |
| (See April ad page 19) | Jec |

JOSEPHINE R. POWIS

P. O. Box 247 - Sta. 1

Deerfield Beach, Florida

(15 mi. north of Ft. Lauderdale on AIA formerly located at 216 Homewood Ave., Libertyville, Ill.)

| | |
|--|-------|
| 1. Amberette bowl in silver frame \$25.00 | |
| 2. Sandwich overshot vase 6 1/2" high - amethyst with applied amber handles - rare | 24.50 |
| 3. Green & white Cameo Wedge wood syrup | 22.00 |
| 4. Fine pewter coffee pot (Dixon) 22.50 | |
| 5. C. G. boat shaped tray 7 1/4" x 14" 18.00 | |
| 6. Matching C. G. compote 9" h. 7" dia. | 16.00 |

(See April ad page 19)

ZIMMER'S ANTIQUE CORNER

| | |
|--|-----------|
| Waterford | Wisconsin |
| Dark Amethyst Mary Gregory Vase, Bay playing banjo | \$22.50 |
| Moss Rose Ironstone Vegetable Cover | 2.50 |
| 14" Meakin Square Lustre Tea Leaf Platter | 5.00 |
| Burgess Lustre Tea Leaf Plates 7 1/2", ea. 2.00 | |
| 13 1/4" round Limoges Dresser Tray, half inch rim, blue lining, large Margot notes | 10.00 |
| 4 Burmese Black Goblets, ea. | 2.00 |
| Old Pottery Covered Bean Pot handled | 4.50 |
| Individual Pottery Bean Pots darling, ea. | 1.00 |
| 2 Sterling Salt Spoons, ea. | 1.50 |
| 4 Staffordshire Blue Willow Sauces, ea. 1.00 | |
| Plus Transportation | 2.75 |

Jec

GEARHART'S BARN Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

WANTED: OLD PISTOLS, IRON BANKS, TOYS!

Hi, folks! Had is a careless fellow. See if you agree.

Was giving him a lift to a country sale, saw him searching his pockets for matches to light a stogie, trying to help him, I pulled my electric lighter from the dash, handed it to him with a smile: He grunts the equivalent of a thank you, lights his stogie, then tosses my lighter out through the open window.

Now, is he dumb, or just a meanie? Cheorio.

Closed on Sabbath Days. Thanks for nice responds to April and May ads. I see you are realing our low priced dealer resale items and ordering in quantity.

Small to medium size very unusual cherry corner pieces to April and May ads. I see you are realing natural satin finish, cleaned no paint inside. 31" overall height, 48" extreme across top moulding, wide concave top panel, 9 lights 8x10" chicken coop glass, single door above. Note please this is a 2 piece set back cupboard, top section smaller than base very rare, base has dove tailed drawer, single door with single panel, scalloped skirt and feet, wholesale \$165.00 crated.

Extra fine cherry large drop leaf table all expertly refinished satin rubbing, 6 neat turned legs, each drop leaf is 23 1/2" deep almost to floor x 43" long, top center 25" x 43", opens 72" x 43" seats 10 adults or 12 with children, any size dining chairs will go between end legs 19" clearance there, cr. \$150.00.

Beautiful small size early authentic Grandfather's Clock, 48" x 92" overall high, divided arched scroll top pediment with center floral, walnut wood reeded corners 30 hr. clock decorated early face running condition. Usable as is \$115.00 crated.

Extra large fine walnut Pa. Dutch wall cupboard, 2 pc. job, all expertly refinished satin natural rubbing. Top has wide concave moulding, 2 glass doors with 9 lights each, chicken coop glass 8x10", shelves grooved for plates, also pierced for spoons, knives and forks, then nice arched pie alcove where it joins base.

Base has wide tabletop 22 1/2" deep x 68" across front, dove tailed silver drawers. 2 spacious cupboard, thin 87 1/2" overall height, \$375.00. Worth \$700.00 city shops.

Pair walnut Centennial period corner chairs, bow front with deep carved backs, cabriole legs, claw feet good original structurally, pair crated \$39.00.

Early Victorian slipper bench or foot stool, mahogany, cabriole 4 bow legs carved, periwinkle feet, 15" x 22" top upholstered white muslin ready for finish covering 21" high, cr. \$39.00.

Victorian 3 scalloped shelves 30" across, turned poster what not either for wall or slate rack, or can be used for floor type, 32" high turned dainty poster feet and shelf supports, walnut wood all refinished ready to use, cr. \$29.00.

A real rarity - Tiger stripe large maple butter bowl 24 1/2" diam., 8" deep, early too would fit, all expertly refinished, a beauty. \$35.00.

Rare pine small foot tub, 17" diam., 9" high, with 2 staves higher than rest pierced hand holes in these, brass hoons, all refinished natural a honey for any purpose \$12.00.

Weather Vane 34" high has roof attachment. 9x11" rooster ornament perched on 34" arrow, large directional cast letters not an old one, but a beauty \$35.00.

Huge 29" high bust of Indian Hiawatha, the rare fine detailed type \$20.00.

Beautiful Bust semi draped, Blackamoor type girl in early fine colorful plaster, 17" high, \$7.00.

Chas. Lindbergh full figure with spread eagle on world ball, 13" high Spirit of Am. \$5.00.

Real Jenny Lind child's bed walnut wood, head and foot has bow tons of spool turnings, spindles on ends and sides profusely turned spools, very rare one, inside measurement 25" across x 47" length x 36" overall high good structural, cr. \$25.00.

Extra fine lamp stand or candle stand Victorian pretty base similar to marble table tops, the top is circular 20" diameter moulded frame with heavy genuine rose wood top, fine usable \$25.00.

Small expertly refinished in natural pine, dainty dove tailed corners dough trough, dainty turned 4 legs nice pine lid, cr. \$45.00.

Beautiful Ky. rifle, extra heavy 1 1/4" octagonal barrel, marksman percussion rifle. Brass patch box, tiger stripe half stock, with shoulder stock. Very elaborate formation large bulging cheek rest, diamond quilted carving, brass mounts set triggers about 40 cal. all expertly cleaned and refinished four power Wollensiek fine scope mounted on barrel, sporting type, \$79.00.

Valley Forge 1829 - U.S. military long gun 56" overall, percussion original ram rod, shooting condition \$29.00.

Harper's Ferry 1816 - date, 56" long, flint lock converted to percussion shooting condition ram rod missing \$20.00.

Sweet original lady's or boy's half stock original fowling piece percussion 44" long neat rare little gun \$10.00.

Very fine Burnside military rifle carbine, side bar and ring, excellent condition rare hard to find these days, \$100.

Ivory handle ornamental rich engraved blade sword, scabbard chamois case, plus leather case, Knights Templar, plus leather suit case plumed crest hat, two belts, etc. all \$10.00.

Masonic 8" plate, 1901 - Louisville, Ky. \$2.50.

Masonic cranberry goblet St. Paul, Minn. 1908 - slight chips on scimitar blades, \$2.50.

Large beautiful 2 passenger tandem bicycle, early fine condition all ready for road, \$80.00 crated. Original steer horn powder horn, powder measure and leather pouch for the old Ky. rifle, rare \$15.00.

Pint size brass powder flask perfect except pouring tube missing dog and game in relief motif, rare, another same size shell embossed, needs soldering, both \$12.00.

Pistol flask shell embossed. Very rare brass one perfect except valve spring missing, \$12.00.

Three steer horn powder horns all for \$10.00.

Very early sword cane extra heavy, stag handle, \$20.00.

Fine military 1863 rare marked gun, good condition original bayonet complete, percussion iron ramrod Eagle with branches U.S. Savage - R.F.A. Co. Middleton Ct. shooting condition gun 56" long, \$65.00.

Another military percussion 1863 - gun iron ramrod bayonet same good condition as above also 56" long without bayonet, very rare marked U.S. - Tamm Eagle with arrows - splendid shooting condition \$65.00.

Colt cap and ball 14" long pistol, cal. 45, ships etched on cylinder all numbers matching, dated 1850, good tight shooting condition plus holster \$5.00.

Beautiful china bureau clock 7" across x 6" high, minute hand missing and clock needs adjusting \$6.00.

Extra unique clock 41/4" across x 5" high scrolled edges, clock needs adjusting \$4.00.

Duck Decoy wooden early one 16" long, \$3.50.

Beautiful fancy paper mache or canvas duck decoy 14" long, \$3.00.

2 early wooden cigar boxes, just right to add back hanger for spoon moulds - each \$2.50, pair \$4.00.

Very unusual wall coffee grinder pine case, 5" deep 10" across 29" long has lift lid top, lower tray does for ground coffee. Iron ornamental wheel with crank on center of front, never saw one before Lawson's double grind mill date 1886 - \$18.00.

Matched pair iron boot black shoe rests ornamented 14" high, pr. \$5.00.

Old Rooming House sign on heart shaped shield 21" x 25" - of tin, legend. - fancy hand, thin, furnished room large block letter since original condition \$10.00.

Extra fine 25" diam. pine pie board, handle cut in, apple shaped, refinished natural, \$7.50.

Nice old rectangular pie board clean, but not refinished 16x22", price \$3.00.

Extra large 10" diam. china G.W.T.W. floral decors lamp base, brass inside oil found \$4.00.

Two different early coffee mills, all \$5.00.

Colorful little picture T-ridy Roosevelt and his Rough Riders 21" x 18" framed, \$5.00.

Pair tin foil pictures, very early flower urn, each have different bouquets, same size both framed the same 11 1/2" x 14" glass size marked \$50.00 pair, our price \$29.00.

Very rare primitive Pa. Dutch painting on glass 9 1/2" x 12 1/2" mother and child pastoral \$8.00.

Extra fine oil painting of a blonde southern Col. early clothes colorful, very handsome features, looks like Wm. F. Cody, deer shadow frame walnut and gold, 32" x 37" painting 24" x 29" will sell for \$18.00. Price of frame worth more.

Large rare fine china marble carpet troller 31/2" diam., fired enamel Millefiori designs, \$20.00.

Have 6 blown early crust stoppers, different sizes, may need stem ground to fit crucets all for \$5.00.

Ornate early polished brass mustache curler. Very unique repousse decors on stand, alcohol burner \$20.00.

China wall clock 7" x 7" shaped like diamond pendant, scrollied fancy edges, pretty floral decors, clock needs adjustment to run, \$9.00.

Two half pint copper lustre creamers wide blue band, one canary band. Very slight chipped edges both \$10.00.

"C & I - Daniel In the Lion's Den", framed \$5.00.

C & I "German Beauty" - framed \$5.00.

C & I "Smol" Grand Calif. Filly rare race horse, sulky and driver excellent rare print framed \$25.00.

C & I "Little Daisy" framed - \$4.00.

Levy, Pollio, Haskell and Allen - Three race horses, Dexter, Ethan Allen and mate, sulkiies and drivers colorful rare, water stain in margin, framed \$39.00.

Small colorful race horse print Dexter, by Haskell and Allen - framed \$10.00.

Framed picture in color, race horses, "Dan Patch", "George Gano", "Minor Heir", large print, \$7.00.

Large framed very colorful lithographed picture "Teddy Roosevelt's wife and six children" \$10.00.

Framed group, with colorful ribbons 16 sharp shooting medals beautiful specimens all \$7.00.

Colorful lithograph framed mixed fruit - Lord - Give Us This Day Our Daily Bread glass 15x20, \$4.00.

Framed linen sampler with God Bless Our Home, Church, etc. \$4.00.

Very old parchment Birth Certificate date 1841, Pa. Dutch language, big heart contains legend, small hearts poetry, all in black and white, fine Currier & Ives frame, \$3.00.

Gorgeous chamfered wide cherry moulded frame, old mirror good and usable 19x24", 22x27" outside \$7.50.

Two chamfered ogee wide crocheted mahogany veneered 4 1/2" wide moulding frame one 18x25" outside 9 1/4x15 1/2" opening, one 17x23" outside, opening 9 1/4x14" each \$5.00, both \$7.50.

Gorgeous ogee chamfered frame 5 1/2" wide moulded large size 26" x 47" outside 16" x 36" opening, all expertly refinished crocheted veneer mahogany, never had one so pretty, early, \$15.00.

Two large walnut type shadow frames gilt lines about 32" x 36" outside measure rare and early both \$12.00.

Rare picture, Spanish American War, framed in 14" x 42" frame, Charge of 24th and 25th Colorado, Negro Infantry to rescue the Rough Riders San Juan, July 1898. A very rare picture \$25.00.

Currier & Ives colored print Fruits of the Season, framed some soil rough trimmed edge, \$7.00

Currier & Ives, very colorful "Mind Your Lesson Fido" framed, \$7.00.

C & I "Evening Prayer" in colors framed, \$3.50.

C & I - "Handsome Widow", in colors - very rare - framed, \$8.50.

C & I - "Look At Mama" water stain framed \$3.00.

C & I "Washington & Family" framed \$5.00.

Sixteen shadow deep frames some are 8x10", some 10x12", all have gilt liners some have elaborate double gilt liners up to \$10.00 each, retail value, all walnut type none are plaster faced - one frame will cost you single gilt liner \$3.00, double gilt liners \$4.00, elaborate gilt liners \$5.00 each all sixteen for \$45.00.

Have twelve deep shadow frames same as above in sizes, some have walnut type frames, never had gilt liners, some have marble facings with gilt liners, all are nice frames and scarce, all for \$20.00.

Matched pair walnut criss cross frames, corner cross ornaments with white button, 9 1/2x13 1/2" glass opening pair \$6.50.

Matched pair criss cross walnut carved frames with carved leaf ornament applied, 9 1/2x11 1/2" glass opening pair \$5.00.

Matched pair criss cross frames walnut, carved type never had applied corner ornaments, 8 1/2" x 10" glass opening pair \$3.50.

Near matching pair criss cross frames, corner ornaments 9 1/2x13 1/2" walnut pretty pair, \$3.00.

Extra fine large walnut criss cross frame corner ornaments white buttons, 10x13 1/4", \$2.50.

Seventeen criss cross walnut frames, few small mostly large some have corner ornaments, some white buttons, all good structurally, all for \$15.00.

Rare carved walnut frame for cuckoo clock, richly carved gable top, full body robin bird in relief, also full carved lower face frame unusual and fine price \$7.50.

Real gold leaf frame, Very ornate deep shadow type, oil painting large American Beauty roses in profusion, gold frame enclosed in fine 20x46" black ebony glass faced extra shadow box frame \$29.00.

Gold leaf frame shadow deep type, beautiful Rococo work tiny corner chip in plaster, outside size 24x33", opening 14x23 1/2", contains scene fine oil painting, \$15.00.

NOTE: We only charge for frame.

Have two nice picture paintings on glass, portrait, water colors etc. Inlaid with Mother of Pearl, 14x18" size of both 22x30" with original gold gilt in wide deep frames, both \$15.00.

Have a matched pair deep shadow frames 15 1/2x19 1/4" glass opening outside 22x26" these were nicely regilded, pair \$15.00.

Extra fine 29x32" shadow frame original gilt and fine repousse work 15 3/4x19". Very fine frame, \$9.00.

Large Rococo frame gold leaf someone varnished over this one 25x48" outside opening 17x41" oil painting free, frame \$8.00.

Lovely gilt deep shadow frame 25x28" red velvet inset 20x15", three edge chips in plaster \$5.00.

Extra fine gilt shadow frame 21x24" opening 14x18 1/2" palm leaf scroll repousse - beautiful perfect \$6.00.

SUPERB CUT GLASS FOR THE ADVANCED COLLECTOR!

Signed "Egginton" brandy jug, 4 1/4" diam., 6 1/2" h., 8 1/2" with stopper. Svc. cut bottom, sides cut top to base. In 4" Hobstar Diamond panels. Eng. strawberry. Crosscut Dia., deep splits & blazes hndl. Crosscut notched 1 1/2" orig. dia. cut ball stopper perfect, rarest of the rare. \$38.50

Exquisite footed cruet 8 1/2" high, foot in 2 1/2" Hobstar, lemon-shaped body in 3 lg. Hobstars, triple fans, crosscut dia., 3" graceful panel cut neck, flared spout, long graceful double notched hndl., orig. dia. cut ball stopper, another 1 1/2" dia. \$25.00

Simple, gorgeous squatly juice or milk pitcher, 8" h., 5" greatest diam., from middle period. Bottom has random cut star, sides completely cut in fans, strawberry, diamond, sunburst, deep splits, neck narrows to 2 1/2" with motif repeated, long flared lip, rim is sawtoothed, graceful flat hndl. in strawberry, diamond, top quality, perfect. \$25.00

Another rarest! Russian cut Daisy & Button rose bowl, 5 1/2" h., 6" diam., starcut base herringbone rim—gorgeous. \$22.50

5 light silver candelabras of exq. design w/ gracefully curved & twisted arms, beaded edge bobeches & drips, removable for easy polishing. This candelabra rests on a gorgeously decorated base, the base is decorated a huge 24 pt. chrysanthemum cutting w/ 24 rim scallops—the double tapered stem is cut top to bottom in deep splits, crosscut diam., etc. Absolutely mint cond. incl. silver—a real show piece. \$75.00

Set 10 footed 5" wine glasses superb quality, 2 1/2" starcut foot—3" vase shaped stems, hexagon panel cut w/ tear drop bowls, have 3 panels divided by panels of double hobstar, strawberry, starpoints, deep splits. Everyone perfect. \$75.00

Large round, covered powder box 5 1/2" diam. 4" h. Base has random cut star, sides cut 3 modified pin wheels, herringbone, fans, crosscut dia. Top of cover has huge 4 1/2" modified pinwheels, even sides of cover are cut fully—another rarity at this price. \$27.50

A sparkling 6" round, low-sided tray featuring 16 pt. chrysanthemum cut center surrounded by 4 lg. "mums" & divided by 4 blazing star motifs plus crosscut dia., deep splits, blazes and deep & sawtoothed rim scallops jewel-like brilliance. \$16.50

Simply exotic matched pair open decanters, low starcut foot 3 1/2" h., 3 1/2" l. narrow necks 1 1/2" dia. in St. Louis panel w/ flared lip. Hndl. is 1 1/2" dia. bodies cut from top to bottom in high raised dia., exactly same as by Gillinder, Dorothy Daniels book, plate 67—perfect pair. \$42.00

Gorgeous early 6 bottle caster set on low hexagon silver, footed stand w/ ea. bottle setting in rnd. pierced galleried receptacle—very ornamental feet—graceful shield shaped carrying hndl. All 100% orig. blown bottles w/ orig. numbered stoppers handsomely cut top to bottom incl. stoppers. One bottle has neck. \$50.00

All items subject to 5 day approval! Include postage, otherwise express collect!

Write us your wants & for list

THE CONNOISSEUR

R. F. D. 1, Framingham, Mass.

B&H "Pekin" English Ironstone, colorful with oriental scene, Chinese pieces with lustre; Rnd. cov. Vtg. 1850, \$15.00; Lg. cov. & saucers, \$3.75 each; lg. tureen & ladle plates, etc. written. Diamond Band & Fan 8" plate, \$2.50; 3 Berry oval berries, goblets \$4.25 ea.; Festoon oblong dish 8 1/4" x 1 1/2" 2 1/2" deep, \$3.75; 3 p. Violets hat pin holder, \$3.50; sterling handle buttonhook, \$1.50; "Meissen" Onion pattern cake plate O. handles 9 1/2", \$9.50. P. P. at least \$1.00. Refund if any excess. Jec

Colonial Antique Shop
198 Pleasant Street,
Worcester, Massachusetts

1. Beautiful R. S. Prussia berry set, scal. pastel florals. 5 saucers dishes & lg. bowl 12.50
2. Lovely Limoges choc. set. Graceful tall pot, 6 tall cups, 5 saucers. col. florals 18.50
3. Lovely Limoges h. p. fish set. Platter, 23x1 1/2" & six 8 1/4" plates. Scalloped, etc. Set. 50.00
4. Rare, gorgeous Amber cruet, all gold. florals. 22.50
5. Tall graceful Hobstar cut glass pitcher with 5 Hobstar rumblers. Beautiful 29.50
All kinds of gorgeous Cut Glass, Prussian & Hand Painted China. Dealers write wants. Jec

HARRIET DAVIDSON BOLAN

84 Waterman Street
Providence 6 Rhode Island

Exquisite Cranberry candy dish - 3" deep colored Cranberry Flint bowl set in sophisticated white porcelain base, having a berry and fruit design flashed with soft gold. \$15. Two excellent heavy Swedish handwoven tablecloths in small geometric designs, ea. 60x62". Enough for cottage curtains or dye to compliment your antique china. \$6.50 each. Unusually quaint old fashioned 73" square quilt in tulip design. Soft yellow with beautiful tulips with large green leaves. \$22.50. Most attractive Chinese porcelain cov. box with bird and floral design on white background. Raised design in henna and green enamels. Brass frame, hinged cover 3x5". 6" deep, \$13.50 Matching pair of early Flint Blown & Cut wine glasses (federal) stem - initiated A.B.C. on bowls, 5.50 pr. Dainty and feminine gold filigree dresser set, two high stoppered perfume bottles in slightly different design 4" high and covered powder (candy) 5" diam. All fine clear glass set in beaut. designed ornate gold metal. Set \$13.50 Transportation extra. Stamp appreciated Jec

BEA. MOLLECK, ANTIQUES

518 First Avenue East
U. S. Hiway 6 Newton, Iowa

Pr. large Greek Key kerosene lamps. \$7.50
"Charlie Ross" bottle \$4.75; Other bottles. \$2.25
Blue Liberty bell candy container. \$4.00
Vaseline "Thumbprint with quilted band" cake stand. \$3.25
Haynes ware, Cloverdale candlestick with sheep 18.00
Insurance and postage extra, please. Jec

CARVED JADE AND CHINESE ART

2 illustrated Guide Books, 72 pages, fully priced and described, indispensable to dealers and collectors.

ONLY \$2.00

PEGGY LEE
Box 199, Grand Central Station, N. Y. C. Jec

S & R ANTIQUE SHOP

1417 Forest Avenue,
Des Moines, Iowa

A amberina tumbler, enameled leaves on one side, \$10; Celery vase, Daisy & Button, amber stripes, \$24; Frosted 10" Hobnail, amber top tumbler, \$15; Amber cruet Thumbprint, amber handle, \$22.50; Cranberry cruet, Feather Clear handle, \$22.50; Hobnail milk pitcher, Ruby top, \$22.50; Hobnail milk pitcher, Hobnail, plain white, 10" balloon o/s, 15" Ransom Hobnail, plain white, 10" Bonne Dame, white on Haviland, 3 Pan-green clover leaf. Fruit dish 6 saucers, \$22.50; Nancy glass Rose Bowl, crimped top, all colors, \$6.50. Jec

BRAEBURN VIEW

Willard & Marion Melville Coigale, Wis.

Stamp for requests. Collector's lists of Calendar plates, tumblers, glasses, wines, trivets. Cut Log am. creamer \$3; Tozziokia, ea. \$2; cut glass, Alabama (Kamm); Wines Halley's Comet \$2.50; Cornucopia (Millard) \$1.75; Beaded Scroll, \$2.50; Austrian Portrait plate, \$8.50; Brownfield Wedge cheese dish, \$10; Honeycomb creamer, \$6; Grace platter, \$6.50 (Kamm) Hummer type figure on tiny box, \$3; Goblet, Horse, Cat, Rabbit, \$12.50; Stork, \$7.50; Blue Tulip, Cleopatra, \$5; h. p. fruit pedestal, \$7.50; cup & saucer (Meissen) \$8.50; Inverted Strawberry cov. butter \$8.50; Giant Sawtooth (Flint) lg. open compote, \$12.50; 5-8" Rosenthal plates, San Souci, ea. \$2. Jec

DUCK TRAP ANTIQUES

U. S. Route 1, Lincolnville, Maine

Colorful Staffordshire figurine of Scotch King Wallace, 17" high. \$52.00

Pr. AMBERINA cologne bottles, ht. 7". Swirl pattern, original stoppers. \$37.50

Antique T.P. bulb, water pitcher. \$15.00

6 ft. amber TREE of LIFE shell sauces, ea. \$3.50

White Ironstone ftd. egg cup. \$1.25

Sq. white Ironstone cov. veg. dish. Pedestal. \$7.50

White Ironstone cov. sugar bowl. \$5.00

Hepplewhite CORNER wash stand. Mahog. inlay 90.00

Express collect. Crating included. Jec



Pictured are a few unusual items from last shipment including a rare Burmese Epergne with Clarke's Fairy Lamps.

Wholesale to Antique Dealers

--June--

July--Address

**Cranberry Urn Shop
208 E. Main St.
Lowell, Mich.**

SPECIAL — Just purchased contents of one of the largest old mansions in West Michigan. All items are for sale.

ATTENTION! During June we will make trial shipments to dealers 500 or more miles from Lowell. Entire shipment may be returned prepaid if not entirely satisfactory.

WEST COAST DEALERS
West Coast Outlet — Noel Antique Studio, Jackson, Calif.,
P. O. Box 1106, Phone: Jackson 12R1

LEONA BORGERSON

219 N. Wash.,

(Phone 5904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

jec

The Presto Camera

By W. E. MUSICK

Cameras for amateur use gained in popularity at a phenomenal rate in the 1890's. Manufacturers realized that popularizing photography for the non-professional photographer, a great potential demand for their products would be created, a great new unexplored market awaited exploitation. It was under these circumstances that cameras were being made in many sizes and shapes each competing with the others for favorable acceptance. This was in a period of transition from plates to film and a few cameras were made to use either interchangeably.

One such camera was the Presto, a small pocket camera measuring $1\frac{1}{2} \times 2\frac{1}{2} \times 3\frac{1}{4}$ inches. The picture space was $1\frac{1}{4} \times 1\frac{1}{4}$. The camera weighed five ounces. It held film for fifty exposures or four glass plates. The top and bottom were straight parallel planes but the ends and sides were curved in such a manner that the camera could be more easily placed in or removed from a pocket. Such a shape also fit the hand better than a box shape. The advertisement mentions that its quality recommends it to professional photographers and because it is simple to operate it is practical for beginners. Scovill and Adams were the sole agents but as they were one of the largest photo supply houses of their day, no doubt while the cameras were on the market they had a wide distribution. There are some indications that they were on the market for only a short time which probably accounts for the fact that they seem to be a scarce article.

WOODHAVEN ANTIQUES

West Farmington, Ohio

PLEASE NOTE: items each, stamp please, photos 25¢. Rubina cov. butter, \$29.50; Fine 28" red tufted Satin glass GWTW lamp, \$45.00. One in grape pattern, \$39.50. Beautiful Texas Star quilt, dated 1849, \$42.00; 97 pc. Theo. Haviland Dresden Rose pattern china \$275.00; 62 pieces Haviland & Co. (apple blossom) china \$125.00; other pos. write; mech. banks, Jonah & the Whale \$30.00; Lion & monkeys, \$39.50; speaking dogs \$33.50; punch & Judy \$45.00; eagle & eaglets \$30.50; fine American porcelain, \$15.00; pos. see bins. Norman chintz service for 12, \$275.00; beautiful Frosted to Craa. Hobnail hanging lamp, \$95.00; several others write. 18 pcs. Actress glass. Write wants: creamers Festoon, \$6; Broken Column, \$8; Minerva, \$9.75; K. Crown, \$9.75; Fuchsia, \$7.75; 6" Small Lid, \$4.75; Green Beaded Glass cov. butter, \$18; cov. sugar, \$19; fine green Croesus water pitcher, \$29.50; butter lid, \$6.50; Hobnail cov. butter, \$9; Hobnail with Fan base, \$6.50; 7" rd. shallow dish, \$6.75; 2-4" saucers, \$3.75; nice wooden Doll House and Stable, \$11.50; nice Doll House, \$8; 10 ftd. Pan. Daisy ftd. saucers, \$3; 8" oval veg., \$4.50; cov. butter, \$8.75; 15 pc. Vas. Maple Leaf oval platter, \$14.50; 10" plate, \$14.50; cov. butter \$18.50; cov. sugar, \$18.50; creamer, \$17.50; spooner, \$9; 8 saucers, \$4.75; Classic water pitcher, \$27.50; celery, \$18.50; spooner, \$10.00. 7 pc. water sets: Ruby, Th. pink, \$25.00; Ruby, \$25.00; Green, \$25.00; gold \$37.50; Ruby Melrose, etched \$42.50; Ruby Pavonia \$39.50; 6 pc. Ruby Button Arches \$37.50; Actress water pitcher \$33.50. *jec*



THE PRESTO CAMERA

(Advertised in the American Annual of Photography and Photographic Times Almanac for 1897).

THE ARMORER'S SHOP

North Andover, Mass.

| | |
|---|--------------------------------------|
| 1. 5 Festoon water tumblers, ea. | \$3.75 |
| 2. 4 Frosted Roman Key goblets, ea. | 6.50 |
| 3. Ruby Thistle prim (etched) t. p. holder | 4.00 |
| 4. 2 Cut Log wine ea. #4 creamer \$6 | 6.50 |
| 5. Beaded Grape Medallion cake stand 9" | dia. |
| | 12.50 |
| 6. Emerald green blown cruet, gold & white | enamel decorations, original stopper |
| | 10.00 |
| 7. Milk Glass bank (Log Cabin) Lee Pressed | |
| Glass pl. 18" round 3 | 7.50 |
| 8. J. Vaseline Two Panel goblets, ea. | 6.50 |
| 9. Miniature Lion spoon holder. | 3.50 |
| 10. M. of P. satin vase, herringbone pattern, | pink to rose 7 1/4" tall, flared top |
| | 22.50 |
| | Carrying Charges Extra |
| | <i>jec</i> |

LOUISE CIRILLO

19761 Louise Court

Castro Valley, Calif.

H. p. high handled 5" jug w/ daffodils.....\$ 5.00
H. p. rnd. vase 5" w/ sm. neck, nasturtiums.....5.00
Flat 10" plateau mirror by Forbes, plain but pretty. Notched bevelled edge.....4.50
"Shrine" pattern, iced tea tumbler.....4.50
Write, enc. stamp for further information on any of the following: Hp. floral jardiniere 6" opening: 7 1/2" h. 1 p. pos. Young Mother w/ Baby; two smaller ones, one believed to be of Ethel Barrymore. Lovely Bristol Pickle castor, brown decoupage ornate frame; one square frame (only) for insert: Webb Satin perfume, Cranberry colors, gold decor. w/ dragonfly. Acid finish glass syruper. Pewter cov. w/ head finial; Bells; Wheeling P.B. vase, R.W.L. pl. 23" upper left; choicest of Amberina tumblers and punch cups; 12" glass boat, Ruby & Clear; sm. hindg pore box. Cobalt & gold w/ colored transfer on cover; comp. comp. box. "When a Man Marries" etc. Clear Marc Gory decoupage tinted glass; early cor. Pokal. "petal" ftd. Flint salt; China boot, floral & heavy gold; few choice items in Venetian Glass. MONKEY SPOONS \$7.50 & \$8.50; also Presidents, Movie Stars, and a good selection of regular souvenir types.

Carriage extra. *jec*

MRS. RUSSELL L. INGRAM

Kentucky

Olive Hill

M.O.P. satin w. plt. silkies finish. D. Q. camphor bl. pleated rib; to raise. Mephistopheles goblet, \$25. Sausage by D&B with V pickle castor, resilv. ftd. frame tongs & lid \$28.50. Sandwich Peachblow Hobnail w/ pit. Cran. cr. bul. pan. cl. handle, \$7.50. Etruscan Maj. Shell & Seaweed c/s. Brass tray, oblong, cut corners, 14 1/4" x 11 1/4", riveted handles, eng. florals & scrolls, \$10. Cobalt taffeta punch cup, raised bouquets of flowers, \$2.75. Write needs

Carriage Extra

jec

THE HOBBY STALL

HUBERT & HELEN HARRIS

Amsterdam, N. Y.

Perth Road

Heavy cut glass mustard jar.....\$ 4.50
Pretty squatly china cracker jar with florals & gold.....4.00

"Couting Lamp"—Father puts in just so much oil—lamp hangs or stands—original label on back. A collector's item.....12.50

2 old Sunbonnets, each.....2.25

Pr. Clear Swirled glass vase with lovely enamelled & gold flowers, etc. pair.....8.50

2 pretty (German) demis, 1 footed, both for.....5.75

5 gorgeous Haviland & Co. France oyster plates, sprays of bluish and lavender flowers and gold, each.....5.75

China tray, 11 1/2" x 8 1/2", garlands of pink roses, M. Austria.....5.00

5" End-of-Day bulbous type vase, fluted top, Pink, green & white.....6.50

Pretty China teapot, pink roses & green & gold, R. C. Iris Bavaria.....4.50

Pr. pillow shams, lace tops backed with light blue, 32" square, pr.....3.50

6 Victorian chairs, black walnut, slip seats, rose carved (photo 50c). Write

Pr. 5 1/2" Majolica vases with pink moccasin type flowers, handles, marked & numbered, pr.....6.50

4 high jeweled (hair) combs, all for.....5.00

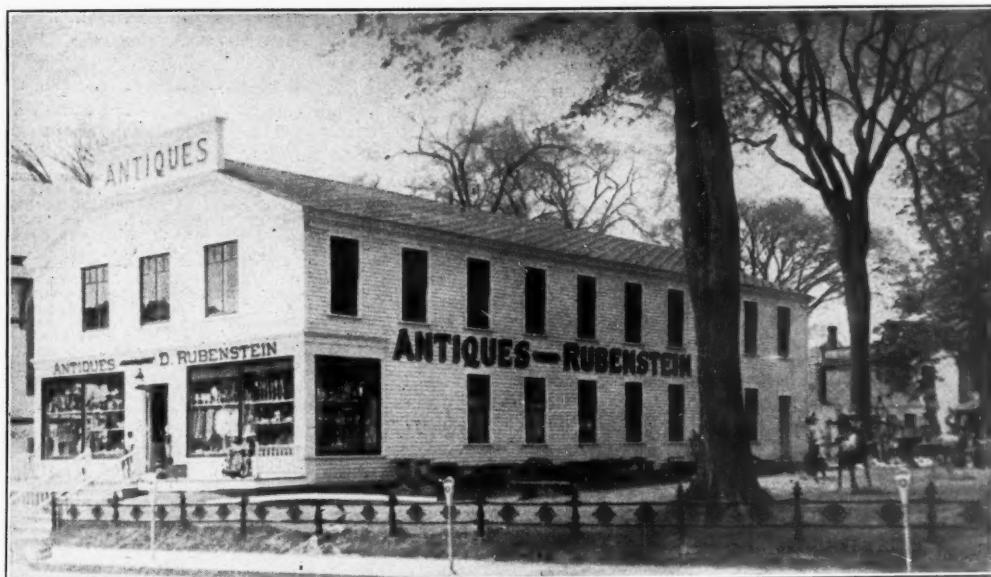
Pretty beaded bag.....3.00

Sweet handled glass hand lamp, "Dart" pattern, complete with chimney.....4.25

10" clover shaped, clear, panelled glass & Button dish and 3 matching 4 1/2" sauce dishes, lot.....10.00

Beautiful ftd. hat pin holder, hand painted pink roses and heavily encrusted with gold. Nippon.....3.75

Transportation extra. *jec*



The shop is open for the 1955 season with unquestionably the largest collection in many years.

It includes fine china, rare glass, a large assortment of old hooked rugs and all kinds of pine, maple and Victorian furniture.

DAVID RUBENSTEIN

Cor. Main & Talbot Ave.
Rockland, Maine

jep

LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

| | |
|---|------------------------|
| 277 Country Way, | Scituate Centre, Mass. |
| METTLACH STEIN, #2194, 17" tall, Wedgewood type, handsome | \$55.00 |
| RED BLOCK pickle castor, complete, rare | 20.00 |
| MILK GLASS salt & pepper shakers, curious "drooping" shape, one pink, one blue, pewter tops, pair | 8.50 |
| BLOWN THREE MILD glass of decanter | 15.00 |
| Summer evening stopper | 1.00 |
| FLOWING BLUE handleless cups/saucers, 1 pattern, 1 Tonquin, each \$7.50; 9 1/4" "Cypress" plate | 4.00 |
| MULBERRY "Pelew" 9 1/4" plate | 4.50 |
| SCUTTLE SHAVING MUG, dated 1870, Onion pattern type decor. | 7.50 |
| GIBSON GIRL PLATES four, each \$8.50; write for titles. | 8.50 |
| CRAZY QUILT, silk & velvet, includes two Temperance Society badges | 12.50 |
| Please include enough to cover ins. Parcel Post. Write wants. | |

DILLENBORERS ANTIQUES

| | |
|--|----------|
| 2101 Columbia Ave. On U.S. 30, Lancaster, Pa. | |
| Pr. pink lustres, 14 1/2" tall, ball prisms | \$150.00 |
| Three piece Fisher set, pr. vases, 17" tall, basket 19" wide. Lace work in porcelain, exquisite, set | 300.00 |
| Peachblow vase, 10 1/2" tall | 300.00 |
| Pink mother-of-pearl Satin creamer 6 1/2" | 35.00 |
| Antique Satin candle jar, metal top | 22.50 |
| Green Satin hinged box, enamel decorated | 22.50 |
| Staffordshire Red Riding Hood, 8" tall | 22.50 |
| Have 35 steins, few Mettlach \$8.50 to \$5.0 ea. | |
| Majolica owl pitcher, 11" tall, lovely | 22.50 |
| M. G. hand holding dove dated dish | 25.00 |
| M. G. hen on 7" basket, glass eyes | 15.00 |
| M. G. Single Rose 4 pc. set | 25.00 |
| Pr. red Bohemian vases, 9" tall | 25.00 |
| Brass plated castor sets, 5 bottles | 18.00 |
| Large selection copper & brass—several sets of Haviland china. | |
| Furniture of all kinds—Dutch quilts, Cut Glass, large stock Pattern glass. | |
| Don't miss our Shop! On U.S. 30 | je |



WANTED

Antique Apothecary Items

—such as apothecary chests — mortars & pestles —
Majolica and Porcelain drug jars — Drugstore signs —
Glass, bottles, clear & colored — Decorative jars —
Hanging and standing snow globes or bottles which contained colored liquids—same of leaded
glass. Any items pertaining to drugstore antiques.

ANTIQUES, LTD.
Specializing in APOTHECARY ANTIQUES

1427 No. Clark St.

Chicago 10,

Illinois

0550

KODACHROME MOVIES

16mm & 35mm SILENT MOVIES

TOP QUALITY—BEAUTIFUL COLOR

NATIONAL PARKS HISTORICAL

TRAVEL • H-BOMB • VARIETIES

Show Complete . . . Splice into Your Films

3c STAMP FOR ILLUSTRATED CATALOG

COLONIAL COLOR PRODUCTIONS

SWARTHMORE, PA.

jep

Please mention HOBBIES when
replying to advertisements

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters. —Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

WANTED: Cylinder phonographs, records, parts, catalogs.—Nugent, 12 North Third, Richmond, Va. jly6483

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—R. W. Cooke, 37 Lakewood Drive, Glencooe, Ill. ap128041

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—R. Cooke, 37 Lakewood Drive, Glencooe, Ill. ap122741

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. je 6806

SHAVING MUGS. Occupational and sports, banks, trains and toys. —Walter J. Henry, Adamsburg, Penna. je12698

ABRAHAM LINCOLN PHOTOS wanted: old photographs of Lincoln carte de visite or larger. Send your price and description to—Lloyd Ostendorf, 225 Lookout Drive, Dayton 9, Ohio. je 3234

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. au6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

WANTED: Currier & Ives Railroads, Winter, Mississippi River, Western, Racing, Hunting, Fishing Scenes.—A. R. Davison, East Aurora, N. Y. 06675

RELICS & PERSONAL BELONGINGS of famous Western characters such as Buffalo Bill, Calamity Jane, Bill Hickok, Gen. Custer, Lewis & Clarke, Wonderland Museum, Box 257, Billings, Mont. o128271

WANTED TO BUY: Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tenney, 152 Woodland Ave., Lexington, Ky. s6276

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. fl122511

STEREOSCOPIC VIEWS wanted.—Moore, 3746 Sheffield, Chicago. ap12844

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 8, Pa. tpx

OLD MINIATURE LAMPS AND SHADES wanted.—Bob Schafer, Darrouville, Ohio. Prompt reply promised. je3213

WILL PAY CASH for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Drive, Santa Cruz, Calif. au3234

WANTED: Tintype and daguerreotype cameras—W. E. Musick, 12007 Yale, Chicago 28, Ill. tpx

WANTED: John Rogers groups. State price and condition.—Wm. Stone "Homestead," Concord, Tenn. sl2238

CHARACTER, Mettlach, Musterschutz steins.—J. Thayer, 5228 Drew Ave., Minneapolis, Minnesota. jly3671

WANTED: Old, unusual and primitive carpenters' tools, hand forged or hand powered. Prices must be reasonable.—Gifford E. Smith, 101 W. Las Tunas, San Gabriel, Calif. o124661

WANTED: Old iron hitching posts and old tin tobacco tags.—R. F. French, 607½ Highland Drive, Marshalltown, Iowa. au6675

STEVENGGRAPH COLLECTOR, Buys, swaps, corresponds.—Colton Wagner, Glen Head, N. Y. je3003

WANTED: Everything in Ironstone and Tea Leaf; everything in crudes and primitives; colored glass and cut glass; china cabinets with curved glass fronts. Prices and description in first letter please. I do not make offers.—Miller, 57½ Glen Eyrie, San Jose 25, Calif. Repeat buyer. je3027

MARINE DOCUMENTS, ship papers, etc. Local maps and atlases.—Whitlock's New Haven, Conn. je3802

PICKERS: Will pay cash for stamps, old letters, documents, coins, old pamphlets, paintings. Write for further instructions.—Island Tech, 612 Jericho Tpke., New Hyde Park, L. I. N. Y. d70801

SEWING MACHINES both hand operated and cabinet models. Must be old. Write description.—Carl Ross, 13 Douglass Ave., Wichita 8, Kansas. au3633

WANTED: Marble top tables, Limoges China—“Edan pattern” and coffee mills.—Mrs. C. H. Eskew, Augusta, Arkansas. je1821

ANTIQUES FOR SALE

MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruetts.—The Empty Bottle, Box 27, New London, Conn. ap128271

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesales lists. Equipped to sell a piece or a carload.—Feeeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22 au62741

PATTERN GLASS, China, Ironstone, decanters, large miscellaneous stocks. Lists.—G. W. McClain, 1131 23rd Ave. N., Seattle 2, Washington. jly3084

SCRAPS Bible Verse, 100 sheets 1800 pieces \$12.50. Gold trim asst. 100 sheets \$7.50. Wood silhouettes 100 asst. \$10.—Wilcock, 12038 Martindale, Detroit 4, Michigan. jly3004

STEREOSCOPE with 35 views \$4.25. Patricks, Box 215, Marion, Ohio. jly3042

LINENS, Laces, Silk threads & embroidery. Bead bags & beads. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. jly3403

FOR SALE: Cylinder phonographs, records, parts, repairs, catalogs.—Nugent, 12 N. Third, Richmond, Va. jly6844

PRIMITIVES, Firearms, swords, Indian relics, War relics, Badges, Books, Clocks. Write wants.—Kenneth Bennett, 303 Wabash Avenue, Hartford City, Ind. jly6046

FINE AMERICAN ANTIQUES, 45 years as an antique dealer have enabled me to collect some of the finest pieces of period American furniture. This, my private collection is now for sale. It contains: The handsome Baltimore Secretary desk illustrated on page 112 of Maryland made furniture, a pair of beautifully inlaid card tables made for Gov. Pace of Md. & one of the signers of the Constitution. A Philadelphia high post bed with ball and claw feet. Queen Anne, Chippendale and Hepplewhite chairs, desks and tables. Inspect these outstanding pieces at my home on North East corner Charles St. & Chesapeake Ave., Towson, suburb of Baltimore, Md.—John A. Horn, Charles St. & Chesapeake Ave., Towson 4, Md. s62933

CARVED, wooden chandelier 500 years old. Baroque chest of drawers, Biedermeier cabinet for china or books. Private owner.—Mrs. George Brown, 331 S. Shields, Fort Collins, Colorado. je3846

BUYING from local home and auctions China, pressed glass, cut glass, primitives, etc. Write your wants. Stamp please.—Joseph R. Lenich, R. D. # 2, Douglassville, Pennsylvania au3614

STILL HAVE many articles from dismantled museum. All Wars. Send stamp for list.—Walton F. Wendell, Ticonderoga, New York. je3572

WALNUT Victorian finger carved love seat, ladies chair and two side chairs in good found useable condition \$175.; Platfrom rockers, cottage type \$9.; Walnut gold liners frames \$2.50 each; Beautiful Mah. veneer secretary, a good one \$65.; Pine chests \$14.; Wash bowls and pitchers \$8. Write your wants.—Edward Sheppard, 221 Water Street, Catskill, New York. je1654

BIRDSEYE MAPLE Napoleon sleigh bed, large bevel mirror dresser, arm bench \$650.00—Devon Thomas, 322 Locust Lawrenceburg, Tennessee. je1441

LARGE STOCK clear, colored, milk glassware. No lists. Write specific item wanted enclosing stamp. Stoddard creamers, tumbler. Cranberry water sets. Frosted Hobnail amber rim sugar, butter. Covered Petal-Loop compote. Rare bulbous 5½" colored creamers. Adams rose creamer, c/s. Hanging plates. Majolica butterpats, large basket. Bisque toothpick - fighting roosters, swan ornaments. Pewter foot warmer - named, dated. Plaster Cherry Boy, Girl. Old GWTW lamps, bases. Pottery hound pitcher, bottle-book, miniatures. Prints: "Mary" - full size. Kittens, 41" steeple clock. Large mahogany shaving stand - three drawers. Shadow box. Souvenir spoons. Oval frames.—Mrs. Smith, Highland Ave., North Wales, Penna. je1867

COMPLETE LINE of rare antiques. Low-boy Sheraton, Hepplewhite pieces, 8 Chippendale dining chairs.—Weity Antiques, Cooksville, Rt. 1, P. O. Evansville, Wisconsin. je1671

ACCUMULATION of heirlooms three generations. Write your wants or ask for list.—Mrs. George Garrick, 1025 Front St. Binghamton, New York. je1061

POSTED, shipped direct. Lamps, pitchers, clocks, guns, phonographs, vases, figurines, cruetts, candlesticks, kettles, fireside equipment, urns, dessert sets, cracker jars, lustres. Coronation articles etc., etc., etc. State wants.—Spearing, Newtown, IOW, England. je1652

CONESTOGA BELLS set \$45; Cluster Camel bells \$35.; Sleigh bells \$4. up; Boston rockers \$15.; Edison phonograph lot records \$15.; Brass wood box \$40. Child's small trunk doll clothes \$12. Complete ox yoke \$15.; Walnut book case desk \$75. Early dressing table with mirror \$85.; Mahogany chest on chest \$300.; Marble top table \$20.; Three rosewood melodeons playing order, write; Hurdy-Gurdy \$300.; Walnut corner whatnot \$22.50.; Decorated Penna. Dutch cord beds \$25.; Victorian bed nut carved walnut \$25.; Mahogany sewing table \$35.; Fire place crane \$12.50.; Andirons to match \$10.50.; Ancient crossbow stock \$15.; Tall Bohemian bottle \$25. Bohemian finger bowl \$7.50.; Bohemian hand lamp iron base \$25.; Cut glass cruet \$7.50.; Thousand Eye cake stand \$12.50.; Copper kettle on standard \$37.50.; Cosmos water pitcher, 4 tumblers \$50.; Large Parian Ridgway pitcher \$37.50.; Frosted Circle open compote \$12.50.; Large Ironstone soup tureen ladle tray \$50.; Three pieces Grasshopper \$22.50. Crating free.—Twila and Everett Dix, 412 N. East Street, Coudersport, Pa. *je16921*

FINE VICTORIAN armchair \$71. Set nice painted Victorian chairs \$65. Walnut corner cupboard \$75. Cherry washstand \$34. Cuckoo clock Cherry table \$70. Sofa \$63. Carousal horse. Mahogany tea cart. Walnut secretary \$53. Captain chair \$22. Cane seat arm chair. Painting old mill \$17. Curly maple table \$75. Edison gramaphone. Dough tray \$29. Fancy piano \$55. Huge lot furniture cheap as lot, details 20c. Stamp for reply.—Edward Laughner, Vanadium Row, Latrobe, Penna. *je1885*

ANTIQUE FURNITURE and miscellaneous. Write your wants. Stamp please.—William Smith, 167 Purchase St., Rye, New York. *je1652*

MINIATURE kerosene lamp "Delft" \$14. Beautifully restored, three drawer chest, 75 years old. Date on locks wood unknown \$50. Brown teakwood Prayer table, Ivory tusks on legs \$125. Cherry buffet, excellent rough condition. Pulls missing \$100. Large cherry Empire type chest, few pieces of veneer off, otherwise good rough condition. Early \$75. Love Seat, original blue frieze covering, walnut frame. Lovely \$35. Biscuit pipe and matching tobacco jar. Chip under cover \$7. Shipping extra. Crating free.—Country Treasures, Antiques, Box 115, Grafton, New York. *je1276*

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. *s80211*

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. *au3219*

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25¢ west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. *au3215*

ANTIQUE satin luster finish. For beautiful permanent finish just apply with cloth to bare wood. Postpaid 3 oz. \$1; 8 oz. \$2.—Cushman Skinner, Normal, Ill. *je3483*

STRIP NICKEL, from brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. *fi26121*

GEMS FROM JUNK. I will expertly grind and polish damaged glass paperweights on a share basis. Write for details.—J. P. Boore, 621 Gloria Road, Arcadia, Calif. *au3844*

L. VERNE SLOUT DIES

The theatre world and the Antique Show world will mourn the passing of a beloved son, L. Verne Slout of Vermontville, Mich. HOBBIES readers will remember him more for his recent endeavors in the Antique Show field where he was beginning to shine as one of the leading show promoters. He was constantly trying to follow the same principles in running his shows as our own late O. C. Lightner, by giving the public good clean shows with an eye to improving each show as he progressed with it.

Mr. Slout was born in Vermontville, Mich., and the opera house was built the same year, 1893. His early career began with the Chataqua Circuit and the Lyceum Circuit. This career began in 1915. He returned to his native town to stage his first show in the opera house. Here he created the character of "Toby" in which characterization he donned a red wig, plaid suit, and soft hat. He played the country bumpkin to the delight of the audience and even though he himself admitted it was corny stuff, still it went over with a bang.

In 1950 he started out with Michigan's only "Tent Show" for its final tour, so he thought. He took his four trucks, van and two trailers and made a circuit of Michigan, Indiana, Ohio and ending in the Missouri Ozarks in the last few years and then began the circuit of his antique shows.

Mrs. Slout who has always been interested in antiques like so many actresses in our country perhaps is the one who urged him to try his hand at running Antique Shows, and his first show was run for the Women's Club of Lansing, Mich. Incidentally he had just managed this year's show a few weeks ago. There were many in between these two, and

he had his hands full running them in such cities as Detroit, San Antonio, Denver, South Bend, Terre Haute, Duluth, Peoria, Grand Rapids, Flint and other cities. It is to be noted that he never opened a show where another promoter had paved the way unless he purchased a show as was the instance of the Denver show. He followed this ethic of the "Show World" to a letter.

Mrs. Slout, with their son William, who in his own right is an up and coming New York actor on radio and television plan to continue the shows as they believe Verne would want them to. They will, we predict, make a good team.

—C. M.

OUR HATS OFF TO THIS ANTIQUE DEALER

Talk about the courage of our pioneering forebears who handed down so many of our now beloved "antiques," Mrs. J. A. Hoffpauir has a double dose of what it takes. According to the Port Arthur, Texas, News of April 28, Mrs. Hoffpauir, who is manager of Snooper's Paradise Antique Shop on Memorial Highway saw a three-foot rattlesnake slither across Procter street as she was driving her car. She stopped the car, ran the snake down, took off her shoe and beat the snake to death with the heel, though the rattler struck at her repeatedly.

Later she explained to her admirers, "I couldn't find a stick, and I couldn't stomp the thing because I was wearing a mesh shoe."

Well, that's the spirit that carried throughout the length and breadth of America those household treasures which have become our beloved Antiques of today. And it is the spirit that makes an Antique Shop successful "from Maine to California."

BUSINESS OPPORTUNITIES

ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. *jly3234*

LAMP PARTS FOR SALE

WIRED NO. 2 BURNERS either brass or brass plated - white or brown cord, 6 for \$6. or 12 or more .90 ea. postpaid. Write for prices of other lamp parts including hand painted chimneys.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. *my3656*

ABRAHAM LINCOLN

"A blend of mirth and sadness, smiles and tears; A quaint 'knight errant' of the pioneers; A homely hero born of star and sod; A peasant prince; a masterpiece of God."

—Anon

REMEMBER WHEN?

When bicycle races were features of celebrations and fairs? This was before the automobiles were rulers of the roads and airplanes rulers of the air.

RUGS

FOR SALE: Antique Persian prayer rug, silk, size 4' x 6', raised pattern, double tree of life with two nightingales. Rose, blue & gold, \$1,000. —H. Saum, 525 N. Main, Fostoria, Ohio. *jly3084*

Books Reviewed

UNDERWATER PHOTOGRAPHY AND TELEVISION. A Handbook of Equipment and Techniques by E. R. Cross. Exposition Press, 386 Fourth Ave., New York 16, N. Y. 1955. 258 pp. \$6.00.

Interest in underwater photography received added impetus during World War II and has continued to grow since that time. Precious little is known about the sea and its inhabitants but with new developments in photography and television, information concerning it can be brought before the public. The author is director of the Sparling School of Deep Sea Diving in Wilmington, California and has done much work in underwater photography. The book covers still motion picture and television photography. Equipment to be used and methods are discussed. Numerous photographs and diagrams and an extensive bibliography make this a useful book in its field.

Virginia Ruth Smith

SIMPLE TARTAN WEAVING, by Agnes Macdonald. Dryad Press, Leicester, original publishers: American edition by Charles A. Bennett Co., Peoria, Ill., 38 pp., 6 color plate, paper cover. \$1.25.

With the growing public interest in weaving, thanks to such inventions as the Handskil loom and the many ingenious small home handlooms available even to the crowded apartment dwellers, this attractive little volume will be of more than usual appeal. For tartans, with their wonderful, rich historical stories of clans and romances, provide fascinating patterns and creative designs for the amateur weaver who wishes to increase skill. Miss Macdonald gives us many of the most famous tartan patterns with a fascinating commentary on the historical background of each. Full data on composing warps to make up these patterns is given.

V. R. S.

THE WEAVERS CRAFT, by L. E. Simpson and M. Weir Dryad Press, Leicester, original publishers: American edition by Chas. A. Bennett Co., Peoria, Ill. 204 pp., hard cover, 136 illustrations, some in color . . . \$5.75

Here is one of the finest books on weaving we have ever seen, yet so fundamentally simple and clear that even the beginner will find it a boon to rapid advancement. It begins with small articles made with wool woven on cardboard frames, continues with the making and designing of scarves, bags, towels and rugs, utilizing the easy four-heddle box loom, the table loom and the foot-power loom. There are several vital sections on creative designing—of great importance, for here is where most amateur weavers need inspiration to spur them beyond the use of continuous hackneyed patterns. Fine, clear, large readable type, beautifully edited, with highly practicable use of illustrations, lends to the delight in following this excel-

lent volume as an instruction manual for the home.

Paul H. Little

THE SECRET OF A HAPPY LIFE BY MARGARET MOORE JACOBS, LITT. D. Wm. B. Eerdmans Publishing Company, Grand Rapids, Mich. 1952, 112 pages. Price \$3.00

"The Secret of a Happy Life," is a book that leaves you the happier for the reading. It brings a certain nostalgia with it, as in this paragraph: "Don't look for the best loved Bibles on parlor tables. Because they are not there. Look for a mother's Bible with dog-eared pages, corners turned down, the back cover nearly coming off, maybe. Look for a mother's Bible that has been opened, the pages turned to a beloved verse of comfort, a lamp lighted there on a bedside table, or maybe a verse just said to one's self there in the dark. I wonder how many mother's Bibles have found the way to God's house and to God for their children. A mother's Bible is truly the most loved Bible on earth."

And again, in her chapter, Supper-time: "I wish everybody had a home to go to when suppertime comes. Somehow I think maybe folks can manage to get along all right all day, but when lights are turned on and smoke starts coming out of kitchen chimneys along with good smells of supper getting ready—to me it is the most 'homesick time' of all day."

There is a remembering back quality to this book which must make it dear to an antiquer's heart—of mother's muslins, of her golden oak bed with the lady's head carved on the head board, of the china jewel case with the pink roses on it, of the pearl stick pin with diamonds around it, of stereoscopes and whatnots, of hanging lamps and Battenberg covers, of the calendar clock on the mantel and of the fire in the fancy glass front iron stove.

The lessons of good living Mrs. Jacobs teaches are so simply told, as in the breaking of a green glass and silver toilet water bottle that "sharpened the perfume of its violets" with all who came into the matting covered hall. All through the book is love of humanity, love of family, love of good, and of God. You cannot read this book without that "suppertime homesickness" without remembering loved things and loved people, without feeling a renewed love of the beauty in the world about you, and the strength and peace in the love of God.

Orille B. Rhoades

Where there is no vision,
the people perish.

King Solomon

ANTIQUES A to Z, A Handbook for Collectors, by Edward Wenham, published by Thomas Y. Crowell, 432 Fourth Ave., New York 16, N. Y. 1954. 159 pages. Price \$3.50.

ANTIQUES, A to Z, is a concise, compact report on antiques including barometers, clocks, enamels, furniture, furniture woods, veneers, marquetry and inlay, glass, pewter, copper, brass, pottery and porcelain, Sheffield plate, silver, and weapons both the firearms and the edged weapons and armour.

Brief information is given on the use, characteristics, and craftsmanship details on each. The material is presented in alphabetical arrangement which makes the facts easy to get at. Many drawings clarify detail and enrich the information.

The section on clocks, furniture, glass and silver were especially interesting to me. Yet, I am sure the excellent opening section on barometers with its fascinating drawings, and the two closing sections on weapons, would appeal strongly to others.

Excellent bibliographies at the end of each section give the reader and scholar further sources of study. Its quickly got at information should make it an excellent handbook for collectors.

O. B. R.

ADVENTURES IN COVER COLLECTING by Eugene V. Connell. A fully illustrated and practical Handbook On How To Enjoy The Interesting Hobby of Collecting Stampless Covers economically. Published by the D. Van Nostrand Company Inc., 250 Fourth Ave., New York 3, N. Y. 1955. 72 pages. Paper bound, \$2.50

"Adventures In Cover Collecting" by Eugene V. Connell 3rd, is a delightful, chatty discussion on how the financially restricted, inexperienced hobbyist may build up a collection of stampless covers. He makes it a quest for covers at nominal cost plus a study of Americana and post office history.

Mr. Connell divides cover collecting into two main classes: (1) the stampless, and (2) the stamped—covers with postage stamps attached. This book discusses stampless covers, most of which date from pre mid-19th century, before the use of stamps. Of these the letter folded to form its own cover is valued both for its postal marking and the personal contents of the letter, which, he says, you should always read before buying as information in it may add to the value of the postal markings.

He recommends membership in The Philatelic Foundation for helping select and evaluate covers. He tells how he houses, indexes and makes notations for his covers, discusses among other data, way letters which paid the letter carrier a cent between post offices, and suggests the beginner start with inexpensive covers, then specialize in some particular marking such as rate marks, Paid marks, or Free Franking marks.

This should be a helpful book to beginning collectors.

O. B. R.

Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PR. YEAR

ARIZONA

PRESCOTT. Helen and Joe Martin, Antiques, 140 N. Court St. Furniture, decorative items, glass, china, miscellaneous. my65

PRESCOTT. Lewis & Son Antique Shop, 210 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je65

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654 n55

TUCSON. Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au55

WINSLOW. The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. d55

ARKANSAS

ARKADELPHIA. Mostert's Antiques, Hwy. 67 So. China trifles to antique rifles, scrap iron heaven. Bargain hunters delight. je 55

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ap65

ELDORADO. Ray Owen's Furn. Barn, 720 W. Hillsboro, Hwy. 82 W. Lg. stock chi. gl., furn., Disc. to dir., & tourists je55

HOT SPRINGS. Trash and Treasure House, 712 Park Ave., Gen. line antiques. Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. jly65

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-2341-je65

MOUNTAINBURG. The Arkansas Traveler, Arkansas' Largest Exclusive Antique and Gift Shop. Fine chios, glass, lamps, furniture, etc. Dealers welcome. je55

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my65

BERKELEY. Porter's Old Curiosity, 2901 Telegraph at Russell St. Over twenty years of fair dealing. je 55

COMPTON. Hodges Hobby House, 15604 S. Atlantic Ave., Newmark 5-7362. Featuring miniature lamps, pine furniture and primitives. my65

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

HOLLYWOOD. Antiques-Past & Future. 657 Lillian Way, West of Vine, So of Melrose Ave. H. O. - 7 - 5960. Antique boxes wanted. au55

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f65

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. je55

LONG BEACH. Helen Whitney Roberts, 1917 Atlantic Ave. The Pink Sleigh. Large house full of choice glass, china and furniture. d55

SAN DIEGO. Helen Clark, 1855 Sunset Cliffs Blvd. Write wants in malleable antiques. Glass, china, bric-a-brac. je55

| | |
|-----------|---------|
| 12 Months | \$10.00 |
| 6 Months | \$6.00 |
| (3 lines) | |

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. my65

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. je65

SAN JOSE. "Indiana Antiques." "The Miltons," 398 S. 4th St. Always open. Nonforgetable. 265

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh65

SAN BERNARDINO. Ray C. Williams Farm, 2169 Mallory St., Muscoy. Authentic antiques, furn., glass, china. o55

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d55

SARATOGA. The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n55

COLORADO

AURORA (Denver). "Antique House," Mrs. Edna J. Hunley, 1295 Dayton St., EM 6-6173. Colored & Cut gl., china, silver, furn. Dir. wel. Daily & Sun. o55

COLORADO SPRINGS. Jo Ela Antiques, Eleonore Esch, 1816 S. Nevada Ave., U. S. Hwy. 85 - 87. 065

DENVER. Borgman's Antiques, 2070 Dexter. General line. Dealers welcome. Phone FL 5-7698. n55

DENVER. Hinton's Antiques, 1546 Broadway. Authentic Antiques. Wholesale & retail - ac. 2-3974 ja65

DENVER. Willow Springs Antiques. Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. o55

LOVELAND. Sunset Antique Shop, U. S. Highway 34 to Estes Park. Visitors welcome. n55

MANITOU SPRINGS. Westward Ho Antiques, 711 Manitou Ave. Pattern and colored glass, furn., etc. je 55

MORRISON. Morrison Antiques, 15 miles West of Denver on Hwy. 285. General line. o65

CONNECTICUT

COLCHESTER. Gardner, Mabel, across the green on Hayward Ave. Rare glass, china, furniture, primitives. Rts. 2 & 85. 065

GLENBROOK. Bottome, Evelyn, 871 Glenbrook Road. Only the finest in pattern glass, only the loveliest in chin. Old books of all kinds. 55

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture rare glass, early hardware, primitives. 45

OLD SAYBROOK. Little House of glass, C. Silvester. Furn., glass, bric-a-brac. Antiques bought & sold. f65

FLORIDA

BOCA RATON. 14 Jeffery St., Sun Haven 4 mi. N. of Boca. Fine glass and china. Until April 1. John J. Biernake. mhx

ST. AUGUSTINE. Daniell, William, San Marco Ave. (Resident address - Ponte Verda Beach. "Distinctive Antiques." 165

IDAHO

PAYETTE. Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f65

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques. Dependable and reasonable. Open evenings and Sun. o55

ILLINOIS

ALBION. The Old Pine Cupboard, 204 B Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P.M. Glass, china, primitives, etc. ap65

ANTIOCH. Marianne's Dress Shop - Rt. 83, Paisley Shawl \$15; china, glass Small Chests, Fine paper weights, Pr. matched G. W. W. lamps. o55

AURORA, L & K. Antique Shop, 910 Main St., Rte. #30. Dealers invited General line. Always open o55

AURORA. Mable Brophy, 401 S. Spencer. Gen. line of antiques. Retail & wholesale. Always open. Tel. 66607 ap65

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock Open 7 days week; 8 A. M. to 10 P. M. mh65

BEARDSTOWN. "Forget-Me-Not, Antique Shop." Meyer Hotel. Gen. Antiques. Visitors welcome. Always open. au55

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d55

CARMI. Vivian Clark, one block S. of Routes 1 & 460. Turn at Methodist church. China, Glass, etc., etc. n55

CHAMPAIGN. Pearl Braswell Antiques, 906 S. Lynn St. Fine china, rare glass, Victorian, Period & pine furn. ja65

CHICAGO. All's Well Antique Studio 1448 N. Clark. DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. s55

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s55

CHICAGO. Cubby Hole, 4706 N. Pulaski. Cut Glass, China, Bric-a-brac & Glass Spring 7-9754 or Newcastle 1-2043. mh65

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s55

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. o55

CHICAGO. Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. ja65

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0722. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s55

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfs

CHICAGO. Joresco, Ernest, 55 E. Oak St. Phone Superior 7-4315. By app't only. 18th century furniture & porcelains. Paintings, appraisals. ja65

CICERO 50 (CHICAGO). Stanley Antiques Studio, 5025 Ogden Ave.; Rte 66. Townhall 3-6513. Chinese treasures, Americana, bibelots, objets d'art. Daily & Sun. au55

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s55

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. d55

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) ja65

FULTON. .Orville Quick Thompson, 916 7th St., Rt. 30. Gen line of antiques. Tel. 3102. 655

GALESBURG. Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap65

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. 555

GALVA. Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W. Jly55

GENOA. Thyra Meyers, Antiques and Home furnishings. Highway 23. mh55

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. 555

KANKAKEE. Johnson's Antiques - 895 So. Greenwood Ave. Phone 2-2216, also at "Yesterdays" - Harrison at the river. Open Daily & Sun. Buy & sell. 555

KANKAKEE. Pearl Meadow Antique Shop, 826 E. Court St., Gen. line. Hand braided all wool rugs. Phone 38024. 165

KIRKWOOD. The Van Ripers. Gen. line fine antiques. 1/2 Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. ja65

LEWISTOWN. Raker's Acres Antiques, U. S. 24 3 mi. E. Buy, sell trade dishes, furn., etc. Dealers welcome. Ph. 573R3 Je 55

MACOMB. Sarah Sullivan, 505 S. Mc-Arthur St. Pat. glass, cut glass, lamps, china, hand painted china, buttons. 555

MASON CITY. The White Barn on Rte. 10. Many unusual & rare items in china, glass, pottery, metal, furn., dolls, toys, primitives. Dealers welcome. mh65

MILFORD. Hobbies Shop, 106 N. Chicago St. General line, Glass, China, Furniture On Ill. Hwy #1. 555

MATTOON Colonial House Antiques. Mrs. C. F. Preston, 509 S. 14th St. Distinctive furn., gl. ch., objets d'art. au55

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Ph. 7-2392. ap65

MT. VERNON. Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. 555

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. 555

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items, General Line. 555

PEORIA. Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealer welcome. 6 blocks from the loop. au55

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. Jly55

PERU. Elizabeth Climo, 1326 4th St., U. S. 6, City 51. Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 3. General line of antiques Buttons. Phone 4-9932. 555

ROCKFORD. Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's east side. Open 11 a. m. - 5 p. m. s55

ST. JACOB. Buren's Antiques, Old Highway 40. Guar. antiques from homes. Dealers Delight. Jly55

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. ja55

SILVIS. Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja65

SPRINGFIELD. "Authentic Antiques" is city on Rte. 66, 1512 South Sixth St. Collector's items. Visitors welcome. ja65

SPRINGFIELD. "The Cottage" Antiques 709 S. English, phone 8-6971. Evenings or Sat. & Sun. preferred. d55

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. 555

STILLMAN VALLEY. Friendly Oaks Shop, 3 mi. W. of Stillman Val. on Rt. 72 & 1 1/2 mi. N. 2 barns full ch., gl., furn., iron, prim. Open at all times inc. Sun. Dealers welcome. au55

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. d55

WINNETKA. English & American figurines, Lamps, Glass, China, Pewter Copper, Furniture, etc. "North Shore Antiques", 950 Linden Ave., Hubbard Woods my65

INDIANA

AURORA. The Hitching Post, Nell Doctor, R. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. d55

BOURBON. Kraft, Mrs. Frederick W. 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line antiques. 165

BRAZIL. The Old National Antiques, 1040 W. National Ave., Jct. 40 & 340. Choice Antiques. General line. n55

CROWN POINT. Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja65

DELPHI. McQueen Antiques, 316 E. Main St., on state roads 421, 25, 39, 18. All pieces guaranteed genuinely old. No fakes, no junk. mh65

ELKHART. The Brookside Shop, R. R. 3, 1 1/2 mile West on U. S. 20. Gen. line of antiques, furn., & primitives ap65

FLORA. Ye-Old Glass Shoppe, Hwy. 18. Mr. & Mrs. M. E. Gibson. Pattern & Art gl., guar. old, no fakes, no junk. ap65

FORT WAYNE. Out of Bounds Antiques, 1/2 block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. au55

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f65

INDIANAPOLIS. Cliffe House, 3314 College Ave. Choice European, American and Oriental antiques. ja65

LAFAYETTE. Boyds Trading Post, Rt. 2, N. River Rd. Glass, china, records. Write wants. o55

LAFAYETTE. Latta's 214 N. 5th Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. mh65

LAFAYETTE. Lafayette Furniture Refinishing Shop, 926 Main St., Refinished Furn., china, Pat. Gl., Metals, Art Objects and Gen. line Old, authentic antiques. No reproductions. d55

LAFAYETTE (West Lafayette) Tillie Magovern, 107 W. Columbia St. Formerly Helen May Antique Shop. General line, glass, china, etc. my65

PERU. McIlrath's Antique Shop, 162 N. Fremont. Big stock fine old glass, china, copper, brass, & things you'll want. Prices Right. au55

PIERCETON. Beebe's Shop in business district. 2 blocks S. U. S. 30. Reas. prices clearly marked. Dealers welcome. my65

PRINCETON. Bates, Flo's Antique Shop. 3 blocks off Hwy. 41 on E. Ohio and Seminary 1125, General line. au55

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. d55

TERRIE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. 055

VALPARAISO. Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au55

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. Inquiries answered. Je55

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps china. d55

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. Je55

IOWA

BOONE. Grill's Antiques, next to Dairy Queen, U. S. 30. Rockhound open Sun. Dealers, collectors invited. n55

CEDAR RAPIDS. Garret Antiques, Marguerite Brokaw, 421-37th St., N. E. Just off Hwy. 64. Gen. line. my65

CEDAR RAPIDS. Agnes Koehn, Antiques, 509 3rd Ave., S. W. Art Glass A Specialty" Lg. stock gl. china, lamps. d55

CEDAR RAPIDS. Sherman's Antique Shop, 1821 First Ave. S. E. Fine furniture, colored glass and dolls. d55

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d55

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m., closed Mon. s55

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au55

FAIRFIELD. Peasley, E. U. North Side Square, Dealer in old glass, furn., and general antiques. s55

FOURTH MADISON. Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwy. 61. Unusual & Usual, Useful Antiques. au55

IDA GROVE. "Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. Je55

MARION. Ruth's Country Store, 895 14th St. North of Main 2 blocks. Antiques, primitives, gen. line. Dealers welcome. o55

MASON CITY. Mother Barbour's, 983 N Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au55

MERRILL. Antique Shop. Irvin and Georgia Machamer. We have it. Please follow road signs. au55

MONTICELLO. Lighthouse Antiques Mrs. Florence Metzenberg, 611 N Cedar. Furn., china, glass, general ja55

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. o55

NEWTON. Charlotte Spence, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6. Choice. authentic antiques. Lge. St. ap55

OGDEN. You are welcome to browse at Carpenter's Antiques, 300 ft. north of U. S. Hwy. 30. s55

ONAWA. Mrs. F. N. Anderson, 1310 8th St., one block east of Hwy. 75. Gen. line of antiques. n55

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morning-Inside) Antiques, glass, dolls, china. f65

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d55

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh65

KANSAS

BELOIT. "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. o55

BLUE RAPIDS. "Wilcox Antiques," U. S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. n55

FONTANA. Helen's French Haviland Shoppe, Rt. 2. Open stock, sets, older patterns. d55

HUTCHINSON. At the Sign of the Teakettle, 206 W. 8th, Dial MOHAWK 54784. Gen. line choice items. Call or write wants. o55

IOLA. Wilson Antique Shop, 520 N. Washington, Mid-Century House, 220 N. Cottonwood. General line, fine glass and china. j65

LAWRENCE. Pat Read, 445 Tenn. St., Indian Antiques, Early American, Primitives, Old Indian Pawn, You are always welcome. o55

NEWTON. Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. my65

NEWTON. Doris Kelso, Antiques, 332 E. 2nd, 3 blks. E. of Library or Hwy. 81. Gen. line of Antiques. my65

PHILLIPSBURG. Good's Unique Antiques, N. W. corner downtown square. 1 block N. Hwy. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja65

SALINA. Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly55

SEDWICK. Bus's Swap Shop, 8 miles south Newton U. S. Highway No. 81. Antiques, glass, furniture. j65

TOPEKA. A good place to buy antiques! Wholesale, retail: Wright's Antiques, 821 N. Kan.; Etzel Antiques, 720 Green; Log Cabin Antiques, 2701 E Sixth; Engert's Antiques (1307 Poyntz, Manhattan, Kan.); Anderson Antiques, 4409 W. 17th; Hendricks Antiques, 3120 Minnesota; "Ethel and Bill" Antiques, 1618 Howard; Galt's Antiques, 1210 West Sixth. Members of Topeka Antique Dealers Ass'n. Good folks to know! j65

WICHITA. Herbst's Antiques, 3215 Orchard, three blocks north of Wesley Hospital. Featuring China & Glass. n55

WICHITA. The Taylors' House of Antiques, 1137 No. Broadway—Hwy W 81. Phone AM 77967. Unusual Antiques. Reasonable prices. Hours 8-6. Appointment anytime. n55

KENTUCKY

LOUISVILLE. Dillmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl. china & ant. firearms. f65

LOUISVILLE. Tremont Shop, 400 So. Sixth St. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. j65

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n55

LOUISIANA

ALEXANDRIA. "Antique Center" Highway 71. Complete line of antiques, imported gifts and Souvenirs. o55

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh65

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d55

MANDEVILLE. Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques. Mrs. Dale M. Gale. f65

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. f65

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly55

FREDERICK. Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au55

MASSACHUSETTS

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. mh65

NEEDHAM. The Stewarts of Needham, 190 Nehoden St. Honest antiques for amateur & expert, in a simple New England setting. au55

MICHIGAN

ANN ARBOR. Curio Shop, Ellen Pendorf, 604 East Washington (Campus area). Anything for the Collector! Write wants. o55

BELLEVILLE. Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1711. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P. M. ap65

CASCADE. Thornhill Antiques, 7070 Cascade Rd., 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Quality China Glass and Primitives. au55

DAVISON. The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. o65

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americans. Reasonable prices. au55

ESSEXVILLE. Creech Antique Shop, 1600 Burton. Complete line antiques. Estates app., bought & sold. my65

FLINT. H. T. Fletcher, 2629 Brown. Tel. CE 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. d65

KALAMAZOO. Arnold's Antiques, 454 Montrose Ave., Ph. 4-9906. Antique colored gl.-ware, art objects, stamps. ap65

LAPEER. Mirror Lake Antiques. Music box museum, also china and glass. Dealers welcome. 2466 South Lapeer Road. Phone Mohawk 4-2596 jly55

LIVONIA. Kegler's Saddle Grove, 35800 E. Ann Arbor Trail, 4 mi. E. of Plymouth. Gen. line, over 100 pcs. furn. jly55

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n55

UNION CITY. Plantation Antiques, Hwy M 60, Large collection of pattern and colored glass, china, guns, lamps, furn. etc. mh65

SHEPHERD. Callahan's Antiques & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also so open on Sunday afternoons. o55

MINNESOTA

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s55

MINNEAPOLIS. Healy Hollow Antiques, Residence. Interesting Imports. Elegant junk. WH 7773 - by appointment. jly55

MINNEAPOLIS. Tom Gould, 'Auctioneer' 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d55

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, coils, primitives. Turn S. at court house on T. H. 218-14. ap65

ST. PAUL. (Mertens) Capitol House Antiques 720 Cedar St. Opp. State Capitol Lamps - China - & Etc. s55

ST. PAUL. Mildred Crumley Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. au55

ST. PAUL 5. Tibbling China Studio, 1088 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au55

WASECA. Wills Antiques, 924 3rd Ave., NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. my65

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose." Third block from south center of court-house at residence. Large gen. line. f65

NATCHEZ. Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je55

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n55

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d55

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unus. als. Always open. je65

BOONVILLE. Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap65

CAMDENTON. Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my65

COLUMBIA. Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. au55

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., hdp. china, colored gl., cut gl., dolls, ironstone, brass, o65

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps. gen. line selected antiques. je55

JOPLIN. Mack's 66 Hwy., West 7th, Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. au55

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d55

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o65

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beautiful old gl. china, & lamps. my65

SEALIA. Mrs. Menagh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address: Ionia, Mo. Large stock no reproduction. ap65

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china buttons, dolls. Send want lists. Dealers welcome. ap65

MONTANA

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22347 n55

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for all. au55

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. 055

NEBRASKA

AURORA. Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome. Je55

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. 165

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. 055

KEARNEY. Marie's Antiques, 915 E. 35th. Hwy. 30. General line of antiques. No reproductions. n55

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. Jly55

LINCOLN. L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my65

LINCOLN. The Village Store, 2406 J. St., Mrs. R. R. Bailey, Gen. line. Dealers and collectors welcome. 165

LINCOLN. Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. mh65

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au55

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. Je55

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwy. 30, 6, 275. my65

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my65

NEW HAMPSHIRE

CANAAN. The Shop in the Village, Robert W. Tyrrell, U. S. Route 4. General, Glass, China, Furniture. Write 055

RYE CENTER. Ye Old Parsonage. Early furniture, china, pat. glass, Jewelry, pewter, copper, brass, unusuals. Je55

STODDARD. The Andersons. Lamps, China, Glass, Eric-a-brac. au55

NEW JERSEY

BELMAR. V. Emmons, Box 417, Ref. handbook. Briefs on Antiques, \$1.50 autographed. au55

HAMBURG. Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my65

MONTCLAIR. Lafayette Shop, The, 549 Valley Rd. (Upper Montclair). Specializing fine furn., china & glassware. Have 1 old French music box. au55

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. ap65

NEW YORK

ALBANY. The Cottage, 1099 Central Ave., Rte. 5, at Underpass. China, glass furn. Write wants. Dealer Disc. au55

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n55

CORTLAND. Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. ja65

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. 055

ELMIRA. Lawlor's Antiques, 452 Franklin St., China, glass, rough & finished furniture. Dealer's disc. 055

FORT EDWARD. The Iron Gate, Moreau Rd. Large stock of Antique Glass. Furn., China, etc. 055

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my65

HUDSON. Anna Hendler, 94 N. 5th St. Primitives, Glass, China, Furn., Glass, Soft Goods, General Line. Dealers welcome. n55

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. 055

RANDOLPH. Gardner's Antiques. Largest shop in Southwestern New York. Est. 1920. 15 Mi. E. of Jamestown on U. S. Rt. 17. Open may thru Nov. 055

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave. Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. au55

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap65

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right n55

UTICA. K. Rinaldi, 2021 Baker Ave. General line. Write wants. Visitors. Dealers welcome. 4-0756 my65

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. d55

WEST WINFIELD. Rt. 20. The Cottage Antique Shop, Jessie M. Prahl. Furniture, fine china, glass, bric-a-brac, silver, Oriental rugs. Jly55

WEST WINFIELD. Sister Sue's Antique Shop, 2 miles East on Rte. 20. Authentic Antiques, also stamps and buttons. Same location 30 years. au55

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. Je55

WINSTON-SALEM. Tatum's Antiques, 1008 Brookstown behind the Toddlehouse. Antiques & collectors items. n55

OHIO

AKRON. Stagecoach Antiques, 538 West Market St., Leo Walter, Jr., PO 2-5422. Dealers welcome. 055

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap65

BUCYRUS. Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n55

CAMBRIDGE. White's Antiques, 815 Clark Street, Glass, china, Bisque, etc. 055

CANTON. 8 - Falkes, 4018 12th St. N. W., East of Whipple Rd. Antiques. varied line. 055

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. ap65

CLEVELAND. Jane Smith Antiques, 1522 Waterloo Rd., Tel KE 1-1782. Gen. line antiques. Dealers welcome. Write wants. mh65

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. 055

COLUMBUS. Garner's, 49 E. California Ave. Mail 46 Waialua Rd. Dolls, Haviland, Cut Glass & general line. 055

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. 165

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. my65

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap65

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745 ap65

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d65

TOLEDO 7. Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. au55

OKLAHOMA

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. 055

LAWTON. Marie's Antiques, 716 Laird Street. Colored glass, China and small gift items. 055

OKLAHOMA CITY. Tol's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. 555

OKLAHOMA CITY. Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Sharotel on 66 Hwy. Dealers welcome. j65

OKLAHOMA CITY. Wortman's Antiques 816 N. W. 23 St., specializing in all types of Glass, China Majolica, Silver and Jewelry. 555

TULSA. Buske's Antiques, 8944 E. 11th, Hwy. 66. List your wants in pat. glass. Each piece authentic. Visitors - Dealers - Welcome. 055

TULSA. Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. n55

OREGON

CARVER. Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. from downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. je55

CLACKAMAS. English's Antiques, 12 mi. S. E. Portland. 4 mi. N. Oregon City S.E. 82nd to Jannsen Rd. 3 blks W. Ph. EVI-8402 055

EUGENE. Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh65

JENNINGS LODGE. Hilby's Antiques. 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. f65

MILWAUKIE. Gunderson's Antiques, 1421 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. je55

PORTLAND. Fred's Antiques, 3534 N. E. 82 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d55

PORLTAND. Ruth Singhofen Antiques, 6309 N. E. 31st Ave. Colored glass, Art glass, China, lamps. *je55*

SILVERTON. E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. *765*

PENNSYLVANIA

BUCKINGHAM. Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. *ja55*

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints *and* *mh65*

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30, opposite P. R. freight station. Gen. line. Dealers invited. *555*

COUDERSPORT. 412 N. East Street. Twiss and Everett Dir. General line of antiques. *ap65*

ERIE. "West Ridge Antiques", 3761 W. 28th St., U.S. Rt. 20. Six miles west of Erie. American & European antiques - wholesale & retail. *555*

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. *555*

JONESTOWN. Deaven Antique Shop, 1/2 mi. So. of U. S. Rte. 22-22 mi. E. of Harrisburg. Largest Stock in this Section - Dealers only. Free lists. *065*

JONESTOWN. Feeman's Antique Shop, 1/4 mi. So. U. S. 22. Lg. stock furn., glassware, china, lamps, frames, quilts. Dealer's wholesale lists. *au55*

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. *555*

PHILADELPHIA. Burke, Harry, 1638 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. *jly55*

TARENTUM. Marie Craft, 1006 California Ave., Natrona Heights. Glass, china, furn., and lamps. *jly55*

WORK. Maravene's Antique Shop, U. S. 30 E. 8 1/2 mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. *my65*

WORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. *555*

SOUTH CAROLINA

ABBEVILLE. Noah's Ark. Huge stock furn. in the rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. *ja 65*

SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General Line. Dealers welcome. Phone 2003. *mh65*

TENNESSEE

JOHNSON CITY. Mamekay's, 304 W. Unaka Avenue. Choice glass, furniture, china. Write wants. *065*

UNION CITY. Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy. 22, Tel. 227-J *au55*

TEXAS

BEAUMONT. Queen's Antiques, 1703 Franklin St. *my65*

MINNEOLA. Four Winds Antiques, 201 N. Newsome. Turn N of Hwy 80 at Ford House, 2 blocks turn E. of Hwy 69 & 37 at East Blair, 1 block. Tel 175-J *my65*

WACO. The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. *555*

WACO. Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. *au55*

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. *555*

GRAFTON. Howe Brook Barn. Furn., glass, china, primitives. May to November—John J. Biernake. *555*

ST. ALBANS. The Coach House, 4 mi. south of town, Rte. #7. Wholesale, retail. Phone 319 W1 *je55*

VIRGINIA

MIDDLEBURG. The Beaver Hat. Authentic Antiques. Specialize in fine glass, especially Sandwich. *au55*

ROCKY GAP. Greenawalt's Antiques on U. S. Rts. 21-52, 10 mi. So. of Bluefield, W. Va., General line of Antiques *jly55*

ST. ALBANS. The Coach House, 4 mi. south of town, Rte. #7. Wholesale, retail. Phone 319 W1 *je55*

YORKTOWN. The Cottage Antique Shop, across from Victory Monument. General line, specializing in collectors items. *555*

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." *ja55*

NORTH BEND. Mrs. F. A. Knodel Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques *ja55*

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china silver. *mh65*

SPOKANE. Bulman Antique Shop, 1302 S. Browne, Ma 5427, is gradually liquidating, wonderful bargains. *055*

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. *mh65*

WEST VIRGINIA

ELKINS. Kisner's Antique Shop, 504 So Randolph Ave., U. S. Routes 219-25. Antique glass, china, brass, copper etc. *ap65*

HUNTINGTON. Stater's Antiques, 1426 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. *je55*

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. *au55*

WISCONSIN

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. 739-M, 6 mi. w. on U. S. 53 Gen. line, specializing in cut glass. *ap65*

WISCONSIN

APPLETON. La Buddes Antiques, R. R. 2, Hwy. 41. Dial 3-4387. Member Wisconsin Antique Dealers Assoc. Authentic antiques. *555*

BABAROO. Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A. M. to 8 P. M. *555*

EAGLE. Wilmer Antique Shop, Hwy. 99, Waukesha Co. Furniture, gl. china, misc. *ap65*

FOND DU LAC. Anders, Marie, 241 Amory. Phone 4391. Glass, china, textiles, furniture, misc. *555*

GREEN BAY. The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. *555*

HAMMOND. Frances Peterson, 35 E. St. Paul, Minn. on Hwy 12. Large stock authentic antiques *mh65*

LACROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. *my65*

LAKE DELTON. H. Jay Tice, 1 block No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l line of antiques. *mh65*

MILTON JUNCTION. Way-Side Shop 502 E. Madison Ave. General line of fine china, glass, furniture and lamp. *ap65*

OMRO. Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. *555*

STEVENS POINT. Thada Warner, 1137 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. *555*

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen. line. *555*

WALWORTH. Hanson Antique Shop. N W. corner of vill. sq. on Hwy. 14 & 89. Gen. line authentic antiques, spec. in refin. antique furn. Res. mail add 320 S. Main, Delavan *ja65*

WAUPUN. Donald William Hallock's. Choice antique furniture, primitives and pattern glass. *555*

WAUWATOSA. Schilbrachs, 8220 Stickney Ave. (Suburb of Milwaukee). Wholesale & retail. *jly55*

CANADA

NIAGARA FALLS. Old Dutch Mill Shop on Clifton Hill 2 min. from Falls. Choice antique china colored glass *au55*

ONTARIO. Schen's Tourist Home on No. 20 Highway, 2 miles west of Niagara Falls, Ont. General line of antiques. Very large stock. *my65*

VANCOUVER. B. C. Martinek's Antiques, 3121 W. Broadway. Personal purchases in Europe: Furn., China, Gl. Silver & Metal ware, wholesale & ret. *555*

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. *ap65*

PARIS. Sherwood, 14 Rue Chauchat American resident commission buyer and exporter. Guide to visiting dealers & collectors. *au55*

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

1. Sheraton mahogany sofa, finely reeded spindles in back arms and legs (1 spindle missing) upholstered seat, 91" long, 36½" high back, \$55. Arm chair same type, \$29.

2. Sheraton mahogany sideboard, American, circa 1815 or '20, oblong top, fitted with a central bow-front drawer, over recessed cupboard doors and deep wine drawers, by inset end drawers over deep cupboard on slender legs, brass capped feet, 69" long, refinished, \$275.00.

3. Early baby carriage, high iron rimmed wheels in back, lower ones in front, high top that originally had fringe around, rough condition \$25.

4. French gold leaf serpentine top table with Vervins Martin garden scenes, 37" width, 25" height 29½", \$59.00.

5. Walnut finger carved Vict. Ladies Rocking chair with short extended upholstered back, nearly all old wood, reupholstered, \$39.75.

6. Walnut finger carved Vict. Ladies Chair, reupholstered arms could be used as is, \$50.00.

7. Mahogany tailored Sheraton, 3 cornered washstand, 33" h., 22" widest part, refinished \$89.50.

8. Heavy St. Thomas ship clock, brass burnished & perfect, 7½" diam. NOTE: face not perfect, such as hands, glass dial, seconds indicator missing, \$10.75.

9. Large handsome walnut marble turtle top table, cabriole legs, with shell roses & daisies dec., stretcher base joined in center with large finial, 45" long, 30" wide, few veneer chips on apron, \$125.00.

10. Walnut clock shelf, 12" long, 9" high, \$5.50; Cherry clock shelf, 17½" long, 5" high, nice, needs refinishing, \$5.50.

11. Set 4 late bow back Windsor chairs. Chairs painted structurally perfect, \$21.00.

12. Pr. of 2 mahogany Vict. side chairs, nicely carved, top has hand hold. Pr. walnut Vict. side chairs, nicely carved, top and center rails (all have) ea. pr. \$39.00 (in good rough cond.)

13. Mah. Ogee type mirror, in good rough cond., no breaks or chips, over all 25" x 37", \$9.50, larger one \$11.00 (same cond.)

14. Staff 9 early Staffordshire pcs., arm chair 3½" h., tiny bird 1¾" long, 1¾" h., sweet small 2½" h., carrying jug. Animal standing on green base, black man standing top of tail terminating in a tail, standing top of tail, woman standing, man high hat, etc. 2¾" h.; Youth & Maiden, early clothes, 1 hand missing; pig, 3¾" long, 1¾" h., white, black spots; sweet boy on chair 2¾" h., 1" wide. Lot \$21.00.

15. 3¾" l., 2" h. sitting Bisque white dog, black spots, \$4.50.

16. Staffordshire mirror type trinket box, small child & cup & saucer on cover, slightly damaged, \$6.75.

17. Bennington pie plate \$8.75; 9½" Bennington pie plate, \$10.00.

18. China clock, nicely shaped, rich orchid, with flowers, sprays on white, 10½" h., 9" wide at base. Keeps perfect time, \$38.50.

19. Large pottery (14 cup) teapot with picture in bold relief and inscription "Rebecca At The Well", \$11.00.

20. Set 4—9" Gaudy Ironstone plates, \$50.00; matching 14" platter (choice) \$15.75.

21. Set 6 pink scenic 9½" plates, Wm. Adams Sons, stone china Cypress, \$18.75.

22. Good type Bennington mug, 3" x 3"; large nicely shaped light colored Bennington mug, 3¾" x 3¾", each \$6.75.

23. 1 cup Haviland & Co. (no saucer) Countess pattern, \$2.50.

JOHN H. KENT
778 Third Avenue
New York 17, N. Y.
NEW SHIPMENT
BLUE ONION, hard-to-find items, fabric 48" wide.
MEISSEN, green wine leaf porcelain
ENGLISH PEWTER, salt & pepper shaker
GERMAN PEWTER, mugs, plates, steins
FRENCH PEWTER, 7 pc. measuring set, graduated
PISTOL SETS, 2 German Percussion Sets, (cased)
PISTOL SET, French Percussion, caged, photo 15c
each
BELLS, English glass, diversified colors
HELMETS, German, French, photo 15c each
BREAST PLATES, photos 15c each
Self addressed, stamped envelope, please.

jep

MRS. GEORGE L. BEARE
210 East Adams Street
Sandusky, Ohio
THOMAS WEBB CAMEO vases and lamps.
THOMAS WEBB PEACHBLOW & SATIN.
THOMAS WEBB "QUEEN'S WARE BURMESE",
some signed, some decorated.
GALL & DAUM-NANCY CAMEO vases and bowls.
FAIRY LAMPS in Burmese, Mother-of-Pearl Satin,
Nasca, Bristol, Lithophane, etc.
No Reproductions Transportation extra
tfc

| U.S. 24 | Lagro, Indiana |
|---|----------------|
| 6 emerald green Colorado sause dishes, ea. 9 2.75 | |
| Emerald green Missouri open compote 9½" d. 7½" h. | 10.00 |
| Blue Wildflower goblet (L. Pl. 123)..... | 8.00 |
| 2 Pineapple & Fan celeries, high pedestal, 10" h., each..... | 5.00 |
| Cameo low pedestal compote, 7" d. 3¾" h., 2 small chips rubbed on bottom base, (L. Pl. 36)..... | 7.00 |
| Dahlia butter dish (L. Pl. 128)..... | 8.75 |
| Satisfaction guaranteed - Transportation extra | jep |

44. Amethyst color bracelet, comprised of 9 linked stones, - pendant amethyst color necklace comprised of 11 large to smaller stones, terminating in thin linked chain, back, \$6.75.

45. Outstanding 2½" high, 5" large & small amethyst stones, set in lacy gold leaves shaped frame, \$9.00. Also a pin with 1" long narrow amethyst stone and small pearls, \$7.50.

46. Amber bar pin, 2¾" long, nicely carved catch that holds pin missing, \$6.75; 3 sets (all different) hand painted 1¾" diam. ladies cuff buttons and 1 odd oval one, \$2.00.

46A Unusual ivory bar pin with 3 applied cosmos flowers, perfect, 3¼" long, 1" widest part, \$6.75.

47. Tin single angle lamp, pretty M. glass shade, the clear under shade, floral & bird etched, \$15.75.

48. Colorful C&I print "The Children of the Woods", \$9.50; C&I "Our Pets Wide Awake", 2 beautiful children with doll, lovely, \$7.00; N.C. "The Bride", \$8.00; all orig. frames. Unframed C&I "My Dear Little Pet", beautiful child holding kitten, \$4.50.

49. C&I "The Bouquet of Roses" in orig. frame, \$19.00; N.C. "Almira", red dress, full length, orig. cherry frame, lovely, \$11.00.

50. 19" Schonhut Girl doll, kind with 2 holes on each foot, hair wig, \$18.50.

50A Full bodied Bisque cute doll, hair and blue bow moulded on, movable arms & legs, 5%", \$7.85.

50B 19" doll "Minerva", Germany, brown hair painted on, orig. body, small waist with hips, \$10.75.

51. 2 interesting finely hand hooked rugs, 1 standing deer on dark green background, narrow brown & red border, like new cond., 26" x 44", \$12.75.

Other running deer in forest, neutral background, narrow black & red, 22" x 30" edge. Perfect, \$9.50.

51A Finely hand made unusual hooked rug, large elephant, Tree of Life, gray, green & red, green dice, 29¾" x 30¾", Perfect, \$15.00.

52. Red poppy griddle hold 8, \$3.00.

53. Early fireside decorated bellows, brass tip 18" long, \$7.50.

53A Iron inkwell, shape of a crab, \$5.00.

54. Very unusual old Historical lace bedspread, or table cover, center, Goddess of Liberty, Washington and Lafayette in medallion. Corners illustrating "Meeting", "Alliance", "Battle", "Freedom", lace hem, 78" x 90", not incl. the knotted 6" fringe, \$42.75.

55. 36-7½" patchwork quilt squares, \$4.50; 29-9¾" quilt squares, \$3.50; 7-9½" blue & white and 22-9½" pink figured calico & white pretty patchwork qt. squares, all same pattern, \$3.75; (all are figured calico) also white, old, muslin enough for quilt back, \$2.25.

56. Sawtooth celery, 9" h., turned down top, knob stem, ribbed foot type like, Lee pl. 42, \$6.75.

57. Sawtooth knobbed stem open compote (never had lid) 9" diam., 7" h., \$5.75.

58. Camphor glass fluted and fancy 7" Candlestick, \$3.50; heavy Clear glass, deeply and entirely swirled, 7½" h., candlestick \$5 or 2 for \$7.50.

59. Set 5 thin glass etched large finger bowls lot, \$1.00.

60. Feather pattern open sugar bowl and Feather pattern spooner (little rough at scallop), 2 pcs. \$2.25; same creamer, \$2.50.

60. Yellow Diamond Quilted footed bowl, Lee pl. 104, 10½" x 9½" same, 7-1½" footed saucers, ea. \$3.50; 2-9½" saucers, ea. \$2; Vaseline glass napkin ring, Star pattern, \$1.75.

60A Cobb covered cheese dish, 2 no hurt chips (top covers), \$5.00.

61. 9" x 12" hand hooked all wool rug, wine with flowers, beige in background (new cond.) \$159.00.

62. Silver Bouquet holder, exquisite workmanship, 6½" long, dated 1869, Fannie Cannell, \$15.00.

63. Pr. of old hanging store lanterns w/ orig. Bristol 13¾" shades, nickel plated on brass, needs strip. & burnishing, pr. \$26.00.

NOTE: S'amp with order, and for further description please.

EBENSBERGER'S GIFT SHOP Boerne, Texas.

3 beautiful (old) soup tureens, much raised work, ornate handles, perfect, 14½"; French blue floral, \$32.50; 15½" Carlsbad, pink flowers, \$29.50; 13" Royal Austria pink roses, \$25.00; 3 beautiful bowls, 10" square, Keweenaw, 20.50; 10½" Royal Austria, 3 orchids \$17.50; 10" German Aqua \$13.50; 2 heavenly blue, 6" diam., Bristol, pinched tops, rose bowls, \$16.50 ea.; 15½" Chinese salad bowl, decorations, all blue, \$32.50; 2 chocolate sets, perfect, Japanese (old) Thousand-Faces pot, 6 cups & saucers, \$45; (R.S.) Germany, hand painted Pot, 5 cups & saucers, \$35; 12" x 8" impressed Beehive, lace edge, (Edleweiss) plates, \$6.50 each; Same, 10½" compote \$32.50; 164 pieces (old) blue poppy Villeroy & Boch dinner set, write, stamp. jep

FRANCES MORGAN 2167 Sierra Way

San Bernardino, Calif.
Burmese toothpick holder and mustard holder. Amberina diamond quilted tumbler, deep color. Hobnail cruet, cranberry to clear. Diana Name Vase, Winter Scene. Agata finger bowl, rich color and good spots. Coraleine vase, beading in good condition. Baccarat, signed cookie jar. New England Peachblow toothpick holder. Carmel colored M.O.P. vase, raindrop pattern. Pair of Millefiori lamps, electrified. Sandwich peachblow fairy lamp, Clarke base. Blue Dog with hat toothpick holder. Vaseline thousand eye hat. Ruby and clear Small covered butter dish. Pair of Flint Sawtooth master salts. jep

PINE RIDGE FARM ANTIQUES Hanover, Massachusetts

Box 420
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Glass And China

The Toby Jug

By ETHEL HALL BJERKOE

Whence came the idea for the Toby? It may well be that the green-glazed fourteenth century jug in the Guildhall Mission of London with its serious-faced mask under the lip, and the hat forming the rim was the model for the first Toby jug made in the early 18th century. The earliest example appears to be of the "tortoise shell" variety and was doubtless made at the Whieldon works,

perhaps by Whieldon himself in the first half of the eighteenth century. This so-called Whieldon type represents a somewhat thin-faced individual and comes in several varieties, but each with the Whieldon motifs and glazes. Most have seated figures holding a pot on the knee and a short pipe in the right hand. The figures are generally smiling. The date of Thomas Whieldon's

birth is unknown but at some date before 1740 he had a small business in a little row of thatched cottages in Fenton Low, Staffordshire, England. At that time his chief productions seem to have included agate knife handles for the Sheffield cutlers and snuff boxes. It is interesting, however, that at various times he had as his apprentices such men as Josiah Spode, Aaron Wood, Robert Garner and William Greatbach. In 1753-1754 Josiah Wedgwood, a young man in his twenties formed a partnership with Whieldon, who was a much older man than Wedgwood, but this partnership lasted only five years.

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the Staffordshire potters and this excellence is shown in his figures and the jugs attributed to him. It is very difficult to tell whether a Toby was made by him or by Wedgwood since the styles and glazes were much alike.

The elder Ralph Wood (1715-1772) is credited with the Toby Philpot Jug at the British Museum, doubtless the original of a type copied in great quantity by all the potters. This Toby at the Museum is unmarked and shows the tortoise shell glazing. It is believed that other Tobies were later made by Wood's son Ralph using the same mold and bearing the marks "R. Wood" and "Ra Wood". Other members of the Wood family also made this ware—both Enoch and Aaron.

The "Night Watchman" by Enoch was an entirely new design in the styling of these jugs. In this the watchman is seated, hat on knee, wearing a white wig and a long gray coat. He holds a lantern in his right hand and is apparently calling out the hour. The high backed chair forms the spout of the jug. This style is comparatively late—circa 1815—and is usually found in enamel coloring.

Another style is "The Drunken Parson," obviously drunk as he attempts to pour liquor into a glass. He wears a white wig, black coat and breeches with striped stockings and wears a sinister leer on his face. Again there is "Lord Howe" sitting on a chest with a glass in his right hand and a jug in his left. He wears a red coat, purple waistcoat, and

white trousers. This was doubtless a commemorative piece in celebration of the Admiral's victory over the French in 1794. Still others are the "Convict", the "Squire", the "Toper", the "Sailor", etc., all graphically executed.

The potters also made female Toby

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jugs. The most common was Mrs. Toby, seated like her husband, and holding a bottle and glass, her bonnet shaped to form the lip of the jug as does her husband's hat.

Illustrated herewith is a jug made by Davenport about 1820 and known as the "Martha Gunn" jug. Martha was the celebrated Brighton nurse maid of the infant Prince of Wales. In this piece, there is an old woman sitting down, holding an ale jug and goblet. She has Prince of Wales feathers on her hat. Davenport made other styles, illustrations of some shown herewith.

Small Tobies are similar to the others although in many of these the figure is standing rather than sitting. In each case, however, it holds the usual bottle, glass or pipe. At times these small figures are modeled in grotesque positions with hands in pockets and often with a painted mustache and beard.

One of the best known of the Toby jugs is at the British Museum. In this the figure is standing with the usual pot and glass. He is supported by a tree stump, the curved branch of which forms the handle of the jug. This piece was modeled by John Walton who opened a business in Burslem about 1790 and remained in business until about 1840. Walton did outstanding work in the modeling of pottery figures. He used a mark "Walton" impressed upon a raised ribbon.

Other Tobies illustrated herewith

are by Samuel Hollins and Felix Pratt. Hollins became a partner of the New Hall China Works in the last years of the eighteenth century, trading under the name of Hollins, Warburton & Co. He used a mark "S. Hollins". Felix Pratt who was probably the third by that name was working from about 1780 to 1820.

As the years advanced, even until today, the various potteries of England and America, produced these large and small jugs known as Toby and they have been much sought after by collectors.

CAPTION 1

UPPER ROW:

Left; Staffordshire Toby jug by Pratt, circa 1790. Seated man wearing mustard yellow and blue spattered coat, white waistcoat, yellow breeches and dark streaked hat. Holding jug on left knee, a "church warden" between his feet.

Center; Staffordshire "Thin Man" Toby jug by Ralph Wood, circa 1775. Seated man wearing translucent light green coat yellow waistcoat, blue breeches and white hat. Holds a brown pitcher on left knee and a goblet to his mouth.

Right; Staffordshire Toby jug by Ralph Wood or Whieldon, circa 1780. Seated man wearing manganese mottled white coat, green splashed waistcoat and white breeches. Holding jug on knee.

CENTER:

Left; Staffordshire Toby jug by Hollins, circa 1790. Seated man wearing light blue mottled coat, yellow waistcoat, aubergine breeches and hat. Holding jug on left knee, keg between feet.

Center; Staffordshire Group by Ralph Wood, circa 1780. The VICAR AND MOSES. Bewigged vicar dozing in

pulpit while seated below him his clerk reads the sermon. Inscribed in front "The Vicar and Moses."

Right; Staffordshire Toby jug by Hollins, circa 1790.

LOWER ROW:
Left; Yorkshire Toby jug, circa 1810. Seated man in dark blue coat, straw-colored breeches, white waistcoat, black and white hat. Holding ale jug and goblet. Handle molded with human figure.

Center; Yorkshire Toby jug, circa 1810. Standing roundt figure grasping goblet and decanter, wearing light blue coat, striped waistcoat, yellow breeches and black and white hat. Circular base spattered in blue, yellow and black.

Right; Yorkshire Toby jug, circa 1810. Seated man in dark blue coat, white waistcoat, yellow breeches, black and white hat. Holding ale jug and goblet. Base spattered in yellow, black and blue. Handle molded with human figure.

CAPTION 2

UPPER ROW:

Left; Staffordshire Toby jug by Whieldon, circa 1785. Seated man in dark blue coat, brown hat, green waistcoat and manganese purple breeches. Holding ale jug on left knee. On molded octagonal white base.

Center; Leeds Toby jug, circa 1800. Seated man in white coat with puce buttons, green breeches and white hat and with flushed features. White base.

Right; Staffordshire Toby jug by Whieldon, circa 1785. Seated man in lustrous blue-gray coat, green waistcoat and dark hat. Grasping brown ale jug on left knee. The handle is speckled black and white, the base translucent green.

LOWER ROW:

Left; Staffordshire Toby jug by Davenport, circa 1820. Seated man in cobalt blue coat. Holding red and green spotted ale jug. Base spattered in rose and green. Has cover.

Center; Staffordshire Toby jug by Walton, circa 1820. Seated man in lapis blue coat with yellow buttons, spotted waistcoat, mustard breeches. Holding pink lusted ale jug on knee.





Right; Staffordshire Toby jug by Davenport, circa 1820. Seated man in cobalt blue coat, puce breeches, white waistcoat, striped hose. Base spattered in puce and green. Has hat.

CAPTION 3

Left; Staffordshire Toby jug by Pratt, circa 1790. Seated man wearing canary yellow coat with mustard color cuffs, blue breeches, white waistcoat. Handle, chair and base spattered blue and yellow.

Center; Staffordshire "Thin Man" Toby jug by Ralph Wood, circa 1775. Holding jug on both knees and pipe in right hand.

Right; Staffordshire Toby jug by Whieldon, circa 1780. Holding jug on left knee, a keg between his feet.

CENTER ROW:

Left; Leeds Toby jug, circa 1790.

Center; Staffordshire "Night Watchman" jug by Enoch Wood, circa 1815. Right; Yorkshire Toby jug, circa 1815.

LOWER ROW:

Left; Staffordshire Toby jug by Hollins, circa 1790. Seated man wearing dark blue mottled coat, yellow waistcoat. Holding jug on left knee, a keg between his feet.

Center; Staffordshire Toby jug by Walton, circa 1815. Hearty-good-fellow Toby. Standing round figure of man in soft pink coat, lavender waistcoat, yellow breeches and black hat. Holding ale jug and pipe. Splashed green and brown rocky base.

Right; Staffordshire Toby jug by Hollins, circa 1790. Seated man wearing light blue mottled coat, yellow waistcoat, jug on left knee, keg between feet.

CAPTION 4

Left; Staffordshire Toby jug by Hollins, circa 1790. Seated man wearing blue mottled coat, yellow waistcoat, and splashed gray breeches.

Center; Staffordshire Toby jug by Walton, circa 1815. Standing figure. Right; Staffordshire Toby jug by Whieldon, circa 1780. Seated man wearing slate gray coat, green waistcoat, white breeches, black hat. Holding manganese purple ale jug on left knee, a "church warden" between his feet.

CENTER ROW:

Left; Staffordshire Toby jug by Whieldon, circa 1785. Seated man wears manganese purple mottled coat, white waistcoat and dark manganese purple mottled hat and breeches.

Center; Staffordshire "Martha Gunn" jug by Davenport, circa 1820. Female figure representing Brighton nursemaid of Prince of Wales. Prince of Wales feathers on hat.

Right; Staffordshire Toby jug by Whieldon, circa 1780.

BOTTOM ROW:

Left; Staffordshire Toby jug by Whieldon, circa 1780.

Center; Staffordshire Toby jug by Davenport, circa 1820. Round base spattered in rose, green and yellow. Standing round figure.

Right; Staffordshire Toby jug, circa 1800.

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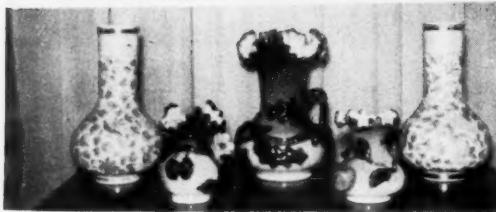
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| 3. Two lg. acid bottles, 1 kid, sh., olo. gr. | 7.50 |
| 4. Two aqua. rd. med. sh. 8.00 | |
| 4. Hand painted - 1 cov. 1 cov. type \$4.50; | |
| 1 double urn \$6.; 2 open wk. backs. ea. 2.50 | |
| 5. Sm. Ben. Pitcher, Tul. des. \$6.00. Bl. side Ben. Milk pan \$8.50; Ben. dish, 8 | |
| hearts on bottom | |
| Stamp for reply. | Shipping extra. jep |

| | |
|--|----------|
| HAROLD HUNTERFORD | Antiques |
| 3334 Columbus Avenue, Detroit 2, Mich. | |
| Breaking Heart: 2 mugs, ea. \$4.50; 4 goblets | |
| best type, ea. \$5; 2 orange sugars, ea. \$4.50; | |
| Rnd. 4" flat sauce, \$2.50; creamer, applied | |
| handle | \$11.00 |
| Cord Drapery 7 1/2" berry bowl, \$3; 8 1/2" bowl, | |
| \$3.50; 5" 4" saucers, each | 1.25 |
| 5 Crystalina (I think) 4 3/4" sq. saucers, ea. | 3.00 |
| Ribbed cov. sugar bowl, 3 chips under cover | |
| edge | 7.50 |
| 5" & 6" finger bowl | 4.50 |
| Top of Line finger bowl | 3.50 |
| 4 1/2" x 6" fish platters (1872) EAPG Pl. 174, | |
| smaller one, but clear glass, ea. | 3.25 |
| M.G. pineapple butter cover 5 1/4" | 3.50 |
| Crystal Wedding sugar cover | 2.50 |
| Amber Hobnail hanging lamp, matching font, | |
| complete with prisms, brass pol., not electrified, perfect | 100.00 |
| Transportation extra. | jcc |

THE SHRUBBERY
Sheffield, Massachusetts.

COLORED GLASS: D&B, Vaseline, Amber, Blue. Other pieces.
CEREAL SETS: Blue, Bird, Floral, some Onion. ONION: Coffee c/s, T Germany, \$5.50. Creamer, etc.
INKWELLS: 2 unusuals. Vict. Double, \$10. Other 6.00
JEWEL BOX: Old embossed leather, velvet lined 6.00
5 CLEAR BLOCK tumblers, only each 2.50 (all \$10.00).
2 RED BLOCK tumblers, each 7.50 GOBLETS: Finecut & Block, Powder & Shot, Scarab, Open Rose, Berry, Liberty Bell, many others.
PLATES: 6 beaut. Haviland D & B, green, gold 9.00
CHELSEA: 7" plates, \$2.50. Kauffmann, lovely 12.00 HANGING PLATE, pierced, Villeroy & Boch, greens, 12" 15.00

CREAMERS: Sq. Rose in Snow, Oriental (K-7). Pleat & Panel, Sq. Fuchsia, Wind-flower, many others.
CRANBERRY Water Pitcher, Decanter, Vase. IRONSTONE: Soup & gravy tureens, covers, ladies' Lily of Valley water pitcher, President creamer.
MILK GLASS: Pr. lovely bulbous toilet bottles, 1 single floral, also S&P shakers, tumblers, creamer.
MUSTACHE c/s, Tines, Falence Platter, Canton, Blue Plates, Hanover Compote (others), Pan, Egg-mold, Vegetable, Soapstone animals, farmers' c/s, and a variety of things. Lots of good glass patterns.

WRITE and tell me your wants.

All letters answered. JEP

COUNTRY ANTIQUES
Germanstown New York

C. I. Eagle, profile 12 1/2" long, gilt 12.00
W. I. Peel, 52" long 5.00
W. I. Lock w/ unusual key & keyhole works 7.00
Branding Iron, "E A", wooden handle 5.00
C. Tea Leaf gravy boat, lower half fluted, graceful "A" Shaw" 7.50
C. L. Creamer, gold band 12.00
Ashburton sugar base 3.50 JEP

THE BABBITS
1457 Cleveland Rd., Glendale, California.

2 Sq. Opalescent Hobnail sauce dishes 4 1/2" x 1 1/2". Rose crimped top, each 7.50
Quetzal vase, 8" h., tulip top, light green at base to golden iridescence at top, mkd. Quetzal, 176 25.00
Pr. Ross Mary Gregory tumblers, 4" h., ea. 12.00
11 Limoges demi-tasse c/s, banded w/ pink roses and forget-me-nots w/ gold stripes on bands, 2 1/2" dia. Added roses in and outside of cups & on saucers. Delicate and beautiful, each 5.00
Pr. Blown Dolphin bottles, 12 1/2" t., three mold, rough pontil. Lower portion has three Dolphins, 8" h. on clover leaf base. No. 1058, 35.00
Rose Faience tea c/s & saucer 18.00
Comet number \$10. Cobalt Blue tumbler 5.00
Private collection Open Rose Sandwich Glass, Send for list. Sold only as collection.
Express & Insurance extra. JEP

OLD CAPE COD HOUSE
Box 124 Assinippi, Massachusetts

IN AMBER: D&B butter pat, \$2.50; D&B hat tootie, \$15.50. Color Spot water pitcher, applied handle, ground pontil, \$18. IN VASELINE: Diamond Quilted water pitcher, app. hndl, gr. pontil \$15.00; huge 13 1/2" water tray, \$8; small, 3 footed bowl, Roman Key border, bird dec, with pierced cover that serves as flower holder, very unusual pc. \$6.50. IN AMETHYST: tall, graceful, pressed water pitcher, app. hndl, enam., dec., \$18; Barber bottle, enam. dec., no stopper, \$12. Both good color.

Please include sufficient postage. JEP

NOTICE To All
GLASS COLLECTORS

So great was your response to our pre-publication announcement of **Irresistible Glass** (see April HOBBIES) that we decided to revise printing plans upwards. The April price for this 128 page cloth bound, picture packed book, covering Tiffany, Aurene, Quezel, Kew Blas, Durand, and all Carnival Art wares was \$5.50. We refunded \$1.00 to all April customers and are now accepting orders at the **postpaid pre-publication price of only \$4.50**. Book is now off the press! We cannot guarantee to hold this offer open for long, so get your order in today!

CENTURY HOUSE Watkins Glen, New York
Stamp for catalog of 50 Antique Books we publish.

SEEK & FIND ANTIQUE SHOP

Oren and Ruth Sterling

253 Green Mifflinburg, Pa.
12 Bullion cups & saucers, dec. dark red band with gold etching & gold hndls. Two saucers mended, mkd, Limoges. G.D.A. Lot 2.00
12 Bread & butter plates with same coloring & dec. as the above but not matching. each 6.00
Chief Bld. Moon mechanical penny bank. Write mouth & The Whale mechanical penny bank. Write Occupational shaving mug—Butcher 25.00
Occupational shaving mug—Interior Dec. 18.00
Hanging Lamp, not elec., white shade with floral decoration, Vaseline bowl 37.50
Large glass fruit compote in two pieces, scalloped rim, 13" h., 13" diam. overall. 30.00
Amber goblet Panel Thumbprint, Daisy & Button 9.00
Amber goblet, Wildflower pattern 9.00
Blue goblet, Wildflower pattern 9.00
Jack-In-Pulpit vase, two shades of Blue 10.00
White Bristol Jack-In-Pulpit vase, with dark red fluted edge 14.00
Blue Slipper, Daisy & Button Pattern 8.50
Vaseline Boot 6.50
Blue miniature boat, Daisy & Button pat 6.50
Amber miniature boat, Daisy & Button pat 6.50
Tootoot, Feather Pattern 25.00
Also have: Mechanical Penny Banks, Still Banks, Gaudy Welsh, Spatterware, White & Painted Ironstone, Slipware, Majolica, Transportation extra. Stamp, please. By appointment. JEP

MRS. RICHARD BRAZIER
1514 Andrew Dr. Kirkwood 22, Mo.
Bro. Column cov. butter \$5.50; tumbler 3.50
Tree of Life compote, 8" diam., Frosted hand 15.00
Three Face; creamer, medallion 20"; pr. salt & pepper shakers, pewter tops 12.50
Sandwich Star qt. decanter, bar lip, 2 small base flakes 10.00
Ribbed Ivy candle \$12; Waffle & Thumbprint 5.50
Jadeite, Laddie, cordial 5.50
Roy. Crown Derby demi-tasse set, pot with side spout, 3 c/s, deep blue & orange dec. 40.00
Staff, green & white Alexandra cov. soup tureen \$12.50; matching cov. vegetable 7.00
Staff, watch holder, 7 1/2" h., 6 1/2" w., cassette, soft colors, applied moss, pretty 20.00
Bamboo, large oval pan 10" x 14" 2 1/2" deep, 5.50
Circular soap dish 7.00
Child's tele coffee set, pot 4 c/s, tray, orig., painted fruit dec. good 7.50
Double woven coverlet 76" x 97" roses & stars design, border of trees & birds, red blue & gold, fringed, woven date 1841. Near mint condition 45.00
Ox shoe, a real primitive 2.00
WANT lid for blue glass flat iron. No reproductions. Postage extra. JEP

SUNNYVIEW FARM
R.F.D. 1 Blackshear, Georgia

Blue w/ purple, gold iridescence large bulbous w. p. 6 tumblers, enam. dec., "N", set \$22.50. Clear, Pattern gl (Kanam) Rocket cov. butter, sq. 4 ft., \$4.50 Star Medallion 7 1/4" bowl, \$1.75; same amber, 2; both for \$3.25; coarse Zig-Zag bowl, \$1.75; creamer, red cherries, gilt, "N", \$3.50; D&B 8" plate, \$2.50; 5" base, 8 1/4" tall, swirl candlesticks, drop prisms, pr. \$7.50; panelled, heavy store candy jar, no handle, sm. chips inside lid, 9" x 12" diam., \$5; another tall square, \$3.50; deep blue Shirley Temple creamer, \$2.50; old green glass fruit jar 2 qt., \$6, \$2.50; later ones, qt. \$1.50; \$1.00

3 h. p. 8" game plates (diff. birds) signed \$3 ea; all \$7.50; another, 2 edge chips, \$1; huge c/s, flowers, \$2.50; left handled mustache cup, German porc. flowers, gold—make offer.

Hanging iron matchbox 5" x 5 1/2", carved grapes, hidden chip lower back, \$4; wall coffee mill, \$4; another, in hopper, \$3; blacksmith tools, 3 for \$2.75; early American candlesticks, inverted y shape, Washington, hot in metal, \$1; another, 12" tall, 1" off, \$1.00

Brass Lion head door knocker, 8" x 6", knocker gone, \$4.50; lg. copper tea kettle, wooden knob handle, \$6; cov. bells, \$1.25 to \$2.50; farm bell, \$10. 2" wooden butter mold, flower, \$1.50; larger ones \$2.75 to \$3.50; walnut expanding hat rack, 10 hang. 2" center porc. missing, \$3.50; 8" candlesticks, orig. fin., pr. \$6; ox. vokes, \$7.50 to \$12.50; oval doily tray, 13" x 24", \$12.50; 14" round butter tray, \$12.50

14", 17" deep round, tote trays, 1 deep blue, light gray peacock, grape border; another colorful fruit basket, fruit border, gold, \$5.50 ea., both for \$10; Chalkware lg. rec. cat, black, \$8, another on base w/ fish bowl, hoth \$15. GWW lamp base, 13 1/2", milk white, shaded yellow, wavel flowers, pear shape font, lacy brass foot, oil tank, \$6.50; Rochester, lacy top, \$6.50; Costa Marfilina vase 12 1/2", bulbous, sl. neck, flaring ruffled top, high-looped clear bottom handles, \$37.50

Amberola 30 photograph, 30 records, good condition, \$45. Also 18 early disc records, lot \$10. Cylinders and discs include recordings of several famous early artists. No opera. Sessions wall clock, good original case, running, days of month on face, \$35. JEP

COLLECTOR ITEMS

FOR SALE

- U. S. Frosted Coin Glass
- U. S. Clear Coin Glass
- Columbian Coin Glass
- Tiffany
- Atlanta or Lion Masque
- Amberette Daisy & Button
- Masonic Mugs & Plates
- Bohemian Amber Glassware (Welch)
- Frosted Lion
- Three Face
- Opalescent Items
- Amethyst Tumblers and Others
- Vaseline Daisy & Button

PAPERWEIGHTS

Over 150 in stock,
write your wants.

ANTIQUES LAMPS

All types in stock, hanging, hall lights, elaborate piano lamps, GWTW types, several old Italian and French electrified oil lamps. Can make lamps from almost anything. Write your wants. Can supply almost anything you need.

DON'T SELL YOUR U. S. COIN GLASS ITEMS UNTIL YOU GET MY BID. HIGHEST PRICES PAID FOR SINGLE PIECES OR LARGE COLLECTIONS.

F. L. SPRAYBERRY

2527 Central Park Ave.

Evanston, Illinois

Phone: Greenleaf 5-4143

JEP

H. M. BAKER

Wickford, Rhode Island

Pine and Cherry Snakefoot tripod Tea or Occasional Table of most handsome styling, with the beautifully shaped legs, made c.1770, in the most solid work, and most difficult to find, size with 20" round top. A fine antique in wonderful condition for the buyer who wants the best in design, and though not so cheap as some, a real bargain at \$54.

Early Baccarat Astral Lamp, swirl stem, fine blown thistle top globe, 30" high and one of the large ones so scarce now. It is in excellent and at \$44, the best we have offered in such a lamp. Be quick on this — we could not duplicate it.

Superior Quality Early Mahogany Gaming Table made as a large tilt-top tripod table, with the perfectly proportioned legs, fine pedestal turning, and all details of the top craftsmanship of c.1780. This very rare table is probably the largest tilt-top that exists. It is fifty-five inches across the round top. It has brass socket casters, brass hardware, legs mortised into pedestal, hand wrought spider iron, and is in prime condition. One that is of similar type at Williamsburg is highly regarded, but not quite the size. This is not a piece of the lowest price, but our figure will delight any dealer handling rarities and a collector who can buy save all costs of shipping. We will be pleased to send you details upon request.

Columbus Clock, open wood movement, foliot balance and a type you know well. Complete, running.

Lot brass movements for small shelf clocks out of a clockmaker's estate, as is for parts or fix if you know how. At least fifty in lot, \$21. Do not, please, ask me to spend hours checking this lot over, considering the value and the number. Large Seth Thomas calendar shows date, day, and month, case bad, movement OK but dirty, plus a S.T. regulator in perfect order throughout.

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Telephone Haverhill 2-1344

| | |
|---|---------|
| Rare pickle castor. Broken Column with red notches, lovely ft. stand & tongs, needs resilvering | \$16.50 |
| Six brown tumblers, elaborate enamel decor. in blue, green, gold & white, finest condition, \$22.25 ea. | 12.50 |
| Large blue satin overlay rose bowl, crimped top | 12.50 |
| Blue M. Gregory cracker jar, girl, yellow flowers, gold foilage, silver top & handle, unusual piece | 22.50 |
| Two blue M. Gregory tumblers, 1 girl, 1 boy, each | 10.00 |
| Gorgeous imperfect M. Gregory amethyst cruet, girl, crack & large chip at top near handle, wonderful window or shelf piece, only | 5.50 |
| Complete miniature Cosmos lamp, pink band, shade & base both original | 18.50 |
| Exquisite satin overlay cruet, white with luscious enamel deco of pink roses, deep rose pink inside, no stopper | 15.00 |
| Hinged top 4½" Waverley box, raised detail, yellow flowers | 10.00 |
| Four brilliant sapphire blue Dal. & But. with V 5" sause dishes, flaring scalloped tops, beautiful, each | 5.00 |
| Exquisitely shaped R.S. Prussian teapot & cov. sugar, tinted ground, large pink roses, lots of gold, lovely handles, will include creamer & sugar, all in original box | 15.00 |
| Charming R.S. Prussian open handled deeply scalloped reish dish, 9½x5, tinted ground, pink roses, gold edge | 5.50 |
| Beautiful large 9" gracefully shaped clear M. Gregory vase, glass loopings at sides, girl tinted face with butterfly not very brilliant, 1½" part of 8" same style & shape, 1 girl, 1 boy, the pair | 16.50 |
| Charming Hav. Lim. Limes in painted signed & dated 1893 dresser tray, 7x10½, elab. baroque edge, pale green with lots of large pink roses, lots of gold detail, very well done | 6.50 |
| Set of 6 Hav. Lim. butter chips, tiny colorful flowers, gold edge | 5.00 |
| 12 English semi porc. butter chips, most | |

both for \$18 to a dealer. And a good old cuckoo clock that needs fixing for \$10. For others write.

Stretcher Base Tavern Table received by great good luck in an estate lot. It has fine turnings, and a 28 x 42 top made of a single piece, dates from c.1730 and is thus one of our earliest, certainly handsomest light wood pieces. All joinery is hand mortised and pinned and you will see no better example in either Nutting or Miller in this type of rare tavern table. Why folks waste money on a great many shoddy pieces when they can own authentic items like this at generally a lesser price is hard to understand. But if you seek the early things such as this, please write and get details. We are unlikely to find another.

Blanket Chest with Drawer, all in the mellowest of pine wood, lovely scrolled aprons and those high bracket feet. It is rare on such a chest! It is 52" long, 38" high, stands on such a chest!

Why this piece is the original finish, or can readily be refinished. This is a really rare chest, fully museum quality, original and made c.1750, priced \$53. There are cheaper ones, but not this top grade, and a fussy collector will always have the best in owning this one.

Early Windsor Arm Chair in the very largest size, high in demand but almost never obtainable. Has the typical deeply shaped saddle seat of one piece, with chamfer edge, legs let through and wedged, fancy turned by a master chairmaker of c.1760 to the beautiful proportions only found in a large chair of prime quality. It is tight and sound throughout, ready for many lifetimes of service without any pampering. The finish is poor, but you'll correct that without trouble. Please ask any details you wish.

Warm weather is always a little late in coming to New England, but it is here now.

This is the season when attics are cleared in the old homes here, and it is the season when receipts

of the better, earlier pieces is highest. We list good, representative things in our ads, but for those you need but do not find listed, please write to us. All mail reaches us overnight,

and it was ever made in New England, we'll be able to help you—promptly, courteously,

and at a sensible price.

"In a

Day's Mail"

Our Circle Grows Because of Friends Like Mrs. Hennakam

Indiana—Enclosed is check for \$3.50 for which please send me HOBBIES Magazine for one year. I found out about this magazine through Mrs. Hennakam, owner of the Aladdin Shop in this city.—Mrs. C. W. Gentry

"Just What the Doctor Ordered"

Indiana—Enclosed is a check for one year's subscription. Having perused several issues given me by a friend, I think it is just what the doctor ordered.—Louis A. Menke

Music to Our Ears

Oregon—My most enjoyable reading—HOBBIES.—Mrs. L. R. Smith

For Mom

California—My mom has decided that she cannot do without HOBBIES. So we send a new subscription. There is so much good reading in the magazine—a very worth while publication.—R. Peterson

She Reads to Learn

Maryland—Enclosed find \$3.50 for a year's subscription to your very interesting magazine. I have been borrowing HOBBIES from a friend and have gotten a wealth of information reading past issues. I have just inherited a lot of antiques and by reading HOBBIES I can get an idea of what I have.—Mrs. John Brennenman.

It IS That

Texas—Please renew my subscription to HOBBIES. I am always eager to get my magazine as it is like a visit from a dear warm friend.—Mrs. Bowlin Bond

Nostalgia

Kentucky—Enclosed find renewal for a year. HOBBIES is reviving many old memories in its Record Department. Our late friend, Mr. Lightner used to astonish me with his knowledge of politics. He was a gifted man. I often think of him—a fine gentleman.—Arthur W. Arand

More Appraisal From Our Armed Forces

APO, San Francisco—As a new subscriber to your magazine, let me take this opportunity to inform you that I certainly enjoy every page of it.—Floyd D. Fairweather.

Regards to Jim Walsh

Washington—Dear Editor: I want to let you know that I think HOBBIES is great. I especially like the Jim Walsh's articles about records. Give Jim my regards—Al Gazay

Must For New Shop

New Hampshire—Enclosed please find my check for \$3.50 for one year's subscription to your wonderful magazine. I have recently opened my own shop, and have borrowed some back numbers of HOBBIES, and realize I must have my own—Edna S. Duncan.

ENTIRE STOCK OF ANTIQUE SHOP WILL SELL ALL OR PART

Including approx. 100 Hanging Lamps, Colored Glass, G W W Lamps, China Closets, Cabinets, Etc.

For information Write

BOX G. A. F. c/o HOBBIES

1006 S. Michigan,

Chicago, Illinois

A Vote For Wilson

California—Just a note to thank you so much for the past year of enjoyment you have given me. Of course, I am renewing my subscription. I would not want to miss one issue. Particularly enjoyable, to me, are Edward Wilson's ads. Continued success in the future years.—Mary Keane.

A Family After Our Own Hearts

Massachusetts—Enclosed please find check for my renewal and a year's subscription to be sent to this address: ... Last year my daughter gave me a year's subscription to your magazine for a birthday present which proved to be the nicest gift I ever received. I can't be without it now. So, I am sending a subscription for a birthday gift to my step-father. He is so nice that he needs a perfect gift, and I know this is it. I can't bear to lend him my copies as I use them too much. And don't forget that half of this \$7 check is for my renewal.—Mrs. Henry Holmes.

The Cooperation of Our Readers & Advertisers Was Magnanimous

California—Please find my check for \$3.50 to take care of another year of HOBBIES for me. When things are sometimes, monotonous, I can always turn to my HOBBIES for fun and information. Keep up the good work! We didn't mind when it was a little late a few months ago. Much better late, than not at all—Carolyn S. Cassell.

Thanks, Esther

Massachusetts—Enclosed is my check for another year of HOBBIES. I wouldn't want to miss an issue; so glad everything has righted itself.—Esther S. Burr

Rare Moments Recaptured

New York—Your February cover will always be a classic. I remember standing in front of that wonderful memorial to Lincoln with the feeling that I was standing on "Hallowed Ground," and your picture re-captured the same feeling for me.—Mrs. Josephine Londos.

Family Enjoyment

Illinois—Enclosed is my check for renewal of your wonderful magazine. Thank you for a fine and informative publication. Our family enjoys every section of it.—Mrs. Wm. L. Broom, Jr.

DO YOU?

Do you have an old shawl which is tattered and torn, which your grandmother owned and at church was worn? If you do, hang it where the colors will show. The warmth it once gave to candle-light glow. Old Bibles and shawls, and old candle-sticks, too, belong in a church which our grandmothers knew.

Dedicated to the Americana Page and to the memory of Mr. O. C. Lightner who left us a legacy of great beauty. Edith Andrew Burchell, Illinois

MEIGE'S ANTIQUES

713 No. La Brea, Inglewood, Calif. Pr. Blue Mary Greg. barber bottles \$27.50 Signed Tiff. Jack-in-Pulpit vase, 18" 35.00 Two amberina punch cups, fuchsia, ea. 17.50 Fairy Lamp, rose M. O. P. top and base 30.00 Clear Monkey head tooth pick 4.50 Blue dog and hat on base 9.00 Heart and Thumbprint goblet 2.50 Transportation extra 1.00

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)
MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN 19th CENTURY ART GLASS

All Types. All Prices—For Beginner or Connoisseur.

No C. O. D.
Export packing guaranteed.



FEATURING THIS MONTH: EXTREMELY RARE MARY GREGORY WINE SET. An eight-piece treasure of tall Wine Cruet and four stemmed wine glasses. Cranberry with clear bases and handles and TINTED FACES (all girls), has just come in and as I had no time to get a photo of it here is photo of my own set almost the same. I sold two or three years ago through HOBBIES. (You can see my tall cruet pictured in Mrs. Lee's Art Glass book, photo 42). Shape of this cruet and the stemmed wine I can now only guess, differs very slightly, but same very fine quality. This set \$195.00 and perfect, of course.

ALSO IN MARY GREGORY: An oval TRAY 11" long, 7" wide, Cranberry, gold edge (boy and girl), \$46.00.

EXPECT one or two other choices but less important items in Mary Gregory any day now. Write me your wants, please.

AMBERINA RARE. BEBEVE IT OR NOT! a hand blown FLOWERS 3 1/2" wide, beautiful FUSCHIA with APPLIED AMBER BERRY center! Short amber "rose" stem, mounted in orange, handsome leaf-and-stem pl. silver holder. Overall height of this MUSEUM piece is 9 1/2" incl. holder.

OTHER good but less important AMBERINA items always in stock. Let me know what you are looking for, please. (I stock only the best old New England pieces, Libby, American).

BURMESE: In addition to my PROUD stock of fine old Mt. Wash. and Webb Burmese always on hand for particular people (write me your wants). I now have a handsome big squatly WATER PITCHER (Mt. Wash.), beautiful coloring, one very tiny blemish low on

Sorry, NO LISTS!
Ask for what you want please.

one side, no harm whatever—a small flat surface flake. "Can't hardly get these no more."

CAMEO GLASS: (1) Complete matching Signed GALLE table lamp, Cameo shade and standard both signed, overall height 12 3/4", and shade 5 1/2" widest. Glowing cheery frosty, peach and a bit pale yellow, with lavish all over Cameo carvings of stems, leaves and BERRIES in shades of brown! The carvings are all in polished finish against the dull sand finish background—a pretty contrast. This is an original French fixture, and I suggest you replace with American cord and plug, \$90.00.

(2) TUMBLER (ftd.) signed Galle Cameo glass very rare to find a tumbler, folks—this one in BEAUTIFUL lavender background, with large blossoms, stems and leaves in amethyst and fuchsia, \$48.00. ALSO small SCENIC DAUM (Signed) Cameo tumbler, winter sunset in forest, \$20.00.

OTHER carefully selected quality items in French cameo glass—some as low as \$20.00.

(3) SIGNED & Un-signed WEBB CAMEO: Beginners may I offer you some GOOD advice?

The most experienced collectors of cameo glass have learned that some of the finest work in Webb was UN-signed, and THEY buy it on pure MERIT, at LESS prices than the SIGNED. This is the "word to the UN-wise!"

AMETHYST in hand blown and cut glass also, folks, is NOT easy to find these days.

I have just one small but BEAUTIFUL example in CUT glass, four-sided, entirely cut and polished, and with intaglio cut panes as well—you'll go broke on this for sure—it is

\$9.75! and a pretty shape. Signed MOSER!

Very proud of my frilled-edge amethyst BASIN, bowl-shaped and all over APPL. THREADING! Deep amethyst shading down to clear, clear horn handle is also ribbed—highly bell-shaped, and definitely Sandwich (possibly LUTZ), \$32.50.

Amethyst ROSE BOWL, applied flower, stems and leaves—deep color shades into BLUSH OPAL! Hard to describe but take my word for it, it is LOVELY, medium size, and with flared top, expanded ribbing, rough pom-pom, \$23.00.

FINDLAY SILVER INLAY 6 1/4" Vase, bulbous body, a beauty, \$32.00.

WANTED TO BUY: Tumblers (Cruets, T.P. Holders, Goblets, Wine, Plates, Cov. Dishes

in perfect Findlay Silver Inlay—also PINK and BLACK. Please give ALL details in first letter.

M. P. SATIN and rare VELVET-CUT SATIN GLASS—several fine buys for you in stock now. Tell me about what you want and I will

describe in accurate detail for you.

Lots of other choice ART GLASS selections,

various prices—rare and not so rare—tell me

what you WANT, please.

jeo

Gettysburg, Pa., Area

ANTTIQUES DEALERS ASSN.

Note Items Listed

ALEXANDER FARM, R.D. #2, Hanover, Pa. Furniture, Glass, China, Misc.

JOHN C. BYERS, Decorator of Toleware and Furniture, 382 E. King St., Littlestown, Pa. Collections of old original decorations, 2 pamphlets for \$1.25.

THE GLECK ANTIQUE SHOP, New Oxford, Pa. Ironstone Wash Bowl and Pitcher, white \$5.00; Creamer (Torpedo) \$4.50; Tea Leaf Lustre Plat. 16" x 12", \$8.00.

HESS ANTIQUE SHOP, 233 Chambersburg St., Gettysburg, Pa. Furniture, China, Glass, Guns, Dolls, etc.

HOKE PLATING & POLISHING SHOP, 24 McCosh St., Hanover, Pa. We polish, lacquer & electrolyze. Send us your brass & copper for cleaning.

PAULINE KRAMER ANTIQUES, Blue Ridge Summit, Pa. Currier & Ives Presidents Print. Write.

MRS. ARNO LEGORE, ANTIQUES, 12 1/2 Sprinkle Ave., Hanover, Pa. China teapot, sugar and creamer, scenery and people, Karlshad, \$17; 2 Nippon china candy dishes \$2 each; 6 Nippon china salt dips \$5 set.

THE OLD LAMP SHOP, Rt. 116, Fairfield Road, Gettysburg, Pa. Astral Lamp with figure base on marble. Write.

N. L. OYLER, ANTIQUES, 2 1/2 mi. East on Rt. 30, Mail 202 S. Stratton St., Gettysburg, Pa. Dart creamer \$10.00.

RED SCHOOL HOUSE ANTIQUES, 5 miles South of Gettysburg on Rt. #15, 4 pc. panelled cherry table set, Kammin 4 No. 28, \$12.75.

ANDREW J. RILEY, ANTIQUES, Seven Stars, Pa. Currier & Ives Prints & Pattern Glass.

WEAVER'S WHITE BARN, 3 miles East of Gettysburg, on U.S. Rt. #30. Half spindle porch settee 5' 10", \$52.00.

WILLOW RUN ANTIQUE SHOP, U.S. Rt. #30, New Oxford, Pa. 2 round Milk glass powder jars, \$3.00 each; Blue Milk glass hen on nest, \$9; 3 Milk glass pin trays, small, \$1.75 each.

JOE WISENSALE, 19 Pine St., Hanover, Pa. Pine Furniture of all kinds. Write your wants.

Why not try Historical Gettysburg Area for Antiques. Write for road map showing location of shops.

jeo

**KENNARD & CHAPMAN
ANTIQUES**

16 West Second St. Ohio

| | |
|---|---------|
| GOBLETS: (One of a Kind) | |
| Daisy & Button with Narcissus | \$ 4.00 |
| Plume | 5.00 |
| Shell & Tassel | 12.50 |
| Liberty Bell | 6.50 |
| Rose Sprig | 4.50 |
| DAISY & BUTTON with Narcissus: | |
| Tumblers | 2.00 |
| Wines | 2.25 |
| Wine Pitcher | 7.50 |
| 8" Minerva compote | 16.50 |
| Minerva pickle | 7.50 |
| Panelled Thistle: | |
| Pickle | 3.50 |
| Honey Dish, flake | 8.00 |
| 7 1/4" Square Plate | 5.50 |
| Martha's Tears Goblet | 3.00 |
| Pressed Leaf Goblet | 4.00 |
| 4 Adams Flow Blue "Kyber" plates, ea. | 4.00 |
| 4 Adams Flow Blue "Kyber" soups, ea. | 4.00 |
| 4 Fiddle handle pewter tablespoons - Luther Boardman touchmark, ea. | 3.50 |
| BIRD & STRAWBERRY: | |
| 4 Footed saucers, ea. | 4.00 |
| Tumbler | 5.00 |
| Punch cup | 3.50 |
| Large footed berry bowl | 3.50 |
| Impressed Wedgwood "Sardine" dish, fishin' boat, fishin' on stern and bow, marked "Sardine," English registry mark, Majolica colors | 37.50 |
| Stamp please. We will ship via Express collect, unless otherwise specified. | jeo |

| | |
|--|------------------|
| 6 Clear Ribbon Goblets, ea. | \$ 2.50 |
| 1 Clear Ribbon creamer & sugar Lee EAG | 8.00 |
| 70 set | |
| 1 Amber Hexagonal Block syrup pitcher, pewter top slightly damaged - Lee VG 71 | 10.00 |
| 1 Bullseye Lamp, wired - Lee EAG 51 | 10.50 |
| 1 Thumbprint Goblet, fuchsia, TP Lee EAG | 3.50 |
| 162 gold worn | |
| 1 Thumbprint Goblet, Green TP Lee EAG | 3.50 |
| 162 gold worn | |
| 1 Honeycomb Goblet, clear band - Lee EAG | 3.50 |
| 60 1 | |
| 1 Pig Candy Container marked "Something Good in a Hog" - "He won't squeal" - | 2.50 |
| 1 Bryce Creamer - Lee VG 32 - (slight chip) | 4.00 |
| 1 Hundred Leaved Rose Spooner - Kamm II-128 (slight nick) | 3.00 |
| 1 Bellflower single open sugar | 4.00 |
| 1 Fife & Drum pitcher - Lee VG 60 | 6.50 |
| 1 Buck & Band pitcher, crimped applied handle Kamm I-65 | 12.50 |
| 3 PC. Set RS Prussian - Coffee pot, Sugar & Creamer green and gold chaste design 20.00 | |
| 1 Royal Austrian Bowl with deep fuchsia roses, gold edges | 8.50 |
| 1 White Sauce Tureen, tray & ladle | 15.00 |
| Maddock | |
| 1 Wedgwood "Basket" plate | 6.00 |
| Pr. Primitive Portraits painted between 1810 & 1818 | 25.00 |
| 1 China Spittoon, white with rural scenes 12.50 | |
| Copper doveltaed, sauce pans, var. sizes priced from, each | \$10.00 to 15.00 |
| Fine selection of Antique Jewelry. Write EXPRESS, INCLUDED | |

AUCTION HOUSE

15 N. Main St., Gloversville, N. Y. **jeo**

MRS. JOHN PAYTON

| | |
|---|------------------|
| 826 N. Sixth Street | Burlington, Iowa |
| Emerald gr. Herringbone water pitcher | \$16.50; |
| 2 matching tumblers, each | 6.50 |
| Green C. & G. sugar, cruet, butter dish \$20; | |
| sugar \$10; spooner | 11.00 |
| 3 Baby Thp. tumblers, etched, each | 6.00 |
| 1g. Good Luck platter \$10; head tray | 6.00 |
| RS Prussia, colorful tea pot & cov. sugar | 18.00 |
| M.G. min. lamp, apple blossom w/ ball shade | 20.00 |
| Royal Bayreuth apple creamer | 7.50 |
| Pr. Rose O'Neill sitting Kewpies | 12.00 |
| Several Occupational shaving mugs | |
| Hav. Clover cov. veg. tureen | 12.00 |
| Bull's Eye & Dis. Point saucers, ea. | 2.50 |
| | jeo |

| | |
|--|-----------------------|
| McINTOSH'S ANTIQUES | |
| Pagebrook Road | Chenango Forks, N. Y. |
| Rose sprig 8" low compote or could be berry bowl, \$5. | |
| Panelled Herringbone covered sugar, very slight edge roughness \$6.50. | |
| M. G. chicken in egg on sleigh \$8. | |
| Delaware sauce \$7.50. | |
| M. G. Posset bottle \$4. | |
| M. G. country club bottle, tapered \$3. | |
| King's Crown finger bowl \$3. | |
| 4 Jewel & Dewdrop saucers, very slight edge roughness @ \$1.50. | |
| 2 101 lamps one with handle @ \$6. | |
| | jeo |

HOBBIES—The Magazine for Collectors

BOOKS REVIEWED

(Continued from page 67)

How To Know the Minerals and Rocks
by Richard M. Pearl, published by McGraw-Hill Book Company, Inc., 330 West 42nd Street, New York 36, N. Y. 1955. 192 pages. Price \$3.50.

"How to Know the Minerals and Rocks" is a well organized, simple, clear arrangement of facts about minerals and stones. It includes gem stones and meteorites, ores and native metals. Such a study should enable many a hobbyist to begin his collection of this beautiful and fascinating material.

Seven simple keys are given for recognizing the minerals. Four simple keys are given for recognizing rocks. Where each is found, is treated on. There are more than 125 given in the book. A careful drawing of the appearance of each, how it fits to the prepared keys, for appearance and identification, and a word description of its common characteristics is given. Moreover forty six minerals are presented in full color plates.

How nature makes these minerals and rocks, the forms that crystals take, the cutting of cabachon and faceted gems, and how to start a mineral collection, including cleaning, classifying, and displaying, all are given in a simple helpful manner by the author, Richard M. Pearl, Assistant Professor Geology of Colorado College, Colorado Springs, Colo.

This is a valuable book for general reader, student, and for beginning collector.

O. B. R.

ADVENTURES IN WATER COLOR PAINTING by Paul Montgomery. McGraw-Hill Book Company, Inc., 330 W. 42nd St., New York 36, N. Y. 1954. 88 pp. \$3.50.

Oftentimes it is more interesting and helpful to a beginner to read a book written by an amateur rather than a professional as they seem to have more in common and their problems are the same, from a psychological viewpoint. Thus Mr. Montgomery was encouraged to write this book so that others who might be interested in taking up the pastime as a hobby could profit from his experiences.

The author covers the usual problems that may plague the beginner such as what materials to use, how to begin painting, solving common problems, and the matting, framing and hanging of watercolors. As he has painted both in this country and abroad he tells of some of the interesting experiences he has had while out enjoying his hobby. He has been painting for about twelve years and has found it to be a relaxing and enjoyable hobby, as well as being an outlet to the creative instinct which we all have in some measure. The book is written in a clear readable style and is interspersed with interesting experiences which Mr. Montgomery has had while pursuing his hobby. The book is illustrated with some of the author's paintings, some in color, and other illustrations to help the novice painter.

V.R.S.

BELL'S FARMHOUSE ANTIQUES

Rte. 3, Lagrange, Ind.
11 Miles East On Rd. 20, So. 1 MI.
East 4th House.

| | |
|--|-------|
| 1. French Bisque Girl in baby blue cap & coat matchin' desk 4" tall, with blond hair \$ 7.00 | |
| 2. 4" tall red & blue flowered Chinese rice bowl, 4" vase & toothpick holder, good. All for | 5.00 |
| 3. White Milk Glass min. lamp panel & daisy, blue & gold dec. | Write |
| 4. Large composition head doll with white shoes & socks, molded hair | 5.00 |
| 5. Four poster bed, soft wood with side rails & 4" pegs, painted | 20.00 |
| 6. Double iron w/ match holder | 7.00 |
| 7. Iron still bank "State Bank" | 6.50 |
| 8. Lacy brass square plant stand, cream color marble top | 25.00 |
| 9. Oval ironstone vegetable dish, 7 1/4" x 5 1/2", mkt. John Edwards | 3.00 |
| 10. Two ironstone oval dishes, 5 3/4" x 4 1/4", mkt. John Edwards, EA. | 2.00 |
| 11. 12" milk glass tray, 9" long & 4" scalloped, round. Both for | 4.00 |
| 12. 13" Iron drawer pulls, scalloped open | |
| 13. 7" Iron solid drawer pulls, embossed 4" each | 1.25 |
| 14. Flow Blue gray boat, good condition, gold dec. | 1.00 |
| 15. Old Glass bud vase, 5" tall | 2.75 |
| 16. Small copper lustre mug with cream color band with pink inside rim | 10.00 |
| 17. Unusual Bristol hinged lid 4" jewel box, heavy gold flowers & lustre outside | 12.50 |
| 18. Two sweet old pin trays, one oval embossed with purple violet center, the other has pink roses in center of rect. shape, brick color border | 4.00 |
| 19. White skittles china mug, ribbed 3" band with scalloped top & vines along bottom | 7.00 |
| 20. Low boy with winged mug, pink laces, white snowballs & red tea roses decor. | 25.00 |
| 21. Clear blown water pitcher, ruffled square top with blue daisies in wide gold scallops with white beading around the outside | 5.00 |
| 22. 60" Rope of amber glass beads | 17.00 |
| 23. Purple Slag ruffled bowl. Brown Ridgeware, matching Day & shav. mug with silver lustre. Pink End of Day group. Red & Green Ansonia 8-day china clock. Brass Bantam lamp with Cranberry font. Lacy Iron lawn stand & tea leaf luster. | |
| Transportation extra 10% Dealer Discount | jeo |

THE COUNTRY SHOP

Main St., Wenham, Mass.
Rare clamwater glass lamp, 12" tall, ex. quite

priced \$25.00

Pair blue Sandwich open salts, oval, pressed Daisy, PR.

Diamond Point Flint glass spooner

Old Milk Glass lacy edge spooner

Delft open salt box, windmill & boat scene, marked German

Melissen Onion pattern T. P. holder

Same in medicine feeder

Transportation extra - Inquiries welcome

jeo

Large punch bowl, 6" rim, \$5. Swirl creamer & cov. butter \$4; Pr. Sailor Faces 2" mugs, \$3.

4 odd l. pc. mugs, cruet, sauce dish, spill holder, \$3; blk. hndl. knife & fork, 6" \$1; dbl. plates, 9x7" \$3.50; 12" stereoscopic views of children, \$1; pussy cat, glass eyes, \$1; tiny tin lard pail \$1; Iron duck, flat iron, base 2 1/4", \$4; the lot \$19.00

Wardrobe platform rocks, structurally good, needs new covering

4 walnut parlor chairs, horseshoe seats & backs, geometric carvings, excellent cond.

Country made BW table, sq. edge, top 18x37", 37x38", open, refin., fine

22.50

Jam bucket, pine, 8", refin. 2.25

Transportation extra. Prices include crating. Stamp for reply or return of check. No C.O.D.'s.

jeo

Large punch bowl, 6" rim, \$5. Swirl creamer & cov. butter \$4; Pr. Sailor Faces 2" mugs, \$3.

4 odd l. pc. mugs, cruet, sauce dish, spill holder, \$3; blk. hndl. knife & fork, 6" \$1; dbl. plates, 9x7" \$3.50; 12" stereoscopic views of children, \$1; pussy cat, glass eyes, \$1; tiny tin lard pail \$1; Iron duck, flat iron, base 2 1/4", \$4; the lot \$19.00

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22.50

Jam bucket, pine, 8", refin.

Transportation extra. Prices include crating. Stamp for reply or return of check. No C.O.D.'s.

jeo

EDWARD G. WILSON

1802 Chestnut St.,

Philadelphia 3, Penna.

Rittenhouse 6-7369

We SHIP ON APPROVAL

Recent purchases from old Main Line Estates:

Any merchandise in our stock may be seen "On Approval" upon request and reference. This means that any and every article on our shelves is available for inspection. However, in the case of mds. appearing in our Ads, approval preference will be given to those who send a check along with their request. Naturally, we will refund the full purchase price if you're not satisfied.

| | |
|--|-------|
| 96. Bronze Bust of Charles Dickens, 12 1/2" high | 37.50 |
| 97. Pr. Bronze Figures (Egyptians) on square black & red marble bases. Signed E. Picault, 21 1/2" high, pr. 250.00 | |
| 98. Blue & white Cut Glass Napple, large size | 14.50 |

JEWELRY

| | |
|--|----------|
| 1. Gold & Lava Cameo flexible Bracelet. Consists of 5 various color oval Cameos each w/ a gold rope border. 1 1/2" wide | \$165.00 |
| 2. Gold Black Onyx & Opal Ring. Round black onyx w/ opal in the center. Interest gold shank. 3/4" diam. | 49.50 |
| 3. Gold & garnet cluster Ring. Round cabochon center w/ a row of six faceted garnets around it. 3/4" diam. Plain gold shank. | 55.00 |
| 4. Large gold "Rose" Pin, completely cov. with white enamel. Diamond center. 1 1/4" diam. | 137.50 |
| 5. Filigree gold Bangle Bracelet (large wrist size) set with 5 sm. sapphires. 3/16" wide 38.50 | |
| 6. Pierced gold Bangle Bracelet (large wrist size) set with 3 diamond shaped amethysts. 3/4" wide | 41.25 |
| 7. Gold & pearl studet Crescent Pin. 2 1/4"... | 27.50 |
| 8. Alternating sapphire double pearl Crescent Pin. Gold mounting. 2"... | 55.00 |
| 9. Oval gold pearl studet Pin with inner oval pearl studet section. 1 1/4"... | 45.00 |
| 10. Large gold GRAPE LEAF PIN with cluster of seed pearls grapes in the center. 1 1/4" long | 65.00 |
| 11. Pr. round Mosaic Floral Earrings (black background). Scalloped Etruscan gold frames. 1 1/2" diam. | 85.00 |
| 12. Gold & oval faceted Amethyst Ring. Prong mounting, interesting gold shank. 7/16"... | 30.00 |
| 13. Round gold Locket with embossed head of LION. Emerald eyes, diamond in the mouth. 1-1/16" diam. | 38.50 |
| 14. Gold & opal 5 stone straight row Ring. Prong mounting | 27.50 |
| 15. Gold & Star Ruby Poison Ring. Relief work figures on the shank. | 350.00 |
| 16. Baroque pearl cluster Flower Pin w/ small diamond center. 5/8" diam. | 38.50 |
| 17. Pr. gold & sm. opal Drop Earrings. Prong mounted. Pierced, can be changed over. 3/4" long | 44.00 |
| 18. Pierced scalloped gold Sunburst Pin with 3/4" dia. round faceted amethyst center. 15/16" diam. | 33.00 |
| 19. Round scalloped border "Ribbon" Sunburst Pin, with blue enamelled forget-me-nots. Diamond center. 1" diam. | 55.00 |
| 20. Pr. round gold Cufflinks with etched black enamel decoration. 5/8" diam. | 49.50 |
| 21. Gold hunting case Pocket Watch (Walnut wood w/ oak "warrant" issued July 10, 1884). Handome engraved case. 1 1/2" dia. Running condition | 49.50 |
| 22. Round garnet cluster Pin. Round cabochon center surrounded by 3 rows of faceted garnets. 1 3/4" dia. | 54.00 |
| 23. Oval garnet cluster Bar Pin. 5/8" x 2 1/2"... | 27.50 |
| 24. Gold & Abertine garnet studet Horseshoe Pin. 1" | 55.00 |
| 25. Gold & blue enamel Pin belonging to Asst. Director-in-Chief Serial, Centennial Exhibition Assoc. Beautiful relief work Liberty Bell in the center. 1 1/4" dia. | 22.00 |
| 26. Gold & round faceted Amethyst Ring. Prong mounting. 1 1/4" dia. | 27.50 |
| 27. Oval flat Lapis set into plain gold Gypsy mounting | 33.00 |
| 28. Gold & oval faceted Amethyst Pin. Chased gold frame. 1 1/2" | 49.50 |

| | |
|--|--------|
| 29. Child's plain gold Bangle Bracelet | 7.50 |
| 30. Gold and 3 stone opal straight row Ring. Two diamonds on either side of center opal (4 in all) prong mounted | 137.50 |
| 31. Gold, brown & white shell Cameo Pin (woman's head) gold rope border. 1" x 1 1/4" | 16.50 |
| 32. Embossed perfume bottle (glass lined) 1 1/4" | 38.50 |
| 33. Three faceted garnets set into gold Gypsy mounting | 19.50 |
| 34. Oval black & white stone Cameo (Profile of woman) Ring. Gold mounted. 8 small Rose Diamonds around the Cameo | 95.00 |
| 35. Pr. beaded gold Lover's Knot Earrings w/ diamond centers. Pierced backs. 7/16 dia. 44.00 | |
| 36. Light brown & white stone Cameo (Mythological head) RING. Rectangular, with pierced gold frame. 5/8" x 7/8" | 55.00 |
| 37. Round miniature on ivory Pin (woman's head) with ornate scalloped gold frame. 1" dia. | 36.00 |
| 38. Oval black & white stone Cameo Pin (classical woman's head) plain gold frame. 1 1/4" x 1 1/2" | 50.00 |
| 39. Pr. large oval gold flexible link Bracelets. Nice by themselves or to dangle fobs from. 5/16 wide. Sold separately. each | 44.00 |
| 40. Gold & Russian Lapis Necklace. Gold chain with 9 Lapis beads. Oval carved Lapis pendant hanging from the chain | 37.50 |
| 41. Gold Memorial Bracelet. Large oval glass cover. Memorial dated 1890 attached to flexible chain. 3/4" wide. Memorial itself is very unique. Pearl hair, enamel used to form unusual design | 75.00 |
| 42. Gold toothpick, approx. 4" long when extended. Colored stone head | 22.00 |
| 43. Fine SILVER (Bird in Flight) PIN. Red stone eyes, wings & body studded w/ French paste stones. 2 1/2" wing span | 38.50 |
| 44. Pr. gold & English Crystal (Dog head) Cufflinks. Round with plain gold frames. 5/8" dia. | 49.50 |
| 45. Pr. garnet cluster Drop Earrings. 1" long. Non pierced, can be changed over | 22.00 |
| 46. String of graduating size carved Amethyst Quartz Beads. 19" long | 22.00 |
| 47. String of graduating size White Coral Beads. 25" long | 16.50 |
| 48. Striking gold Snake Ring. Garnet eyes. Garnet set into head | 29.00 |
| 49. Gold & diamond 5 stone straight row Ring | 110.00 |
| 50. Victorian gold Cross with etched black enamel floral decoration. 1 3/8" x 1 1/8" | 24.00 |
| CHINA, GLASS & MISCELLANEOUS | |
| 51. Pr. Hock Glasses, etched light green bowls with faceted clear stems (teardrop inside) 6 1/4", each | 10.00 |
| 52. Pr. etched Cranberry Wine with clear glass stems. 4 1/2", each | 5.00 |
| 53. Pr. Venetian glass Cordials. Clear glass with raised gold grapes. Looks like miniature Hock glasses. 4 3/4", each | 12.50 |
| 54. Pr. Venetian glass Tea Cups & Saucers. Cranberry with thin gold borders. scalloped & fluted, cup & saucer | 10.00 |
| 55. Pr. Venetian glass JUICE GLASSES. Gold bordered. Large oval transparent multi-colored medallions with mythological semi-nudes. 4" high, each | 20.00 |
| 56. Blue & white Canton oval boat shaped Gravy Boat (scalloped border) w/ a matching tray. 7 1/2" long | 27.50 |
| 57. Four Doulton Dickens' Characters, each approx. 4" high—Tony Weller, Trotty Veech, Captain Cuttle & Bumble, each | 7.50 |
| 58. Copper Lustre Pitcher with blue waist. Raised multicolored figures on the blue. 3 3/4" | 22.50 |
| 59. Pr. Red Venetian glass Candy Compotes w/ gold border trim & applied decoration. 4 1/2" dia., 2 1/2" high, each | 7.50 |
| 60. Pressed diamond cut box with hinged hand painted porcelain lid (French Noblewoman) 1 3/4" high, 1 3/4" dia. | 12.50 |
| 61. Group of miniature brass! Pr. round based candlesticks w/ nice turnings 4" high. \$5.00 pr. Pr. of round based Candlesticks with nice turnings. 2 1/4" high. \$3.00 pr. Pr. round base, graceful vase. 1 3/4" high. \$3.00 pr. French Horn. \$1.50. Anvil & Sledge Hammer. \$3.50. | |
| 62. Fine cut glass Diamond & Fan Cream Pitcher, 4" tall | 7.50 |
| 63. Pinwheel cut glass ICE BUCKET of unusual quality. 5 1/2" dia., 3 1/2" high | 9.50 |
| 64. Very unique cut glass oval shaped Composite. Frosted flower pattern w/ heavy cut border. Composite comes in 2 pieces. The bowl part can be used by itself as a bowl & the base by reversing it makes a small bowl. Overall measurements 9 1/4" high, bowl 7" x 12" | 55.00 |
| 65. Tall Cut Glass pitcher (Pin wheel Pattern) w/ 6 matching tumblers, set | 39.00 |
| 66. Fine Minton low pierced scalloped border Composite. Turquoise blue wide border w/ continuous floral sprays. Center all white with floral sprays. 5" dia., 2 1/2" high | 25.00 |
| 67. Pr. Royal Worcester Fine Plates of high quality. Green background. w/ colorful "enamels" fish. 9 1/2" dia., each | 15.00 |
| 68. CLEWS STAFFORDSHIRE States Plates, blue & white, 10 1/2" dia. | 55.00 |
| 69. Early white "boat shaped" Teapot with brass finial. 7 1/2" high | 32.50 |
| 70. Hand hammered covered copper Pitcher. Brass handle & finial. 5 1/2" | 7.50 |
| 71. Copper Pitcher, 5" high | |
| 72. Pr. square based, clipped corner. Brass Candelsticks. Beautiful turnings. 7 1/4" high | 17.50 |
| 73. Pr. 17" brass square footed base Candlesticks with fine turnings, pr. | 55.00 |
| 74. Three "double" STUDENT LAMPS, all have been wired. One w/ yellow fluted parchment shades. \$15.00. One w/ green fluted muslin shades. \$15.00. One w/ plain green shades. \$10.00. Overall measurements 26" high, 26" wide. | |
| 75. Hand hammered Copper Teapot (round, melon shaped) w/ brass finial & handle. \$12.50. Another w/ part brass & part copper handle also at \$12.50. Approx. heights, 3 1/2" high. | |
| 76. Brass Mortar & Pestle. Mortar 3 1/2" high, Pestle 7 1/4" high | 12.50 |
| 77. Unmarked PEWTER TEAPOT, circa 1760. 5" high | 25.00 |
| 78. Pierced handle, unmarked PEWTER POR-RINGER, 5 1/4" dia. plus handle | 35.00 |
| 79. Pr. PEWTER BOWLS, dish top. One mkd. Townsend & Compton, London. Other unmarked but the mate, 9 1/2" dia., 2 1/2" high, each | 15.00 |
| 80. PEWTER PLATES, Continental marks, 5 1/2" dia. \$8.00; 9 1/2" dia., \$10.00; 7 1/2" dia. \$6.00; 10 1/2" dia. | 12.50 |
| 81. Doz. Limoges shell shaped Soup Plates. White with thin etched gold border. 5 1/2" dia., each | 4.00 |
| 82. Rare Belleek Tray Ivory with pink border. Sea shell motif. 14" x 15" rectangular | 75.00 |
| SILVER | |
| 83. Gilt & enamel Spoon. Round multi enamel bowl, twisted stem, multi enameled top of handle, 8" long, not silver | 11.00 |
| 84. Continental solid silver Queen Anne style tea Service. Two pots, creamer, sugar & tea tray. Very choice | 450.00 |
| 85. English silver Soup Ladle, London, circa 1803-4. Semi-oval bowl, plain tapered handle with crest, 12 1/2" | 35.00 |
| 86. Pr. of handsome 3 light Sheffield Candlesticks. Fine embossed decoration, 20" high, 1 1/4" wide, pair | 225.00 |
| 87. Handsome Gorham Coin silver Water pitcher, circa 1870, 9" graceful shape | 135.00 |
| 88. Oval footed Sheffield headed edge Card Tray. Crest in center. 5" x 7" | 15.00 |
| 89. Plate. Victorian footed Coffee Urn w/ alcohol burner. Resilvered by us. Finely engraved & embossed. Large capacity. 17 1/2" high | 82.50 |
| 90. Doz. heavy weight Gorham sterling Teaspoons, monogrammed. Ornate design, doz. 24.00 | |
| 91. Victorian plate, oval footed, scalloped border. Tray. Crest in center. 9" x 11 1/2". Resilvered by us. 33.00 | |
| 92. Tiffany sterling boat shaped creamer & sugar. Plain w/ Horn of Plenty handles | 38.50 |
| 93. Pr. sterling open salts w/ Horn of Plenty legs, pair | 20.00 |
| 94. Footed, pierced sterling "Cube Sugar" Rack, 2 1/2" x 8 1/4" | 19.50 |
| 95. Set of 8 Coin silver fiddle back Teaspoons, by T. R. Hand, set | 18.00 |

All merchandise still available from our June 1954 through Dec. 1954 Advertisements, reduced 10%.

Silver & Jewelry prices include Fed. Excise Tax Money refunded if not satisfied. Collector & Dealer inquiries invited. Freight additional. Following Free Lists available: COIN SILVER, CUT GLASS, CLOCKS, & STERLING MINIATURES.

THE LURE OF THE FIREPLACE

(Continued from page 63)

could produce. It burned both coal and wood, could be set into the fireplace or connected independently to the chimney by means of a stovepipe, and either way it was an efficient heater. Fireframes were later adaptations of the Franklin stove. Antiquarians and interior decorators of the present day hunt avidly for the old "Franklin stoves", desirable from both practical and decorative standpoint.

Mantels, finely carved in the style of Adam and McIntyre, were ornamented with garlands of flowers, cornucopias of fruit, scrollwork, classic figures, sheaves of wheat, sunbursts, birds, sprays or baskets of roses. Others, of Grecian inspiration, had reeded columns or pilasters, crowned with Corinthian capitals. These mantels were usually of pine, painted white, but were also made of mahogany or walnut. The mantel shelf afforded the lady of the house an opportunity to display her favorite pieces—candlesticks or more elegant candelabra or lustres, an ornamental plate or mug, a Chelsea figure perhaps, or a pair of Staffordshire dogs. Specimens of these beautiful mantels are to be seen in museums and in some of the famous mansions of Salem, Mass.; Litchfield, Conn.; and Monticello, Woodlawn, and Mt. Vernon in Virginia. Two examples of the mantels of Robert Adam are in Phillippe House, Yonkers, N. Y.

Mantels of the Eighteenth Century which have been found in Pennsylvania, New York and New Jersey are lower and broader than those of New England and Virginia, with heavier detail. Facings were of brick, Sienna marble, or tile. Perhaps no more fascinating fireplaces were ever de-

signed than the early tiled ones. Tiles were used extensively in New York and New Jersey, where the people of Dutch descent had from early times been quick to adopt the fashions of their mother land. In old files of the New York *Gazette* we find advertised "handsome Scripture tiles", "Sculpture tiles", and again, "handsome blue and white flowered tiles." These tiles were manufactured at Delft and Utrecht and several other Dutch cities. They were handpainted, the colors being blue, sepia or brown, mulberry, and less frequently rose and red. An attractive specimen of a fireplace with red tiles is on view in the Museum of the City of New York. The pictures on the tiles were of people, animals, flowers, ships and landscapes, pastoral or Biblical scenes with references.

Other tiles, imported from England, have been designated as "English Delft" and were made by Dutch potters who emigrated to England and set up factories there. A few tiles made in Liverpool by Sadler and Green found their way to America but are exceedingly rare. A fireplace faced with these exquisite tiles may be seen in the American Wing, Metropolitan Museum of Art. This fireplace was removed from Gadsby's Tavern in Alexandria, Virginia. Several designs were made, including landscapes and figures, by a process of printing on earthenware, invented and patented by John Sadler in 1756. Almost a century later, Minton Hollins & Co., after long and costly experiments, were engaged in an extensive trade in tiles of beautiful and varied designs. We are told that Mr. Minton was a diligent collector of old tiles and that friends in all parts of the country "ministered to his taste and sent him examples or sketches of such as they met with in their travels; nothing pleased him better than to receive choice specimens and to superintend their repro-

duction."* As late as 1876, Minton tiled fireplaces were on exhibition at the World's Fair in Philadelphia.

The era to follow brought equally significant tho less commendable changes, and the beauty of the earlier fireplaces was lost in a growing demand for over-ornamentation. Along with pomp and circumstance, ornate carved "mantel-pieces" came in. They were of white or brown marble, sometimes of black onyx, and where incomes did not afford marble, wood was artificially grained to simulate it. A fancy embroidered velvet valance, suspended from the edge of the mantel shelf, topped off the effect.

With the general use of natural gas as fuel, fireplaces became smaller. The gas flame played over an asbestos log simulating birch, or a square sheet of asbestos. Marble or imitation marble mantels were now frequently replaced with white painted wood mantels with fluted columns and beveled mirrors above the mantel shelf. Such mantels were used with facings of small oblong tiles, white or mottled green or brown. These gas fireplaces of the mauve decade furnished efficient heat and were artistically an improvement over the heavy, elaborate fireplaces of a few years earlier.

After furnaces came into popular use, the fireplace began to be considered old-fashioned and was often torn out or plastered over in favor of a "register" in the floor or a radiator. There were still, however, people who liked the "looks" of a fireplace and satisfied themselves with a dummy fireplace which had mantel and andirons but which was made to look at and not to burn. At best, its function was to display a few prized items on the mantel shelf—a clock, a pair of urns or lamps, and bits of fancy bric-a-brac.

With the end of the Gay Nineties, dainty parlors and sittingrooms, along with more splendidly appointed drawingrooms and libraries, soon gave way to something startlingly different. Fashionable livingrooms now dispensed Mission furniture—strong, dark, and considered very handsome. Ruggedness was the rage. Fireplaces which would supply fire were again in vogue—big, heavily designed, faced with red brick. These were soon followed by even larger fireplaces, of stone from floor to ceiling and of studied roughness, "primitive" by intention but having nothing of the charm of the stone fireplaces of long ago. The effect was frequently not unlike a huge stone grotto, enhanced by pots of vines on the mantel trailing down over the stones.

Nowadays, modern invention has produced fireplaces which increase heat while conserving fuel. They can be adapted to use with fine old mantels and tiled facings, where such can be procured. Chimneys that smoke are made to function properly. The outdoor fireplace has gained deserved popularity in the past decade. Of brick or stone, it is appropriately



Fireplace facing of Moravian tiles made in Pennsylvania in the early 19th century. Large multi-color tiles in high relief. Fonthill Castle, Doylestown, Pa.

* Llewellynn Jewitt: "The Ceramic Art of Great Britain", London, 1878.

rustic and fits picturesquely into lawn or garden spot, where families and friends gather for picnics in their own back yards. Fire in the open has an indescribable charm—a kind of magic, forsooth! A long time ago, a little girl asked an old Irishman if he had ever seen elves or fairies. "Aye, that I have," he answered dreamily, "and many av them. Back in th' auld country. Wee folk they were, and dressed in wee red jackets. Afar off amongst the trees, I saw them, sure, many a time, in a little dell, dancin' around a fire...."

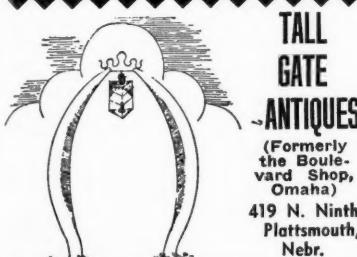
And Whittier's *Snowbound* recalls a few words from an old rhyme:

"Under a tree,
Where fire outdoors burns merrily,
There the witches are making tea."

Sources of Material for this Article.

Encyclopedia Britannica, Encyclopedia Americana, Life in America, published by Metropolitan Museum of Art; Wallace Nutting, Furniture Treasury, Vol. 111; Guide Book, American Wing, Metropolitan Museum of Art; "Manna-Hatin" The Story of Old New York, Macmillan, 1929; Llewellynn Jewitt: The Ceramic Art of Great Britain, London 1878; Frances Clary Morse: Furniture of the Olden Time, Chapters X and XIII.

Various trips to Colonial Williamsburg, Virginia; the American Wing, New York, Museum of the City of New York, and Concord, New Hampshire to study old fireplaces.



**TALL
GATE
ANTIQUES**
(Formerly
the Boule-
vard Shop,
Omaha)

419 N. Ninth
Plattsmouth,
Nebr.

One hundred old blown glass apothecary bottles containing drugs; dated, some labels chipped, four sizes. Huge iron mortar & pestle 9"x8", \$25., others in Wedgwood ware. Physician's drug scales, very rare \$18. Theodore Haviland Limoges, France China, Schleiger 146, 88 pieces, 8 pcs. slight damage \$125. Green wine bottle, clear base, cut and etched, 4 matching wine goblets \$26.50. Cut Corner green glass tray 12"x8"x1" deep, one slight chip on one scallop, therefore only \$12.50.

School Bell with frame 17 Dia. Farm Bell about 20" bottom dia. in frame about 24" ht. Church Bell about 36" Dia. complete with frame & Toll. Write Gorgeous Hanging Lamps. Choice of copper or brass all burnished complete with prisms. Shades in Cranberry Hobnail, Thumbprint & White coinstop. Blue Hobnail, Pink satin glass base & Shade. Pine cupboard chest. Chests; Eight legged bench. Bolt Chest with 72 drawers porcelain pulls and marble top. Walnut, Mahogany Furniture. Art Glass, Copper and brass Kettles, etc. A trip to my Shop will be worthwhile if you are furnishing a home in unusual lovelies.

Stamps for reply. Transportation extra. Everything guaranteed old no reproductions.

The Usual - The Unusual
Restoration - Refinishing - Upholstering

THE BROWN JUG

SANDWICH, CAPE COD, MASSACHUSETTS

Opens the latter part of June for the 22nd year.

The FINEST in :- LAMPS - EARLY AMERICAN GLASS - RARITIES IN ART GLASS and SANDWICH GLASS.

jec

GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Kansas

Write us your needs in Antiques, we may have just what you want most!

AUSTRIAN (FINE CUT MEDALLION): K 2-43
Tumbler \$2.50; cov. Sugar \$3.50; sugar base \$2;
5 footed sherbet cups or mugs \$2 each.
KENTUCKY: 7½" open COMPOTE \$6; Vinegar
Cruet \$5.
PAVONIA: Tankard, bird etching (4 1/2" taller, slimmer, prettier) \$10; Celery Vase, not etched
\$4.50; goblet, chip, \$2.50.
GRAPH WITH THUMBPRINT: 6 goblets \$17.50;
10" compote \$12.50; bowl \$6.50.
AMERICAN PATTERN IRONSTONE: brown conventional, lovely, T&FB. Platter 7½"x10½", \$3.50; 2 rect. veg. tureen bases ea. \$5; 2 large soup plates ea. \$3.
KERCHIEF OR FAN HOLDER on black waist cord; cute clever old gadget, from the days of elegance. Rare \$5.
PORCELAIN JEWEL OR POWDER BOX: German, blue & white. Apple green with colored scene on hinged lid, gold trim. Pretty. \$8.50.
PILLOW SHAMS: Pair, linen with lace, embroidery & hand hemstitching, nice \$4.
NESTED ALPHABET BLOCKS: 3" largest, Old
Nursery Scenes, etc., nice \$2.50.

CHINA LADLE: 2½" bowl, 6½" long, brown flower trim, a dandy \$5.

IRONSTONE TEA POT: Square, pretty shape, perfect \$10.

PETTER WINES: 5" tall, pretty shape, 1920 pe-
riod, beauties, 4 for \$10.

MOSS ROSE HEAVY OLD HAVILAND: Teapot
\$17.50; large covered Sugar \$12.50.

BLUE CHINTZ WITH SOME FLOW IN THE
BLUE, large Teapot \$15.

CENTER SET, GLASS: Cov. sug., cov. butter,
cream, spooner, dainty pressed pattern, fern &
berry etching, brilliant good glass. Set \$15.

CANNON BALL PINWHEEL: (K 4-140) 8" bowl
\$3.50; goblet \$3.50.

MIRROR STAR: (K 4-138), gold trim cov. butter
\$5; cov. sugar \$4.50; spooner, no harm crack,
\$2.50.

NARCISSUS SPRAY: (K 4-137) goblet \$3.50; oval
bowl \$4.

Transportation extra. jec

THE HIDDEN TREASURE

"Unusual Gifts for the Discriminating"

**301 Second Avenue
New York City**

MOVING MY ENTIRE STOCK OF CHINA,
SLASHING PRICES BELOW COST TO SELL
PACKING - SHOP CLOSED DURING JULY
AND AUGUST.

CARNIVAL GLASS
ORANGE: Pr. Mugs, Ostrich pat. \$3.50 ea.
SET: One 11" chop pl. \$2.50; three 11" pl. \$2.50 ea. Three 6" pl. \$1.50 ea., four
soups \$2. ea., three 2.50 ea. two creamers \$3.50 ea.
SHERBETS \$2.50 ea., two creamers \$3.50 ea.
PR. COVERED CUP & SAUCER \$3.50 ea.
Ped. Peacock pat. Really beautiful \$18.50 pr.
Pr. gorgeous white opaline Ped. Vases. Holly
birds, flowers. Much fine gold, 10" ht.,
bulbous. Below cost \$46. pr. Min. Bisque
colored boy eating large slice watermelon.
Lovely \$10. Gorgeous Blue Wedgwood pitcher.
Lovely \$10. Gorgeous Blue Wedgwood pitcher.
finest quality, 4" ht., 4½" top to bot. Best
buy \$20.

COLLECTORS CREAMERS
Germ. Onion \$6; Austrian Blue Bird \$5; Milk
Apple Bl. \$6.50; German \$6; German Ped.
Minature creamers & s. \$8 pr. Germ. Major
Dad. very colorful \$8.50; Elks Head
Checo, \$3.50; Elks Head, Austrian, finer
quality \$6; Gray Cow, German large \$8.50;
Brown one smaller \$7.

BELLS
Fig. of lady, long dress, German \$7.50; three
Indian brass enam. \$4 ea.; silver blue enamel
green jade handle \$7.50; pr. English miniature
men dressed as chefs \$7.50 ea. Large
brass Tambourine Ped. Spread Eagle on top,
a rare one \$20. Pictures of all Pewter hand
holding bell is removable \$25.

BOTTLES
Clear Currier & Ives 13½" with blown stopper
\$8.50; dark brown glass sun glass \$8.50; pr.
French Crystal men's dresser bottles. Sterl.
tops \$10. pr. Old man holding lantern &
bugle, looks like Bennington, 9" ht., \$18.50.
Germ. Majolica policeman 11", \$20; Blue gl.
Jennie Lind, 9" ht., nicely shaped \$15.

ONLY THE FINEST QUALITY & RAREST
CUT GLASS

Card tray 4½"x5¾", lovely shape \$6.50; pr.
wine bottles, 16½" gorgeous pr. \$50; Spoon
tray 10" x 10" in various shapes \$10 to \$15
cut \$11. Large handled Nappy \$7, smaller
one \$5.50; cocktail tray 15"x11", rare
beauty, looks like lace \$25; mustard jar
\$7.50; creamer & S. \$15 pr; high handled
oval tray, \$14.50, same round \$15; large
beaut. Canoe 12¾", \$20, smaller one 8½"
\$13.50; Ped. compote \$11.50; large perf. bot.
the \$18.50; extra beautiful large pitcher, blue
eyes in floral panels \$25; 2" Double
handled round lipped dish \$18; another rare
pr. coasters 3½" diam. \$15 pr.

SLAG ONLY RARE OLD PIECES
Cactus Carmel 8" berry bowl, 3½" deep, \$15.
PURPLE: Gypsy kettle, lots of white \$12.50;
Sq. match h. RWL 180, \$10. Compote, lots
of blue 3½" ht., 3¾" top ped. English
marked \$12.50. Another 3¾" ht., 4½" top
ped. \$13.50; Eng. tumblers: lots of blue
4½" ht. \$13.50; another 4½" ht. \$12.50;
another 3½" ht. \$11.

DEALERS TAKE NOTICE ANTIQUES FOR SALE

All in good original condition

Pine lift top commode \$14; pr. Carriage Seats \$25;
7' spindle back settee \$28; Pine chest of 4 drawers
\$22; Pr. rabbit ear chairs, medium size \$18; Drop
leaf pine table \$20; real nice old ox yoke \$12;
2 drawer pine blanket chest \$35; large size oval
marble top table \$36; medium size oblong marble
top table \$25; Walnut extension table with
extra leaves \$25; medium size maple drop leaf
table with square legs \$32; maple and pine bed-
side stand \$14; set of 4 rabbit ear chairs plank
seats \$45; pine dressing table \$15; med. size pine
sink \$22; nice old pine sea chest \$12; pr. plank
seats Hitchcock chairs \$22; Boston rocking chair
\$15; Hatch table in pine stretcher base type \$48;
3 drawer pine wash table \$32; Child's rocking
chair, plank seat type \$10; pine laundry table with
drawer \$28; small pine sink \$12.

These are but a few of the many good buys
we have on hand at present at attractive prices
to dealers. No charge for crating.

**W. J. FRENCH
10 High St.**

Camden, Maine

jec

EDITH F. PROVOST Aistead, New Hampshire
Narrow garnet bracelet hinged 44 cut garnets \$20;
1/2 tax. Garnet pin white. Small old Blue Cam-
ton comb. Boy's head handles, age cracks in-
side \$12.50. Old blue Canton platter \$15; Miniature
china \$12.50. Old blue teacup, saucer, creamer, 2 1/2" x
10.50; 3 1/4" copper lustre pitcher, blue neck dec-
oration \$10.00. Transportation extra. Satisfaction guaranteed. jec

X-TRA NICE ANTIQUES 957 Farmington Ave. West Hartford, Connecticut.

Large Charlie McCarthy doll \$10.00
Small size 7.50
Pocket Sun Dial Compass, old 7.00
Historical large handkerchief 3.50
Bicyclist collapsible Drinking Cup 3.50
Valentines, early 1900's, 25c, 50c, \$1.00
Stereoscope Viewer and 24 cards 4.00
Large lovely old French prints, Godey Fashion
type, each 1.00
Postage extra jec

DELINDIA MOTEL ANTIQUES
Rd. 67 S/W R.R. No. 2 Munie, Ind.
Haviland chocolate pot & c/s. Frontenac
pattern, circa 1892. \$33.50
Two brass 13" high AUTO LAMPS 1909 "Write
House pattern c/s. pink lustre shows age,
hairline in saucer. 8.25
Lovely old Quilt, red & green on white. Star
of Bethlehem type. 72"x72" \$28.50
Prepaid Stamp for sketch
jep

IRV'S HOBBY HOUSE

77 East Robbins Ave., Newington 11, Conn.

Telephone MOHAWK 6-4476

| | |
|--|---------|
| 1. "Book on PENOLOGY." An illust. history description of STATE PRISON LIFE by One who has been there. 1871. Good condition | \$12.00 |
| 2. FIREMAN'S HAT - Brass eagle at top, leather hat (Vet. Firemans' Assoc. New Haven, Conn.) | 14.00 |
| 3. Leather FIREMAN'S BUCKET | 12.00 |
| 4. Magnificent DESK SET - 5 pcs. Signed TIFFANY STUDIOS Round, very squatly inkwell, glass insert, with hinged top cover, 3½" ht. Base is white stippled glass, completely encased in a brightly burnished brass filigree enclosure. Same construction in roll-type blotter, paper clip, and borders 10" dia. Measuring 19" lg. x 2½" wd. Absolutely handsome. | 32.00 |
| 5. Another brightly burnished brass DESK SET - 4 pc. solid brass embossed floral design. Roll-type blotter, 3 comp. hinged cov. stamp box, calendar holder, and inkwell with rest for pencils and pens | 18.00 |
| 6. Cute store scale, with brass arm, comp. with weights, tin scoop. Real nice size | 12.00 |
| 7. Old child's kitchen-ware set, 9 pcs. Old heavenly blue enamel over tin. Oddest pot, pans, poachers, teakettle, dishpan, etc. | 12.00 |

FLORENCE PODOLSKA
4481 N. 55th St. Milwaukee 16, Wisconsin
Bennington pitcher 6½", perfect \$6; Royal Bayreuth Cat pitcher, perfect \$7; Fan Box ivory type 12½" l. 3½" w. 3" h. \$6; Bonnet Girl napkin ring, tarnished, \$3.50; Sq. cov. M.G. dish, small chick, \$7.50; Soldier bank, \$5; St. Bernard, small cracks, \$8.50; unusual oval cov. pressed, candy on 1 foot, \$5; Chelsea gray boat, perfect, \$8. Postage. Insurance extra. Write wants. jep

M. BERYL RAFUSE
Rte. 3 A Marshfield Hills Massachusetts
Amber D & B - X water pitcher \$14.50
5½" Blue Cane high button boot 8.50
6 Colorful Limoges ramekins, ea. 4.00
Blue or amber Hobnail tumbler, ea. 7.50
Lovely 6½x4½x7½ ht. brilliant cut glass basket, pinwheels, etc., double T. P. handle 15.00
Am Hobnail finger bowl \$7.50, same bl. D & B 8.50
Amber Wheat and Barley goblet 8.50
Royal Worcester Miniatures, marked Write wants. jep

PAULINE C. FERBER, Antiques
1225 Madison Ave. Lakewood, New Jersey
Six 9½" Theo. Haviland Limoges plates, sprays of pink roses and gold. Underneath nick on one. Set \$10.00
Six fine Austrian oyster plates, all over dec. of blue roses. Each 3.75
Six A. Lanterier Limoges ramekins - feet of pink rose buds, no saucers. Set. 9.50
Six Pressed Glass punch cups, set. 6.00
13" Oil lamp - Metal bust of woman stem Sq. iron base, frosted font of children heads, dogs and deer 12.50
Clear lantern chimney \$1.50 Red 2.50
Pressed Glass hand lamp 3.50
General selected line. Please write your wants. Transportation Extra jep



HAND EMBROIDERED BLOUSES — Genuine Swiss Cotton Voile, hand smocked and hand embroidered in Hungary. Multicolor, all red or blue designs. Colorful, gay, dainty — yet washable and durable. Correctly sized; easy fitting — with rustproof snap fasteners at the waist.

PLEASE STATE CORRECT SIZE! Sizes 32 to 38 with collar as shown \$5.95 and \$7.50. Postage 25c extra. For children also.

525 Main — **Swedish peasant shop**
Evanston, Ill.

HILLCREST ANTIQUES

D. Barrett, Prop.
Stockton Springs, Maine

Greetings Hobbiests and much sunshine and fine Spring weather to all of you. Bet you are wondering what my "news" is! I'm moving my shop down on the coast. I've wanted to for years, and finally am going to be on Maine's No. 1 Scenic Highway, The Coast Road, Stockton Springs is the town. I'm 200 miles nearer you. Hobbiests friends, and I hope you will call. This is the same, except Stockton Springs, Maine, instead of Cambria from June 1st until Labor Day — that's it's "Caribou again. I have some nice things for you.

Dear plain white Ironstone demi-tasse — first one. I've found and it's prim as my grandma. Price \$4.50.

A perfectly lovely old basket, dragons painted on it. Brass hinged cover, latch & handles. Used for a basket hand bag, and such workman ship, \$10.00.

Lovely lace c/s. Cup is gold with big fat strawberries, blossoms and leaves. Saucer gold edged and shades of green & peach around lip, \$5.00. Old pewter spoon, tiny hole in side of bowl, \$2.00. Nice "Aspen" sterling teaspoon, round. World Globe at top of handle, \$2.00.

Dear miniature Rochester lamp, old Milk Glass half shade, \$15.00.

Cutest antique cruet, open salt & pepper shaker, pressed dia. pair shamrock shaped tray, \$10.00. Mini Milk Glass lamp base, h. p. floral dec. \$5.00. Small Austrian teapot, roses on it, squatly type, \$5.00.

I've packed many things I had hoped to remember for this ad. Guess I'll have to wait until July!

Did you ever have a dream of yours at long, long last come true? Or something you've been waiting for you've found, a waiting you?

These friends, you know just how it was after searching endlessly. To find a nice, large, sunny shop just waiting there for me!

jec

MRS. SARAH C. WINSLOW

19 Chester Street
West Somerville, Massachusetts

Priscilla Bowl, 9½" \$4.00

Fishscale Milk pitcher. 6.00

Plain Dakota Cake Stand 10" 6.00

Barley water pitcher 5.00

2 Red Bells, each 4.00

2 Red and Red Block tumblers, ea. 2.50

2 Hanover goblets, ea. 4.00

Liberty Bell cov. sugar 14.00

6 Purple grape "N" punch cups, each 2.50

6 Orange grape "N" tumblers, TP base, ea. 2.50

6 Round oyster plates, some color 18.00

2 Blue Staff, 10" plates "Pilgrim Landing", John-Priscilla Alden, ea. 2.50

Signed Aurene 9" vase, all colors, pinched-in 18.00

7 D&B sauce dishes, scalloped top, ea. 1.75

Signed Tiffany 10" diam., 4" high bowl, beautiful gold color 20.00

Transportation extra. Write for free list. jec

FARM HOUSE ANTIQUES

Across from Camp Perry Rt. 2

R. R. No. 3 Port Clinton, Ohio

Sturdy oak dry sink, splashboard back, nice for den 30½" x 43". Refin. Crated \$35.00

For Father's Day Beverage set about 25 yrs. old. Orig. Libbey carton, 6 ea. in 6 colors. Panel base whiskey, highball, old fashioned. Silver plated comb, spoon & cork-screw 12.50

2 H. P. plates, 1 rose spray, 1 comp. border in blue, open gold handles, 6" \$2.25 ea. 4.25

7 8½" J. Pouyat Limoges plates, irreg. gold edge. Delicate lavender flowers 1 sl. imp. 1.15

1½" Cleopatra bulbous pitcher, app. handle gold border, sl. wear. Large colorful enamel flowers. 4 matching glass. 1 cr free 13.50

Heavy Cut Glass pitcher, app. handle. 1 matching glass. Both sl. rim chip 9.50

Cruet, near match for above, cut stopper 6.50

Small cov. compote, ribbed, etched handles on ea. side. 4 matching footed saucers 8.50

Transportation Extra jec

HOUR GLASS

Replica of 16th century hour glass used by Clergy to time length of sermons. 7½" high. Runs full hour. Indel. marked "made 1954."

POSTPAID..... \$12.95

ROLAND GIFTS, P.O. BOX 359
Madison Sq. Sta., New York 10, N.Y.

jep

News of the

World's Antique Mart

HAPPENINGS IN THE MART.

Mrs. Whitecomb of the Annis Antique Shop spent several weeks in the east in May on a combined business and pleasure trip.

* * *

Mr. and Mrs. Hillyard Lilley returned to their shop on May 9 after a two weeks vacation trip through our eastern states.

* * *

The front display window of the Mart is very colorful this month with its china and glass displays. It presents a bright picture for Spring. One section of the window has a blue and white color scheme, using china, vases, lamps and miscellaneous pieces. The various dealers who do the window displays are to be complimented and the windows are to the Mart as an appetizer is to a meal. More and better things are to be seen in the shops as many of our visitors are finding out. Everyone is welcome to come in and browse and you will be amazed at the wide variety of items offered, something to suit every taste and interest.

* * *

Members of the North Judson, Ind. Woman's Club visited the Mart in a body in April. There were approximately twenty-six members who made the trip. Come back and see us again, ladies.

* * *

Mr. A. W. Pendergast from Terre Haute, Ind., who is co-author of the book, 'Cigar Store Figures in American Folk Art' published by the Lightner Publishing Corporation, was a recent visitor. Mr. Pendergast is also a collector of mechanical banks.

* * *

Many dealers and visitors to the Chicago Antiques Exposition and Collectors Fair held at the Conrad Hilton Hotel, April 20-24, also stopped in at the Mart. Many of the Mart dealers exhibited at the Show also.

* * *

Mr. N. J. Hackersmith from Morristown, Tenn., who collects mustache cups was a recent visitor.

* * *

Mr. and Mrs. Lon Cooper of Piqua, Ohio, HOBBIES advertisers recently paid us a visit. Mae McDonald from Omro, Wis., and Marie Anders from Fond du Lac, Wis., both dealers; Mrs. Ervin La Budde of La Budde's Antiques, Appleton, Wis.; Gwendolyn Maloney, dealer from Delray Beach,

Fla., B. H. Leffingwell, dealer from Rochester, N. Y.; Mrs. Joseph Zeman, dealer from Springfield, Mo.; and Mr. and Mrs. M. B. Cunningham of Oklahoma City, Okla., HOBBIES advertisers, were other recent visitors to the Mart. A. J. Svoboda from Chicago Heights who is a HOBBIES advertiser and also has a nickelodeon museum in the suburb stopped in recently.

* * *

Several foreign visitors included, Mr. Henri Blateau of Paris, France, and Mrs. Frieda Haufenstein of Berlin, Germany. Some Canadian visitors were Mrs. Lillian Long Morgan of Toronto, Ont., and Harold R. Fues from Saskatchewan province.

Some other dealers and advertisers were: Phoebe Russel Smith from Springer, N. M.; Mr. and Mrs. Roy Miller who have a shop in Geneseo, Ill.; Mrs. B. E. Weirick from Vicksburg, Mich., and Mrs. J. B. Peel of the Ranch Shop in Hearne, Tex., who said of the Mart, "wonderful buys in beautiful shops".

* * *

Mrs. Louise Disselhorst who has a large assortment of buttons for sale has several new and unusual offerings: blue and white Milk glass buttons with gold filigree insets which are rare buttons, and another different type are some colored enamel buttons picturing a lady with fan with a steel inset circling the picture.

* * *

Pat Le Bourgeois has several attractive table displays in his shop. Glass collectors will be interested in a table of fine cut glass pieces. For example there is a set of footed Hawkes cut glass sherbets, ten in all. Another display is of Onion Meissen ware made by Cauldon in England. There are also two Meissen fish molds made in Germany.

* * *

The Wolbergs have six Sevres plates dated 1846 which have the crest of Louis Philippe who was head of the Roman Church of that time. The plates are decorated with 24 karat gold and have family crests and hunting scenes around the border.

* * *

Anne Ward is displaying a handsome pair of cut glass vases about 20" high with a flared top and heavy pedestal base.

Mrs. A. Hitchens of Wisconsin, after a winter spent in Florida, stopped to tell us how much she enjoyed the Lightner Museum of Hobbies in St. Augustine.

* * *

Lulu Perry Gunderson of near Portland, Ore., combined a week's visit to the Mart and the Chicago Show, greeting old friends and buying for her shop.

* * *

The Byerlys of South Carolina greeted friends during the Spring event at the Conrad Hilton. As usual they brought their station wagon and took it back loaded with antiques and other collectors items.

* * *

Wm. J. Buerman, San Francisco dealer, flew in during show week to visit with friends, and to buy for his shop.

* * *

Mr. and Mrs. Mark Taynton of Virginia stopped for a day's visit. Readers of the Old Paintings Department of HOBBIES will recall the splendid articles which Mr. Taynton has written on his favorite hobby.

* * *

Jason DeFord, Hoosier dealer, whose personal hobby centers around Holly Amber glass, called during the spring show round-up.

Virginia Ruth Smith

* * *

Out-of-town guests who registered at the Mart last month included:

STEWART SCHULTZ, Michigan
MARGARET SCHELL, Illinois
EUGENE E. ZELLER, Ohio
JOHANNA COALSLEY, Wisconsin
MR. and MRS. COL. H. J. RAMSLEER, Iowa
R. G. VASALLE, Illinois
JACK CREDIFORT, Illinois
MRS. PHILIP L. JOHNSON, Illinois
MR. and MRS. MACK GRUNDY, Kentucky
MRS. M. MANN, New Jersey
MR. and MRS. JULIUS HAMMELEKER, Pennsylvania
MRS. GEORGE HARTMAN, Illinois
MADOLYN M. TU, Illinois
MRS. I. WINTERFELDT, Ohio
MR. and MRS. J. A. CONNAUGHTON, Wisconsin
MRS. CLARA JONES and SON, North Carolina
MRS. VERLIA C. YOUNG, North Carolina
MRS. ETHEL ERWAY, Kansas
JOHN H. KAISER, Illinois
MRS. N. C. BUZZARD, Arizona
A. O. MALINE, Missouri
MRS. C. J. HITCHCOCK, Missouri
MR. and MRS. HOMER FITTERLING, Indiana

FRANK X. PERNEY, Kansas
JOHN H. KAISER, Illinois
MRS. IRA STOUT, Indiana
MRS. RUSSELL SCHURER, Indiana
MR. and MRS. C. COHN, Louisiana
MRS. D. S. McNABB, Pennsylvania
MRS. E. B. STEFFY, Illinois
B. C. GETENER, Illinois
MRS. STERLING S. SPEAKE, Texas
MRS. J. LAFIDIO, Missouri

ROSALIE STEINBERG, Illinois
 GEORGE HERSHOLTZ, Indiana
 R. M. MOORE, Iowa
 MRS. MARTHA GERTZ, Illinois
 LOIS WINGERT, Iowa
 MR and MRS. JOE JANTZ, Washington
 MR and MRS. RALPH A. GERING,
 Washington
 C. A. DOTY, Illinois
 R. SHANE, Illinois
 MR. and MRS. H. F. POMERANTZ,
 New York
 MR. and MRS. RAY H. HALL, Kansas
 MR. and MRS. J. R. TURNER, Kansas
 MRS. AARON H. WEBSTER, Michigan
 MISS VIRGINIA ROGERS, Alabama
 MISS LUCILLE LUNN, Tennessee
 FRANK B. WOMER, Michigan
 MRS. C. T. BRINLI, Missouri
 MRS. I. M. MOFFATT, Kentucky
 MRS. FRED A. WIDMAN, Kentucky
 MRS. E. H. BUNDY, Texas
 BERNICE BOULDIN, Texas
 RAY TATUM, Texas
 CORDELIA A. KEELER, Indiana
 AUDRY K. WILDER, Michigan
 RONALD H. HANSEN, Wisconsin
 MARY JO EHEN, Wisconsin
 N. P. ROSS, Wisconsin
 N. SHELDEN, Illinois
 JOHN N. STAUFFER, Pennsylvania
 NATT HALE, Illinois
 MRS. MARION GEORGE, Michigan
 E. MINKUS, Illinois
 MISS CORNELIA M. DETTMER, Ohio
 MR. and MRS. R. J. WHITTINGTON,
 Illinois
 D. W. LOLLIANS, New Jersey
 Wm. HOLM, Illinois
 MRS. LEOPOLD, Wisconsin
 MRS. RAYMOND L. SUPPER, Maryland
 ARTHUR U. SCHRAGER, Virginia

THAT ANTIQUE ON THE TELEVISION SET

"Where better would you see your favorite antique," writes Sara Smallman DeGowin of New York State. "For two years I have had my mother's old covered Ironstone soup tureen (with ladle) on our television set. The tureen has some flowers and bands of gold leaf. On the bottom is stamped 'Royal Ironstone, China, A. J. Wilkinson, England.'"

"Some flowers," I think and dream back to the lovely old moss rose Ironstone of a Kansas grandmother, and the gold Tea Leaf milk pitcher and plates of an Illinois grandmother. For antiques bring back memories of the people we have loved and the things they treasured.

Mrs. DeGowin tells us that the DeGowin Homestead is over 100 years old and of the family hope to get into the "Century Farmer's Club." Four generations live in and near the old home, including the great grandmother who is past ninety-two. This is Americana in life and in art. It is good to have hundred-year-old homesteads and "mother's old Ironstone soup tureen" to enrich our homes and our lives.

— 0 —

Certainly with the eyes of the family turned toward television, the top of the set is an ideal spot to place a beautiful glass, china, or similarly suitable antique.

Why not write HOBBIES what antique you display on your set either at home or in your office or shop.

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Wednesday 10: to 10.

You're invited to visit us to buy or browse.

OFFERING FOR THE MONTH OF JUNE

A COVERED WAGON. 2 gal., extra fine cut glass punch bowl, 8 unmatched cups, proof, \$200. Pine Sawbuck table, circa 1800, ex. large pine cupboard, circa 1800. Large blue & white turkey platter covered with life size turkey, 6 matching plates. Gold trimmed, white service for 8, in Limoges French china, proof, \$100.

ANNIS ANTIQUES. Thumprint Amberina pitcher with 4 matching mugs, \$15. Amber "Currier & Ives" water pitcher, \$30. Hinged Cranberry footed box, en. trim, \$22.50. Bennington bowl, 9" across top, \$12.50.

BECKER, H. Unusual old Italian Majolica round plaque with 3 cupids in center, diam. 17". Double border of cupids & birds with colors yellow, blue & green predominating. Rare porcelain picture signed by George Carr & dated 1837. Picture measures 8" exclusive of its black frame, and is a picture of man and 2 children playing checkers.

BUCK, VICKY. Old English Cranberry cov. butter dish, clear crystal glass bulb knob, very fine scarce item, \$25. Pair English Cranberry pitchers, heavy clear crystal, applied handles, ea. quart capacity, 9" h., bulbous bottom, narrow neck, very fine, ea. \$18.50 or pair \$35.

DENZER, HELEN. Urn shaped Fischer vase, 16" t. dragon handles, delicate pink & blue dec., perfect \$75. Florentine solid silver repousse bon bon dish 10x8" oval, dec. with rose garlands & cupids in hunting scene \$30. 5 pc. English Carving Set, bone handles, Sterling ferrule beaut., \$40. 6 butter knives, P. H. Sterling ferrule \$18.

DISSELTHORPE, LOUISE. 1 Frosted Cabbage Leaf compote on stand, 4 rabbits on cab. leaf cov., 7" w., 7" h., perf. cond., \$35. 1 pair Chelsea figures, 13" h., perfect—boy carries basket of flowers, he wears knee trousers of white & pink, fine stripes. 1 pair blue & pink glass has blue skirt, pink waist, white flowered apron & fichu, she wears a bonnet; boy has a lovely sailor hat, \$185. 1 Putnam Bye-Loo doll, abt. 14" t., perf., \$22.50; also a selection of different types. Selection of old & rare antique buttons priced reasonably. Also a gen. line. Please send stamped envelope for reply.

'EMILIE'S WHAT NOT SHOP'. 1 Red Sev. compote, 12" h., 6 1/4" circ. Dore bronze handles and stand, gold dec., signed, \$125. 1 Blue Wedg'd. cookie jar, Eng. Silver top, marked Wedg'd. only \$47.50; 1 red Bohemian vase, gold enamel, dec. Very graceful, 11 1/2" h., 3" w., collar footed, \$60. 1 large Bennington "Rebecca at the Well" coffee pot 8 1/2", \$22.50. Good buy.

LE BOURGEOIS, PAT. 20" Wax Doll, orig. dress, blown eyes \$110. 8" bulbous carved gl. vase, Amethyst flowers, signed "Legras", \$20; marked Teplitz Girl, 7" h., by rail fence, basket at her feet, \$32.50; Opaline double salts, gilt edge, Sheriff frame, \$30.

HILLARY, LILLEY. Cut glass vase, 12" h., \$15. Pr. Sevres urns, portraits of French ladies in center, pair \$75. Pr. candelabra, 17" h., onyx & brass, pair \$45.

MARSTON, CHARLES. Parian bust of Goethe 13 1/2" h., \$15.00. 18th century Dutch hand sleigh highly dec., ideal for planter, \$95.00; gilt framed 2-part Empire mirror. Picture at top en glace, \$35.00. Pr. French brass Andirons, low, urn tops, claw feet \$35.00 pr.

LOFT ANTIQUES. Pre-War genuine V Drop Crystal prisms 10c each; Russian copper pans, long handle, assort'd 3 for \$20.; 27" brass tray, etched 150 years old, \$90.; Bronze figure, mercury, 37" tall, \$125.

MEYER, ELLEN. Doll Heads, kid bodies, doll hats, doll parts. Also Hand Organ and 25 records.

OVIE PITTS. Set Bogwood furn. 7 pcs. round Writing table (Mulberry & leaf design), couch, large chair, 3 small chairs, 3-fold screen. 8 Victorian chairs with orig. tapestry covering. Milk glass, orig. blue Satin glass box with engraved flowers and inscribed "Collar & Cuff."

ROBERT'S ROCK SHOP. First Book of Stones, Cornack, \$1.75; Field Guide to Rocks & Minerals, Pough, \$2.75; How To Know Minerals & Rocks, Pearl, \$3.50; Quartz Family Minerals, \$4.50.

STEIN MART, THE Old porcelain regimental lithophane steins, pre-First World War, \$20 ea. Two Mettlach punch bowls #2339, \$75. ea. 42 piece set Baccarat glass. Cut stems and silver edged rims. Very fine, \$350. French Jewel Box, 17" x 22", with 24 enamel paintings and 4 bronze columns with bronze figures, \$350.

VAN NEL. Lamps, lamps and more lamps.

URNS. Urns and more urns.

GLASS. Glass and more glass.

IRON. Iron and more iron.

VILMA. Blue Wildflower Cakestand \$15.00. Baby IVT Tumbler, blue \$8.50. Frosted Hobnail berry bowl, amber trim 22.50 3 IVT Whiskers, clear, ea. 7.00

WARD, ANNE. Fair cut glass vases 20" tall, flared top, beautifully cut. Price \$300. Few pieces fine pattern glass, Classic & Ribbon & Lion, also Amherita water pitcher. Several pairs of beauties.

WEBER, ROSE. Pr. 8 1/2" blue ruffled top moire M.O.P. vases (proof) \$77.50; Pr. 7" ruffled top, diamond quilted M.O.P. decorated vases (proof) \$67.50. Pr. 4 1/2" ruffled top footed Amberina vases (Thumprint), perfect, \$55. 3" decorated Burmese vase \$25. (proof).

WOLBERG, S. — ANTIQUES. Pr. Staff. dogs, 13 1/2" t., wh. w/ gold, orange snouts, fan curl tail, 1 dog has age cr. on bot. of tail, a steal at \$15.50 pr. 25 pc. Bavarian din. set, wh. w/ 24K gold band, int. "H", fine qual.—5 din. plates, 12" diam. 10" dia. 12" dia. 12" dia. 6 saucers, 4 cof. cups, 1 lg. plat., 16 1/4" across; 1 cov. veg. dish 8 1/2" across, gold handles, 1 salt 2" t., 1 pepper, 2" t.—Yes, all 25 pcs. for \$25. Very early handleless Chelsea c/s, set \$5. Sapphire blue Hob. clover shape tray, 12" across, a little gem, \$15.

Please allow sufficient for transportation & insurance.
 MAKE CHECKS PAYABLE TO INDIVIDUAL SHOP OWNERS

Stamp For Reply

ANTIQUE AUCTION SALE

SATURDAY, JUNE 18, 10 A. M.

CITY PARK, GOSHEN, INDIANA

Colored Glass, Pattern Glass, Lamps, China, Furniture—rough and finished, Brass, Copper, Primitives, Lustre, Etc.

Write for Complete Sale Bill

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Not Responsible for Accidents

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Glass Exhibition At The Rochester, N. Y. Museum

Since the days of the ancient Greeks and Romans, beauty has been inspired in glass-shape, form and design challenging the glass craftsmen. With this beginning, Rochester Museum of Arts and Sciences will present a comprehensive display of "Beauty in Glass" in the large alcove of its Hall of Culture History on the third floor. Most of the early Roman, American and European glass will be from the Museum's own fine collection; others and contemporary pieces will be lent by the Corning Glass Company.

A remarkable collection of ancient colored glass from the tombs on the Syrian Coast and of the Roman Period, 1st Century B.C. to 1st Century A.D. comprising small bottles, jars, a plate and glass bracelets will represent the oldest examples of glass in the exhibit. These have recently been given to the Museum by Mrs. Maud H. Chapin in memory of her husband Robert Smith Chapin of New York City. The glass is fragile and in beautiful, iridescent colors.

Early American glass includes a large collection of flasks and bottles from New York State glass houses which was a thriving industry in the first few decades of the 19th century. These are well represented in the exhibit. Pressed glass which was in great demand after its invention in 1827 is also shown along with examples from Cambridge and Sandwich. Treasured pieces by famous glass blowers will be a high point in the display of early American glass.

Foreign types of glass will be represented in German, Italian, Venetian and English manufactures. Both color and clear glass in striking patterns are shown.

Westward-Ho! Glass popular in the 1870's depicting scenes of the early pioneers typical of the era of western expansion will form another interesting facet of the display.

Contemporary American glass will include Steuben, Fostoria and Libbey-Owen.

Heritage in glass will be seen in the magnificent display revealing skill and ingenuity of the glass craftsman and the manufacturer.

Collectors pieces will be seen in such 19th century art glass as Amberina, Cranberry, Bristol, Peach Blow and Tiffany. A group known as "Whimsies" and "blown for fun, friend or family" include a large

blown glass lily, a turtle door stop, darning balls, hats and a cane.

The Museum's glass collection has been recently classified, identified and selected by Helen McKearin, the well known glass authority and co-author of "American Glass" with her father, George S. McKearin.

The exhibit illustrating all phases of "Beauty in Glass" was arranged by Mrs. Gladys Reid Holton, museum culture historian and will remain on display throughout the summer months.

ANTIQUE SHOW AND SALE WITH OLD SETTLERS' CENTENNIAL

Armory
DELPHI, INDIANA
AUGUST 11, 12, 13, 14
Manson Campbell, Chairman

up

Seventh Annual

ANTIQUE SHOW AND SALE

American Legion Ballroom
JOLIET, ILL.

October 17, 18, 19

Sponsored by Joliet Grade School
BAND PARENTS ASSOC.
CANTRALL HUNSLEY, Chairman
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HIGH SCHOOL BUILDING
Routes 250 - 36 - 8
JUNE 3, 4, 5, 1955
Fri. and Sat. 10:00 A.M. - 10:00 P.M.
Sunday 1:00 P.M. - 9:00 P.M.
Sponsors — Twin City Business and Professional
Women's Club

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SHOWS COMING UP!

HENDERSONVILLE, N. C. (Summer Resort)

JULY 4 - 5 - 6 - 7
HIGH SCHOOL GYM

BLOWING ROCK, N. C. (Summer Resort)

JULY 11 - 12 - 13
PLACE TO BE ANNOUNCED

WINSTON SALEM, N. C.

AUGUST 23 - 24 - 25
ROBERT E. LEE HOTEL

GREENVILLE, S. C.

SEPTEMBER 28, 29, 30
POINSETTE HOTEL

For Space Write . . .

THE RUSSELLS, Mgrs. — Lenoir, North Carolina

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INDIAN RELICS AND GUNS

JUNE 9 - JUNE 10
1:00 P.M. and 7:30 P.M.

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COLLECTIONS OF DR. FREDERICK A. STENGEL, Deceased.

FLINT LOCKS — PERCUSSIONS — COLTS and REMINGTONS
REVOLVERS — PISTOLS — RIFLES.
OVER THREE TONS OF INDIAN RELICS

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LEN WILSON,
Auctioneer,
MARION, OHIO

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DR. FREDERICK A. STENGEL, Deceased.

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ANTIQUE SHOW AND SALE
GAILEY B. WILSON, Mgr.

WHEELING, W. VA.
OGLEBAY PARK

JUNE 7, 8, 9, 1955

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& FALL
ANTIQUE
SHOWS**

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AMERICA'S GREATEST SUMMER EXPOSITIONS
DENVER, COLO.
Shirley Savoy Hotel — JULY 5, 6, 7, 8
ALBUQUERQUE, N. MEX
In the beautiful Hilton Hotel -July 15, 16, 17, 18
DULUTH, MINN.
Hotel Spalding — AUGUST 21, 22, 23, 24
PEORIA, ILL.
American Legion Bldg. — SEPT. 9, 10, 11, 12
SOUTH, BEND, IND.
Indiana Club — OCTOBER 17, 18, 19, 20
FLINT, MICH.
Masonic Temple — NOVEMBER 7, 8, 9, 10
GRAND RAPIDS, MICH
Municipal Auditorium — NOV. 14, 15, 16, 17

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8th Annual
**ANTIQUE
SHOW**

GRAND HAVEN, MICH.

EAGLES HALL

AUGUST 10, 11, 12

HOURS: 12:00 TO 10:30 P.M.

26 Exhibitors!

Admission 60c, Tax Paid

S. E. Leonardson, Decatur, Indiana

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FIFTH ANNUAL
ANTIQUES SHOW & SALE

ONEONTA, N. Y.

ELKS CLUB

JULY 11 and 12, 1955

Hours: July 11 - 10:30 A.M. - 10 P.M.
July 12 - 10:30 A.M. - 9 P.M.

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For Information Write
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Box 30, Oneonta, N. Y.

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7th Antiques Show & Sale

JULY 20, 21, 22, 23

Hours 1 to 10 P.M. Daily

1st Presbyterian Church of

SPARTA, N. J.

20 Exhibitors

DORA POST, Mgr.

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AUGUST 15, 16, 17, 18, 19
BELKNAP MTN. AREA ANTIQUES SHOW

GILFORD, N. H.

RECREATION BUILDING

AUGUST 16, 17, 18, 19

ASHEVILLE ANTIQUES FAIR

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MUNICIPAL AUDITORIUM

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**TWO NEW ENGLAND SUMMER
ANTIQUES SHOWS**
HYANNIS, MASS.

JULY 25 - 26 - 27 - 28 - 29 - 1955

AMERICAN LEGION HALL
BARNSTABLE RD. 2 - 11 P. M.

BRUNSWICK, MAINE

AUGUST 22 - 23 - 24 - 1955

LONGFELLOW ELEMENTARY SCHOOL
LONGFELLOW ROAD 1 - 10 P. M.

MARGUERITE R. LEANDER, Mgr.

Dedham, Mass.
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WHITEWATER, WIS.

4th All Wisconsin Antique Show & Sale

The Whitewater Armory

SEPTEMBER 23 - 24 - 25

Sponsored by Wisconsin Antique Dealers Association
Harold H. Grunewald, Elkhorn, Wis. — Show Mgr.

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SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au12047

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 181B E. 84, Cleveland 3, Ohio. nt6088

MANY MUTUALLY beneficial swaps concluded through the years. Want to try one? Write!—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. au3002

OLD OXEN YOKE, complete, fine silver plated antique one-half pint liquor flask; old Indian wooden soup bowl. Want firearms.—Wm. Schon, Pomeroy, Iowa. au3042

WANT TO TRADE old metal tobacco tags.—Albert J. Svoboda, 213 E. 24th St., Chicago Heights, Illinois. —je3071

WOODEN SKATES, flat, with brass heel and toe plates. Patented 1855, pair in excellent condition. Steel skates with single heel thumb screw clamp. "Shirley's Patent" April 1804. Will trade for Colored cruets, Miniature lamps, "Gutta Percha", Daguerreotypes Sulphides or. Peter P. D'Addio, Town Hill, New Hartford, Conn. je1522

WANT TO SWAP advertising pencils—metallic or wooden, or pens, with names of firms.—Si. Flynn, 3951 Altamont Ave., Oakland, Calif. je4003

I SWAP German books for catalogs and envelopes postmarked before 1900.—Box 1232, Mt. Home, Tenn. je3061

MATCH COVERS, 25 mixed for 50 alike. Local ads only.—Myers, Box 425, Detroit 31, Michigan. au6004

WILL EXCHANGE No. 1 size commercial varieties gladiolus bulbs for U. S. and Foreign stamps, 1st day covers, picture post cards, or what have you?—James Dugne, 145 Oakdale Rd., Johnson City, N. Y. je4043

1ST STAMP ISSUED - THE RARE 1840 British "Penny Black." Good condition. Have several. Want Presidential letters of like value. What have you? Write.—Paul F. Hoag, 114 East St., Clinton, Mass. jly3013

WILL SWAP POSTCARDS in large lots of 100 to 1000 cards. Old for old, modern for modern. Wide variety types.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Illinois jly3092

G. A. R. Encampment badges, Duck stamps, Presidential campaign buttons, Auto emblems, Bridle rosettes, Military and picture buttons.—Clarence Staudenmayer, Portage, Wisconsin. je1011

HAVE NATIONAL GEOGRAPHICS to 1916, portable typewriter. Want back Nos. True Magazine, revolver, La Salle Law Library, Harvard Astronomy Library.—Wm. Schramm, Russell, Minn. je1521

CLASSIFIED AD RATES
5c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

A STEIN COLLECTION

(See Cover)

The cover of this issue pictures a part of the stein collection of Al Klauer and Jack Schneider, Chicago. These collectors have pooled their collections and efforts, and are operating the Stein Mart in the World's Antique Mart, Lightner Building, Chicago.

As the subject of steins is many fold, so is the array of steins in the Klauer and Schneider collection. At the last count there were more than 2,000 in their entire assembly.

As for countries represented, the collection is a sort of United Nations, for steins it seems, are almost indigenous to all peoples. While steins appear to have originated in Germany, they were also made very early in Switzerland, Russia, Austria, Poland, France, Italy and England.

A careful look at the cover shows that there are steins of all sizes, shapes and types here. During the period of five centuries of stein manufacture almost every technique and material have been employed in their production, as this group bears out. Here are steins in bas relief, underglaze and overglaze painting, printed and overlay. Pottery, soft and hard pastes, porcelain, glass, silver, pewter, and Britannia metals may be seen in this large grouping.

Stein collecting, like many other hobbies, takes hold fast. After the acquisition of a few specimens, the desire for others grows keener, until at last one either builds an addition to the old homestead to house them, or decides to liquidate a part of the collection so that more can be added. So it seems to be at the Stein Mart.

At The Lightner Museum

The Lightner Museum of Hobbies has just received the donation of an exhibit with an appraised value of \$8,000, undoubtedly the most valuable ever received by the institution.

The exhibition is a collection of needlepoint work consisting of five tapestries and 33 framed pieces, all the handwork of one individual, the late Sarah A. B. Wesley of Boston, Mass., and donated to the Museum through the efforts of Orvis H. Saxby, executor of her estate.

The tapestries vary in size, the

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

FOR SALE: Bishop & Child Reed Spinet Piano good condition. Shown on page 387 "Field Guide to American Victorian Furniture" c. 1840. Empire Period Rotating top card table solid cherry top, mahogany base refinished. 18" Cloisonne vase elephant handles.—M. Burlin, 121 Avenue "A", Danville, Ill. je1673

DISPOSING OF COLLECTIONS, accumulations, heirlooms, not a dealer: Scrapbook 12½x10 - trade cards, calling cards, pictures, etc. \$6. 20 stickpins \$2. 33 Goofies \$1.25. 2 Pair cut steel buckles as is \$3 pair, both \$5. 90 buttons, uniform, railway, anchors, etc. \$10. 50 buttons, stencil, ringers, piercure, lustre, etc. \$5. 22 white cotton squares approximately 8½" square, outline embroidered by a child, fruit, animals, Bo-Peep, etc., a few small age stains so only \$40 each, most are perfect. Also eight same never embroidered \$20 each. All for \$10. Would make nice child's coverlet. Castle mold, 6 sections, handle already removed \$3. Postage extra, stamp please.—Mrs. R. C. Carpenter, 508 W. Stadium Avenue, West Lafayette, Indiana. je1449

BACK NO. MAGAZINES

FOR SALE: National Geographic - Vol. 1 No. 1 - Oct. 1888; Vol. No. 4 - Oct. 1889 Vol. 4 No. 2 - Mar. 1892; Vol. 4 No. 3 - Mar. 1892; Vol. 4 No. 5 - May 1892; Vol. 4 No. 7 - Feb. 1892; Vol. 5 No. 1 - Apr. 1893; Vol. 5 No. 4 - July 1893. These are in perfect condition with original covers.—F. J. d'Ambrosi, 21 S. Grandview Ave., Crafton Pgh (5), Pa. je1865

BOOKS FOR SALE

BOOKFINDER: Search Service for books in all fields. List your wants with me at no obligation. Penna. history, Genealogy, Civil War & Books on Antiques a specialty.—M. A. Zellner, Books R. D. 1, Wind Gap, Penna. au3295

BUREAU PRINTS

FOR SALE: Bureau print collection. Over 2000 items. Cat. about \$900. Many B3, B4 and B5. Sell for \$500. or trade for Indian relics.—H. E. Fronville, Watseka, Illinois. je1612

BUTTONS FOR SALE

BUTTONS: Early military 1820-1830 Lewis Tomes Extra Rich Eagle resting on stock of upright foul anchor, wings raised 13 5-point stars enclosed within oval of cable (5) \$6.00 each.—Giant Valley Antiques, 3697 Whitney, Hamden, Connecticut. je1023

COINS FOR SALE

DISPOSING OF COIN COLLECTION and duplicates: 22 different Indian Head cents \$2. Also some rare dates. 80 Lincoln cents all different from 1909 to 1940 inclusive \$20. Many hard to find dates in nickels, dimes, quarters, halves. —Mrs. R. C. Carpenter, 508 W. Stadium Avenue, West Lafayette, Indiana. je1483

GENEALOGY

GENEALOGICAL Registered, 1670 - 1800. Data of births, marriages and deaths in North Farnham Parish, Virginia, for any name or year or years before 1800, furnished for \$2.00 per name, or per year, required.—The Kentucky Genealogist, P. O. Drawer 551, Madisonville, Kentucky. je1633

largest measuring 32"x38"; and the framed work ranges from size 9"x10" to 29"x31." They are all of different subject matter and a great deal of the material employed in their creation was imported.

Astounding beauty characterizes every presentation and when it is realized that each piece was hand-worked in its entirety it seems almost impossible that one person in one lifetime could have had the patience, time and ability to have created so many imposing displays.

The Museum management plans to set aside one entire room for this exhibit. It will be a revelation to all who view it.

JEWELRY WANTED

WANTED: A catalogue of costume jewelry, of a little better than average, for a gift shop.—Margaret R. Bell, 115th St., South Great Falls, Montana. **je1612**

MART WANTED

MILITARY UNIFORMS and other relics wanted. Civil War or earlier. Private collector.—J. Converse, 714 Fourth St., N. E. Massillon, Ohio. **je1671**

WANTED: Glass dome for English skeleton clock. Minimum size, 10 1/4" by 5 15/16". About 16" high.—P. Knoll, Box 451, Omro, Wis. **je1252**

MART FOR SALE

BLUE AND WHITE double loom covered pine tree pattern \$40. Brass office lamp, early electric, stood on Dunn's desk, (Dunn & Bradstreet) many years. Threaded Tiffany type shade \$15. Large old Chinese brass jardiniere 12" diam. 9 1/2" high, pagoda, mountains, raised design, unusual feet \$20. Flow Blue Ashworth pitcher 9" high, wonderful glaze, snake-like handle \$16.50. Pair 14 1/2" high slender, crimped top amethyst End-of-Day vases \$20.—Flying Sleigh, 23 E. Lincoln Ave., Valley Stream, N. Y. **je1616**

FOR SALE: 1 pair old millstones. Write.—Raymond Wilson, Belle Rive, Ill. R. 2 **je1211**

MINIATURIA

OPPORTUNITY AT ONCE German lexikon, smallest book in the world, 150 years old, 175,000 words, size: 1 1/4 x 7/8 x 3/8. Please make offer to—Kurt Ortmann, 1235 Elmwood, Detroit 13, Mich. **au3065**

MUSIC WANTED

WANTED: Anything, Everything by Al Jolson, Cylinders, catalogs, playbills, programs, personality records.—Larry F. Kiner, P. O. Box 25208, Los Angeles 25, California. **au3633**

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POST CARDS FOR SALE

FREE: 2-color Dogwood Legend Post card and list of Hillbilly postcards. Original Barnes-made Nuthead dolls, \$1. Photo free.—Hillbilly News, 313 So. 12th Ft. Smith, Arkansas. **au3004**

SHEET MUSIC

LARGE SELECTION of Sheet Music and Folios. Send want list.—Box 932, La Grande, Oregon. **au3432**

GLASS FOR SALE

OLD MILK GLASS Collection - 30 pieces for \$600. including rare Atterbury Duck, Kneeling Elephant Miniature lamp, Owl water pitcher, Square Block swan, Hand & Dove dish, Large dated rabbit, interesting variety, no duplicates. Exp. Col. Moving, building sold.—Rau, 238 So. 12, Lincoln 8, Nebraska. **je1063**

CHAIN with star 9" cakestand \$6.50; Parrot goblet \$4.00; Oval 9" Dahlia sauce \$4.00; Glass bell \$5.00; Smoke Bell 6" diam., \$4.00; Wild fern goblet \$5.00; China shaving mug \$3.50.—Rhena L. Hinz, 613 Gordon St., Reading, Pennsylvania. **je1654**

GLASS & CHINA WANTED

Shaving Mugs, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. **je124431**

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Clinton Rd., Houston 19, Texas. **je124431**

ROYAL BAYREUTH Tapestry and Sun bonnets, baby items.—Mary A. Baker, East Main St., Orange, Mass. **je1684**

WANTED FOR COLLECTOR Anything in Blue Willow pattern.—Box 9, Elmer, New Jersey. **je3402**

PINAFORE MUGS, Presidential pictures.—Whitlock's, New Haven, Conn. **je3821**

WANTED: Cup or plates marked "Fine Bone China," "Shelley's" "England" (#Z12893/41).—Jim T. McGaughy, Route 1, Aledo, Illinois. **je3692**

PRESSED GLASS children's mugs with designs of fruit, flowers, scenes, figures or inscriptions in clear, amber or camphor. Proof. Please mention height when writing. Also want complete miniature clear pressed glass table, punch, water sets, etc.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. **je38041**

2 1/4" AMBER DEER and Pine Tree mug, 2-3 1/2" amber Diamond Point Fairy lamps and 1 miniature Lion spooner. Proof. Also top to miniature drum sugar bowl.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. **je3234**

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. **je12046**

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.—Liguori, 705 Fruit Hill Ave. N. Providence, R. I. **je1276**

PRIVATE COLLECTOR interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars. P. O. Box 1302, Greenwich, Connecticut. **je128801**

WANTED: Gravy boat or cups and saucers from Elite Works, Limoges, France. White with narrow gold band, leaf design.—Mrs. G. F. Alcorn, 2566 Cascade Way, Longview, Washington. **je1422**

U. S. AND COLUMBIAN Coin Glass. Highest prices. Single items or large collections.—F. L. Sprayberry, 2527 Central Park, Evanston, Illinois. **je1061**

WANTED: Cranberry water pitchers, colored pickle castors, 14" shade colored glass hanging lamps, iron match boxes, old guns, colored ruffled gas shades 4" collars, colored sugar shakers, cruetts, small single student lamps.—The Yankee Trader, Carson City, Nevada. **je122342**

TO COMPLETE private collection: Southern Ivy Pattern Glass (Lee Early American, plate 166). Only perfect pieces. State prices—Mary Quinn, 167 Maple Street, Bangor, Maine. **au3004**

(Continued on next page)

WANTED: Handkerchief, glass mug, and salt and pepper shaker made for the coronation of Edward VIII. Collector, Box 241, Millbank, So. Dak. ap3253

RED BLOCK and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

PAIR BENNINGTON candlesticks.—Neil Doctor, Aurora, Ind. tfx

SHAVING MUGS with picture, owners occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f125511

WANTED: U. S. Coin Glass and Cruet in amethyst.—Paul Kruger, 2735 Cherokee, St. Louis, Mo. ja128801

VASES: Give height, width and price.—Walter J. Henry, Adamsburg, Pa. f12427

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bass, Warren, Indiana. o128867

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

PATTERN GLASS. Collections or single items. Prompt reply to all letters.—Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s126102

WANTED: Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 6, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. au6008

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. au6445

WANTED Block and Star. Price for resale.—Twin Elms, 39 N. Morris St., Newark, Ohio. au12069

FRUIT OR GAME PLATES, wanted large sizes in Limoges with heavy gold scallop border, signed and bored for hanging.—Robert Brown, 1965 Fairfax, Denver, Colorado. je3573

WANTED: Dakota Fern & Berry etched flat & footed saucers 3 1/2" size.—Percy West, 23 Virginia Rd., Maplewood, New Jersey. au6806

PRESIDENT PLATES WANTED. —Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

TO COMPLETE private collection: Beaded Dewdrop Pattern Glass, six round saucers, six 5" square plates, cake stand, candle holders.—Mercedes, Hinkel, Star Route, Oroso, Calif. je3004

WANTED: Art glass such as: Burmese, Peachblows, Corallene, Agata, plated Amberina, etc. Toothpick holders, tumblers, and cruets needed. Give full description, coloring, and price. Write your wants in art glass to—Frances Morgan, Antiques, 2163 Sierra Way, San Bernardino, Calif. Call 872197 for appointment. je3027

OCCUPATIONAL SHAVING MUGS: Private collector wants occupational and sports designs at current market values. Also want anything pertaining to mugs, pictures, catalogs, etc. Please give description and price of same. Offers will receive prompt remittance or reply—L. W. Evans, Lenexa, Kansas. d128862

WANTED: China.—Noritake, Seville Noritake Chancery; K P M, Alexandria; Minton, B801; T Haviland, Schleiger 341; Glass; 8" Venetian Rhine wines.—Fitzgerald's, 410 West Curtis, Bozeman, Montana. jly3614

GLASS BARREL Salts, pewter top and agitator if possible, one each of Amberina, dark ruby, blue milk glass, emerald green. Quote prices.—Frank E. Wood, 13 Midland St., Worcester, Mass. je4863

WANTED: Glass, China, priced to resell.—Boyd's Trading Post, Rt. #2, Lafayette, Indiana. jly3802

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. o6698

OCCUPATIONAL SHAVING MUGS: Particularly want hearse, automobile, false teeth, coffin. Please describe and price.—Albert Newton, 1008 Ferry Hwy., Pittsburgh 37, Penna. jly3253

WANTED: Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces plus.—Jason de Ford, 124 East Main St., Gas City, Ind. o8609

WANTED: Caramel Glass 5 1/2" base only. Also Caramel Glass covered dish 5 1/2" (fighting roosters on cover) complete. Also Caramel Glass round clothes hamper with cat head on top.—S. S. Stubbs, Box 325, Baltimore, Ohio. jly3065

WANTED: Bouquet pressed two-color (opal base, clear bowl) footed tumbler (see Lee E. A. G. plate 184). Also pressed Flint bar tumblers in colors other than cobalt.—R. C. Soxman, 8019 Barron, Takoma Park 12, Md. au4048

OLD RUFFLED Satin glass bobeche; dainty china saucer candle holder, with handle.—Tenney, 152 Woodland Avenue, Lexington, Kentucky. o6675

WANTED: Clear or colored pattern glass, also odd lids and bases.—Tri State Antiques, 1019 13 St., Ashland, Ky. jly3882

PIECES OF MINTON'S Washington pattern made for Canadian market, recently discontinued. Blue and silver, small medallion in center. Marked #S 160.—Box 243, Mexico, Missouri. jly3483

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED: "Scinde" Flowing blue; blue "Cleopatra"; "Seeing Eye," Gaudy Welsh, and U. S. Coin Glass.—Rocking Chair Antiques, R. D. 2, Parkersburg, West Virginia. n6884

WANTED: Nonpareil in Flowing Blue, by Burgess and Leigh, Middleport 9 3/4" and 10 1/2" plates, cups and saucers. Please state price and condition on answering.—P. H. Pedrick, Jr., P. O. Box 2452, Jacksonville, Fla. je1082

WANTED: One 10 1/2" Lenox plate, Grenoble pattern.—Mrs. John H. Mullen, 432 Otis Ave., St. Paul 4, Minnesota. je1441

WANTED: TOBY JUGS of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. au3023

WANTED: Pillar and Bull's Eye.—Allen, Box 629, Fort Wayne, Ind. au3061

U. S. FROSTED COIN CREAMER, perfect condition.—Carl Ross, 13 Douglas Ave., Wichita 8, Kansas. au3422

NAPOLEON 1804 - 1814 Plates 8" size, perfect condition, no chips.—Hal Ross, 13 Douglas Ave., Wichita 8, Kansas. au3403

DANISH Christmas Plates both Royal Copenhagen and Bing & Grondahl. Must be perfect.—Hal Ross, 13 Douglas Ave., Wichita 8, Kansas. au3633

WANTED: Matched set of 4 or 6 Cranberry goblets in perfect condition. Can have clear glass items and feet.—F. F. Brand, 1246 West St., Pittsfield, Mass. je1442

MORNING GLORY GLASS in the Morning Glory pattern (Illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

GLASS CLEANER

GLASS CLEANER. Removes stains from cruets, vases, some china stains, etc. \$1. pp.—Bohn's, Rt. 2, Napoleon, Ohio. je1441

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. au122611

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

GLASS, furniture, china, glass Bric-a-Brac for collectors and dealers. Open all year. One mile west of Picton on Highway 14.—The House of Falconer, Box 352, Picton, Ont., Canada. s6829

KATE GREENAWAY, red-bordered towel, woven-in figure, \$5.; 88-page book "Toytown," illustrated by Kate Greenaway \$15.; Five Satin rose bowls, \$15. each, 13" circumference, blue; yellow; pink; 1 pink (1 1/2"). Fairy lamps, 4" tall, marked Clarke clear base, Diamond Quilted satin top, one blue, one pink, \$28. each. Expanding hat racks, white porcelain tips, 10-post, \$5.; 7-post \$3.50. Two Jack-in-Pulpit vases, 5 1/2", maroon ruffles, one blue, one smoky pearl, \$14. each. Theo Haviland cups and saucers (6), ribbon handles, large pink rose-like flowers, green leaves, gold, \$4.50 each. Reed and Barton silver teaset, good condition, No. 2940, teapot, covered sugar, spooner, creamer, \$27.50. Milk Glass: Beauvais bottles, round, bulbous, original decoration, matching stoppers, \$11. pair; Cake stand, spray mixed flowers \$12. Thousand Eye, 3-knob, covered butter, \$12.50; Unlifed tall flaring celery \$10. Excelstar covered sugar, \$17.50; Block with Fan: Cake stand, \$7.50; 6 round footed saucers 3 1/2" diam., \$3.50 each. No reproductions. Transportation extra. Write wants. Satisfaction guaranteed.—Mrs. Florence Hall Schultz, Collegeville, Pa., R. D. 1. je16331

SATIN GLASS cookie jar, floral dec. silver top and handle \$13.50; Castor set, 5 matching bottles, \$12.50; Cut Glass water bottle, heavy, brilliant \$5.; 3-piece Silver plated tea set \$11.50; Large punch bowl, 12" diam, heavy pressed glass, 6 matching cups, \$12.50; Calendar plates - 1910 - 1912, \$2.50 each.—Minnie G. Mullanity, 37 Amherst Street, Nashua, New Hampshire. je1464

CARAMEL SLAG mug, Hobnail water tray, Jacob's Ladder sauce dish, Honey dishes, Banded Star, Barley platter 11 1/2". Honey Comb goblets, old. Amber I. T. P. tumblers, Lamps, Doll carriage, fringed canopy, Calendar plates.—Grace L. Jenkins, Dover-Foxcroft, Maine. je1042

DEALERS wholesale list of glass, china, brass, copper, etc. available monthly. Stamp please.—Helen Hulse, Cuddebackville, New York. n6675

TAFFETA or Carnival glass. Large collection reasonably priced. Stamp for list.—Helen Hulse, Cuddebackville, New York.

LARGE MOUSTACHE c/s, motto \$5. 8 1/2" Bisque Bathing Babies, pr. \$40. Miniature Pink Satin glass lamps \$35. Satin glass items \$5., \$15. and \$17.50. Milk Glass Hand & Dove, Wavy base Duck, Largest Hen, each \$35. Dog, Cat, Rooster, Blue white Hen, each \$12. Buttons, Jewelry, Cut glass, P. P. additional.—Rau, 238 So. 12, Lincoln 8, Nebr. je1064

FOR SALE: Cut glass, pattern glass. 3c stamp for list.—Ednamay Arnold, Macon, Missouri. 06844

PATTERN GLASS. Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

MANY PATTERNS old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je68001

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. je3441

FREE DEALER LISTS. China, glass, furniture, brass, copper, cut glass, miscellaneous. — Charles Patrick, Marion, Ohio. jly6084

SEND FOR DEALERS LIST of pattern glass, china, miscellaneous items. Stamp, please.—Mrs. Ora Loewenkamp, Warrenton, RR 2, Haubstadt, Ind. au3403

DEALERS - Lists on request, Antiques, China, Cut Glass, Art Glass, miscellaneous.—Mrs. John Remley, Lane Place, Crawfordsville, Indiana. d122711

PATTERN GLASS, Lustre, Ironstone, Old Ivory.—Hill's Antiques, Main St., Alton, N. H. au6614

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver. \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

OLD GLASS - Amberina. Clear and colored pattern glass. Art glass, China Majolica, Vases, Tumblers, Cruets. No reproductions. Write wants.—Mrs. W. E. Hammond, Richburg, New York. je3483

BLUE VALENCIA waffle spooner \$8.; Blackberry creamer \$7.; Viking water \$6.50; Red Block sugar \$12.; creamer \$9.; spooner \$5.; butter \$15.; goblet \$7.50; tumbler \$6.; Deer & Pine tree sugar \$12.; Creamer \$12.; spooner \$8.; butter \$15.; Tray \$15.; Cupid & Venus water \$10.; milk pitcher \$5.50; Ball and Swirl butter \$6.50; 4-footed saucers \$2.50 each. Diamond Medallion sugar \$5.; Blue Coin Spot sugar shaker \$10.; Milk Glass Panelled Wheat sugar \$12.; creamer \$10.; Write wants.—Grace Miller Ludlow, Selkirk, N. Y. je1846

7-PIECE Emerald Green Glass Berry set \$15.; Min. Glow Lamp complete \$6.50; Clear glass cake stand \$4.; Beaded Band Cov. compote \$9.; Milk glass syrup \$8.50; Sanded Majolica toothpick few nicks \$3.50; Set of 7 butter chips, floral \$3.50; Portrait butter chip colorful \$2.50; Doll's high chair \$4.50.—Mrs. Bessie La Coss, 92 Raymond St., Malone, N. Y. je1654

CAUGHLEY china milk "pitcher" 5" high, in blue and gold c-1790 \$17.50; Wedgwood creamer 4" high, light blue with white classical figures, marked Wedgwood, England \$12.50; 4 Caughley china tea bowls and saucers, in blue and gold. Ea. \$8.50, circa 1790. Silver creamer, embossed, hallmarked London 1762 Write; Silver creamer, engraved, hallmarked London 1809 Write; Silver salt spoons, hallmarked, prior to 1830. Per pair \$4. Lists available, old china and silver.—Roy Millett, 4 Whittier Road, Natick, Mass. je1236

SPARKLING Three Face water pitcher perfect condition. Guaranteed old. Best bid takes it.—Mrs. E. L. Semke, 1114 Seneca, Enid, Oklahoma. je1571

WHITE IRONSTONE china only. Hundreds of collectors items in stock. Stamp for list.—Meisen-Helter, 223 Roosevelt, York, Penna.

BEAUTIFUL Haviland Limoges dinner set, service for 12, minus one dinner plate; Blue and rose color Bachelor Buttons and other small pastel flowers and leaves; all dishes are scalloped with double gold edge; also luncheon set, same pattern, service for 8, write.—Mrs. John Erb, 222 Wren St., Scotia, N. Y. je1004

MILK GLASS SPECIALS: Lattice edge bowl, apple blossom, \$15.; Snare Drum Cannon \$13.50; White Rooster and Hen with blue heads, pair \$20.; Plates: Wick et 8 $\frac{3}{4}$ " \$6.; Gothic 8 $\frac{1}{4}$ " \$5.50. Stamp for M. G. list. Wanted carved animals.—The Milk Glass Shop, 1715 High, Topeka, Kansas. je1253

GOBLETS: 8 Cannon Ball or Crystal Ball, 6 Ashburton, 4 Bigler, 2 Prince Albert, 3 Liberty Bell, 4 Basket Weave, 7 Diamond Medallion, 1 of each Deer & Pine Tree, Egyptian, New England, Excelsior, Diamond Point, Mitered Diamond Point. Water Tumblers: 8 Bellflower, 4 Printed Hobnail, 6 Star & Oval, frosted band, 6 Hobnail, 3 Bullseye, variant, 10 Cut Glass, 2 Blue Hummingbird rare, ea. \$8.—C. L. Belote, Onancock, Virginia. je1825

FREE LISTS: Colored Glass, N marked Taffeta and China.—Marie's Antiques, 718 Laird Blvd., Lawton, Okla. au3652

DREAM BABY Bisque doll, \$10.; 2 German bisque turned doll heads, \$10. ea. 28" flat top black haired china doll, \$20.; Kate Greenaway Royal Worcester figurine, \$15.; signed Lalique bowl, \$12.50; 2 Cranberry glass tumblers, \$4. ea.; 1912 calendar plate, \$3.; Milk Glass plates, \$3.50; 2 rose quartz figurines, \$18. ea.; Basalt teapot. All prices include postage.—Lou's Pazourek, 7819 Broadview Rd., Cleveland 31, Ohio. je1005

CUT GLASS Knife rest, \$4.; Lovely B mark Demi-tasse, \$14.50; Pair Milk Glass dresser bottles, \$15.; Green Satin lamp base, pewter boy stem, \$17.50; Amethyst trim Texas sugar, \$12.50; Spooner, \$6.50.—Myrtle Burger, Washington, Missouri. je1082

SPONNERS: Ribbed Ivy, Bellflower, Lincoln Drape, Sawtooth, Tulip & Sawtooth, each \$5.; Jacob's Ladder, Vernon Honeycomb, each \$4. Salt Dips: Hobnail (12) each \$1.; Two Panel, green, (3) each \$3.75; Plain Facet cut (Cut Glass) (10) each \$1.50. Transportation extra.—B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. je1293

HEAVY PANEL GRAPE w. pitcher & 7 tumblers \$30.; Shell & Jewel w. pitcher \$8.; Southern Ivy w. pitcher \$8.50; Roman Rosette Cr. & sugar, no lid \$14.; Cosmos butter dish \$22.; Egyptian creamer \$7.; Actress pickle dish \$6.; Blue 5 $\frac{1}{2}$ " mk. glass hen, white head \$10.; White w. blue head \$9.; Dark amber hen 5 $\frac{1}{2}$ " \$12.50; Independence Hall bank \$10.; 6 Autumn Leaf Haviland dinner plates, \$8. ea.; 6 6 $\frac{1}{2}$ " colored border (w. fruit) plates \$18. C/S, gravy boat (blue) Melbourne \$9.; Pointed Hobnail 8" compote \$12.50.—Freeman's Antiques, 1516 So. Walnut, Bloomington, Indiana. je1827

COLLECTIONS: Cruets, toothpicks, collectors' items. Pattern, Sandwich, Art Glass, Stamps for lists. Wanted: Villero & Boch "Red Ponny" china.—The Early American Room, 797 Ridge St., St. Paul 5, Minn. Tel EM-6968 au3694

MAGNIFICENT Cranberry epergne, 3 tulips, 2 baskets, total height 25". Bowl 10" diameter \$75. Cranberry hinged box 3 $\frac{1}{2}$ " diameter, 3" high, gold decoration \$18.50. Blue "MUM" creamer \$17.50. Pink band Cosmos water pitcher \$23.50. Louis XV water pitcher \$18.50. Write wants on pattern Cranberry, and Northwood glass. Transportation extra.—Glen McGonagle, 418 West Hillcrest, Inglewood, California. je1084

FOR SALE: Old window glass size, 8x10", removed from old house built in 1810. \$4.00 per dozen, f. o. b. Hanover, Pa.—E. A. Krug, 18 E. Hanover St., Hanover, Pa. je1422

THE ART OF CHINA PAINTING - Book - Jessie S. McCarthy \$4.98. Designs for china.—Jessie S. McCarthy, 3345 8th Ave., Ft. Worth, Texas. au3523

COLLECTION 135 butter pats \$50.00. Salt and Pepper Shakers, 100 Modern and old \$20.00.—Sunset Antique Shop, Loveland, Colorado. je1251

CARNIVAL GRAPE pattern w. pit. 6 tumblers \$25. Flow Blue 10" china bowl Victoria pattern \$7. Tumblers: Blue Shell Jewel - Yellow wildflower amber Honeycomb \$7. each. Blue Baronial Halls, Longport 13 $\frac{1}{2}$ " x 17 $\frac{1}{2}$ " platter \$20.; Pan. Ivy Kamm 3-69 w. Pit. \$10.; Large T. P. 10 $\frac{1}{2}$ " cake stand \$7. Oval Lily-of-the-Valley 10 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " ironstone platter \$6.50; Low compote Doyles \$11. Kamms 8, Plate 8, \$7.50; Crystal Wedding covered butter, base nicked, \$7.—Tri State Antiques, 1019 - 13 St. Ashland, Ky. je1295

FOR SALE: 94 piece figurine Cat collection: Portuguese, Japanese, Chinese, Kay Finch, etc.; varying in size from very, very small to 10 $\frac{1}{2}$ " high. Will sell entire collection for \$300.—Mrs. M. E. Conable, 355 N. Primrose Ave., Monrovia, California. au3946

COLORED GLASS, Pattern Glass from county auctions. Cut Glass, Haviland, Prussia china, Dolls, Reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minnesota. je1251

TOURMALINE blue green 9" high Bottle \$8. Green Herringbone Cov. sugar \$15. Yellow rose spray, boat shaped dish \$10. Feather pickle dish \$2.25. Priscilla 10" bowl \$10. 9" Parian Bust "Summer" \$12.50. Double Spear, footed jelly \$5.—Mrs. R. N. Moore, 619 Conal Ave., New Braunfels, Texas. je1673

COSMOS S/P pr. \$6. Cranberry lamp, brass base, \$15. Purple Slag Cachepot 4x15" \$15. Silver butter, cow finial \$15. Old bone dishes, ea. \$1. Covered M. G. Creamers (2) ea. \$3.50. Green Muffineer opal stripes, \$6. Wanted: Yellow Block Sugar Cover.—Gibbo, 8 Reservoir, Malone New York. je1583

MILK GLASS: Moses in Bullrushes, small Rabbit dated, Sunbonnet Babies Toothpick. Purple Slag Fluted Celery. Amber Swan knobbed basketweave base. Write wants.—Edith M. Delamotte, 4801 Burnham, Toledo, Ohio. je1223

TREE OF LIFE Compote, hand stem \$12. Prism cake stand \$6.50. Panel Grape pitcher \$10. Crystal Wedding compote \$6.50. End-of-Dav Bottle \$10. Cannon Ball individual salts, ea. 75c. Della Robbia plaque \$7.—Ruth Glass, Rushville, Illinois. je1403

FAIRY LAMP COLLECTION for sale. By piece or entire collection. many beautiful rarities - Burmese, Satin glass, etc. Write for description and prices.—Madge Ickes, 933 Catalpa Road, Arcadia, California. je1232

CROSSED SWORDS Meissen covered butter dish with separate drainer beautifully painted flower garlands & gold decoupage, twisted branches handle, dia. 7 $\frac{1}{2}$ ", Mint \$18. Purse fan, all ivory, open work, L. 5". Perfect \$3.50. Solid brass footed safety match holder, overall repousse flower decoupage H. 4 $\frac{1}{2}$ ", \$4.50. Miniature plated silver chamber stick, raised flower border H. 1 $\frac{1}{2}$ ", \$2.50. Real Duchess lace handkerchief, never used, lace 5" w. fine and perfect \$5. Another, linen worn \$2.50. Miniature ivory chess set, 1 king, queen, bishop missing, H. 1 $\frac{1}{2}$ ", \$16. Milk Glass salt & pepper shakers, painted moss roses, H. 4 $\frac{1}{2}$ ", pair \$5. Shipping extra.—Philadelphia Shop, 336 South 19th Street, Philadelphia 3, Pa. je1619

CRYSTAL BALL 8 $\frac{1}{2}$ " plate \$8. 5 Sq. top flat saucers \$15. Cupid & Venus pickle castor (needs resilvering) \$8. Cut Log cruet (original stopper) \$5. Frosted Grape & Festoon water pitcher (check in handle) \$5. Spooner \$2.50. Etched baby Thumbprint covered butter, creamer and sugar base \$2.25. Pr. Lion celeries \$20. 6 $\frac{1}{2}$ " mirror open compote \$6.—Mildred C. Luss, 186 Buffalo St., Springville, New York. je1084

Index of Display Advertisers

| A | Collectors' Corner, New York | Gyro Lamp & Shade Corp. | |
|--|-------------------------------------|--|------------|
| Abels, Robert | 114 | Woman's Exchange | 87 |
| Abraham, George - May, Gilbert | 47, 67 | Collectors' Haven | 124 |
| Amanda's Antique Shop | 56 | Collins, Louise | 118, 46 |
| Ann's Antique Shop | 75 | Colonial Antique Shop | 60 |
| Antique Cellar | 10 | Colonial Color Productions | 63 |
| Antique Corner | 130 | Connoisseur, The | 60 |
| Antiques, Ltd. | 63 | Cooper, Mrs. Lon S. | 4 |
| Argosy Gallery | 43 | Corner Shop Antiques | 86 |
| Armorer's Shop, The | 62 | Country Antiques | 79 |
| Art Glass Studios | 81 | The Country Shop | 82 |
| At the Sign of the Teakettle | 17 | Curiosity Shop, The | 55 |
| Auction House | 82 | Coverette, Sam and Faye | 11 |
| Austin, Mrs. Fred Wilmer | 54 | Creek Top Farm | 37, 78 |
| B | D | H | |
| Babbitts, The | 79 | Daniel, Jack Shop | 14 |
| Baker, H. M. | 80 | Delindia Motel Antiques | 85 |
| Balaban Galleries | 87 | Delphi, Indiana, Antique Show and Sale | 90 |
| Baldwin, Godfrey H. | 126 | Dillenborgers Antiques | 63 |
| Ball & Ball | 4 | Dixie Record Club | 23 |
| Ball, F. L. | 37 | Doane Publishers | 15 |
| Ballou, Emeline Lowe | 67 | Downing, Mabel S. | 75 |
| Bard, Bob | 121 | Duck Trap Antiques | 60 |
| Barnett's | 54 | Dykes Doll Hospital & Quaker Doll Co. .. | 47 |
| Beare, Mrs. George L. | 73 | E | I |
| Bebee Stamp and Coin Co. | 104, 131 | Eastern Illustration & Publishing Co. | 118 |
| Beebe, Elizabeth S. | 57 | Eaton, Ruth L. | 57 |
| Mrs. Belcher | 19 | Ebensberger's Gift Shop | 58, 73, 87 |
| Bell's Farmhouse Antiques | 82 | Eilers, Hazel Kraft | 126 |
| Bennett, Clark L. & Associates | 15 | Elmendorf, Miss Nellie | 7 |
| Bidden, George A. | 23 | End of Road Antiques | 67 |
| Bigney, Mayme H. | 75 | Erf, Herbert A. | 18 |
| Bloesinger's Doll Hospital | 46 | Etter, Rose | 17 |
| Bohn, Alice M. | 78 | F | J |
| Bolan, Harriet Davidson | 60 | Famous Records of the Past | 25 |
| Borgerson, Leona | 61 | Fargo, Marie K. | 15 |
| Bornand Music Box Co. | 23 | Farm House Antiques | 86 |
| Botti Antiques | 87 | Favia-Artsay, Aida | 23 |
| Box G. A. F. | 80 | Feld, Mrs. Maude B. | 87 |
| Box GWH | 11, 14 | Ferber, Pauline C. | 86 |
| Braeburn View | 60 | The Fifields | 87 |
| Bray, Charles | 118 | Flying Mane Ranch | 77 |
| Brazier, Mrs. Richard | 79 | Fogarty Hobby Shop | 4 |
| Breeze Hill Antiques | 87 | Fogarty, John W. | 126 |
| Broom, Virginia | 15 | Four Sisters, The | 51 |
| Brown, Allen | 112 | Fowler's Barn | 53 |
| Brown Jug, The | 85 | French, W. J. | 85 |
| Brown, Minnie S. | 56 | French's | 104 |
| Browning, Irving | 115 | Fryer's What-Not Shop | 87 |
| Brown's Antiques | 17, 57 | G | K |
| Brundige, J. Merritt | 99 | Gabler, Arthur | 4 |
| Bullowa, David M. | 102 | Gawthrop, Mrs. Sadie | 87 |
| Burton, Russ | 87 | "Gay Victorian, The" | 19 |
| C | H | L | |
| Calkins, Mrs. Lois B. | 50 | Gearhart's Barn | 59 |
| Carter, N. E. | 112 | Georgeanna | 9 |
| Century House | 79 | Gettysburg, Pa., Area Antiques | |
| Chicago Book Mart | 106 | Dealers Assoc. | 81 |
| Chicago Playing Card Collectors, Inc. | 124 | Gibbons, Inc., Stanley | 99 |
| Cirillo, Louise | 62 | Golden's Silver & Antique Shop | 31 |
| Clark, Freida | 124 | Good's Unique Antiques | 85 |
| Cliffe House | 55 | Gray, Joseph | 121 |
| Coale, A. Vernon | 126 | Greenawalt, Irene A. | 73 |
| | | | |

| | | | | | | |
|---------|--|------------|---|--------|---|--------|
| ... 50 | Law, Alida Payne | 112 | Picket Fence Antique Shop, The | 58 | Sprayberry, F. L. | 79 |
| ... 37 | Leander, Marguerite | 78, 91 | Pine Ridge Farm Antiques | 73 | Spring, Lois W. | 63 |
| ... 7 | Lee, Peggy | 60 | Pioneer Press | 114 | Stein Mart | 10 |
| ... 132 | Lee, Ruth Webb | 11 | Playing Card Collectors Assn. | 124 | Stevens, Dana W. | 40 |
| ... 17 | Leffingwell, B. H. | 53 | Podolske, Florence | 86 | Stimeling, Marie | 54 |
| ... 108 | Lenninger, Mrs. F. | 46 | Pollock, Mrs. Z. M. | 46 | Stoeger Arms Corp. | 115 |
| ... 78 | Leonardson, S. E. | 91 | Pomar's Antiques | 19 | Sunnyview Farm | 79 |
| ... 102 | Lindeman's Antiques | 9 | Poor Man's Shop | 57 | Swartz, Margaret | 6 |
| ... 9 | Little Grey Fixit Shop | 31 | Powis, Josephine R. | 58 | Swedish Peasant Shop | 86 |
| ... 6 | Little Travelers Antique Shop | 46 | Priscilla Alden House, The | 55 | Switzer Card Service | 118 |
| ... 67 | Long, Elmer | 99 | Provost, Edith F. | 85 | | |
| ... 85 | Longfellow Antique Shop | 55 | | | T | |
| ... 86 | Loring, Ethel | 60 | | | Tall Gate Antiques | 85 |
| ... 67 | | | Q | | Taynton, Mark | 6 |
| ... 85 | | | Quests End Antiques | 57 | Temple Bell, The | 57 |
| ... 78 | M | | | | Terrys, The | 3 |
| ... 86 | McIntosh's Antiques | 82 | Rafuse, Beryl | 86 | Thornton, Laura L. | 15, 57 |
| ... 80 | McKearin's Antiques | 74 | Rapp, Nelson | 11 | Tibbets, Dorothy | 74 |
| ... 58 | McKelvy, W. S. | 42 | Red Coach Antiques, The | 78 | Ticknor's Antique Shop | 58 |
| ... 9 | McNall, Gladys C. | 87 | Red Door Shop, The | 13 | Tilden, G. L. | 74 |
| ... 62 | McRea, Al Sr. | 23 | Reliable Book Service | 106 | Tracy & White | 10 |
| ... 55 | | | Rhode Coin Co. | 120 | Trader Bob Harpin | 12, 13 |
| ... 19 | MacDonald, Harry | 77 | Rhode, H. R. | 24 | Treasure Chest, The | 16 |
| ... 78 | Malone, Gwendolyn | 17 | Richards, A. C. | 54 | Treu, William | 37 |
| ... 6 | Matsumoto, Kankuro | 14 | Rider and Helt | 55 | | |
| ... 87 | Maxson, Edith Perry | 121 | Riggs, Lu | 102 | U | |
| ... 37 | Meier, Ernest | 120 | Robinson, Mrs. Joe L. | 124 | Uhrichsville, Ohio, Antique Show & Sale | 90 |
| ... 37 | Meige's Antiques | 81 | Roco | 75 | | |
| ... 82 | Millard, S. T. | 75 | Roland Gifts | 86 | V | |
| ... 47 | Miller, Harry G. | 37 | Romey, E. L. | 37, 44 | Virginians Antiques, The | 60 |
| ... 78 | Miller, Henry | 37 | Rosatto, Rachel Farmer | 57 | | |
| ... 86 | Mohican Curiosity Shop | 99 | Rose, J. H. | 9 | W | |
| ... 8 | Moke, Alma Martha | 17 | Rowe, Norma | 19 | Walker, Mrs. W. W. | 87 |
| ... 62 | Molleck, Bea | 60 | Rubenstein, David | 63 | Wall, H. D. | 15 |
| ... 7 | Moore, Mrs. Hayden | 74 | Russells Antiques | 15 | Walsh, Jim | 23 |
| ... 86 | Morgan, Frances | 73 | Russells Antiques Shows | 90 | Wandrus, Harry | 115 |
| ... 46 | Morrill, Edward & Son, Inc. | 106 | Russo, Gennaro | 41 | Warman Publishing Co. | 44 |
| ... 75 | Mostert's Antiques | 54 | Ryder, Helen | 56 | Wayside Shop, The | 58 |
| ... 42 | Muir, Ruth, Antiques | 78 | | | Webb, Walter F. | 122 |
| ... 102 | Museum of Antique Autos | 32 | S | | Whaling Schooner | 6 |
| ... 46 | Myers, Ellamae | 47 | S and R Antique Shop | 60 | Wheeling, W. Va., Antiques Show and Sale | 90 |
| ... 75 | My Indiana Home Antiques | 73 | Saare, Alice M. | 46 | White, Helen M. | 87 |
| ... 23 | | | Sanborn, Mrs. Edson W. | 6 | Whitomore, Olive M. | 57 |
| ... 13 | N | | Saroff | 47 | Whitewater, Wisconsin Antique Show & Sale | 91 |
| ... 39 | Neiman, Louis | 57 | Saybrook Antiques | 10, 37 | Whitman Publishing Company | 103 |
| ... 90 | Nevil, J. E. | 74 | Schleiger, Arlene | 74 | Wilco | 11 |
| ... 19 | New York Antiques Fair, Inc. | 91 | Schuenger, Margaret | 11, 15 | Willcox, Mrs. C. G. | 7 |
| ... 47 | Nicholls, Florence Zacharie Ellis | 50 | Schwarz, Mariemae | 47 | Wilson, Edward G. | 83 |
| ... 7 | Nicklos, E. J. | 10 | Seek & Find Antique Shop | 79 | Wilson, Len | 90 |
| ... 23 | Norse Company | 10 | Selleck, M. F. | 112 | Winslow, Mrs. Sarah C. | 86 |
| ... 13 | North American Electric Lamp Co. | 19 | Sellers, Josephine K. | 75 | Wood, Richard H. & Virginia A. | 75 |
| ... 39 | | | Serben Books | 114 | Woodhaven Antiques | 62 |
| ... 73 | O | | Setzer, B. W. | 39 | World's Antique Mart | 89 |
| ... 82 | Old Cape Cod House | 79 | Shaffer, Idella | 57 | Wortman, Mrs. E. V. | 57 |
| ... 75 | Old Centre Shop | 10 | Shreve, Stella L. | 11 | | |
| ... 14 | Old House, The | 9 | Shrubbery, The | 79 | X | |
| ... 12 | Old Music Store, The | 23 | Shultz, Norman | 102 | X-tra Nice | 47, 85 |
| ... 56 | Old Print Center | 44 | Sibley, D. R. | 75 | | |
| ... 53 | Olde Lamps, Inc. | 2 | Sid, David | 60 | Y | |
| ... 89 | Oneonta, New York Antiques Show and Sale | 91 | Skindinsgrude, Mrs. E. J. | 47 | Ye Olde Finishing Shoppe | 14 |
| ... 75 | Osmun, O. R. Co. | 63 | Slaughter, Mr. and Mrs. L. W. | 39 | Ye Olde Trading Post | 4 |
| ... 46 | | | Slosson, Paul | 102 | York Antique Shop | 54 |
| ... 81 | P | | Slout Shows | 91 | Young's Antiques | 13 |
| ... 17 | Pacific Museum | 120, 129 | Smith, Florence B. | 4 | | |
| ... 37 | Paulen Crystal Co. | 10, 14, 46 | Smith, R. G. | 10 | Z | |
| ... 21 | Payton, Mrs. John | 82 | Snyder, L. B. | 4 | Zelinsky, Ed. | 23 |
| ... 17 | Peking Art Importers | 121 | Sparta, New Jersey Antiques Show and Sale | 91 | Zenorini, Elizabeth | 47 |
| ... 17 | Pendergast, A. W. | 37 | | | Zimmer's Antique Corner | 58 |
| ... 17 | Pettibone, Catherine & Charles | 15 | ANTIQUE SHOW ADS | | 90, 91 | |

STAMPS

NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield today announced a special stamp to be issued on the occasion of the celebration commemorating the Sesquicentennial of the Discovery of New Hampshire's Famous Landmark "The Old Man of the Mountains."

This will be first placed on sale at Franconia, N. H., on June 21, 1955.

The stamp will be 0.84 by 1.44 inches in dimension, arranged vertically with a single outline frame, electric-eye perforated and issued in sheets of 50. The color of the stamp will be announced later. The printing of 110,000,000 3-cent Old Man of the Mountains commemorative stamps has been authorized.

The central design of the stamp is the profile view of the "Old Man of the Mountains" as seen from Franconia Notch, New Hampshire.

Across the top of the stamp appears the wording "3¢ U.S. Postage," in dark Gothic, in one line. To the left and below the center of the design is the wording "The Old Man of the Mountains," in dark Gothic, arranged in three lines, and across the bottom in white-face Gothic is the wording "New Hampshire" below which is the State motto "Live Free or Die."

Stamp collectors desiring first-day cancellations of this stamp may send a reasonable number of addressed envelopes to the postmaster at Franconia, New Hampshire, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the postmaster should be endorsed "First Day Covers."

—o—

The Postmaster General has also announced that the 15-cent Certified Mail Stamp, to be used in connection with the new certified mail service being inaugurated by the Post Office Department, will be first placed on sale at Washington, D. C., on June 6, 1955.

The stamp will be 0.84 by 1.44 inch-

FOREIGN STAMPS

BELGIUM IS MEDIEVAL. Belgium is colorful. Belgium is fascinating. Belgium is religious. Belgium is economical. Belgium is modern. Write for our Belgian stamps on consignment and see for yourself the pleasures of collecting Belgium. Premiums on every purchase. — Lane Stamp Service, Chichester, N. H. je3886

es in dimension, arranged vertically with a simple picture frame effect. The stamp will be printed by the rotary process, electric-eye perforated and issued in sheets of 50. The color of the stamp will be red.

The overall design of the stamp portrays a uniformed letter carrier on a light graduated background. The wording "Certified Mail" in dark Gothic, is displayed across the top of the stamp, and "U.S. Postage 15¢" across the bottom in white face Gothic.

Stamp collectors desiring first-day cancellations of this stamp may send a reasonable number of addressed envelopes, with money order remittance to cover the cost of the stamps to be affixed, to the Postmaster at Washington 13, D. C.

Each cover must have a 3-cent stamp affixed, or if air mail service is desired, a 6-cent stamp, when submitted; as the new 15-cent Certified Mail Stamp is not valid for prepayment of postage.

A horizontal space, approximately 2 1/2" by 1 1/2" on the left side of the envelope will be required for the certified mail sticker which will be affixed to all covers mailed to the Postmaster at Washington, D. C. Collectors should also bear in mind when addressing covers that the new stamp to be affixed, in addition to the previously applied postage, is vertically arranged.

The covers should not be sealed when mailed to the Postmaster at Washington, D. C. This will permit him to enclose that portion of the certified mail form which the mailer ordinarily retains when the envelope sticker is detached. The mailer's portion is numbered serially to correspond with a serial number on the sticker on the face of the envelope.

The outside envelope to the Postmaster at Washington, D. C. should be endorsed "First Day Covers."

—o—

Two new directories, one of post offices and the other containing international mail information, will be issued by the Post Office Department, about June 1, 1955, the Post Office Department has announced.

They will be in new handy loose-leaf form so that they may be kept up to date easily by insertion of the periodic change sheets which will be issued for these directories through the Government Printing Office.

"The publication of this material, in loose-leaf form," Postmaster General Summerfield commented, "is another important step in the Post Office Department's program of modernizing its publications."

The "Directory of International Mail" will contain detailed information about postage rates, services available, prohibitions, import restrictions and other conditions governing mail to other countries. This information will be arranged alphabetically under countries. Part II of the Postal Guide, covering international mail, has also been discontinued.

The Directory of Post Offices in a loose-leaf binder, together with a year's subscription to the change sheets, will be available to the public for an initial cost of \$8. Revision

sheets after the first year will be \$4 annually.

The Directory of International Mail, also in a loose-leaf binder, will cost \$5 initially, including a year of revision sheets. A subscription to the revisions after the first year will be \$1.50 yearly.

Orders for the new directories or the pamphlet may be placed now, and should be addressed to: Superintendent of Documents, Government Printing Office, Washington 25, D. C.

SLOGAN CANCELLATIONS

Special slogan cancellations may be obtained by sending self-addressed envelopes to appropriate postmaster requesting that cancellation be applied:

"1855 - 1955
Trenton Centennial
July 1, 2, 3, 1955"
(Trenton, Illinois)

Date of receipt through August 1955
"HAMILTON, MISSOURI
1855 - CENTENNIAL 1955
AUG. 28 - SEPT. 3"
(Hamilton, Missouri)

Date of receipt through Sept 3, 1955
"175th ANNIVERSARY
1780 SCENIC 1955
SUGAR HILL, N. H."
(Sugar Hill Station of Lisbon
New Hampshire)

Date of receipt through Oct. 30, 1955
"Celebrate
Wautoma Centennial
July 21 - 24, 1955"
(Wautoma, Wisconsin)

Date of receipt through July 25, 1955
"BEVERLY PUBLIC LIBRARY
100th Anniversary
1855 - 1955"
(Beverly, Massachusetts)

Date of receipt through December 31, 1955
"IOWA FALLS CENTENNIAL
June 16 - 17 - 18
1855 - 1955"
(Iowa Falls, Iowa)

Date of receipt through June 30, 1955
"SIOUX RAPIDS, IOWA
CENTENNIAL
1855 - 1955"
(Sioux Rapids, Iowa)

March 1 through August 3, 1955
"Aledo Centennial
June 30 - July 4
1855 - 1955"
(Aledo, Illinois)

Date of receipt through July 4, 1955
"SEQUINCENTENNIAL
1805 Lewis & Clark 1955
Fort Clatsop, Oregon"
(Astoria, Oregon)

March 1, 1955 through August 31, 1955
"CELEBRATING 75 YEARS
OF PROGRESS
JUNE 12 to 18, 1955"
(Red Lion, Pennsylvania)

Date of receipt through June 18, 1955
"FRANCONIA
JUBILEE
1755 - 1955"
(Franconia, New Hampshire)

Date of receipt through December 31, 1955
"MOUNT VERNON OHIO
1805 - 1955
SESQUICENTENNIAL"
(Mount Vernon, Ohio)

May, June and July, 1955
"50th Anniversary
Sept. 1 and 2, 1955
Turtle Lake, N. D."
(Turtle Lake, North Dakota)

April through September 1955
"Putnam, Connecticut Centennial
1855 - 1955"
(Putnam, Connecticut)

May 1 through October 31, 1955
"Town of Cohocton
Sesqui-Centennial
August 3 to 6, 1955"
(Cohocton, New York)

Date of receipt through August 6, 1955

AMERICANA PAGE

Dedicated to the memory of the founder of HOBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

In 1807 Robert Fulton sent his 140-foot steamboat coughing and splashing up the Hudson at five miles an hour. Eyes popped all over the world at the new evidence of the new millennium. In 1955 a reincarnation of Fulton, in the person of John Jay Hopkins, launches an atom powered submarine somewhat longer and much faster. Again a popeyed world sees a steamer on the cover of a national magazine announcing "The Atomic Revolution is Here." We call it reincarnation, for Robert Fulton demonstrated for Napoleon his own version of a submarine before he sent the Clermont chuffing up the Hudson.

The atomic age will not spring full panoplied from the brow of any modern Zeus. If we would guess the probable future trend of atomic power, we would do well to trace the history of steam from the day it started in a big way with Fulton's steamboat, through the century and a half of gradual development of railroads, steamships, factory power houses, to the present day when it rushes through steam turbines to turn dynamos.

It was half a century after Fulton when Mark Twain piloted his old style paddle wheel steamboat around the bends of the Mississippi. Economic historians generally place the date of the "Industrial Revolution" based on steam some seventy odd years after Fulton's little shindig on the Hudson. Vast reservoirs of mechanical invention and devices now on hand will greatly speed the progress of the Atomic Revolution. But who can guess now what mechanical changes, what social changes, what political changes will come with the atomic age, or when they will come? The twentieth century may last long enough to see them well started. Six and five year old Clarence and Jackie next door have already promised to look after these things if we are not around at the time.

Collectors of the fine arts will recall Fulton as the young man who followed the great Benjamin West from their home town of Lancaster, Pa., to London to study painting under the great master who took over leadership in British Art on the death

of Sir Joshua Reynolds. West was renowned for his innovations in the ancient art of painting. Perhaps that is what interested young Fulton. For when Fulton met James Watt he rapidly shifted his attention to innovation in steam and the harnessing of steam for power.

Perhaps collectors were denied some great Fulton canvases by this shift in interest. Perhaps not. Perhaps it is merely another illustration of how the productive imagination of master artists such as Leonardo da Vinci, Baron Steigl, Paul Revere and others has been directed toward mechanical progress.

— o —

We are frequently amazed at the results achieved by decorators, both professional and amateur, in fitting antiques into the natural decor of a home. The methods are as diverse as the regions and the period from which these pieces come. This great diversity has endless variations to challenge the decorator.

We think of two methods, as far apart as the poles, but both effective. We have been in homes with one single antique piece so far as we could see, and yet that one single piece might be so selected, and so related to the people in that home that the home would seem empty and incomplete without it. Or that single piece might have the quality of imparting just the right shade of variety to overcome what might otherwise have been bleak monotony.

On the other hand we visited in a home in Cleveland where the general appearance was a very comfortable home which might have been fitted out by careful selection in the better shops of the country. It was quiet comfort with nothing unusual to excite attention. Only gradually did you see, understand and realize that practically every object in that quiet living room was an antique assembled from the four corners of the world by this world traveler. Items from the high slopes of the Himalayas and the forests of the Congo joined old English and old Spanish pieces in a quiet, very comfortable modern American living room.

In between these extremes are the

special rooms in a home featuring antiques, special cabinets or what-nots for limited display, or dens made up as miniature museums. All of these things have their place. And Mrs. America is doing a pretty good job keeping the right things in the right places. We shall not sell short the ability of Mrs. America either in the selection or display of antiques in the home. It is a case of where tens of millions of heads is better than the several thousands of our specialized heads in fitting antiques into the home.

There was a time some years ago when we would flinch and worry when we saw some of our friends tote off strange pieces from various antique shows that we thought could never properly fit in "her" home. So often in later visits to that home we have found the piece neatly fitted in just where it should be.

The old commercial slogan, "give the lady what she wants," may seem at first glance to be a crude unethical way to make a "fast buck." But commerce has learned that most buyers do actually know what they want. We are not selling short the ability of the buyer of antiques. We think she generally knows what she wants and why she wants it.

— o —

One of the foundation stones of Americana crumbled away in 1955 with the death of Col. Robert R. McCormick. He was perhaps the last great personal journalist. He was part of the best of nineteenth century journalism of Americana, carried over to the twentieth century, using the most modern devices science and invention had to offer—as the great personal journalists of Americana always did. He was freedom of speech incarnate.

Americana took its freedom of speech straight from the shoulders. The editor and publisher of Americana was no weasel with words. He was no namby pamby yes man for either a party or a government. America is great today because of the intense freedom fostered and led by the Press of Americana.

NUMISMATICS

Money of Yesteryear

How do we become coin collectors? I suppose the reasons are many and varied. I can remember when I was in High School in 1917 having an interest (questionable) in coins and deriving great pleasure in rolling common minor foreign pieces, the larger the better down the aisle during study periods to hear the loud clatter they made. Earlier than this, probably the first recollection I have of numismatics was when my father brought home to me in 1916 a large bundle of Mexican Chihuahua paper money: one peso, two pesos, five pesos and ten pesos notes, all crisp new. That was just after the Americans had taken Vera Cruz and the Revolutionary notes were being offered by street corner vendors all over New York City. Many people bought bundles of these pretty bills as curiosities, and they were very reasonable for they were no longer good anywhere.

I believe these two items started me collecting, first common minor coins, then an Indian head cent collection out of circulation. I can remember being lucky enough to get, at that time, all dates of Indian heads right out of circulation, but noted that those before 1879 were much fewer. And over a period of several months only succeeded in finding two or three 1877's! At that time I didn't even know that a 1909S existed.

The next logical step in collecting in those days was a type collection and then, in a few years commemoratives. The type collection I started was, by today's standards, not bad, but of course, the coins at that time didn't cost very much so the collection became fairly well completed in a very short time. Of the original coins of my early days of collecting I have two pieces left and probably will never give them up. Out of the type collection I still have the original 1799 ten dollar gold piece which is a perfect uncirculated specimen with proof like lustre (for which at the time I hesitated to pay \$12.00) and a twenty dollar gold piece dated 1904 (the nearest I could find to my birth date), which is a brilliant proof and was found among a batch of double Eagles I was going over (the Foreign Exchange dealers not knowing what a proof was let me have it for the stupendous sum of \$20.50).

Speaking of commemoratives, I think the beauty of the 1918 Lincoln

Illinois half was what got me interested in this series. It wasn't hard in those days to complete a set, for there were so few varieties. And, believe it or not, during the 20's, those commemorative issues were darned hard to dispose of. A 25,000 issue was very liable to have some returned to be melted.

I can remember, in 1922 going in to the business place of Julius Guttag and Co., the well known collector of tokens. I went up to one of the caged windows and asked if they had a Missouri 2x4. I had the more common one without the 2x4 and wanted to complete the series. They apologized for the price but said if I wanted that one it would cost me two dollars. Julius Guttag happened to be nearby, and noting in me a new coin collector was very pleasant, and invited me into his private office where we had a very pleasant chat. He showed me parts of his collection and expounded upon his publication on tokens. I purchased the Missouri.

Hans Schulman, the elder, used to make a journey annually to the United States and used his hotel room in New York City as a sort of office, inviting collectors to come up and see his offerings. I met the portly Mr. Schulman and I purchased some very beautiful foreign coins from him. I can remember a beautiful gold five guinea piece of Queen Anne of England in perfect uncirculated condition among some I purchased and prized from his stock. They weren't cheap for the times but they were real quality.

And during all of these years from 1916 on up through 1926 I never thought to put away a roll of uncirculated coins. Oh, me!

During the 30's, after I had become a dealer, I used to make a trip annually to Brooklyn, to pay a visit to that good natured old dealer Joe Barnett. Doing his business from his small frame home on Ocean Avenue and from a satchel, he used to travel the subways from one end of New York to the other, visiting all the dealers and collectors he knew, buying and selling. Joe had set himself up as a wholesale dealer, and I can remember parting with many hundreds of dollars (that was a lot to put in coins in those days) for the most beautiful stock one could hope to find anywhere. Joe, we used to

think, was very foolish to keep such a large stock of coins in his home, unprotected and uninsured. They used to be kept in his office on the second floor of his home where he had a huge safe, usually full of rare and beautiful large cents, hundreds and hundreds of proofs of all denominations. He had a clothes closet that was virtually lined, from top to bottom with black cardboard coin boxes filled with hundreds and hundreds of gold coins from gold dollars right on up to double eagles. On proofs his price was set, 20% discount off of Wayte Raymond's catalog. Seems high but proofs were always the best of merchandise, and think of the catalog values then and now! He had specials, too. I can remember buying a ROLL of 1879 dimes, 50—all brilliant proofs at 75¢ each. A visit to Joe took many hours and at noon we'd always go around the corner to his favorite spot for lunch, and spend a couple of hours swapping numismatic gossip. While Joe never was robbed, he did have one of his satchels picked up and stolen on a subway. This cost him a pretty penny.

Another old timer was Isador Klein who used to have a place of business at the eastern end of Wall Street near the river. A busy bustling small man with a dark, dingy walk down store. Coins? Literally thousands, foreign minor coins piled in desk drawers, coin boxes full of gold, silver pieces, wooden boxes full of used U.S. coins, of the older style such as liberty seated, etc., etc. He could offer you, wholesale a hundred twenty cent pieces, mixed dates for say 30¢ each!

Klein used to travel, too. He used to make special trips up here to Troy to visit us, carrying along his black satchel that one could hardly lift, packed full of gold. There would be half a dozen California \$50 slugs, Moffat twenties, St. Gaudens high relief \$20s, U.S. gold—all dated prior to 1820, a dozen or more pieces. Crude cob type gold doubloons and the Good Lord knows what. It wouldn't take long to spend many thousands of dollars on such material. And his prices were right. \$125 each for \$50 slugs, \$35 for a St. Gaudens \$20, cob type doubloons for \$30.00.

By this time Tom Elder had retired from business, and was living in Pleasantville, N. Y. I remember calling on him to secure a consignment

(Continued on page 105)

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.

Question:

Sometime ago our paper had an item about old coins which stated that pennies of the following denomination were worth what I have stated. 1928E, \$50; 1918, \$100; 1935, \$4; 1935A, \$4; 1935 (C, D, E) no extra value. Is this actually the case?

—R. C., Iowa

Answer:

The serial numbers you list are those on dollar bills, not cents. These are Catalogue valuations of these series of dollar bills in crisp new unfolded condition.

—C. F., New York

Question:

Please tell me the value of the following half dollars. (1.) World's Exposition, Chicago, 1893, and (2.) City of Hudson, N. Y., 1785-1935.

—H. H., New York

Answer:

The World's Fair half is of little premium value, but your Hudson half has risen quite a bit lately. If strictly uncirculated, the Hudson half is worth \$15.

—C. F., New York

Question:

Will you please advise if an Indian head penny, 1885, in good condition has any value?

—H. F., California

Answer:

In good condition, it is valued at 20c.

—C. F., New York

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Question:

I have a one cent silver coin with an eagle dated 1857. Kindly tell me the value.

—G. G., California

Answer:

The coin you have is not silver, but copper nickel which looks somewhat like silver. It is worth 15c in good condition.

—C. F., New York

Question:

I would appreciate your evaluation of this coin. It is a half dollar one side Liberty with 13 stars, 1823 and other side eagle, 50c.

—M. W. W., Illinois

Answer:

In fine condition it is worth 75c.

—C. F., New York

Question:

Will you please tell me the value of the following? 1. gold one-fourth dollar, California 1871 (13 stars and Liberty head on date side, letter G under Liberty head, wreath and one-fourth dollar, California on reverse side, perfect) 2. \$1 gold piece 1850 (perfect) 3. \$2½ gold piece 1912 (Indian head and 13 stars on date side, Liberty over Indian head; Eagle on reverse side with E. Pluribus Unum and In God We Trust, United States of America over eagle.)

—O. W. H., New Jersey

Answer:

Your coins are worth as follows: 1871 California 25c gold \$2.50; 1850 gold dollar, \$4; 1912 \$2.50; \$5.

—C. F., New York

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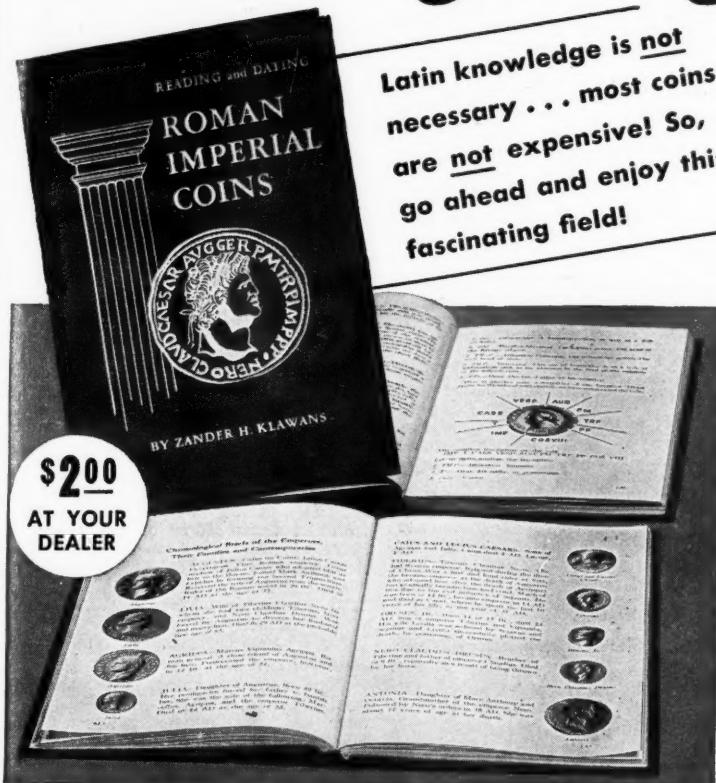
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Question:

Could you please tell me what the following coins and paper money are worth? 1881 quarter dollar, octagon gold coin wreath on one side, 13 stars around head with a feather on other side; 1881 half dollar same as above only round and with hole, neither

coin has notation as to country; 1851 one dollar gold coin head with Liberty on crown on one side, 13 stars, U.S. of America and wreath on other side, hole in coin; 1892 Queen Victoria one side, Hong Kong 1892 five cents on other side; 1905 Edward VII DES Rex Imperator on one side, 5 cents Canada 1905 on other side, crown and wreath; 1858 California gold half bear and wreath on one side, ladies head partially circled with 13 stars and 1858 under hole in coin; 1852 gold coin head with Liberty on crown and 13 stars on one side U.S. of America wreath and date on other side loop soldered on coin; 1839 half dime, poor condition, broken bank note 1862, 50¢ Farmers & Manufacturers Bank Poughkeepsie; \$8 Continental currency dated 1776, signed by Seward; 1872 five Centavo note Banco Espanol de la Habana.

E. M., California

Answer:

The small gold coins you have are California gold pieces but the ones with holes and solder marks are worth only about 75¢ to \$1 each due to their being mutilated. The 1881 quarter dollar is worth \$2.00. The mutilated 1852 gold dollar is worth \$1.75. The balance of the coins are of little value, most likely around 2¢ to 5¢ each.

Question:

I am rather curious about the value of three items of early paper currency. All three were issued by Selbes and Hall. (1) 8 dollars, 1777 passed at Baltimore; (2) 15 shillings, 1771, Assembly of Pa., (3) 18 pence, 1772, Assembly of Pa.

—Mrs. A. L. M., New York

Answer:

Condition determines the value of your Colonial notes a good deal. The ones you list are usually worth from 50¢ to \$1.50 each.

—C. F., New York

Question:

I have a few old coins and wonder if they have any value. The coins are: 2-cent piece so worn it will not make a good picture, it is dated "1864, In God We Trust," above the U.S. shield, "wreath of wheat" around the 2 cents with "United States of America" around the border. The other is a one-cent piece dated 1858, the wreath around this one looks like corn with ivy leaves at the ends. Opposite side is an eagle in flight with date below and United States of America around it.

—Mrs. A. D. C., New York

Answer:

Neither of your coins are worth very much in the condition listed. The two-cent piece is worth 5¢ and the Eagle cent 10¢.

—C. F., New York

Question:

I have a small gold coin, three

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eighths inch across, one side has a woman's head surrounded by dots and the date 1871. The other side has a wreath and quarter dollar CAL. I have been told it is not a regular coin as it does not have USA or similar marking. I would appreciate any information about it, also its worth.

—Mrs. P. B. L., Virginia

Answer:

The coin you have is a California Pioneer old coin, a 25¢ piece. If it is genuine, it is worth about \$2.00.

—C. F., New York

Question:

Please give me information on the following coins. Silver dollars 1900, 1882; Columbian half dollars 1892, 1893; large \$5.00 bill 1914; dimes 1866, 1859; and 10 ore 1892 of Sweden.

—W. J., Nebraska

Answer:

A great many silver dollars dated back to 1878 have been released by the Federal Reserves in the last decade or so and consequently they are of little or no premium value.

The Columbian halves are worth face value as the \$5, the dimes are

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worth 15¢ each, and the Swedish coin about 2¢. All prices are for material in good condition.

—C. F., New York

Question:

I have a number of old coins. Would you please advise me as to their worth. Two large Canadian pennies 1883 and 1859; American pennies quarter size 1845 and 1880; two two-cent pieces 1866 and 1885.

—Mrs. L. J. P.

Answer:

The Canadian cents are worth 2¢ each. Large cents (US) 1845, 15¢; 1881, 2¢ 1866 2 cents, 10¢. There is no 1885 2¢, it must be 1865 and is worth 5 cents.

—C. F., New York

Question:

Please tell me the value of the enclosed rubbings. The coin is silver and the denomination is French.

—Mrs. M. E. F., California

Answer:

Your coin is a Franc piece of Napoleon, 1812, and worth about \$2.00.

—C. F., New York

Question:

I would appreciate any information you can give me on an old coin I have. The description is (heads) Ferdinand VS II Dei Gratia Rex 1855 (tails) Regni Vtr. Sic. Et Hie 120 (along the side) Providentia Optimi Phincipis.

—J. C., New York

Answer:

Your Sicilian coin is worth around \$1.50 in fine condition. It is a "Piastra" or 120 Grani piece.

—C. F., New York

Question:

Will you please tell me the kind and value of this coin (rubbing enclosed). Also an 1864 two-cent piece that I am told is the first make of a coin with "In God We Trust" on it. And three British coins with the bust of Victoria on them. The dates are 1854, 1853 and 1855.

—J. M. Y., North Carolina

Answer:

The illustrated coin is a Byzantine copper piece and worth about 25¢. The 1864 2¢, if common variety, is worth 5¢. The English copper pieces are worth 2¢ each.

—C. F., New York

MONEY OF YESTERYEAR

(Continued from page 101)

ment for auction. A pleasant man, with very definite knowledge. His pet hobby was half cents. He'd say they were way under priced, because there were so many less than large cents; he'd say mark my words, someday, half cents will be worth more than large cents. Well it hasn't come about yet, but half cents are rising. Other favorites of his were the 1909S and 1908S Indian head cents.

The commemorative boom of the 1930s, recalls to many of us, that pleasant good natured chap, Ralph Patterson, who traveled the country

stopping in to see all the dealers and collectors he knew. Exchanging gossip by the hour on the rise and fall, of the commemoratives, keeping charts of each commemoratives movements from month to month, and constantly being on the look out for those that he thought were good buys. Can you remember the rush in those days to get the many new commemoratives that were being sent out by the commissions? We thought we were very lucky to secure two sets of the rare Boones, 1935/34 D&S at the commission price of \$3.70 per set, and indeed we were, for they sold within six weeks for \$60 per set!

And so goes the past, and with it, some of the men who laid the foundations, that make Numismatics, the great hobby that it is today. We shook our heads then at the rapid rise in values, but look what coins are selling for today. Were they here I wonder what they'd think!

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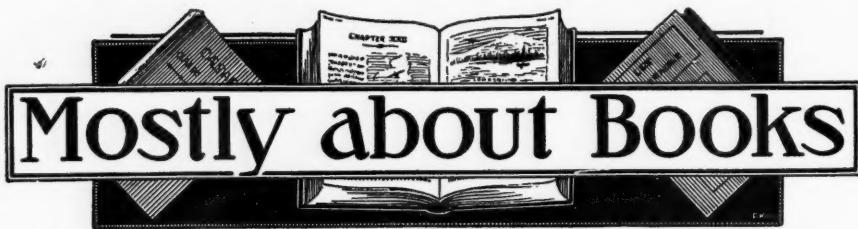
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On the Odd Titles of Books

By RAYMOND J. WALKER

When we scan the rows of books of fiction in a public or lending library or even the rack at the corner drug store we are often intrigued by the strange but fascinating titles in use today. To the student of literature most of these titles recall quotations from authors in the long dead past. However, it is hardly possible that a student, however retentive his memory may be, can quote chapter and verse on even one quarter of the titles now in circulation.

Looking over a list of what are

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considered the classics of literature we find that the great authors of the past, in most cases, were content to use a plain title such as the name of the leading character or the name of the locale of the story. In this first category we find "Tom Jones" by Henry Fielding; "Ivanhoe" by Sir Walter Scott; "Madame Bovary" by Gustave Flaubert; "Anna Karenina" by Leo Tolstoy; "Adam Bede" by George Eliot; "Jane Eyre" by Charlotte Bronte; "David Copperfield" by Charles Dickens; and "The Adventures of Tom Sawyer" by Mark Twain. For locality we have Scott's "Kenilworth"; Oliver Goldsmith's "The Vicar of Wakefield"; Emily Bronte's "Wuthering Heights"; and "Walden" by Henry David Thoreau.

Among the classics of fiction we find a few poetic titles that had their origin in older works, such as Thackera's "Vanity Fair" from Bunyan's "Pilgrim's Progress"; Samuel Butler's "The Way of All Flesh"; and "Pride and Prejudice" by Jane Austen. In poetry we find the classics rich in odd titles such as Browning's "The Ring and the Book" (a tale); "The Hound of Heaven" by Francis Joseph Thompson; and "When Lilies Last in the Dooryard Bloomed" by Walt Whitman.

The poetic title has come into its own in the past thirty years and we will list a few and try to run down their origin in the phrases of the Bible and older classics. Some of the titles listed we have read, others we know because of reviews in magazines and newspapers, others we know nothing of except for the catchy title. With the aid of a book of quotations, plus a fair memory of the Bible and the classics, using a concordance in the case of the former we have located the source of a number of these later day poetic titles. The search has been an amusing pastime.

Some of the titles that stick with us are "If Winter Comes" by A. S. M. Hutchinson; "Grapes of Wrath" by John Steinbeck; "Disputed Passage" by Lloyd Douglas; and "For Whom the Bell Tolls" by Ernest Hemingway. "If Winter Comes" is from Percy Bysshe Shelley's "Ode to the West Wind" and the full quote is "If winter comes can Spring be far behind." That was easy as was the next "He is trampling out the vintage where the grapes of wrath are stored, which is from "The Battle Hymn of

the Republic" by Julia Ward Howe. A Walt Whitman fan would recognize the Douglas title. It is found in "Stronger Lessons" where Walt wrote "Have you not learned great lessons from those who . . . brace themselves against you . . . and disputed the passage with you." Hemingway went a little off the beaten path of the general reader for his title which is found in the seventeenth "Devotion" of John Donne, an old poet who has influenced the style of many of our modern writers, especially poets. Donne used the title phrase in this way: "Never send to know for whom the bell tolls; it tolls for thee."

Rose Macaulay also found a title in Donne's "An Anatomy of the World" where he writes: "The Sonne is lost, and the earth and no man's wit—Can well direct him where to look for it." Rose Macaulay calls her book "And No Man's Wit."

Let us try a few more. "And So Dedicated" by Thomas Burton, which of course is from Abraham Lincoln's "Gettysburg Address" and is in the sentence "Now we are engaged in a great Civil War, testing whether that nation, or any nation so conceived and so dedicated can long endure." Stark Young went to the "Rubyat of Omar Khayyam", Fitzgerald's translation for "So Red the Rose" and the full quotation reads: "I sometimes think that never blows so red the rose as where some buried Caesar bled." Omar also gets credit for "Some of the Glory" by Louis Zara, "some for the glories of this world," etc. "Paths of Glory" by Humphrey Cobb is from Thomas Gray's "Elegy in a Country Churchyard," a poem that General Wolfe recited on his way to his death at the battle of the Plains of Abraham at Quebec, wishing that he had written such words as "The paths of glory lead but to the grave." The "Elegy" was also tapped for a title by Thomas Hardy "Far from the Madding Crowd" which is sometimes confused with the "maddening crowd."

Some of the Biblical words of wisdom that have inspired titles in our day are Matthew 18:12 "And Jesus called a little child unto Him and set him in their midst," which provides May Edginton a title for "Child in Their Midst." "My Son, My Son" by Howard Spring is also from the Bible and can be found in the second book of Samuel where King David

mourns his rebellious son: "Would God that I had died for thee, O, Absalom, my son, my son." "This Freedom" by A. S. Hutchinson is found in the book of Acts, in the New Testament, 22:28, and reads: "And the chief captain answered. With a great sum obtained, 'I this freedom.' In Psalm 137:1, 2 we read: "By the rivers of Babylon, there we sat down, yea we wept, when we remembered our Zion. We hanged our harps upon the willows in the midst thereof, 'and so we have Winifred Waddell's title 'Harp on the Willow.' In the first book of the Old Testament, in Gen-

esis 6:4 we read: "There were giants in the earth in those days," which inspired the title of O. E. Rolvaag's "Giants in the Earth." Louis Bromfield in his title "The Green Bay Tree" went to Psalms 37:35 where we too find: "I have seen the wicked in great power, and spreading himself like a green bay tree." And in Luke 15:13, we find the key to Winston Churchill's title "A Far Country." ". . . the younger son gathered all together and took his journey into a far country."

The Bible has been the inspiration of many a writer and we find that it leads in this game of "Find the Title." In Ecclesiastes 1:5 we find: "The sun also ariseth, and the sun goeth down." It gave Hemingway his title "The Sun Also Rises". Then in Job we read: "Yet man is born unto trouble, as the sparks fly upward," and so came to be Oliver La Farge's title "The Sparks Fly Upward." And in that little quoted book of Nahum 2:8, we read: "Stand, stand, shall they cry; but none shall look back," and so Caroline Gordon found her title "None Shall Look Back." In Corinthians 14:8, St. Paul wrote: "For if the trumpet give an uncertain sound who shall prepare himself for battle?" and A. S. M. Hutchinson may not have known the answer to the apostle's question but remembered it when he wrote "The Uncertain Trumpet."

Matthew 26:52 warns "All they that take the sword shall perish with the sword," and this was twenty centuries before Nicholas Kalashnikoff was born to write a book with the title "They That Take the Sword." Again back to the New Testament and Hebrews 11:14, and St. Paul preaching: "For they say that such things declare plainly that they seek a country," and the apostle gets the credit for Francis Brett Young's title "They Seek a Country."

Shakespeare, too, has inspired the titles of many books. In "Julius Caesar" we find: "The evil that men do lives after them," and Cortland Fitzsimmons gives us a title "The Evil Men Do." And "Macbeth" has much power to inspire and we find such titles as these based upon lines in that play: "Told by an Idiot" by Rose Macaulay; "All Our Yesterdays" by H. M. Tomlinson; and "Tomorrow and Tomorrow" by Stephen McKenna. The quotes are: "It is a tale told by an idiot, full of sound and fury, signifying nothing." It seems that "The Sound and the Fury" also inspired William Faulkner's article. The writer of this article has used it for a poem. "All our yesterdays have lighted fools the way to dusty death." "Tomorrow, and tomorrow, and tomorrow, creeps in this petty pace from day to day."

Shakespeare also can take credit for Ellen Glasgow's "The Time of Man" (I believe this is the correct title) and the quotation is found in "As You Like It" and reads "One man in his time plays many parts." It would be interesting to discover where Shakespeare found some of his own titles. In Sonnet XXXIV we find "Why didst thou promise such a beau-

teous day - And make me travel forth without my cloak," which gave Kate O'Brien a name for her "Without My Cloak." In "The Tempest" the bard says: "A brave new world, which has such people, etc." Surely Aldous Huxley caught his title "Brave New World" from the bard of Avon.

Edward Bulwer (Lord) Lytton in his "Richelieu" has the line: "In the lexicon of youth, which Fate reserves for a bright manhood there is no such word as . . . fail!" and this may have inspired Donald Culross Peattie to give one of his works the title of "The Bright Lexicon."

Steinbeck in his "Of Mice and Men" perhaps went to Robert Burns: "The best laid schemes o' mice an' men gang aft agley." It is found in "To a Mouse." And in "To a Louse" the Scotch poet wrote on seeing a louse on a lady's bonnet in church: "O wad some Power the giftie gie us—To see ailsels as ithers see us!" which jibes nicely with the title "To See Ourselves" by Rachel Field and Arthur Peterson.

Robert Louis Stevenson in "Requiem" has the lines: "Home is the sailor, home from the sea,—And the hunter home from the hill." This we connect with William Blain's "Home is the Sailor."

John Milton's poetry is full of titles but space grows short. In "Il Penseroso" we find "Far from all resort of mirth—Save the cricket on the hearth." There are at least two books and a poem titled "The Cricket on the Hearth." O. Henry's "Cabbages and Kings" is from Lewis Carroll's "Alice in Wonderland." The phrase is found in the Walrus and Carpenter scene. "And Ships and Sealing Wax" by Alan Maurice Irwin is also found close to it.

(Continued on page 119)

WANTED TO BUY

Wanted: Catalogs dated before 1910. — Romeo, 112 Washington, Bluffton, Indiana. f12069

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers. — A. Morton Smith, P. O. Box 160, Gainesville, Texas. afx

OLD BOOKS WANTED on all subjects, including law, for immediate cash. Want list sent. Business established 40 years. — James Lewis Hook, 2101 Walnut St., Rm. 1105, Philadelphia 3, Pa. n122971

GEN. G. A. CUSTER'S guns, letters, other personal possessions, or rare books about him. — Dr. L. Frost, Kresge Bldg., Monroe, Michigan. n124431

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc. Argonaut, 336 Kearny St., San Francisco, California. n120821

GOLF, RARE BOOKS, prints, curios, etc. — Golf Service, 42-06 Layton St., Elmhurst, New York. n12698

SPORT BOOKS: Baseball, football, basketball, boxing & other sports guides, books, magazines, programs, photos, cards and publications, 1860 to date. Published by Reach-Spalding and others. Police gazettes. Ring magazines, football programs 1880 to 1946. Thousands needed. — Goodwin Goldfaden, Box 577, Briggs Sta., Los Angeles 48, Calif. Je3637

BOOKS—We buy and sell Americans County Histories, County Atlases, Civil War, Confederate, Abraham Lincoln, Pennsylvania Dutch, rare school readers—Irvin E. Heindell, 409 East Middle St., Hanover, Pa. Je3464

BOOKS: Want books, pamphlets, on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico; County histories, any states; newspaper files. — H. M. Sender, Box 25, Kansas City, Missouri. Je68801

DENTAL AND MEDICAL books and instruments before 1870 wanted. Thomas Paine. — Whitlock's, New Haven, Conn. Je3422

WANTED: Wagon and carriage posters, books, photographs, cards, catalogs. — Wm. Gannon, Mabton, Washington. Jly3802

BOOKS, etc., Wanted: Early Americana; States. — Nathaniel Anderson, 344 Fourth St., San Francisco, Calif. ap124431

ANYTHING about Walt Whitman and John Burroughs. — Walt Whitman Society, Hempstead, New York. Jly3822

BOOKS FOR SALE

ALMOST ANYTHING and everything on or about North Carolina. — S. W. Worthington, Wilson, N. C. au6614

OUT OF PRINT Books quickly supplied. — Murray's Bookbinding Service, 115 State Street, Springfield 3, Mass. Jly3042

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N. Y. s126581

Books: All subjects — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. Jly122511

McGUFFEY READERS 1860's to 1896 ea. \$3.50. Stamp for list. — Patricks, Box 215, Marion, Ohio.

A CATALOGUE OF BOOKS on Antiques. We offer a complete list of books on this fascinating subject. Send 15c. stamps or coin today for your copy. — Whitlock's Inc., Booksellers, 15 Broadway, New Haven, Conn. o66501

DICKENS, 1st series 1854 "Pearl Fishing" \$10. Alcott "Young House-keeper" 2nd Boston 1838 binding damaged \$5. "Rustic Adornments" with colored plates 1856 \$3. "Art of Chess" James Mason \$2. "Peterson 1871" with fashion plates \$5. — Leonard M. Robinson, Vineyard Haven, Mass. Je1823

PRIVATE COLLECTION of rare books mostly history. List free. — Torngren, 319 Bellevue S. E., Grand Rapids 8, Mich. Je1821

AUTOGRAPHS

Fanny Kemble *actress and writer*

By DORIS H. HAMILTON

One of the most prolific of the Victorian letter writers was Frances Anne Kemble. During the course of her active eighty-plus years Miss Kemble was an important actress, an inspired Shakespearean reader, the writer of two plays and a volume of poems, the translator of Dumas and Schiller, and the author of no less than five autobiographical books.

Miss Kemble was the daughter of the famous English actor, Charles Kemble, and the niece of the great tragic actress Sarah Siddons. At twenty, she made her stage debut as Juliet at Covent Garden in 1829. She and her father had a successful theatrical tour in the United States from 1832 to 1834. Upon her marriage in 1834 to a wealthy Southern planter, Pierce Butler, she retired from the stage. While married, she lived in Philadelphia and at her husband's Georgia plantation. Her outspoken condemnation of slavery led to marital disagreements and she and her husband were divorced in 1849. Miss Kemble then resumed her maiden

name and returned to the stage to give readings from Shakespeare's plays. She returned to England in 1877 and remained there until her death in 1893.

Among Miss Kemble's books describing her life on the stage and her impressions of the leading actors, painters, politicians, and writers are: "Journal of a Residence in America" (1835), "Records of a Girlhood" (1878), "Records of Later Life" (1882), and "Further Records" (1891). Her "Notes on Some of Shakespeare's Plays", as well as the books previously mentioned, give unusually penetrating analyses of both the plays and characters. They show

much greater critical powers than the better known Shakespearean studies of Miss Kemble's contemporary, Mrs. Jameson. Any actress studying Portia, Lady Macbeth, and the other great feminine roles would be rewarded by studying Miss Kemble's interpretations.

A book of particular significance to Americans is Miss Kemble's "Journal of a Residence on a Georgian Plantation in 1838-1839." Written as a series of letters in journal form for her friend, Elizabeth D. Sedgwick, it was not published until 1863. At that time England favored the South. Miss Kemble believed that publication of the record of her Southern ex-

AUTOGRAPHS

AUTOGRAPHS BOUGHT AND SOLD.
Monthly price lists of autographs for sale.—Conway Barker, La Marque, Texas.
ja12069

AUTOGRAPHS. Price Lists Free.—Forest H. Sweet, Battle Creek, Mich.
o12046

AUTOGRAPHS bought and sold.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y.
jly12407

LOTTERY TICKETS wanted.—Whitlock's, New Haven, Conn.
je369

WANTED: Letters, Documents—Presidents, Statesmen, Rev. & Civil War Generals. Cash Waiting.—Paul F. Hoag, Gilmanston, N. H.
o6675

CHARLES HAMILTON
Autographs
515 MADISON AVENUE
NEW YORK 22, N. Y.

TOP CASH PRICES PAID

For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Ledgers; Letters of Presidents Statesmen; Authors; Scientists. Send me a list of what you have **TODAY!**

periences would help the English to see matters in their real light. In the Appendix to the book is a letter to the London *Times* in which she defends the accuracy of "Uncle Tom's Cabin." She writes:

"In treating Mrs. Harriet Beecher Stowe's work as an exaggerated picture of the evils of slavery, I beg to assure you that you do her serious injustice: of the merits of her book as a work of art I have no desire to speak; to its power as a most interesting and pathetic story, all England and America can bear witness; but of its truth and moderation as a representation of the slave system in the United States, I can testify with the experience of an eye-witness, having been a resident in the Southern states and had opportunities of observation such as no one who has not lived on a slave estate can have."

Miss Kemble's autograph letters are fairly common, ranging in price from \$3.50 to \$10. The letters in my collection are signed mainly *Fanny Kemble*, but she has also signed several *F. A. Kemble* and *Frances Anne Kemble*. The earliest item is a playbill from the Theatre Royal, Covent-Garden, announcing "Romeo and Juliet" for October 9, 1829. Miss Fanny Kemble is billed as Juliet with the comment: "Being her third appearance on any stage." The next item is a formal note to the American actor, James H. Hackett, and reads:

"Mrs. Pierce Butler presents her best compliments to Mr. Hackett and in reply to that gentleman's flattering proposal of engaging her at the Astor Place Opera House begs to inform him that she has no intention of ever reappearing on the stage."

"Mrs. Butler hopes that Mr. Hackett's enterprise may thrive as, though reading Shakespeare has become her trade, it would give her infinite pleasure to see in some part of the two worlds a reputable theatre supported"

Two letters are concerned with arrangements for her very popular readings. In one of them Miss Kemble writes:

"My dear Sir—

"A very kind and flattering letter has been forwarded to me from New York to which you have done me the honor to append your name. I can not return my thanks to all the gentlemen who have signed this letter but wish very much to do so to you because I remember expressing to you very decidedly my determination not to read again in New York. Circumstances now make it every way desirable and expedient that I should do so and I am thankful to find that I shall not be unwelcome to a New York audience. I would rather not have returned to read there. In the first place, I was advertised last winter as giving my last readings there. In the next place, the order of audience I address in your city is different from any I find elsewhere and I should despair of having the arrangements for their accommodation such as I think due them and myself. I suffered much annoyance and distress from the latter all through my course of readings last year. I hope to manage better for myself and

my friends this time—and beg to thank you and the other gentlemen who have so kindly addressed me for the welcome they are so good as to offer me.

With kind regards to Mr. Bellows, pray believe me, my dear sir,

Yours sincerely obliged

Fannie Kemble

Two other letters in my collection refer to the storm aroused by Miss Kemble's comments on the profession of acting. Although she was very successful as an actress and as a dramatic reader, Miss Kemble never liked her work. In one letter she says:

"The views I take of the stage do not appear to me exaggerated although, in comparing the evils of an actor's with those of other professions, I may have underrated the latter because naturally enough we know more of the objections to which our own career is liable and feel them more acutely than we can those of other vocations. Yet the universal sentiment of society and of each individual in it would be to shun the theatrical profession and the objections most frequently urged against it are the echo of common prejudice. . . ."

In the second letter, she writes:

"It would be ungenerous in me to dwell upon my annoyance at the gross misrepresentation to which I am being publicly subjected because I am sure you must be more shocked and distressed at it than I am. I feel certain that you will neglect no fitting means of defending me from the false accusation of contempt for a whole class of my fellow beings and former fellow laborers. . . . I am able to prove to some few persons whose esteem I value that I have not incurred their disapprobation by opinions and conduct of which I trust I am incapable."

The final important letter in my collection mentions Miss Kemble's aunt, the great actress Sarah Siddons:

"I am quite aware that my kind and accomplished friend your sister, had at one time undertaken the task of writing Mrs. Siddons' memoirs. Mrs. Combe has repeatedly referred to the subject in conversing with me and when you mentioned your wish to transmit certain documents or letters to Mrs. M., I thought it extremely probable that they were the papers which had reference to my aunt's biography. With regard to your suggestion of placing them in my hands I can only say that I should receive them very willingly and I quite believe that Mrs. Combe would consider me a fit person to be entrusted with them."

Miss Kemble's books and letters offer a fascinating and spirited account of life in America and England in the 19th Century.

Robert Southey's Unpublished Letter On Poetry

By CYRIL CLEMENS

Robert Southey was born at Bristol, England, August 12, 1774, and died at Greta Hall, near Keswick,

England, March 21, 1843. He went to Westminster School, but was expelled in 1792 for an essay on "Flagging" in the *Flagellant*, a school magazine. He was refused admittance to Christ Church, Oxford, on account of this essay, but was admitted to Balliol. He made the acquaintance of Samuel Taylor Coleridge in 1794, and formed with him the scheme of an ideal colony, "Pantisocracy" to be established on the Susquehanna in America. He traveled in Spain and Portugal (1795-96), held for a short time a government sinecure, and settled down in 1803, at Greta Hall, near Keswick, where he collected a large library, and wrote with great regularity. He was made poet laureate in 1813 and pensioned by the government. Southey replaced his early republicanism with a vigorous Toryism; he contributed to the *Quarterly Review*: he wrote a *Vision of Judgment* (1821) so abjectly worshipful of the Tories and George Third that Byron parodied it in his own poem of the same title. In 1839 he married his second wife, Caroline Bowles, but soon became demented, dying afterward of softening of the brain.

Southey's Letters were published in 1856, but did not contain the following very interesting letter which is here published for the first time. The original letter is in my possession.

Keswick, 9th Jan. 1829

My dear Sir:

I have read your Descent with great admiration at the power which it uniformly possesses,—at the verification and the language. You have one thing only to learn, which Dante of all models should have been most likely to teach you,—it is when to stop. Your own mind is inexhaustible, and you often pour from it too freely, injuring thus the proportions of your poem.

It will excite no small degree of wonder and of praise when published: but this fault will not escape notice and I think the sale of the volume is not likely to be in any proportion to the reputation which you will obtain by it. People read poetry either from a real love and feeling for it, or for amusement, or because the book is fashionable. Your chance is only with the first, who are a poor minority; there is indeed another class who see a sort of duty in reading a religious poem. I could wish you better fortune than to find favor with them.

Now with regard to the manuscript—what it is, I hope, needless to say, that I shall be proud as well as pleased to possess. I have detained it thus long in expectation that Wordsworth would come here. At last yesterday was fixed for his coming. We looked for him in vain. Today brings a letter with the tidings that he must keep at home in consequence of a very serious fall, what might so easily have proved fatal. That he escaped must be regarded as a special mercy. At present there is no cause to apprehend that he has sustained any material injury.

Supposing, as we trust, that he shall soon be able to go abroad again, shall I retain the manuscript till he comes—some fortnight perhaps—by which time I may have occasion to send a parcel to Munsey wherein it may be enclosed.

I am busily engaged in bringing my Colloquies to a close. God bless you.

Yours very truly,

Robert Southey.

The envelope is addressed to:

Mr. J. A. Herand
1 Gamford Place
Islington

Back Number Magazines

The Boston Beacon or Dorchester News Gatherer

February 18, 1882

By RAYMOND J. WALKER

It is an old saying that nothing is so uninteresting as yesterday's newspaper. We will agree with that, if we have already seen the paper, but when a newspaper reaches the age of seventy, the chances are that there will be few copies lying around and as in the present case its name and very existence has been forgotten. Of course, it is possible that there may be some persons in their eighties who remember the Boston Beacon and Dorchester News-Gatherer issued

WANTED BACK NO. MAGAZINES

WANTED: Carpentry, and Building magazines issued by David Williams Co. before 1900, bound or loose.—Ed Rose, Medford Sta., L. I. New York. je3863

MAGAZINES WANTED: St. Nicholas, Youth's Companion, American Boy, Nature Magazine, National Sportsman and many other outdoor magazines. Anything from 1920 to 1937.—Floyd McBeth, 701 Melba, Dallas 8, Texas. je1232

FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 806 So. Washington, Bloomington, Ind. ^{1111246c}

NATIONAL GEOGRAPHIC MAGAZINES, 1888 - 1953 ANY ISSUE.—Periodical Service, Box 465 - H. O. Wilmington, Delaware. ⁵¹²⁰⁶⁹

NEWSPAPERS: 1881-1880 of Baltimore, Maryland. Civil War coverage. 50c to \$1.50 each.—William Sanders, 35 Patapsco Rd., Linthicum Heights, Maryland. ^{je3405}

BACK ISSUES magazines supplied.—Keller, 658 Grand St., Brooklyn, N. Y. ^{jet253}

NATIONAL GEOGRAPHIC, 1942 - 54, Hobbes 1933-54, American Cookery, 1943, Old style Life, odd number 1910-30, Short runs of Slapstick, Hooey, Ballyhoo, Eve, Sagebrush Philosophy, Football Annuals and Guides. Many stamp magazines and catalogs.—Frank E. Wood 13 Midland St., Worcester 2, Mass. ^{jly3889}

NATIONAL GEOGRAPHIC MAGAZINES 1888-1955. Anv issue, singles complete volumes, entire sets. Largest stock of old Geographics in the world. Free Literature. Collectors, send for book, "Collecting National Geographic Magazines" 72 pages. Price \$2.00—Periodical Service, Box 465 - HO, Wilmington, Delaware. ^{au3069}

when they were children back in the horse car age before even the trolleys came to Fields' Corner. Perhaps some lover of old poetry could tell us who Elizabeth Stuart Phelps was and if her work was ever published in book form and if it was popular back in the ninth decade of the last century, seventeen years after Appomattox, when most of the carpet-baggers had returned to the North, and sixteen years before the battleship "Maine" was blown up in Havana harbor.

Our copy of the Beacon and News-Gatherer has very little news beyond routine social activities of the week. Those were quiet and peaceful times on the national scene; the last important war had been the Franco-Prussian over a decade before. The biggest event in recent months had been the assassination of President James A. Garfield in the previous year. The former Ohio canal boy had held office a brief six months and Chester Alan Arthur was president.

Our copy is No. 7 of Vol. IX, dated Boston, Saturday, February 18, 1882 and the Beacon in the mast-head bears some resemblance to the present Boston Auxiliary Light. The price was five cents a copy and like most Boston newspapers of that era and the present carried advertisements on the front page. Under "Family Readings" we find the poem "Do I Love You?" By Elizabeth Stuart Phelps and four of the seven columns are devoted to a tale "He Taught Us How" by Cecil Magee; there is another poem "Abide With Us"; short items on "Facts About Milk"; "Literature for Boys" and "The Development of Taste."

This paper was published every Saturday morning at Field's Corner, Harrison Square, Boston, Todd & Tucker, publishers; subscription price \$2.00 per year, "invariably in advance." The editorials are on various things such as smoking by boys; marriage by elopement of young people and of a boy who died from strong drink. The editor used a humorous approach, and one has a feeling that he may have had a tongue in his cheek when writing some of his little sermons including "A Brave Dorchester Lady" who walked two miles to church in a snowstorm when the horse

when they were children back in the cars had stopped operation because of the storm.

There are many local items from Field's Corners and the vicinity, from Upham's Corners, Lower Mills, Mattapan, Neponset and Milton. In these days when the post office has a hard time getting out a single daily delivery of mail it is interesting to read under Upham's Corner: "A petition asking Postmaster Tobey to give us three deliveries a day is being numerously signed." In the same column we find an item which we repeat for the benefit of Boston antiquaries: "The name of Myrtle street has been changed to Magnolia."

Longer articles include "Associate's Hall at Milton" - successful opening of the building with a description of the edifice on February 14, 1882; "What Has Become of Him?" - relates to the disappearance of Richard A. Bagnall, a train dispatcher, missing for five days; and a concert given at Lyceum Hall on February 15 and 16. There is an article of a column and a quarter's length entitled "Some Account of the First Settlement of Dorchester" which tells how the famous Capt. John Smith of Jamestown and Pocahontas legend, was perhaps the first European to set foot in Dorchester. That was back in 1614, six years before the Pilgrims landed at Plymouth Rock.

The advertisements in the Beacon were mostly for patent medicines: Dr. Hooker's Cough Syrup; Webster's Balsam Wild Cherry; Morse's Dyspepsia Cure; Dr. Sherman's Rupture Treatment; Eureka Silk and Engstrom's Razors. There are local ads for trucking and dressmaking.

In these days, when some associate juvenile delinquency with comic books, let us read what the editor of the Beacon had to say regarding the dime and half-dime novels of seventy years ago.

"The old-fashioned stories which the unhappy boys of the last generation read have been succeeded by the manly and fascinating criminal novel. In the old story books it was assumed that truthfulness, honesty and obedience to parents, were virtues, and that the Christian religion was not

(Continued on page 128)



Vermont Indians

Fact & Legend

By permission of Panorama, Burlington, Vt.

By SHIRLEY ROSS

They no longer roam the hills and valleys, nor paddle their canoes on our lakes and streams. Where once the shrillness of their war cries pierced the very sky, there is now only stillness. But the Indians, the first owners of our beloved Vermont soil will always be a part of it, part of its Green Mountain trails, and part of the most glorious pages of its history.

Vermont's First Citizens

Less than four hundred years ago, Vermont was just a vast wilderness, marked by numerous rivers, lakes and dense forests. Long before the discovery of Lake Champlain, this vast wilderness was the theater of the cruel and bloody encounters of the three most powerful Indian nations, the Iroquois, the Algonquins and the Hurons. These bitter struggles not only resulted in preventing them from securing a permanent settlement along the shores of the lake, but caused them to constantly withdraw to their strongholds in the hills and valleys. The Iroquois were staunch enemies of the Algonquins and Hurons. Early history tells us that the Iroquois' presence on Lake Champlain resulted from their having been driven from Hochelaga (Montreal) by their foes, the Algonquins.

It might be mentioned here that Lake Champlain was the possessor of many names given it by the Indians. The Abnakis, a subdivision of the Algonquin nation, had their own name for this great lake as did the Iroquois. The Abnakis called it *Petouboque*, meaning "The Waters That Lie Between," and also *Petopargow*, the translation of which is "The Great Water." *Caniaderi-Guarante*, the name given it by the Iroquois means "The Door of the Country."

Government

The Algonquins had a rule and rather limited form of government. The chief was supreme and his order was law to his followers. In matters of tribal interest, the chief often sought the advice of the older men of the tribe who acted as counsellors.

The Iroquois, however, possessed a form of government very much like our own in that they had a well devised constitution which adapted itself to matters of confederate and local interests. Approximately one hundred years before the first white man settlement in Vermont, five Indian nations of the same stock and language formed a confederacy and a common defense against attack.

These five nations, the most powerful of which was the Mohawks, formed into one nation and was known as *Ho-de-no-saw-nee*, translation of which is "The Long House of the Iroquois." Each of these nations were divided into five tribes, such as the Wolf, the Bear, the Turtle, etc. Like our present day college sororities with chapters in different colleges so were these tribes bound together. For example, a Mohawk Bear was brother to a Seneca Bear, while a Mohawk Wolf was brother to a Seneca Wolf.

The government was authorized by a council of sachems. These sachems were elected by the tribe in numbers that were proportioned to the size of the particular tribe. They governed their own nation in all local matters while affairs of common interest were discussed and authorized by the entire group of sachems which is somewhat like our Congress of today. The Iroquois form of government also sponsored military chiefs as well as religious leaders. Savage as they were with enemies, crime within a tribe or nation was exceedingly rare; mutiny and disobedience was unknown.

Agriculture

Just as they were backward in government affairs, so the Algonquins were in industrial life. In addition to the wild beast which they hunted, their food was limited to wild fruits and roots. The Iroquois, on the other hand, had reached the agricultural stage. Indian cornfields were plainly to be seen in parts of Vermont. In the intervals at Burlington several hundred acres were found by early

settlers, completely cleared and cultivated. Such a field, consisting of twenty-five acres was also discovered at the mouth of the LaPlotte River in Shelburne.

Their land produced on the average of fifty bushels of corn per acre, plus a good supply of rye, wheat, peas, barley, oats and flax, all averaging from twenty to thirty bushels per acre. They had extensive apple orchards; they made sugar from the maple trees and also raised squash and pumpkins. In addition to growing crops, the Indians were also known to have an excellent breed of horses, black cattle, sheep and hogs.

Gray Lock, Abnaki Chief

The Abnakis were a subdivision of the Algonquin nation, Abnaki meaning "People of the Dawn." Perhaps one of the best known of the Abnaki Indians was Chief Gray Lock, the most dreaded chieftain of those who led war parties out of Canada. Called Gray Lock because of the color of his hair, he was well advanced in years but possessed more daring, cunning, and energy than some who were much younger than he.

In 1723, Gray Lock had settled on the shores of the Missisquoi Bay, then called *Azzustauquake*, which means "The Backward-running Stream," situated at the northerly end of Lake Champlain. There he erected a fort and assembled a considerable band of fellow-warriors. Excellent hunting grounds and nearness to English settlements are believed to be the two foremost reasons that influenced Gray Lock to settle in this particular spot. His raids of killing and capturing continued until the year of 1727. He died three years later in an Indian camp near Swanton. This particular settlement was considered one of the most permanent and largest of Indian camps within the state of Vermont since the coming of Champlain.

Indian Relics

In nearly every Vermont village and town can be found evidence of Indian encampments. In 1809, the site of an Indian village was found

in the town of Richmond on the Huntington River. Colchester Point was occupied at an earlier period by Indians. Even after the American settlers arrived, the Indians remained at the mouth of the Lamoille River. Skeletons were found here as well as arrowheads and other relics. An Indian jar, believed to be the finest specimen of such in New England, was discovered in Colchester in 1825 under the roots of a large tree. In the year 1699, a party of Scaticook Indians from New York encamped on the banks of the Winooski River, the translation of which is *Onion Land River*, so-called from the wild onions growing along the stream. Even to the present day, arrowheads can be found on this spot. While on the subject of arrowheads, there are still many to be found in Burlington woods and along the lake shores.

Also, a large flint knoll near St. Albans Bay shows evidence of an extensive Indian "manufacture" of arrowheads. This hill is covered with rough shapes and forms of arrowheads and hammer stones are found scattered about the vicinity.

Indian Names and Legends

As numerous as arrowheads in Vermont are Indian legends and it would seem quite unfair to not mention a few of them.

Such a legend is associated with Rock Dunder, a rock that rises about thirty-six feet above the water and which is located in Burlington Harbor just outside of Shelburne Bay. This rock, called *Regiognne* by the Indians, was supposed to be inhabited by Wujahose, The Forbidden, a jealous spirit whom the Indians believed to guard the rock. Every brave that passed the rock was compelled to leave an offering for Wujahose would smite those who failed to pay him homage.

The Iroquois are said to have originally believed in three spirits—The Good Spirit, The Bad Spirit and the

Coward Spirit. It was believed that the latter inhabited an island in Lake Champlain where it died and thus the island was given the name of *Ro-tsi-ich-ni* which means the Coward Spirit. This name was given to the island by the Mohawks also.

Another legend resulted in the Indians naming what is now Lake Champlain, *Rogeo* or *Regio*. It seems that a Mohawk brave whose name was *Re-giok-me* was drowned at Split Rock. Consequently the rock itself was given the name of *Rogeo*, as was the lake that it inhabited. This same rock is said to have been regarded among the Indians as a boundary between the territory of the Mohawks to the south and the Algonquins to the north.

Camel's Hump, Vermont's fifth highest and one of its best known Mountains, was known to the Indians as *Tavabodi-e-wadso*, meaning "Place to Sit Upon Mountain" Which, if nothing else, proves that they did possess imagination! *Kozapsqua* is what we now know as Thompson's Point and Grande Isle was called *K'chenemehau*, "The Great Island."

What Has Happened To Them?

Today, there are no Indian settlements within the state of Vermont. However, much land was granted to the Abnakis on the settlement of St. Francis in Quebec, the Abnakis being the last of the Algonquin tribes to make peace with the white men. Much credit is given to St. Francis, a Canadian missionary who devoted his life to the Indians, in influencing the Indians toward peace. Most of them are now converted to the Roman Catholic Church. A beautiful shrine, depicting the scene of the Last Supper was

carved by the son of a former tribal chief, Nicholas Panda. Also, on the banks of the St. Francis River is a shrine of Our Lady of Fatima. The Indians have mastered the English language exceedingly well. Their government is democratic and they hold elections every three years. Azcheas Panda, their former chief, died in 1948. Wa-Wa Nolett (Wa-Wa meaning Mister) is their present leader.

Their principal industries include basket weaving, wood carving, plus the manufacture of letter openers, book marks and little canoes. A great deal of this work is done right in the kitchen of their homes. Their products, recognized for their beauty and perfection are distributed all over the world.

Fantastic Aboriginal Sculpture

A third group of colossal stone faces, two more than nine feet high, the features carved from hard basalt and "helmeted" like present-day football players, is described by Dr. Matthew W. Stirling, chief of the Smithsonian Institution's Bureau of American Ethnology, in a report just issued by the Institution.

These statues, perhaps the most fantastic objects of aboriginal American sculpture yet discovered, were found by Dr. Stirling during a National Geographic Society-Smithsonian Institution expedition about fifty miles inland from the Bay of Campeche in southern Veracruz and presumably were products of the Olmec culture which preceded and rivaled that of the Aztecs. Similar objects have previously been found in two

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Several spear heads 6 to 7 inches, also many shorter specimens, and many bold fine arrow points. Several large pieces in copper relics including beads, a very fine 6 pound smooth ax, large stock of celts from small to quite large, good lot bone awls and few fish hooks, good lot gorgets and pendants, few pipes and banner stones; also discoidal.

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June, 1955

HOBBIES—The Magazine for Collectors

113

other localities of the same general neighborhood.

Only the heads are represented. The features of each differ to such an extent that, Dr. Stirling believes, each was intended as a "portrait" of some actual individual, probably some extremely important person.

There is no basalt in the neighborhood. It must have been brought from at least 50 miles away, probably on rafts down rivers.

The "helmets" are quite realistic but, Dr. Stirling believes, do not represent any actual part of the Olmec attire. Rather, he thinks the tops of the heads were rounded off to avoid the difficulty of carving the customary headdress of priests and kings. This probably was quite elaborate, with many feathers. These would have been difficult to carve realistically and would have been quite fragile.

All heads are flattened on the back. Presumably they were intended to be stood against some solid object, such as a wall or a cliff.

In History 1000 Years Are As A Day

Over 6,000 artifacts of the Hopewellian Indians, who lived about a thousand years ago in the area of North Kansas City, were presented recently to Dr. Lewis B. Carpenter, museum association president, by Harry M. Trowbridge, president of the Kansas City Archaeological Society. These artifacts were excavated last summer, according to a Kansas City Star story.

At the presentation meeting, two University of Missouri professors, Jesse E. Wrench and Carl H. Chapman, traced the history of the Hopewellian tribe. A resume of the excavation was given by Leo Roedl, expedition director who showed slides and motion pictures of the work. Mr. Roedl spoke in place of James Mett Shippee, University of Missouri archaeologist who could not be there.

Findings included knives, scrapers, and assorted teeth of humans, bears, dogs, muskrats, beavers and some unidentifiable animals. The Museum, according to Dr. Kenneth W. Prescott, director, plans to make up a study which will show school children something of the life of these past people of the Kansas City area.

"Turlington's Balsam of Life" Popular With Indians

Smithsonian Institution scientists have recently discovered evidence indicating that one of the first European patent medicines was used by the white man for trading purposes with the American Indians. It is a well-established fact that white settlers often called upon the Indian "medicine-man" for knowledge of the indigenous medicinal plants, but these recent findings clearly indicate

that the red man thought very highly of at least one of the white man's favorite patent remedies.

Dr. Waldo R. Wedel, curator of the division of archeology at the Smithsonian Institution, reports that patent medicine bottles with the inscription "Turlington's Balsam of Life" have been found at various historic archeological excavations in North and South Dakota. Not only were the bottles found on sites of old trading posts, but they have also been found in Indian graves, indicating the importance which the Indians placed on this remedy.

According to George Griffenhagen, associate curator of the Smithsonian's division of medicine and public health, Turlington's Balsam was one of the earliest of the patent medicines which originated in England, having been granted a "King's Royal Patent" on January 18, 1744. The original Balsam contained 27 different ingredients and was claimed as a cure for the "stone, gravel, cholic, and inward weaknesses." It was being imported into America as early as 1751, and following the commencement of the Revolutionary War it was being widely imitated in this country.

Early pharmaceutical documents clearly show that Turlington's Balsam of Life was one of the largest selling patent medicines in America prior to and following the War of Independence. The archeological evidence, as well as inventories of various fur trading posts, indicates that this patent medicine found a good use not only as a remedy for white man, but as effective trading currency among the Indians during the early 19th century.

Turlington's Balsam is still sold in

INDIAN RELICS WANTED

WANTED: Large spear, folsoms, dove tail, banners, birdstones, etc. Also sell. —Albin A. Elchert, New Riegel, Ohio. **al24201**

WANTED: HIGHEST PRICES paid for all kinds of relics.—J. G. Braecklein, 3850 60th Terrace, Kansas City 30, Mo. **ap3403**

WANTED TO BUY: Indian relics. Large collections or small.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. **o124201**

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Buffton, Ind. **ap124431**

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. **ap120821**

BUYING FINE discoids, pipes, flints, banners from Tennessee, Georgia, Alabama, Kentucky. Also collections.—Charles Ley Drake, Union City, Ga. **jly122511**

WANTED: Buckskin shirt, leggings, dress, doll, Navaho rug, etc.—Velich, 5212 So. 23 Omaha, Nebr. **jly6844**

WANTED: INDIAN AND ESKIMO COLLECTIONS — also African, Oceanic, Pre-Colombian art and artifacts.—Alperston, 2116 68th Street, Brooklyn, N. Y. **je3023**

SMALL INDIANA MUSEUM, wants Indian relics.—Chalmers Lynch, Curator, 2163 Morgan, Evansville, Ind. **my12238**

pharmacies today under the name of Compound Tincture of Benzoin, but not for the same purposes for which it was originally intended.

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c.—Grutzmacher, Mukwonago, Wis. **jly6488**

FREE! INDIAN RELIC CATALOG. —Nirscher's Trading Post, 111 South 31st Street, Belleville, Ill. **d120421**

HAVE 200 GROOVED axes, drills, pestles, pottery, arrowheads, gem points. List free.—H. L. Talburt, Calico Rock, Arkansas. **je3382**

INDIAN RELICS Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. **as80001**

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LARGE COLLECTION of fine old Indian beadwork and quillwork on buckskin. Game bags, double saddle bags, saddle blankets, leggings, moccasins, papoose carriers, war shirts, squaw dresses, also bone breastplate, etc.—J. D. Pyatt, 914 Main St., Trenton Missouri **je3257**

INDIAN RELICS — all types — other curios. New lists issued every month. Send 3c stamp for each issue wanted.—Rush — 3 — 4th St., Belvidere, N. J. **n6867**

INDIAN ARTIFACTS of the Upper Great Basin, A 14 page booklet evaluating prehistoric implements found in Central Oregon. 22 Photographs, new types of projectile points. The Atlatis, The Big Eared Mystery Points! —Horace L. Arment, P. O. 455, Ontario, Oregon. **jly38001**

TOMAHAWKS, Celts, pipes, beads, banners, spears, pestles, pendants, 100 ancient arrows \$7. 12 for \$1. Others 10c to 50c. Stamp for list.—C. Lynch 2163 Morgan, Evansville, Indiana **my122971**

INDIAN RELICS For Sale.—B. Faith, R. #2, Calvert City, Kentucky. **jly3671**

MUSEUM COLLECTION consisting of many Indian reliques, stones, antiques; polishing and cutting machine; display cases.—Verna Johnson, Admx. Flynn Dykeman Estate, R. F. D. 4, Waterloo, Iowa, or E. W. Henke, Attorney at Law, Charles City, Iowa. **je3618**

INDIAN RELICS. 10 Arrowheads \$1.10; 10 better grade arrowheads \$1.60; 2 nice gem points \$1.00, 4 fine selected arrowheads \$1.10; String two feet long of fine Indian trade beads from mound \$2.25. List 3c.—L. W. Dudgeon, Cane Valley, Kentucky. **jly3046**

SIX ARROWHEADS or three triangular warpoints \$1.00, Axe \$3.50, Celt \$2.00.—Charles Palmer, R.D. 1, McKeesport, Penna. **jly3652**

FIREARMS

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HERE AND THERE WITH COLLECTORS

Herschel Logan has come forth with another of his interesting books, this however, somewhat different in subject matter than his other works all of which previously dealt with weapons. This work deals with the life of one Texas Jack and his beautiful wife Mlle. Morlacchi, originator of the CanCan in America. Texas Jack was a plainsman, Indian fighter and scout under J.E.B. Stuart during the Civil War. He was one among the great and numbered among his friends Buffalo Bill, California Joe and Ned Buntline. In this book, BUCKSKIN AND SATIN, Logan tells their story, and most particularly the story of Jack from his birth, his life with Josephine and their untimely death.

Available from the Stackpole Company, Harrisburg, Pa., at \$3.95 per copy.

While the cross-bow was probably much more powerful than the long

bow it could not compete with it on the field of battle. Some of these were so powerful that they had to be wound up with a windlass but their rate of fire was so poor that a long-bow man fired many shots to the one of the cross-bow man. Then, too, the long-bow arrow was light as compared to the quarrel of the cross-bow and where one man of the former could carry twenty-four arrows with comfort, the latter could comfortably manage only eighteen.

The latin word *testudo* meant literally a *tortoise* or a *tortoise shell*. It was also used for a military formation in which the soldiers were protected by their shields held over their heads so as to make a roof-like protection. This formation was held both on level ground as well as having use while the soldiers climbed up parallel ladders and protected themselves against missiles from the top of walls. Sometimes they overlapped their shields to give still better protection and because all the Roman shields were squarish and alike this afforded a protection not unlike our tiled roofs of today.

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CRANDALL'S HEAVY ARTILLERY was the name given a rubber-band cannon of huge size and firing a very large rubber projectile. This children's toy used balls measuring perhaps two inches in diameter, was made of wood and manufactured in 1880.

In the early days of brass button making in America the industry was carried on by many men who had other occupations as well. Because the tools were simple and geographical location was not too important we find that especially during times of national stress the button maker followed the location of the military uniform maker. This was particularly the case during the American Revolution and the collector of military buttons, and perhaps other insignia, might do well to check the location of the manufacturer of Continental Army uniforms for data on the buttons used.

Schuyler C. Townsend, Rochester, N. Y., is really out for some unusual automatic pistols, such as the Czech Mauser 1922/23, the .45 White-Merrill, the Union Auto, Caliber 9mm and others.

Visitors to Western Virginia shouldn't fail to see the Shot Tower on the New River, Wythe County. Built in 1820 Captain William Herbert established a ferry here before the American Revolution which was known as Jackson's Ferry.

HIRAM MAXIM'S SILENCER

Although many old ordnance manufacturers had long suggested the possible muffling of firearms and cannon few had gotten beyond the idea of using some definite plug or stopper to contain the gas and resultant accompanying noises. One idea was to use a channel and ball arrangement in the barrel, so arranged that the latter popped into the barrel just after the projectile left the muzzle, this cutting off the outward flow of gas. The ball was forced upward by the gas pressure which was communicated through a tube to the rear of the gun and dissipated there slowly. When the pressure fell the ball fell down under the influence of gravity. It was a dangerous device, however, and should the ball not resume its original position could have caused a burst gun. The idea of channelling off the gas was later used by Maxim in a patent issued February 27, 1912 (No. 1,018,720) and though he stated in 1909 that he didn't expect to use the idea he did have it and have it patented just in case. Other inventors devised similar devices very much reminiscent both of some of our modern muzzle brakes and actuating mechanisms of modern gas-operated semi-automatic rifles. One of these, Herbert P. Moore, of

While we are prone to think of the use of the shield as something rather antique or in use by only primitive societies the use of same was common during the riots in Palestine in February, 1946. British police were equipped with pick-axe handles and shields which they carried for the purpose of breaking up mobs without resort to firearms.

Bookdealer Ray Riling of Philadelphia, Pa., has just issued a new gun catalog listing many new and old titles.

While the term halberd is generally applied to one of the pole weapons which bear an axe head and spear-like point the definition is sometimes very broadly applied to such other more specific types as the partisan, the sputum, the glaive and the processional partisan.

An unusual group of people are the Khevsurs of the Caucasus. According to legend they are lineal descendants of the Crusaders who settled here after their campaigns in Palestine. As if to substantiate their claim they wore, until fairly recent times, arms and armor of the period of the crusades.

Norwalk, Ohio, was granted patent 1,080,154 on December 2, 1913.

Another device was a specially built barrel to which was attached a pierced tube. As the bullet passed down the barrel or tube gas escaped out of the various holes giving a much lessened report. Actually this method also caused a lessened bullet velocity. In the low-velocity rifles a lengthening of barrel length or the addition of a tube to its length will aid in keeping down the report. Somewhat theoretically a barrel of indeterminate but extensive length might also do away with noise report almost completely. The addition of a rubber diaphragm to the end of the muzzle would also keep down report.

On February 8, 1909, a strange demonstration was held in the offices of the attorneys Redding, Greely and Austin at No. 38 Park Row, New York City. On that day Hiram Percy Maxim put on a spectacular show for military men, gun experts, newsmen, hunters and skeptics firing through his soon-to-be silencers. Rigged up in his office was a box some ten feet in length into which the rifle was inserted in firing to deaden the sound. At the end of this gallery-like structure was a box three feet thick filled with sand—and this stopped the bullets, all of which were full-charge smokeless.

Shots fired from a .22 rifle with silencer were scarcely heard—without it the noise in the confined room was surprisingly loud. In such a small caliber the silencer was held on by a friction collar, in the heavier caliber it was necessary to use a threaded silencer and barrel.

With appropriate showmanship Maxim and others fired .22's without silencer and with it attached. So quiet was the second firing that only the rifle hammer click or a small pfft indicated a shot fired. Subsequent shooting was done with a

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AMERICAN SWORDS, Eagle, Dog and monkey head pommels. Confederate and others. American martial pistols, muskets, uniforms, buckles, buttons, belts, cash or trade.—Irving Browning, 1845 Broadway, New York 23. F 122971

Collector wants antique guns, Colts, powder flasks, etc.—George Cummings, Dover, New Jersey. je3614

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

WANT CONFEDERATE made pistols, revolvers, rifles, carbines, bayonets, insignia, and other Civil War items.—B. Steiner, Box 2024, Miami Beach, Florida. jly6276

CONFEDERATE Pistols and revolvers. Also unknown Civil War specimens.—M. Clifford Young, 17 Exeter St., Boston, Mass. jly3272

.32-40 Stevens rifle, a .30-30 Winchester, a 7mm Mauser and one of the latest issue Springfield rifles in .30-06. One can imagine the noise these made in a small room without use of silencer.

The effects on recoil and blast were very evident and at the time statement were made the recoil was cut as much as 50%—a fact to which most firers agreed. At one point Mr. Maxim held a calling card only three inches from the muzzle of a Springfield while George E. Lucas, a famous hunter of time, fired. Without the silencer the card was blown to bits, with it only a small round hole appeared. In subsequent tests Hamilton Maxim, nine year old son of Hiram fired the full service load with an estimated recoil of 75 pounds without bad effect. Hamilton was at that time only 62 pounds. Later tests at Springfield Armory showed its recoil reduced 33%, somewhat less than originally estimated but of serious interest and note to the firer just the same.

Maxim had apparently been toying with the silencer idea for some time, but could really resolve but one thing—that is, that the rifle should have a hole to let out the bullet, but not the high pressure gas. His solution came one morning after pulling the drain plug out of the bath tub. The water swirled and Hiram had his silencer principle. The water moved out slowly because centrifugal force kept it out of the center of the drain. In his silencer, subsequently built, he made a tube with small baffle plates so shaped as to cause the gas to swirl out of the hole which was only the size of the bullet itself. With further experimentation Maxim was

(Continued on page 119)

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The Edward H. Mitchell set of old U. S. Navy post cards is one of the largest and finest issues on this subject put out by any of the publishers. It consists of 64 cards with numbers running consecutively from No. 1268 to 1331, inclusive. All the cards in this set are of the borderless type.

Mitchell made a number of other Navy cards both in color and in black and white, but the others are numbered sporadically and are not a part of the regular set, so they will not be included in this list.

Beginning with number 1268 and listed in order, the cards are of the following: U. S. Battleships "Connecticut," "Louisiana," "New Jersey," "Alabama," "Kearsarge," "Ohio," "Oregon," "Wisconsin," "Virginia," "Rhode Island," "Missouri," "Kentucky," "Maine," "Illinois," "Georgia." Beginning with number 1283, the subjects are: U. S. Cruiser "Olympia;" Admiral Dewey's Flagship at Manila; and U. S. Armored Cruisers "Washington," "Tennessee," "West Virginia," "Colorado," "Maryland," "Pennsylvania," "New York," "California," "South Dakota;" and U. S. Monitor "Wyoming" in 1923.

Next follow U. S. Protected Cruisers "Cleveland," "Milwaukee," "Charleston," and "Charleston" in Dry Dock. From 1298, are U. S. Torpedo Boat "Farragut;" U. S. Torpedo Boat Destroyer "Paul Jones;" U. S. Battleship "Nebraska;" U. S. Protected Cruiser "Albany;" U. S. Torpedo Fleet; U. S. Protected Cruiser "Texas;" and U. S. Battleship "Kansas;" "Vermont;" and "Minnesota."

Following U. S. Gunboat "Newport," which is number 1307, are: U. S. Receiving Ship "Reina Mercedes" (Captured Spanish vessel); The "Mayflower;" the President's Yacht; U. S. Armored Cruiser "Montana;" U. S. Torpedo Boat "Morris;" U. S. Protected Cruiser "San Francisco;" U. S. Training Ships "Monongahela," and "Hartford;" U. S. Submarine boats "Porpoise," and "Shark."

Then follow several cards, beginning with 1316 which depict life a-

board United States Warships. They include: Playing Cards, Fencing, Boxing, Wrestling, Sewing, Signaling, Mascots, Beauties, Musicians, Crew on Deck, Marine Guard, Lesson in Slicing Ropes, Aloft on a United States Training Ship, and Gun Drill on Board U. S. Warship. And the list ends with 1330—U. S. Protected Cruiser "Tacoma," and 1331—U. S. Monitor "Nevada."

The subject of Old Navy Post Cards should be of intense interest to all card collectors, as the Navy has played such an important part in our country's history.

In doing research on old Navy Post Cards, I have found parts of sets from many publishers. The following publishers have definitely issued Navy sets or one or more groups of consecutively numbered Navy Sets: Edward H. Mitchell; Illustrated Post Card Co.; S. Langsdorf & Co.; M. L. Metrochrome; Britton & Rey; Newman Post Card Co.; Hugh C. Leighton; American News Co.'s Polychromes; A. C. Bosselman; Metropolitan News Co.; (also Robbins Bros. - same cards); Souvenir Post Card Co.; Raphael Tuck & Sons; Valentine & Sons; Enrique Muller (F. L. - S W B card); Enrique Muller Battleship Series No. 2 (unnumbered); and Curt Teich Photochromes mostly made for Lowman and Hanford, Seattle.

There are probably other publishers who have made sets, also there are many firms who made several odd-numbered Navy cards not in sets.

Since I am interested in making check lists of these Navy cards, I would welcome lists of known Navy cards, from any collector. The lists should include Publisher's name, card number (if any), the title of the card, type border (if any), and whether card has any other markings such as shield or flag.

MODERN GERMAN POST CARDS

(This item sent direct from Germany)

By JOAN McALEAR

I would like to give a short report on Today's post cards in Germany.

My favorites are the "Hummel" cards published by Josef Mueller of Munich, with Emil Fink of Stuttgart publishing a few of the earlier ones. I imagine you are familiar with the Hummel figurines. These are the same appealing kids on post cards I have 130 different ones in my collection already.

Karl Peters of Furth in the Oldenwald publishes scenic oilettes similar to those of Hoursch and Beckstedt, Köln.

An extensive publisher of art pictures is F. A. Ackermanns of Munich. These pictures include the "Mona Lisa," "Last Supper," and Rembrandts, plus hundreds of others. Ackermanns also publishes a series of composers ideal for the music classroom bulletin board. Other Ackermanns cards are flower cards signed by Marianne Schneegans, and small bird cards.

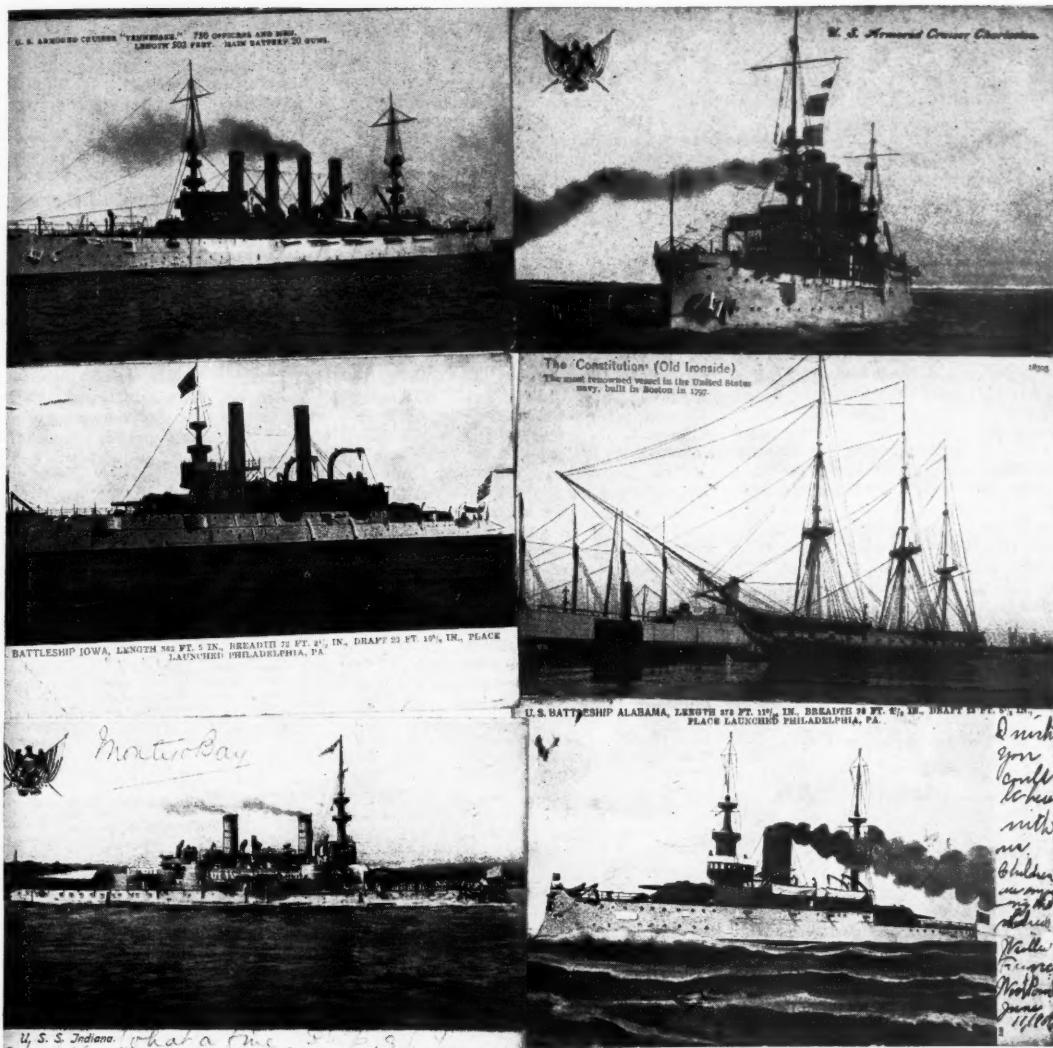
I am keeping a list of each publisher I find, and the types published. All these cards are the large Continental size.

POST CARD COLLECTION of Eleanor J. Jacobson

Mrs. Eleanor J. Jacobson of Hyannis, Mass., is an interesting and interested post card collector. She has had much recognition for her fine collection, including articles in newspapers, lectures before various groups and awards. She belongs to various post card groups and civic organizations. She is a past president of the Hyannis Woman's Club. She has been given a citation by the general Federation of Women's Clubs, and before that by the Massachusetts State Federation, both for her post card collection.

Mrs. Jacobson's oldest card is much older than any post card. It is a Valentine of 1835. Mrs. Jacobson collected a few cards in 1910 - 1912, then forgot them until 1942, when her mother brought her old cards down for the children to look at. She then became interested again and has collected actively since that time. Beginning with "Then and Now" cards of Boston, she soon expanded to many other types and kinds.

Among Mrs. Jacobson's cards are



Illustrated from the collection of Louise Collins

the Lord's Prayer Series, a Home Sweet Home Series, a collection dealing with the early Popes, Rip Van Winkle cards, Indians, and Indian scouts. She has 125 cards of the Coronation of Elizabeth II, and others of Elizabeth and Margaret as they grew from childhood until today. In addition to cards mounted, and framed, and others in albums, Mrs. Jacobson has many filed in bureau drawers.

We would like to quote interesting items from a recent letter from Mrs. Jacobson:

"Ernest Nisters and John Winsch cards are my favorites. I have 800 John Winsch, all different, and almost 500 Ernest Nister's cards. I have quite a number too of Ellen H. Clapsaddle and Frances Brundage. Isn't it too bad that we can't find out more about these people? In my library, I found an old book published by Raph-

ael Tuck & Sons, Ltd., entitled *Children's Stories from Charles Dickens*, and profusely illustrated by Frances Brundage with a few by Will and Frances Brundage. Also, I have a favorite Fairy Tale Book, published by E. P. Dutton & Co. and illustrated by Ernest Nister. I show these books when I show my cards, and they make an interesting combination.

"I wrote to Raphael Tuck & Co. some years ago, and asked if they had any information about him, and all they could tell me was that Ernest Nister's firm was located in Munich, Germany, and stated that he printed and published children's books, besides cards, and also printed the highest class transfer decalcomanias used for pottery trade. I then wrote E. P. Dutton & Co. and they stated that they knew nothing of him; they were only his agent; and so far as they

knew his company was out of business.

"Mr. Chase, the author of *The Romance of Greeting Cards* (now out of print) describing the work of Ernest Nister said '—his work was dainty and refined in every detail. No cards leave less opportunity for reproach; and, if at all possible, his would have been the hand to restore the genuinely artistic standard."

LESTER WEINER'S COLLECTION

"I have been collecting for about fifteen years and have over 35,000 cards.

"I am mostly interested in cards about Abe Lincoln, and George Washington. I have more than 150 different of Lincoln, and more than 250 different of Washington. I also have

a set of the "Columbian Exhibition of 1893."

"I have three albums of different cards of my home town, Bethlehem, Pa., "The Christmas City of the U. S. A."

RALPH CUMMING'S COLLECTION

Post cards are just one of many items in Ralph Cumming's collection. He writes:

"Talk about cards: I like the old Fourth of July cards. I guess I'm just a kid yet. I have a collection of them, such as anything to do with fireworks, also old fireworks catalogues, and old post cards with nice fans on them, some nice patriots, Thanksgiving Turkeys, Christmas cards with Santa Clauses on them, and old Valentines, and Hallows.

"I have also cards showing Large Letters, Detroit, Easter, electric cars, and trains, and fire engines. I have a few mechanical ones, some that make a noise when you press on them, open windows, etc.

"I get a big kick out of collecting cards, besides my old dime novel and nickel novel collection, songster collection. Vol. 1 No. 1 Collection, old newspapers and various other items."

RARE CARDS belonging to FLORA McKIERNAN

It is generally believed that May 19, 1898 is the only date of these cards issued by Act of Congress. However, in my collection, I have a couple of others of earlier issue. One of these is a card of smaller size showing a view in color of Kansas City, Mo. The address side is decorated with sprays of flowers on the background, in the center of which is space for address. A line above this has "Postal Card - Carte Postale" at the top of the card above the blue are these words in brown lettering with flourishes "Private Mailing Card." Authorized by Act of Congress of May 4th, 1898. (Note that this was fifteen days earlier than the May 19th issue.)

"Another card showing the building of the Galveston, Tex., seawall is slightly wider than average. In the upper left hand corner of the address side are the words "Post Card" at the right of this near the top edge in small letters: "Authorized by Act of Congress of May 13, 1898 (six days before the May 19th issue).

"I also have a New Year card of 1904 which has this 'Issued by the Authority of the Postmaster General.'

"A card from Great Britain shows King Edward VII and Queen Alexandra visiting the Craig Lock Dam in Wales early in the 1900's. The unusual thing about this card is the notation: "Printed Abroad" along the edge of the stamp block in very small print. Inside the stamp block the inscription "Only address on this side if sent abroad." I believe "Printed

Abroad" means printed in Germany or some other country outside of England.

"I have showed these cards many times to collectors who say that they have never seen them elsewhere. I believe that they are more or less scarce. I will be happy for the opinion of yourself and others."

POST CARD SHORTS, NEWS

1. Receipt of the following is gratefully acknowledged: "The Wolverine Post Card Club News" with encouraging remarks also from Gilbert Wilson, Club President. We like the well worded "Purposes of the Club."

"The Wolverine Post Card Club is formed to give collectors the opportunity to meet and become acquainted with fellow collectors, to discuss and promote our hobby and to provide facilities for exchanging duplicate cards."

Wouldn't it be wonderful if every city could have a club with a lot of distinguished members, with enthusiastic youthful leadership, meeting on a wholesome friendly basis. This club should grow and succeed.

2. Money again! "The hobby as a whole is not too expensive, but the prices of old cards have risen too rapidly."

"People want too much for cards, one feels she can't afford them. Something people don't want to keep themselves but don't want anyone else to have them. They think every card is worth a fortune."

3. Someone wrote us: "Would you be so kind as to tell me which magazine carried your very interesting article, and the year and the month of same? I would like to reread it. If you have an extra copy, I could use it. I probably have the magazine, but it would be a job looking through the various magazines for

AND NEW YORK STATES

Genuine Photo Cards, many of the views taken over 10 years ago. Majority of the bridges not now existing. Also: Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Collector's Cards of most of the towns in New England and New York States. All photo cards. Send for new complete list and one card. Ten cents in col.

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52 pages about Detroit Post Cards only. \$1.10
CHARLES BEAT
East Bangor, Penna. etc.

it." Honest, it's a real job going into our attic too to hunt three-year old articles. Also we give away all extra copies faster than we get them, and gosh! some of our only copies are gone, too! Don't ask writers for their books, or to use their time for things you could roll up your sleeves and do for yourselves! Please!

4. We are "snowed under" again! We answer all letters, but bills and orders come first; Next come school papers, themes, tests, reports, organ repertoire, cooking, patching, winter visitors; finally letters. We love to write you, and we love even more hearing from you. Eventually we will answer. Thanks for understanding!

5. Maybe it would help if those who write us for the names of buyers or exchangers, and to whom we answer with the advice that a short ad would bring those interested to you, would send in an ad directly. People who are listed in small papers serving one or two hundred, pay for

FIVE NEW EXCEPTIONAL CIRCUS VIEWS INCLUDING CLOSE UP OF

EMMETT KELLY

world famous RINGLING clown, new "WEARY WILLIE" and other RINGLING CIRCUS CO. A MUST for all Post Card collectors. All FIVE are acts from RINGLING BROTHERS, Etc., GREATEST SHOW ON EARTH in beautiful Kodachrome colors. PERFORMING ELEPHANTS - LIONS - TIGERS - in big outdoor cages at Winter Quarters, Sarasota, Florida. With every \$1.00 order you receive ABSOLUTELY FREE, ONE EXTRA Kodachrome of POUCE-DE-LEON searching for fountain of youth.

5 - (Complete set above) — Prepaid 25c

5 - (sets - 25 cards) — Prepaid \$1.00

VERY SPECIAL POST CARD VIEWS

HORNS CARS OF YESTERDAY

EKTACHROMES, - By HELEN O'BRIEN GORGEOUS COLORS—COLLECTORS MUST! A 1907 BRUSH RUNABOUT, one cylinder, 6 HP engine, wooden axles and frame, left hand drive. A 1906 CADILLAC Model M, one cylinder touring car, original price \$1025.00 WITH TOP, in perfect running order. NOW - 1914 WOODS MOBILITE America's FIRST cycle-car has 36 inch tread, seats 2 passengers, 12 HP, 4 cylinder engine - 1908 INTERNATIONAL HIGH WHEELER manufactured by International Harvester Company.

5 - (complete set, above) — Prepaid 25c

5 - (sets, 25 cards above) — Prepaid \$1.00

SEVEN ALL NEW KODACHROME POST CARDS

JOHN RINGLING 3 MILLION

DOLLAR MANSION

GORGEOUS BEAUTY UNSURPASSED!

ENTRANCE FOYER, showing elaborate furnishings. - MRS. RINGLING'S BEDROOM, in John Ringling's THREE million dollar mansion. - JOHN RINGLING'S BEDROOM - THE ELABORATE BED, built by John Ringling in the manner of the great circus magnate. - THE GREAT HALL STATE DINING ROOM - EAST FACADE OF MANSION.

7 - (Complete set above) — Prepaid 35c

21 - (3 sets as above) — Prepaid \$1.00

If you order the new Kodachrome FIVE CIRCUS views along with the 7 Mansion views — The 12 sent, Prepaid 50c.

LOUISE COLLINS

Box 228 — Tice, Florida

WE MUST CLOSE OUT THE 50,000 CARD STOCK of the LIQUIDATION SALE. WE OFFER THE REMAINDER AT A

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COLLECTORS! SNAPPIERS! DEALERS! Get Yours Now . . . In Bunches of 100-U.S. or Foreign, Large Letter or Greetings.

SWITZER CARD SERVICE

111 H Whitman Rd., Waltham 54, Mass.

these listings. A small ad in HOBIES reaches more collectors than all the little sheets put together. A small card for clubs would not be amiss—not just one club, but many clubs in all sections of the country.

6. If any clipping service reads this column, is your coverage vast enough that you can find items about post cards and post card collectors?

7. Collector, reader, what kind of collection do you have? How many? for how long? Are you collecting the beautiful and worthwhile items that will make a gorgeous collection, whether old or new? Write and tell us.

POST CARDS WANTED

PAYING UP TO \$2 for Trans Mississipi and other high grade post cards. Up to \$25 for old Xmas seals. Items must be before 1917 only.—Atlas Stamp Shop, Westmont, Ill. Jly3694

POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fenway, West Hartford, Conn. Je3882

50 COLORED POST CARDS of St. Petersburg and Fla. \$1. 75 old views U.S. \$1. 100 views 1920 to date used and unused 50c.—C. O. Beardsley, Box 2789, St. Petersburg, Fla. au3215

OLD POST CARDS: Early 1900's, 100 views or greetings, \$1; foreign, 75, \$1. Foreign colored unused 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. Je3844

ALL TYPES of old post cards sent on approval. Specialty—Patriotics.—Mrs. Marion Moriarty, 211 Vernon St., Manchester, Conn. ja126121

WANTS FILLED-PAPER Americana: Old view, cigarette, advertising cards, stamps, postal cancellations, advertising pamphlets, autographs, Everything!—Page's, 22 Malvern Avenue, West Somerville, Mass. Je3863

OLD POST CARDS: Early 1900's, 100 views or greetings, \$1; foreign, 75, \$1. Foreign colored unused 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. Je3844

WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. Jly3614

HOLLYWOOD Stars' pictures, homes, Historic, general California. Silent movie items. Free lists.—Westy Muchmore, Box 36, Universal City, Calif. Jly8806

POST CARDS FOR SALE: Horsepower for threshing grains, Steam power for threshing grain. Two each 25c; 50 each \$2.50.—H. C. Hill, 1208 Church, Flint, Michigan. Je6637

AMERICANA Topical Novelty, Specialty, Mechanical, Patriotic, Famous men, Places, Views, Movie Stars, Musicians, Etc.—Wilgocki 12038 Martindale, Detroit 4, Michigan. Je3023

VIEW CARDS for sale: one each of the following: Flag Cancelation, Christmas, Thanksgiving, Old Verse, Flower Card, Court House, Post-Office, Bridge plus 2 Comics. All for the price of a one dollar bill.—Trader Velma Brown, R.R. 2, Box 322, Elkhorn, Wisconsin. Je1633

KODACHROME View Cards—Oregon, Idaho, Kansas City, St. Louis, and Truman Home in Independence, Mo. 18 for \$1. Photo Cards of Jacksonville, Oregon, Old Mining Town 10 for \$1.—Vee Wren, Route 1, Box 55, Jacksonville, Oregon. Je1082

YALE SCENES: Set of 6 New, Unused cards 30c.—Grace, Box 972, New Haven, Conn. au3042

FIREARMS

(Continued from page 115)

able to reduce the size of his silencers so as to make the rifles less cumbersome. One thing that was evident was that a larger silencer with a greater capacity was more effective. He found the device of little use on revolvers because of the gap between the cylinder and barrel and of limited use on automatic pistols. Some automatic pistols were subsequently equipped with the devices, however, and an extremely small pistol such as the Webley .25 auto was found with such a fixture. Maxim explained that the silencer would never do assassins much good because the silencers were so ineffectual on small arms.

Maxim started manufacturing his silencers shortly after the public display under the name of Maxim Silencer Co., at Hartford, Conn. This company now manufactures various hardware since the Silencer was outlawed by the Firearms Act of 1934. A typical silencer was the Model 921 in caliber .30. It was 6 1/2 inches in diameter. It was necessary to clean the silencer occasionally because its very construction caused it to pick up bullet lubricant, powder residue and lead shavings from the bullets as they passed through.

A great deal of discussion took place about what warfare would be like with silencers on all rifles, not to mention the possible effect on machine guns. It was felt that:

1. That firing orders could now be more easily heard on one's own lines with the reduced noise. Of course, these people forgot the artillery.

2. It would be easier to conceal your troops though not the fact that they were firing. Little puffs of smoke would still show the location of the muzzles and with bullet velocities of 1,085 feet per second or more the bullet itself makes a noise, admittedly not near the gun, but in passing by objects at right angles to it.

3. Improvement in marksmanship because of reduced recoil and blast. These two caused many a good shooter to be ruined through flinching. With reduced blast and recoil more shooting and more shots could result. It was felt, too, that many men of lesser physical stature would now be available for military service because firing rifles was no longer so strenuous.

4. Elimination of muzzle flash at night was evidently of value in night firing.

There were of course some disadvantages:

1. The device added several cumbersome inches to the length of the rifle and in the larger types a new front sight was necessary.

2. The silencer was much weaker than the arm itself and could be bent out of shape and line with disastrous results to the weapon. A bullet fired through a bent silencer might tear the rifle out of the shooter's hands. Only slightly out of line and a bullet might be shaved with resultant inaccuracy.

3. The silencer became overheated and needed cooling.

4. The silencer became dirty and required cleaning and proper re-assembly.

But with all the optimism and manufacturing, the silencer found little real favor with the military and its adoption by such found use only for snipers and odd jobs. Hunters purchased them, but not with the enthusiasm expected. Strangely enough the silencers found only incidental use by gangsters, but popular feeling was against the device.

We've come a long way since the silencer and now have muzzle brakes on our rifles instead. These rarely cut down or shorten the recoil. But Hiriam's invention still finds use in many more examples today than ever dreamed of in its original purpose—in the millions of auto and industrial mufflers in use all over the world.

BOOKS

(Continued from page 107)

John Keats in his "Ode to a Nightingale" speaks of "Magic Casements" which is the title of a book by George S. Carhart and Paul A. McGhee; and in his "Ode to a Grecian Urn" we find: "What men or gods are these? What maidens loth. What mad pursuit? What struggle to escape?" which gave Jessie Douglas Fox a name for "What Mad Pursuit."

Janet Beith has a title "No Second Spring" which is from an old Scotch song: "But the broken heart it kens—No second Spring again," and Samuel Woodworth's "The Bucket" (Old Oaken Bucket) inspired the title "How Dear to My Heart" by Mary Margaret McBride. "The Last Full Measure" by Honore Willsie Morrow is also from Lincoln's "Gettysburg Address"; and "Dusty Answer" by Rosamond Lehman is from George Meredith's "Modern Love." "If this be Treason" by John Haynes Holmes and Reginald Laurence is an easy one to trace, it is, of course, from Patrick Henry's famous speech. "Ill Wind" by James Hilton, is from the old proverb about it being an ill wind that blows nobody good. "If it Prove Fair Weather" by Isabel Patterson is from the old play "The Constant Lover" by John Suckling.

Try to find the origin of these: "Random Harvest" by James Hilton; "To Have and To Hold" by Mary Johnston; "Fair Stood the Wind for France" by H. E. Bates; "The Narrow Corner" by W. Somerset Maugham; "Stars Over the Sea" by F. Van Wyck Mason, and "Rivers of Glory" by the same author. It is a good way to browse and sometimes one finds something interesting as a by product of the game which is not at all much ado about nothing.



GEMS AND MINERALS

Know Your Gem Materials

By H. DOUGLAS BROWN

While it is not proposed that we endow our readers with a gemologist's degree in one easy lesson, we feel that some degree of proficiency in recognizing at least a few of the gem minerals, is both possible and practical.

Rough Star Rubies showing strong silk \$1. per gram.
Rough Spinel assort colors for cutting.
Cut gems of many types in rare green quartz, nice smoky quartz, tourmalines and spinels of many colors.
Rare scenic agates and rare fern agates.
Amber with fly in each, \$5.50.
Fancy nugget stones with hole drilled \$5.50 per dozen.
Green and red white striped agates for bracelets and brooches.
Devil Ivory heads finest carvings and other carved stones.

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12 Western Minerals foil wrapped with locality and identification, \$1.
5 Curious mineral oddities, \$1.
In All different postpaid for \$2.
50 commercial minerals, foil wrapped with locality use and identification, \$5.
School sets made to order or from our stock, 10 to 500 pieces per set in sizes 1x1" to 5x8".

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NEWEST IN ULTRA-VIOLET LAMPS

The wonderful new U. V. TUBELITE brings out fluorescence in materials never before seen. Affords a new and spectacular hobby, and offers a wide range of fascinating home uses. Complete 18" lamp, \$22.50.

FOR THE ROCKOLOGIST

Mineral books, rare ores, beautiful crystals, lapidary outfits, fine polishing materials, identification sets and collections, colorful polished pieces, finished gems, ultra-violet lamps, fluorescent minerals; anything you wish for gift giving. Free lists sent. Gift wrapped if desired.

PACIFIC MUSEUM

Shell Beach, California

All of the gemstones we discuss in this article will be of the Quartz family. Our first characteristic is: they are all hard; in fact the true silicates will be above seven in Moh's scale of hardness. Herr Moh, a German mineralogist, became irked when some other mineralogist said, "Calcite is as hard as copper," while, still a third would say, "Calcite is as hard as aragonite." Each mineralogist had his own comparative hardness — minerals, and none of them coincided. Thus Herr Moh set up a mineral scale of ten with each chosen in an ascending hardness, a common and well known mineral.

After one hundred years of use, Moh's scale is accepted the world over. It follows: Talc, as No. 1, selenite (gypsum in pure form) No. 2, then No. 3 is calcite, No. 4, fluorite, No. 5 is apatite, No. 6 feldspar, No. 7 quartz, No. 8 topaz, No. 9 corundum and No. 10 is the diamond. All except No. 1 should be in crystal form to have true hardness. Thus our minerals of consideration in this monograph will have approximately the hardness of quartz crystal. Of the common items at hand in this hardness range, a steel file will be just under the hardness of a quartz crystal or 7. If the point of the steel file does not scratch the mineral in question, you may assume it has a hardness of 7 or more. A piece of ordinary bottle glass has a hardness of about 6½ in Moh's scale. The pocket knife is under 6.

The amateur prospector or mineral collector will soon find a quartz crystal, or "xl," as it is known in abbreviation, and will use it in preference to anything else to test his harder mineral specimens. The next most readily recognizable characteristic of the quartz family minerals is its fracture. This is termed conchoidal. Recall the conch shell to assist your memory. Conchoidal fracture is like the surface of the inside of a conch shell, rounded and smooth. The broken surface of a glass bottle will have an even conchoidal fracture. One prospector's manual calls this a "dished out" surface.

So if your mineral specimen has this smooth conchoidal surface on a fresh break and your file will not scratch it, and the quartz crystal will scarcely scratch it, you have a pretty

good indication that the specimen belongs to the quartz family of minerals. Another characteristic is translucency. About 95% of the quartz family minerals will show at least faint light through a splintered thin edge, and of course quartz crystals will be transparent, if pure.

Weight of all quartz family minerals is average. In other words it will not seem either light or heavy in comparison with all the stones you have lifted to the date of the present one. All quartz family minerals will show "fire" when rubbed together. This is termed the pyro-electric effect and is exhibited under water as well as in air. Now to particulars. Quartz in crystal form is always a piece of rock having a generally long dimension called an axis with six sides parallel to this long dimension. Each of three sides is opposite and parallel to the other three and they bend sharply to a point or termination as the end is called.

There are customarily striations at right angles to the edges of all quartz crystals. These striations are minute lines on the surface of the crystal. Quartzites are stones which are made up of very fine grains of quartzose material and so compressed that it breaks with the conchoidal fracture. In most cases it takes a powerful glass to show the grains, if in fact they can be seen at all. However, it is considered that most quartzites were formed by the tremendous pressures of the earth consolidating fine sediments, which would include sand. Quartzites may be any color or any combination of colors. Sinters will show light through them and the hardness will be 7 or nearly 7.

Agates are an amorphous form of quartz. They show no apparent crystallization. Their genesis is interesting. A cavity in the rock, usually a lava with bubble holes through it, fills with water during the wet season. During the dry season, this water dries and leaves a minute coating of silica on the walls of the cavity. Each year this operation is repeated by nature until the cavity is filled, or if opened by weathering. In the latter case, you will have an agate with a hollow center. As it takes some ten

GEMS & MINERALS FOR SALE

DEALERS NOTE! Famous Washington Agates \$200. per ton, ton lots only, come and get them. Retiring from business.—J. M. Eaton, 708 So. Gold, Centralia, Wash. Hobby Shop For Sale.

au3084

AGATIZED. Opalized, Palm woods, from Catahoula formation (Moulton Smithville Area) 10 pounds \$5. Express extra.—Cypress Knees 15" to 30" 3 for \$3.50.

MINERAL COLLECTIONS
MOUNTED AND CLASSIFIED
WITH CATALOGUE.

15 different only 85¢ postpaid
24 different only \$1.50 postpaid
50 different only \$3.00 postpaid
100 different only \$6.00 postpaid

RHODE COIN CO. — 46 North 8th St.
Reading, Pa. auc

thousand years for a quarter of an inch of agate to be deposited, one gets an idea of the age of this type of gemstone.

Agates thus formed will be a cast of the cavity in which they formed and this explains the odd and weird forms agates take. They may be of any color, may be banded in concentric lines or may be laid down in parallel bands, or both in the same stone. The parallel lines indicate that the cavity did not get enough fluid in it during the wet season to fill it, thus the silica reposed where gravity left it. When the lines are concentric, it is called fortification agate. When parallel, it is termed onyx agate. When these parallel lines are of alternating white and wine or red color, it is called sardonyx. It is this type of agate that our true cameos are made of.

Agate may be clear and almost transparent but show a sort of "angel wing" effect that is called "turtle-back" agate. These are the infinitely fine annual deposits each of which breaks up the light passing through it at a slightly different angle. When cut very thin such agate often shows up a rainbow effect that is most beautiful and highly prized by the amateur gem collector. Many rainbow agates are missed when they are being cut by the amateur who does not hold a thin section up to a mazda lamp. The tubelites do not bring the light play into being. Turtle back agates sections may be projected by the regular slide projector and are one of the most spectacular and beautiful of visions on the screen. Next month, we will continue our study of the recognition of quartz family gems.

AN UNUSUAL STAR SAPPHIRE

The Smithsonian Institution recently placed on display in its gem hall, a rare 12-rayed star sapphire. This very unusual stone was lent to the U. S. National Museum for a limited time by its owner, Abdul Ameer of Ceylon, in whose Ratnapura mine the rough material was found.

According to the Smithsonian Institution's mineralogists, both ruby and sapphire are color varieties of the mineral corundum. This mineral forms six-sided crystals. Sometimes, during the growth of the crystal, a large number of minute inclusions or channels form. The lapidary takes advantage of this condition in the crystal to reveal a six-rayed star by properly cutting the rough material. The resultant gems are star rubies, if the stone is red, or star sapphire if any other color. Six-rayed star sapphires are well known in the jewelry trade. A 12-rayed sapphire, however, is exceptionally rare. It is probably due to a regular intergrowth of two crystals, a geometrical relationship that the mineralogist calls twinning.

MINIATURIA LITTLE BOOKS

As Georgene O'Donnell wrote in her book, "Miniaturia," which is a classic of the miniaturia collecting field, almost without exception every collector of miniaturia has some tiny books in his or her collection. The well known collection of Jack Norworth has several. Joseph Gray also has some. In fact, the fascination of miniature books led Mr. Gray into his absorption into the entire miniature field.

After obtaining a few tiny books, the collector may direct his or her attention to older and less easily obtainable volumes, to rare miniature incunabula. The first printed books were usually folio or quarto size; but shortly after the invention of print-



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ing, books of a more handy size were made. Soon there developed a rivalry among these early craftsmen to see how small a book could be printed and bound. In some examples on pages measuring three and three-eighths inches by four and three-quarters there was not more than two and one-quarter by three inches of print.

Few private collectors can boast of any fifteenth century miniature books; they are usually found in rare book rooms of nationally or internationally known libraries. The Bibliothèque Nationale in Paris has two imperfect vellum leaves, all the remains of the original *Diurnale Magistrorum* printed by Peter Schoeffer at Mainz about 1468. Among the other miniature books, the Newberry Library of Chicago possesses the *Alphabetum divini Amoris* attributed to Jean Gerson, probably printed about 1491. The print measures forty-one by fifty-eight mm. (one and ten-sixteenths by two and six-sixteenths) on a leaf measuring about sixty-one by eighty-six mm. (two and seventeenths by three and six-sixteenths inches). The New York Public Library has a fine collection of small books. The catalog of the Rare Book Room of the Library of Congress contains over a thousand titles. There can be found the famous third edition of the *Verbum semipernum* by John Taylor, 1765. The oldest miniature volumes in this library are the *Thesaurus spiritualis cum plurimis aliis additis* by Bernardinus de Bustis, 1500/01, *Regula religiosa ac sanctae vitae* of Saint Benedict, 1489/90 and the *Dialogorum liber secundus de vita et mirabilibus* by Gregory the Great, 1490. The only other recorded copy of the *Thesaurus* is in the Bibliothèque Nationale in Paris.

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NATURAL HISTORY



HAVE YOU A BALANOGLOSSUS?

A balanoglossus more than three feet long, probably one of the largest specimens of its kind ever obtained intact, has recently been added to the Smithsonian Institution's biological collections.

The giant "worm" was dug out of the beach sand at Grand Isle, La., by Dr. Harry J. Bennett of Louisiana State University, a job that required half a day and the utmost care of six helpers, for if the animal had been disturbed in any way during the operations it probably would have been broken to bits. Its slender body is extremely fragile. Similar animals as much as six feet long have been reported but have been recovered only in fragments.

The position of balanoglossus in the Animal Kingdom is quite anomalous, but it sometimes is considered a link of sorts between three major groups—worms, echinoderms or members of the general starfish family, and vertebrates. It got stuck in the mud two or three hundred million years ago and remained most like a worm.

Weird creatures of this type, which smell strongly of iodine, are found on seacoasts all over the world, usually

just beyond the low-tide mark. In life they remain buried in mud or sand, only the proboscis, and acorn-shaped structure that might be likened to a tongue, protruding to gather food particles from the water. Their way of life differs hardly at all from several other obscure seacoast mud-worms.

They lay eggs from which hatch tiny, free-swimming, wormlike larvae, which can hardly be distinguished from the young of starfishes. When first discovered in the 19th century, these animals were described as a queer sort of holothurian, or sea-cucumber, belonging to the echinoderm family, whose ways of life are quite similar. Now they are considered related to this group only through some common worm ancestor. But along the sides of the body are two rows of pores that function as gill slits, which otherwise are found only in fishes and their relatives. Also the proboscis extends backward through the trunk as a cordlike structure that sometimes has been considered the forerunner of the spinal cord of higher animals. Thus balanoglossus has been classified at times with the great assembly of animals having backbones, or the beginnings of backbones. This does not mean, Smithsonian zoologists stress, that fishes, and through fishes reptiles and mammals, are descendants, however remote, of "worms" of this kind. Here again, it is speculated, there may have been a common ancestor.

Thus balanoglossus remains possibly a poor relation of the higher

animals—a super-worm that never realized its potentialities of becoming something more than a worm.

The flavor of iodine that is sometimes objectionable in shrimps and lobsters is usually the result of the feeding of these crustaceans on balanoglossus, which seems to be one of their favorite delicacies at certain times of the year.

INSECT MIMICRY

Insect mimicry reaches some of its most fantastic extremes in the jungle of Barro Colorado Island, Smithsonian Institution wildfire preserve and biological laboratory in the Canal Zone.

Perhaps the outstanding example is a leaf mantid, known as the "big stick insect." When at rest the antennae or the first pair of legs are placed together, pointing forward in line with the body, in an almost perfect simulation of a dry twig of the tree in which the insect lives. The body itself simulates a leaf with appropriate scars and, in some cases, an apparent thorn placed in just the right position.

When displaced from a leaf the long, threadlike legs tremble like tiny twigs shaken in a breeze. This happens even when there is no breeze, an excellent example of the role of blind instinct in mimicry. The legs, however, seldom are displaced. There are tenacious claws and pads on the feet. Only a vigorous wrench can tear the insect loose. When jumping from leaf to leaf these mantids often serve as safe "passenger planes" for small black flies of which the females have no wings.

Other experts at mimicry are the leafhoppers or "Brownie bugs," which look like a bit of brown, twisted stem or a fragment of dry leaf when they change perches. Still others are called "airplane bugs" by James Zetek, Director of the Biological Station, when moving the hind legs are so placed as to resemble an orange-and-yellow mottled leaf. This particular bug lives close to the ground, and its chief food consists of larvae of stingless bees.

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PLAYING CARDS

By
FREIDA CLARK

BICYCLES

By FREIDA CLARK

To the U. S. Playing Card Company, the word "Bicycle" indicates a particular quality of playing card, issued by them since 1885. To the collector it denotes a series of interesting designs and colors, some of which are very elusive.

The name "Bicycle" was chosen for a popular price card which was issued in one color back design with everything put into the quality of the card rather than a fancy multicolor design which was more expensive to print.

Andrew Dougherty released his popular brand under the name of "Tally-Ho," after the fashionable four-in-hand coach which was in great vogue at that time. The New York Consolidated Card Company had previously released a similar card which was becoming quite popular under the brand name of "Squeezers." This same card is issued today under the brand name of "Bee."

The Morgan & Russell Printing Company, who issued their first cards in 1885, needed a superior quality at a competitive price, with which to enter the market. The "High Wheeler" Bicycle was new and quite popular with the public, so what name could be better or more timely! The Bicycle cards made an immediate hit and are still the most popular of any brand of cards around the world, with more Bicycle decks being manufactured annually than any other brand.

There are eighty-one different Bicycle designs. Some of them are in two colors, that is, with a red back or with a blue back, while others of the series were also made in a brown or green back. "Old Fan", made in the four different color backs was the first design of the Bicycles to be issued in 1885.

The designs were changed only when it became necessary for some reason. Sometimes an illegitimate card manufacturer copied them and in some manner would find a way to mark the cards. Then the U.S. Playing Card Company, who started out as the Morgan & Russell Printing Company, would change the design immediately. There have been designs which were not popular with the general public, and those designs, too, were changed. The U.S. Playing Card Company has always endeavored to design an issue which would, as nearly as possible, defy any manner of marking. The illegitimate manufacturer sometimes has used a form of offset printing or process which so closely resembled the original that the unsuspecting victim of card sharks who thought he was playing with a regular Bicycle deck never even suspected that his opponents were using a marked deck. Such practices are considered when a new design is being considered and selected.

There have been eighty-one different designs, of which two were plaids, issued in 1906 when there were so many plaids being issued. These were a red and blue combination and a brown and green combination. From the scarcity of these plaids one might assume they were not too popular, so far as the Bicycles were concerned, and that they were issued for a brief period of time.

In 1908 the manufacturer decided to issue two color designs and named them "Chain," "Handlebar" and "Saddle." After they were finished and ready for distribution the firm reconsidered and decided they had done well with the single color design and might save themselves a lot of grief to keep the Bicycle as a one color design. Acting on this decision the en-

tire lot was destroyed, and a two color design has not been made since. It is possible, however, that a few of the seconds may have been sent out before the decision to destroy all of the two color decks. These cards have been a mystery to the collectors because so little information has been out about them.

"Bird" and "Eagle" are two cards that have been scarce, but undoubtedly there are many of them in the hands of collectors who do not suspect they can be the elusive Bicycle cards which so many of the other collectors are seeking. The design on all of the Bicycle cards are reversible—that is the same on each end, and those who specialize in "Reversibles" often have many of the Bicycle cards in their collections but because they do not have a Bicycle on them they never suspect they are the real BICYCLE cards.

When the Bridge size card became so popular in the 1920's the U.S. Playing Card Company issued several designs in the narrow or bridge size intended to appeal to the ladies. The filigree designs included "Lace Doily," "Nautic," "Mosaic," "Rider," "New Fan," "Battenburg," and "Brocade." These single color designs did not appeal to the fairer sex, so the Company in keeping with the eras, issued the Modernistic designs in the Multicolors. Again, many collectors have these in their collections without dreaming they are the Bicycles. With this exception Bicycle cards have remained in the large size commonly referred to as "Poker" size. They are definitely a man's card.

Many of the collectors who are specializing in the Bicycle cards have been confused when they have seen "Nautic" in green and brown, since the Bicycle list names them as blue



BICYCLE CARDS ILLUSTRATED

1st Row: No. 1, BIRD - issued in 1889 and a scarce item. No. 2 - the first Ace used in 1885 with the "OLD FAN" which was the first Bicycle Design. No. 3 - EAGLE - which many collectors may find in their album of "Reversibles."

2nd Row: No. 4 - Big Gun; No. 5 - Dreadnaught; No. 6 - Flying Ace.

3rd Row: No. 7 - Invincible. Nos. 4 to 7 inclusive were issued during World War I for the use of our Armed Forces abroad, and consequently are very scarce items in this country. No. 8 was one of the first Bicycle Jokers. No. 9 Motor (old).

From the collection of Freida Clark

BICYCLES

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and red. This is one of the designs that first appeared in the *Army & Navy* series—which is also a quality different to Bicycle. In the *Army & Navy* series it was issued in the four different colors. "LEAF" is another design that was issued in another series before it was issued in Bicycle quality. Most if not all, of the other designs have appeared only in the Bicycle series.

Occasionally other variations will cause confusion. For instance there are many of the Bicycle back designs that have Music signs, bars, note clefs, etc., such as would be used with a junior student in music. When the U.S. Playing Card Company was asked about this they knew nothing of it. Could only assume that at some time a music publishing company had ordered some blanks and did their own printing.

Guckenheimer Brand of American Whiskey has a Bicycle Joker. Other advertising cards have had a Bicycle Joker or Ace, much to the confusion of collectors. It must be remembered these cards are of the same quality as the Bicycle series, but are not of the standard design so are not Bicycle cards as far as the collection of them goes. The advertising cards are printed to order with the customer's design, and should give the recipient the same use as a regular Bicycle deck. Bicycle cards, so say the manufacturer, are one of the best

(Continued on page 129)

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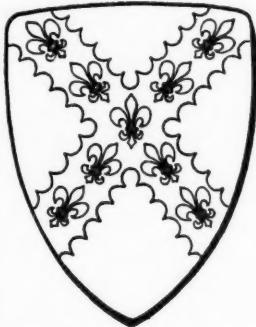
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"At the Sign of the Crest"

Abell Coat-of-Arms

By HAZEL KRAFT EILERS

Abell



He beareth for Arms: Argent on a saltire engrailed azure nine fleurs-de-lis, or.

The above Coat-of-Arms for the ABELL family is recorded in the Visitation of Derbyshire dated 1569, and was confirmed by the College of Arms in 1932. A colored illustration may be seen in either Burke's American Families with British Ancestry (1929), or The Abell Family in America (1940).

Translated into non-Heraldic terms: A silver (argent) shield on which is charged a blue (azure) St. Andrew's Cross (saltire) with escalloped (engrailed) edges. On the saltire are nine gold (or) fleur-de-lis, one in the center and two on each of the four arms, spaced evenly.

The saltire is one of nine so-called Honourable Ordinaries, straight sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The cross in any form is emblematical of suffering, sacrifice and sorrow, and it also denotes Crusader ancestry. The saltire itself indicated that the grant had been made to one who sealed the walls of a city and was successful in taking and holding same. The engraved division line denotes the holding of large landed estates.

The fleur-de-lis is the French national flower and indicates some association of the original bearer of the Arms with France—perhaps through marriage, friendship, war or government. The fleur-de-lis itself is a conventionalized lily symbolizing beauty.

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Silver signifies sincerity and peace; blue, loyalty and truth; gold, generosity and elevation of mind. In uncolored drawings, silver

is expressed by the plain shield; blue is depicted by horizontal lines, and gold by dots or points.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword. Although the shape and style of the mantling may follow the artist's inclination, the outside of the mantling must be the main color of the shield and the lining the main metal.

The only Abells mentioned in Savage's Genealogical Dictionary of New England are Robert of Weymouth, Mass., and his four sons. This family is armigerous and entitled to display the Arms illustrated here. The Arms are registered in the New England Register's Roll of Arms for Robert who settled in New England in 1630.

Many are the other Abells/Abels who were early settlers in various parts of the country, but their lines have not been definitely established beyond the emigrant or his father. The Abell Family in America (1940) is primarily concerned with tracing the descendants of Robert Abell of Weymouth and Rehoboth, Mass., but in the process of accumulating the data needed much extraneous material was naturally compiled. This has been included in the genealogy and covers families settling in Maryland, New Jersey, Pennsylvania, the Carolinas, Kentucky, etc. No doubt, additional work on the part of some interested descendant will some day tie up some of these loose ends.

Burke's American Families with British Ancestry (1939) begins the line with the great-grandfather of Robert, the New England emigrant. This man, also named Robert C., was of Stapenhill, in Derbyshire, living in 1547. He had a son Robert B. of Stapenhill and Ticknall in Derbyshire who died 1587-8 leaving a son George A., the father of Robert¹ of Weymouth, Massachusetts.

George of Stapenhill, in Derbyshire and Hemington, Leicestershire, married Frances Cotten and was buried Sept. 13, 1630. The relationship between father and son is established by the will of George which contains this provision: "I bequeath unto my second sonne Robert Abell onelie a Twentie shillings piece for his childs parte in regard of ye charge I have been in placeing him in a good trade in London whch he hath made no use of, and since in furnishing him for

new England where I hope he now is." This will was dated Sept. 8, 1630 and proved Feb. 7, 1631.

Robert Abell married in England, Joanna . . . (surname unknown). He came with the Winthrop Fleet in 1630 and settled in Weymouth, Mass. Here the first record of him is found when he was made freeman that same year. In 1639 Robert and Joanna buried a son Abraham, and after thirteen years in Weymouth they removed to Rehoboth, Mass. Here he was licensed to keep an ordinary, or inn, in 1656; and in 1657 he had three acres of land confirmed to him. He died at Rehoboth June 20, 1663. His widow married William Hyde, and all the children, except Preserved, removed to Norwich, Conn., with their mother. She died in Norwich sometime after 1682.

Robert and Joanna Abell had the following issue:

1. Abraham, mentioned above, who was probably born in England and died in 1639 in Weymouth, Mass.

2. Mary born April 11, 1642 in Weymouth, married Rev. Samuel Luther.

3. Lieut. Preserved, of Rehoboth, Mass., born 1644. He married second, Sarah, daughter of Richard and Esther (Sutton) Bowen. He served in King Philip's War; was a Sergeant in 1689, Ensign 1690, and Lieutenant under Captain Samuel Gallup during the expedition of Sir William Phips against Quebec in 1690.

4. Sergt. Caleb of Norwich, Conn., was born in 1646; he married first July 1669, Margaret, daughter of John and Hester (Hyde) Post. He died August 7, 1731. Caleb is listed in the lineage book of the Society of Colonial Wars (1922) as a Sergeant of Norwich Co. in 1701. The Bliss Family Genealogy (1881), pages 665-681, lists the descendants of three of the sons of Caleb and Margaret Abell. These three sons - Dr. Samuel, Caleb, Jr., and John Abell - married sisters, the daughters of Thomas and Sarah (Bliss) Sluman.

5. Joshua, born about 1649, probably at Rehoboth, died March 1, 1724-5 at Norwich, Conn. He married at Norwich, Nov. 1, 1677, Mehitable, daughter of Nehemiah and Ann (Bourne) Smith. She was born at Marshfield, Mass., July 4, 1655, and died at Norwich, Conn., March 14, 1684-5. He married second November 1685 Bethiah Gager who died March 31, 1723. Joshua served in King Philip's War and his name appears as a Connecticut volunteer on the list of those to whom lots in Voluntown, Conn., were granted. He left no male

descendants, but his will, dated November 6, 1722, mentions his daughters and their husbands. Two of his sons-in-law were dissatisfied with his distribution and appealed.

6. Benjamin, born about 1650, married about 1678 Hannah Baldwin. He died 1699 in Norwich, Conn.

7. Experience married Deacon John Baldwin of Guilford, Conn., in 1680.

The genealogy of *The Cranberry and Allied Families* (1945) by Donald Lines Jacobus contains a short sketch of the Abell family. Anyone interested in the English ancestry of Robert Abell would do well to compare this compilation with the material published in *The Abell Family of America* (1940). The Abell genealogy includes a royal line from King Edward I which Jacobus claims "is invalidated by a fatal flaw." However, he traces one of several lines that may be established from the Emperor Charlemagne - with proper references for each generation.

QUERIES and REPLIES

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

#1054: HUDDLESTON-LONG — David and Anna (Long) Huddleston of Co. Downe, Ireland had issue (born Ireland): Nancy b. 1792 m. D. B. Caldwell; David b. 1795 m. Ann; Anna m. Elliott; Robert Long m. Susannah Stewart; James b. 1804 m. Jane; William b. 1808 m. 1st Mary Dickerson, 2nd Mrs. E. Carpenter; Jane m. Absolom Ogle; Mary Ann m. —Chodfelter. Corres. inv. see #1055.

#1055: HUDDLESTON-HUDELSON — of this family of emigrants Robert Long Huddleston, and possibly others of the family, lived in Nicholas Co., Ky. in 1812. He was a volunteer from Kentucky in War of 1812. Removed to Morgan Co., Ill. in 1830. Had issue: James b. 1826; John b. 1830; David Caldwell b. 1832 m. Jane Powers, buried Chase Co., Nebr.; Martha or Mary Ann b. 1833, d. young; William b. 1836; Mary Ann (again) b. 1838, m. Tom Colpitt, died Yuma, Colo.; Robert b. 1840 d. in Civil War, buried Cairo, Ill.; Nancy b. 1842 m. 1st—Dorman, 2nd—Scroggin; Doctor Julius b. 1845 m. Elsie Matilda Dove, d. Armour, S. Dak.; Elizabeth b. 1849 m.—Davis; Joseph b. 1851 m. Sarah Taylor, d. Creswell, Ore. Additional data & corresp. des. by Lucie Hudelson Smith, P.O. Box 361, Gotebo, Okla.

#1056 GRAYSON, John of Spots. Co., Virginia, record of marriage to Barbara . . . ? about 1724. Compensation offered. Corres. Inv. Kentucky Genealogist, P. O. Drawer 551, Madisonville Ky.

#1057 GRAYSON, John, Ambrose, Benjamin and Mary. Want record of confirmation of their arrival Christ Church Parish, Lancaster Co., Va., July 1690, and place from which they came. Compensation offered. See #1056

#1058 TALBOT, Isham Sr. of Bedford Co., Va. Record of marriage to Elizabeth Davis about 1780 and her parentage wanted. Compensation offered. See #1056

#1059 KING, John H. living Robertson Co., Tenn. 1800, father of Benjamin and Morley D. King of Dallas Co., Ala.; Thomas of Perry Co., Ala.; James of Sumner Co., Tenn. Michael of Madison Co., Tenn. in 1825. See #1056

#1060 GRAYSON, Gordon, Talbot, Batten, Barbara Dobyns, Lansden, Sale, Duncan, Camden, Baskerville, Cullom - families of the Tidewater region of Virginia. Des. info. of births, marriages, deaths, places of residence and origin, and references to records before 1700. Compensation paid for dates and references of value. See #1056

#1061 JAMES, of Tidewater Va.; des. record of marriage of John James of Spottsylvania, (died 1726), to Alice . . . ? about 1720, possibly in Gloucester. See #1056

GENEALOGY

YOUR FAMILY Coat-of-Arms hand painted.—Grace McNary Studio, P. O. Box 2004, Hartford, Conn. Jly 3422

Authentic Paintings FAMILY COATS OF ARMS



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LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAPS

Designed to fit standard 8 1/2 x 11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen, plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

Also, genealogical research to fill in missing lines.

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— • • —

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2522 Thayer Street

Evanston, Illinois

A LASTING
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DISTIN-
GUISHED
GIFT
Your family
Coat of Arms,
hand painted,
in orig. colors
10x13 framed
with
interpretation
of symbols

Rogerx

GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, New York

#1062 BATTEN, Ashael, of York Co., Va. Des. record of marriage to Ursula . . . about 1660, and connections with English Batten. See #1056

#1063 ARNOLD, Richard living in Sampson-Duplin Co., N. C. 1794; previously Bertie Co.; later Bedford Co., Tenn. in 1882. Record of marriage, origin, will, desired. See #1058

#1064 GRAYSON, John of Christ Church Parish, Lancaster Co., Va. record of marriage to Susannah . . . about 1690 - 1700. Compensation offered on all questions above. See #1056

TALE OF 105 CATS

In an interesting story in a recent issue of the *Seattle, Wash., Sunday Times*, Charlotte D. Widrig, calls attention to an outstanding local collection of "cats".

Author Widrig says among other things:

"Mr. and Mrs. Ernest J. Ketcham always have been fond of pussycats. A recent count revealed no less than 105 in their beautiful home overlooking Portage Bay. Next week there may be even more!"

"Neighbors, however, have no cause for complaint. With the exception of Pansy and Mousie, the family's live loves, the pussies are feline art treasures, both modern and antique, collected by Mrs. Ketcham. A few quaint mice also are included in her hobby."

"Kitten figurines chosen for display in the "Venetian Room" of the Ketcham home have one thing in common. All are white, in keeping with the rest of the furnishings."

"On the shelves of the adjoining library cats from England, France and Italy mingle with Swedish cats, Danish cats, Austrian cats, Finnish cats, and a cat (without a tail) from the Isle of Man. Here also are specimens from Holland, Ireland, Egypt and the Orient—plus a few exotic domestic varieties. Each is replete with a tale of interest and memories of its acquisition."

"People often ask why I chose cats for my collection," says Mrs. Ketcham. "One reason is that as a child, I always loved my kitties. Another factor is that among the animals in popular demand, such as elephants, horses and dogs, ceramic cats are hard to find—especially the old ones. The challenge of seeking out each piece has made the subject even more appealing."

"Personal memories of trips to foreign countries add value to many of Mrs. Ketcham's figurines. With considerable pride of possession she calls attention to a pair of Lalique crystal tabbies which lend a note of lively charm to the old-world atmosphere of their home. The tabbies, reposing on top of the TV set, are the only items of the collection on display in the living room."

"The tabbies were purchased in Paris on two different trips abroad. The second of the pair to be acquired was carried home in Mrs. Ketcham's suitcase because she was afraid to trust it to any other form of transportation. For reasons understood only by wives with a flair for collect-

ing, she deemed it best not to mention Tabby's presence to her husband."

"All over Europe he complained of how heavy my bag was!" she reminisces. "Later I found that my Lalique cats are solid lead glass and tip the scale at eight pounds each."

"A cabinet in the library contains 48 bewhiskered miniatures averaging less than three inches in height. Here are specimens of Delft and Belleek, milk glass, Venetian crystal, silver and jade. European wood carvings, and a driftwood knot from the Irish coast—all wrought in the form of enchanting cat figurines."

"Here also are two 'cat bands,' one from England, and one from Austria. The English version is a ceramic ensemble composed of a pompous leader directing violin, saxophone and cello playing kits. Members of the Austrian band are decidedly informal wood carvings decked out in colored pants and tiny suspenders. Their instruments are a piccolo, drum, saxophone and violin."

"Among the miniatures, several mice bring back recollections of childhood interests."

"We always did have a soft spot in our hearts for these not-so-northern little creatures," Mrs. Ketcham says. "When our boys were small, their pets included almost every animal ever housed outside of a zoo. One year we made a trip to Arizona with two white mice riding in a hatbox on the back seat of the car. Before our arrival the number had increased to 12."

"A souvenir of the Southwest vacation is a Navajo field mouse fashioned from native silver. Its turquoise eyes, long ears, tail and snout, suggest a cartoon in their expressive simplicity. Like many of the other objects in the Ketcham collection, the field mouse was designed with a utilitarian purpose in view. Its tail forms the handle of a cigarette snuffer."

"Another perky little mouse, made in Sweden was designed to be used as a cheese nick."

"Cats which are, more than just cats, double as ash trays, match holders, jewel boxes, book ends, plates, butter dishes, baskets, vases, salt-and-pepper shakers, jugs, pitchers, teapots, and sugar and creamers. One very old model, carved from a block of wood is an inkwell, with kitty's mouth designed to hold a quill pen. One of Swedish design has hollow ears made to accommodate a pair of candles."

"A black clock-cat with eyes that move and tail that wags was recently sent to Mrs. Ketcham from New York. Imagine her surprise upon learning that this fascinating appurture was manufactured right here in Seattle."

"Among the masterpieces by contemporary artists she displays a true-to-life model finished in jade green, and signed by Walter Williams."

"Another piece, also from California, is the ultra of modernistic art. Its color alone, a 'shocking pink' is enough to make the rest of the pussycat row sit up and take notice. Add

to this a glittering pair of darker pink jewel eyes, shimmering gold whiskers, and a neck like a giraffe adorned with a red velvet ribbon and shiny chrome bell—and the result is a cat fit for a penthouse, sure to arouse the envy of its alley-roaming cousins."

— o —

HOBBIES' friend, Mrs. Clarence G. Wilcox, New York State, sent the information to us regarding Mrs. Ketcham's hobby. Mrs. Wilcox probably remembers that HOBBIES' staff, too, likes cats. The black, live, cat which collector Widrig holds in the picture accompanying the article looks very much like the famed Tuxedo, office cat of HOBBIES, for eighteen years.

Cats have wide appeal. Many books have been written on the lovable and mysterious qualities of cats and kittens. Several years ago, when the estate of Louis Swift, one of the founders of the famed Swift meatpacking firm was sold at auction, some of the members of HOBBIES staff attended the auction. Louis Swift had a large collection of ceramic cats as well as groups in bronze and glass. They were scattered all over the mansion in which he had lived on Chicago's North Shore. Visitors to the auction commented on the wonderful collection, and a caretaker told how Louis Swift's love for cats grew from the devotion of a stray cat that stayed with Mr. Swift as he pored over his early duties in establishing the meat-packing firm.

"DO YOU REMEMBER" SERIES BRINGS BACK MEMORIES TO MANY.

Ruth H. Mann, Excelsior, Minn., writes: "I have so enjoyed your "Do You Remember" items that I am moved to send a few of my own (Circa 1900 to 1910). HOBBIES has become indispensable to me in many ways. Do you remember,

When touring cars bore a felt pennant proclaiming the name of one's home town?

When ladies heated their curling irons by suspending them in lamp chimneys?

When "nice" girls crossed and recrossed the street to avoid passing the barber shop or livery stable?

When bookkeepers wore green eyeshades and pink elastic garters on their shirt sleeves?

When butchers wore wide straw or (wrapping paper) cuffs?

When grandma made onion syrup to cure a cough?

When a penny bought four licorice nigger babies, one long stick of gum encircled by a "diamond" ring, or a pink marshmallow pig with a rubber tail—and the decision came hard?

When the chambermaid shocked the town by presenting the hotel's most eligible bachelor with a Christmas pin cushion shaped like a lady's stocking?

When the stiffly starched lace on a little girl's under drawers was sheer torture?

When "seat work" in the first grade consisted solely of coloring hektographed Sun Bonnet babies?

THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

RUSSIAN ENAMELS, private collector. Describe fully.—B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. **jly3882**

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. **o6806**

WANTED: Any historical material relating to any Western State, Hawaii or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List.—Argonaut, 336 Kearny St., San Francisco, California. **au12 4032**

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldz., Miami, Florida. **o6829**

CIGARETTE, TOBACCO, candy cards. Advertising or issued by tobacco company.—Charles Bray, East Bangor, Pennsylvania. **d12069**

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Glencoe, Ill. **n122741**

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. **n122741**

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsen, 6732 Newgard, Chicago 26, Illinois. **je3652**

WANTED: Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14800 Prairie, Detroit 38, Mich. **je6008**

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. **je3802**

WANTED: Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14800 Prairie, Detroit 38, Mich. **je6238**

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. **o6445**

WANTED: Political and Campaign items.—Shurko's, 80-82 So. Main Seymour, Conn. **jly3671**

WANTED: Trade Cards, Scrapbooks, Valentines, and Post Cards.—Shurko's, 80-82 So. Main, Seymour, Conn. **jly3802**

ILLUSTRATED SONG SLIDES. Wanted popular or sentimental titles. Full sets preferred, but will consider partial sets. Will buy or pay for use.—John Ripley, 120 E. Second St., Topeka, Kans. **je1042**

WANTED: Old Sunday newspapers, comic sections, period 1895 to 1925, especially want "Billy Bounce," "The Brownie Clown," "Sambo," "Circus Solley" comics.—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. **je3464**

STEREOSCOPIC VIEWS. Best prices paid.—Moore, 3746 Sheffield, Chicago. **ap12675**

ADVERTISING: Wanted old posters, circulars, invoices, correspondence, etc. Send for want list.—I. Warshaw, 752 Westend Ave., New York 25, N. Y. **au3023**

FIRE MARKS and Insurance plates, Campaign banners and gadgets.—Whitlock's, New Haven, Conn. **je3802**

PHONOGRAPH WANTED: Cylinder—Concert Catalogs, cylinder records, long Columbia Cylinder Records.—Miller's, 1017 Westgate Road, Troy, Ohio. **jly3272**

LOTTERY TICKETS. Whitlock's, New Haven, Conn. **je369**

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 ea. unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-55) Elyria, Ohio. Advertised in HOBBIES since 1931. **je2367**

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. **d12238**

WANTED TO BUY: Trade catalogs before 1900 showing pictures of instruments, hardware, optics, furniture.—Anne Gray, 215 East 57th Street, New York 22, N. Y. **n6008**

UNUSUAL IVORIES, bronzes, porcelains, figures and plaques.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. **s12698**

SHAVING MUGS with picture, owner's occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. **ja122611**

WANTED: Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 23, Ill. **tx**

WANTED: Shades for Milk and Colored Glass miniature lamps. Cosmos, Owl, Santa Claus, others; also base for Fleuret-lys miniature lamp.—Write stating condition and price.—Edwin G. Warman, 8 Frankhoover St., Uniontown, Pa. **jly3215**

FOR Free book on stamps, see large advertisement in Stamps section under Wanted.—Herman Herst, Jr. **n7046**

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. **o6854**

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch 1115 Bryant Ave., New York 59, New York. **au3004**

UNUSUAL IVORIES, Wood carvings, bronzes, mechanical iron banks.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. **s12069**

OLD POST CARDS: Will pay average \$2 to \$3 per 500 plus postage. Need old Valentines and greeting cards 1870-90 era. Lyon Hobby Mart, Box 63, Hartford, Connecticut. **jly3434**

REAL OLD CAMERAS Regardless of condition.—Stanley Helmick, 300 Liberty Ave., Clarksburg, W. Va. **jly3422**

CIGAR BANDS WANTED: Describe & price in first letter. No offers.—Louis Rubin, 64-26 224th St., Bayside, 64, New York. **jly4005**

WANTED: Early documents, Valentines, autographs, other Americana. Describe before sending. Buy, sell, trade.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. **au3023**

INDIAN HEAD PENNIES WANTED. Paying \$3.00 per hundred, silver dollars before 1878, half dollars before 1927, top prices paid. Check airmail same day coins received. Satisfaction guaranteed. Barts Coin Co., Box 17, Windsor, Connecticut. **jly3618**

WANTED: Stampless folded letters and stamped envelopes (covers) postmarked before 1890, from Indiana, Illinois, Iowa, Missouri, Arkansas, California, Texas, Florida and other states.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. **au3084**

WANTED: GLASTONBURY, CONN. Anything pertaining to the town or its people. Write details.—Irene Sala, 409 West 44th St., New York, N. Y. **jly3825**

PAPER MONEY: All types of foreign banknotes; also obsolete United States currency. Quote price and send.—Faber, 170 Front, Owego, New York. **au3023**

BACK NUMBER MAGAZINES

(Continued from page 110)

News-Gatherer—February 18, 1882. wholly devoid of merit. If these views were not directly taught in the juvenile literature of our fathers, at all events they were never directly or indirectly attacked. Boys could learn nothing from their story books except preposterous platitudes - nothing that was of any practical use, or that tended to develop in them manly and brilliant traits. No such complaint can be made of the dime and half-dime novels of the criminal school which are now read by all our boys either openly or secretly. In these delightful stories new forms of profanity and slang are taught in the most effective way. The pleasures of burglary and highway robbery, the manliness of gambling and fighting, and the heroism of successful lying, are set forth in what is regarded by youthful readers as glowing eloquence; while the "great" truths that all parents are tyrants; that all religious people are hypocrites, and that disobedience to fathers and teachers is obedience to the nobler instincts of juvenile nature, are sedulously taught. Such stories as these develop all that is manly and lawless in our boys, and teach them lessons that cannot fail to be of immense service to them in whatever criminal career they adopt."

We have heard of things being damned by faint praise but this is condemnation by agreement. But it shows that the moral and the liberal factions have been fighting to control literature for many years. As one of a generation that knew the nickel-novel of a generation following the Beacon editorial I believe that the Wide-Awakes; Pluck and Luck; Brave and Bold; Do and Dare; Young Wild West; and the Liberty Boys of '76 taught morals while being entertaining, and sex was taboo. This cannot be said of the comics or the paper novels of today. Bertha M. Clay; Mrs. E.D.E.N. Southworth or the Duchess would never have permitted Hollywood glamour on the covers of their books let alone the modern art of book covers that would have shocked even the admirers of barber shop calendars in the days of barber shop quartettes and private shaving mugs. Today the comics for children are no worse than the books their parents read and the tabloid journals, newspapers with actual crime photographs, that bring news to many homes. Some comics, and certain novels and newspapers leave little to the imagination.

ADVERTISING CARDS, Old Albums, Advertising Posters. — Woody Gelman, 247 W. 46th St., New York 36, New York. **je4299**

WANTED: Oriental art of all kinds. Metal, ivory wood or gold, Idols, netsukes, masks, etc.—Alperon, 2116 - 68 Street, Brooklyn 4, N. Y. **je3863**

PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, pamphlets, advertising posters, paper toys, catalogs, valentines, or what have you!—Woody Gelman, 247 W. 46th St., New York 36, N. Y. **je3404**

PLAYING CARDS

(Continued from page 124)

cards made regardless of their low price.

There have been minor plate changes which add to the interest of the cards. "Cupid" was first issued in 1894, and continued thru 1897. This card illustrated Cupid riding his Bicycle over the grass. In 1898 plates were again made, and this time Cupid was shown riding his bicycle over a diamond design pavement. Generally there are minor line or shadow changes when plates are remade but rarely are there such outstanding differences. The shades have a wide range of variances—reds range from carmine to scarlet.

During the first World War the designs were "Flying Ace," "Dreadnaught," "Big Gun" and "Invincible" (a big tank). These are very scarce items here, as almost all of the entire printing was sent overseas for the Armed Forces. These were issued in 1918.

The Magician Supply Manufacturers have made cards, using the Rider design. One card shows the Rider back design on half of the card, while the other half have suit signs. These apparently are made by some method of off-set printing process.

The Acorn design shows the stem turned up on a red card on the reversed side. This card was sent to the U.S. Playing Card Company and they advise it is not Bicycle quality and was not made by them. It is such an excellent copy that it appears identical with the exception that the design is in reverse, and even a novice can see on examination that the paper or cardboard is not the same as the regular "Acorn" card.

"Bird," is another card in the writer's collection, which is copied by some process which appears to be an off-set of some sort. There is a slight variation in size of frame when compared to the real Bicycle "Bird." The outlines are ragged instead of being sharp and clean as in the real Bicycle "Bird." The color is not the same definite blue and white as it should be. The paper appears to be a more porous type and not the hard surface characteristic of the Bicycle quality.

The Bicycle series is one of the most fascinating series and is especially interesting to men, although enjoyed by all who pause to consider a few of the designs.

A descriptive book has recently been issued by Mrs. Joe L. Robinson picturing each design and listing the colors in which each design has been issued. This makes collecting a pleasure and so much easier because the collector can identify the cards and not wonder whether an item is a Bicycle or an interesting reversible. Dates and other pertinent data is included. If you have not started your Bicycle collection now is the time to do so. If you have not gotten your booklet it would be wise not to delay because most of the lists of this nature are limited issues and are rarely reprinted.

Good Luck and Happy Hunting for your "Bicycles".

FOR SALE

500 GUMMED, $\frac{1}{2}$ " x $2\frac{1}{4}$ " labels, printed three lines, 50c. Extra lines, 15c.—Hunziker, Box 725-XC, Minneapolis, Minn. jly3652

OLD GAMES: Crandall, McLoughlin Bros., Milton Bradley, etc. Send for list.—F. L. Ball, 45 Fresh Pond Lane, Cambridge 38, Mass. jje6048

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited old items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap12652

FOR SEA SHELLS and shell books, see our ad under Natural History, this issue.—Webb's, 2515 Second Ave., North, St. Petersburg, Fla. ja128041

FOR SALE: Old Sunday newspapers, comic sections of the early 1900's. Dating back to the first Sunday Comic Strips.—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. je3004

POST CARDS, advertising cards, misc. Americana.—Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. f12238

WILL PAY CASH for cylinder phonographs and records, also horn type phonographs and anything pertaining to early phonographs.—Write Pollard, 4109 Soquel Dr., Santa Cruz, Calif. je3614

OLD NETSUKE. Buttons, studs, cufflinks. Approvals. Reference.—Joseph A. Staven, Warberton Ave., Yonkers, New York. je6276

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pennsylvania. d12238

COPPER ENAMEL HOBBYISTS! Buy copper forms direct, half price. 16 gauge 1" circle, $\frac{3}{4}$ c; crescents 3c. Send for free descriptive price lists.—Jackur Metals, 4006 Faseo, Kansas City, Mo. 01219

HOBBIES - Back Issues to 1932, list free.—Geo. Meiser, 506 W. Douglass St., Reading, Pa. je3042

SUEDED LEATHER for garments. Hides 8 ft. and larger.—Wilson Leather Co., 3025 West Belvoir Oval, Cleveland, 22, Ohio. s6806

OLD CATALOGUES, trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write—Frank Lavine, 15 Eaton Street Boston, Mass. jly6237

YOUR NAME AND ADDRESS printed on 500 attractive gummed stickers for \$1.00. Samples free.—Joel Tillberg, Proctor 9, Vermont. 06806

"EMPIRE ADVERTISER" MAGAZINE. Moneymaking Opportunities, Plans. Sample 10c.—Siegel, Box 84, New York 12, N. Y. au6844

OATH OF HIPPOCRATES, beautiful copy, in Latin, red and gold illumination. \$1.—H. R. MacKellar, 312 E. 28th St., Vancouver, Washington. 06278

BEESWAX CAKES with list of 16 important uses 25c each. Box of 6 for \$1.00 postpaid.—Valley Apiaries, Prophetstown, Illinois. jly70021

FOR SALE: James M. Buchanan - 50 Post Master's Provisional General Robert E. Lee - Entire - Foolsca - Free Franked - 1863. Newspaper - The Crisis - Cols. Ohio - 1865. 5 Bound Volumes - Harpers monthly Dec. 1876, May 1877, Dec. 1877, May 1878, Dec. 1878, May 1879, June 1877, Nov. 1877, June 1878, Nov. 1878. Technical - Law - County Histories - Almanacs - Atlases - Mein Kampf - Adolph Hitler. 1939. 23rd Impression.—Ross Chinn, P. O. Box 9133, Huntington 4, West Virginia. je30631

PERMANENT GUESTS, room, meals, \$60. monthly.—Leader House, 118 Pleasant Street, Bennington, Vermont. jly3802

HANDKERCHIEF COLLECTORS! Zodi- diac zanies hand painted on linen hand- kerchiefs \$1. each.—Irene Phillips, Tidi- oute, Penna. au3272

FOR SALE: First \$20. buys \$75. Stamp Collection. Write.—Barrett's, Box 104, Cadiz, Ohio. je1211

1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid.—Rudolph H. Guglielmi, 1556 74th St., Brooklyn 28, New York. n6637

BOOKS FOR COLLECTORS: One by James D. McCabe, Jr., Leather bound 850 pages, published 1872 by National Pub. Co. "Title-Lights and shadows of New York Life" with full and graphic accounts of its splendors and wretchedness, its high and low life; its marble palaces and dark dens; its attractions and dangers; its Rings and Frauds; its leading men and politicians; its adventures; its Charities; its mysteries, and crimes. Illustrated with numerous fine engravings of noted places, life and scenes in New York life, with photographs of Mayor Oakey Hall, Wm. M. Tweed, Horace Greeley, Henry Ward Beecher, Peter Cooper, Cornelius Vanderbilt, James Gordon Bennett, Robert Bonner, etc. Picture engravings of Chatham Square, the NEW and Old Post Office, Wall street, Booth's Theatre, A. T. Stewart's Retail Store and his NEW Home at Fifth ave. and thirty-fourth St., the Herald Office, Printing Square, The Bridge of Sighs and Old Black Maria, Broadway looking up from Exchange Place and dozens of others—with hoop skirted and Top hat shoppers, horse drawn street cars, carriages, the NEW palace car for city travel, in use on the Third Ave. Line. A general view of N. Y. C. showing the Old bridge connecting it with Brooklyn, the river with its Paddle Boats, etc., the Grand Central Depot—picturing and describing every thing as it was in all its Glory in the years from 1664 to 1872—with data and information only this Book may give you. Best Offer over \$1,000. takes it. One by HON. J. T. Headley—fine condition—Illustrated life of Washington, 528 pages. Pub. by Bill and Brothers, Louisville Ky., 1860, with vivid Pen-paintings of battles and incidents, trials & Triumphs of the heroes and soldiers of Revolutionary Times, numerous color prints, engravings, etc.—with Washington's Will, of July 9th, 1799. Best offer over \$1,200. One, Colton and Fitch, Modern School Geography By Ivison and Phinney 321 Broadway, New York, N. Y. 1869. 134 pages in fine shape, make offer?—H. A. Mahan, NOAH'S-ARK, 720 Magnolia Ave., Beaumont, Texas. je10862

GENUINE Confederate \$20 bill of 1864, crisp condition, plus 2 Civil War cents, Confederate decal and Confederate flag—all for only \$2.—Send to Orleans Coin Shop, 517 Baronne St., New Orleans 12, Louisiana. au3694

CHIPPENDALE Honduras mahogany Dresser, chest, old Holland Rocker, clocks, watches, items.—Lowell T. Wel- don, P. O. Box 11, Bethany, Missouri. je1061

FLY TRAPS, beehive 25c, lantern 50c; useful antiques. Handwrought pokers \$1. each. Shipping extra.—Whitney Safford, 98 Pearl St., Burlington, Vermont. au3405

PRINTING

1000 THIN-PLATE embossed business cards black or blue \$4.75. Shipped in 5 days or sooner. Agents wanted.—Gene Lamb, "Designer of Fine Stationery" Lakeland, Florida. je3614

MINERAL BOOKS

3em Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM
Shell Beach, California



2 1/2 oz. Bottle
Only \$1.00 Postpaid

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THE AMAZING ADHESIVE

The creamy white bonding cement that actually welds pieces together! Proven for both professional and amateur use. Makes repairs "stronger than new" and the finished job is permanent — not affected by age or atmospheric conditions.

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